APPENDIX F. CULTURAL RESOURCE INVENTORY AND EVALUATION
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STATE HISTORIC PRESERVATION OFFICE

SURVEY REPORT SUMMARY FORM (ABSTRACT)

I. REPORT TITLE
Report Title: Cultural Resource Inventory and Evaluation, South Central Light Rail Extension
Report Author(s): Mark Brodbeck, Kirsten Johnson, A. E. (Gene) Rogge, and Don W. Ryden
Date: February 2016  Report No.: Cultural Resource Report 15-7
☐ Check if this submittal is Survey Report Summary Form for Negative Survey

II. AZSITE & SHPO INFORMATION
ASM Accession Number: 2015-0506  AAA Permit Number: none required
SHPO Number: pending  Pueblo Grande Museum Number: pending
Project Locator UTMs: 400185 mE 3696100 mN  Zone: 12N  NAD: 83
USGS 7.5’ Quadrangle Name: Phoenix (1952, revised 1982)

III. CONSULTING FIRM INFORMATION
Organization/Consulting Firm: HDR, Inc.
Internal Project Number: 260473
Contact Name (Responsible Person): Mark Brodbeck
Address: 3200 E. Camelback Road, Suite 350, Phoenix, AZ 85018
Phone: 602-522-4318  Email: mark.brodbeck@hdrinc.com

Organization/Consulting Firm: AECOM
Internal Project Number: 60433294
Contact Name (Responsible Person): Kirsten Johnson
Address: 7720 N. 16th Street, Suite 100, Phoenix, AZ 85020
Phone: 602-861-7413  Email: kirsten.johnson@aecom.com

Organization/Consulting Firm: Ryden Architects
Internal Project Number: N/A
Contact Name (Responsible Person): Don W. Ryden
Address: 920 W. McDowell Road, Phoenix, AZ 85007
Phone: 602-253-5381  Email: don@rydenarchitects.com
IV. AGENCY/PROJECT INFORMATION

Lead Agency/Project Number: Federal Transit Administration (FTA)/none
Agency Project Name/Number: Valley Metro South Central Light Rail Extension/none
Nearest City/Town & County: Phoenix, Maricopa County
Project Sponsor: Valley Metro
Funding Source(s): federal
Other Permitting/Land Agencies & Permit Numbers: ASM accession number pending
ASLD Lease Application No.: none

V. PROJECT DESCRIPTION

Valley Metro, in coordination with the Federal Transit Administration (FTA) and the City of Phoenix, is planning for expansion of the light rail system south of Downtown Phoenix along Central Avenue. The proposed South Central Light Rail Extension is being planned as a federal undertaking because Valley Metro and the City of Phoenix are seeking funding from FTA for construction of the project.

The development of alternatives for the South Central Light Rail Extension Project (Project) was a collaborative process involving technical evaluations led by Valley Metro and the City of Phoenix, with input from the general public and a range of public agencies. The initial phases of the Project evaluated several alignment alternatives and transit modes. These alternatives were developed following a thorough review of past planning studies, public input and stakeholder interaction (including open houses and workshops), meetings with individual community and business associations and stakeholders and written and website correspondence.

The Build Alternative would consist of an approximately 5-mile-long southern extension of the existing Valley Metro light rail line along Central and 1st Avenues in central Phoenix. The extension tracks would connect to the existing light rail system at Central Avenue and Washington Street in the northbound direction and at 1st Avenue and Jefferson Street in the southbound direction. The track would continue south along 1st and Central Avenues to Hadley Street, where the southbound track would follow the 1st Avenue one-way couplet curve to the east to rejoin Central Avenue. From Hadley Street to the extension’s southern terminus at Baseline Road, the tracks would operate bidirectionally along Central Avenue. The South Central Light Rail Extension Project is scheduled to begin operations in 2023.

The alignment would primarily be at grade, with the exception of where Central and 1st Avenues go under the Union Pacific Railroad and Jackson Street overpasses between Buchanan and Madison Streets. The track guideway would be exclusively reserved for light rail vehicles, physically separated from automobile traffic by a barrier such as a trackway curb. The South Central Light Rail Extension would serve eight planned stations along the route. It would be interlined with the existing light rail line so that those passengers destined as far north as the light rail line terminus at Dunlap Avenue and 19th Avenue could do so without transferring to another train.
The South Central Light Rail Extension would entail some roadway modifications to accommodate light rail operations. This includes improvements to intersections at 7th Avenue and Interstate 17 (I-17), 7th Street and I-17 and 7th Avenue and Southern Avenue, where traffic patterns would be affected by the reduction of lanes on Central Avenue. Additionally, a park-and-ride lot would be built to accommodate 70 to 80 vehicles near Central Avenue and Broadway Road, west of and adjacent to the Ed Pastor Transit Center. Parking for the end-of-line station at Baseline Road/Central Avenue would be provided by a new park-and-ride lot and enhanced bus service between the end-of-line station and two existing park-and-ride facilities along Baseline Road. The new park-and-ride lot near the Baseline Road/Central Avenue station would accommodate approximately 365 parking spaces and would be located on the western side of Central Avenue between the northern end of the station and Fremont Road.

In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center (OMC), east of Sky Harbor International Airport and southwest of the intersection of the Grand Canal and Loop 202. The expansion would include modifications to the Maintenance of Equipment building, storage tracks and cleaning platform.

FTA is the lead federal agency for preparation of an Environmental Assessment (EA) of the Build Alternative and No-Build Alternative, pursuant to the National Environmental Policy Act. This cultural resource report was prepared to support the EA and to comply with the National Historic Preservation Act and other federal, state and local historic preservation regulations.

VI. AREA OF POTENTIAL EFFECTS

FTA developed the area of potential effects (APE) in consultation with the State Historic Preservation Office (SHPO). The APE includes properties that may be directly impacted (for example, physical destruction or disturbance of any or all of the property either by the built Project or during construction activities), as well as properties that may be indirectly impacted (for example, through visual or audible impacts, changes in traffic circulation, or other effects to the environment that would diminish the integrity of a property’s surroundings) by Project activities. SHPO concurred with the APE definition on October 14, 2015, and on a revised APE on May 12, 2016.

The APE includes street right-of-way (ROW) along the proposed alignment of the light rail route. For architectural resources, the APE is generally defined as also including parcels of land, as defined by Maricopa County Assessor, adjacent to the proposed alignment of the light rail route for the consideration of indirect effects. Partial adjacent parcels were included for unusually large parcels, or parcels with large vacant areas, or parcels where buildings adjacent to the street would screen other buildings on the parcels from impacts. The APE along the South Central Extension alignment also includes parcels of land adjacent or near the light rail alignment for staging areas, traction power substations (TPSSs), signal buildings, and park-and-ride facilities.

In addition to the South Central Extension alignment, the APE also includes four detached locations where related work would take place. These include (1) property parcels adjacent to the current Central Phoenix/East Valley starter line at Central Avenue and McKinley Street for special trackwork for operations flexibility; (2) the OMC, where facility expansion will take place to accommodate the addition of light rail vehicles
needed for the South Central Extension and (3 and 4), the intersections of 7th Street and I-17 and 7th Avenue and I-17, where improvements are needed accommodate changes in traffic volumes resulting from the reduction of lanes on Central Avenue. The APE for the 7th Street and I-17 intersection includes the street ROWs. The APE for the 7th Avenue and I-17 intersection includes the street ROWs and one parcel of new ROW on the northwestern corner. Roadway improvements at the intersection of 7th Avenue and Southern Avenue would not involve ground-disturbing activities and have no potential for indirect effects to buildings and structures in the surrounding area; therefore, it was excused from the APE.

For archaeological resources, the proposed APE includes the street ROW along the rail route and any locations outside the street ROW where ground disturbance would take place during construction, including areas for staging and temporary construction activities. Archaeological testing has not taken place within the street ROWs for the project; therefore, the depths of cultural deposits within the APE are not known.

Archaeological excavations at sites that extend into the APE have documented artifacts and cultural deposits from the ground surface to depths of at least 6 to 8 feet (Vaughn 2008; Zyniecki 1993). In some instances the tops of prehistoric features were encountered immediately at ground level while for others prehistoric features were not encountered until depths of 4 to 5 feet below the ground surface. For example, Logan Simpson Design (LSD) performed archaeological monitoring for the construction of the Espiritu Fields athletic field within the prehistoric site of Pueblo Viejo/AZ T:12:73(ASM), on the eastern side of Central Avenue between Roeser Road and Cody Drive (Vaughn 2008). LSD documented 14 prehistoric features during monitoring, including two pit houses. The tops of features were situated on average approximately 5 feet below the ground surface. In contract, excavations performed by SWCA within the boundaries of Pueblo Viejo at El Reposo Park encountered the tops of prehistoric features immediately at ground level, including 31 cremation burials (Zyniecki 1993). Because ground-disturbing activities for the Project would extend to depths of about 20 feet below the ground surface, and the depths of cultural deposits within the APE are not known, the APE for the consideration of archaeological resources would also include a vertical depth of 20 feet.

VII. PROJECT AREA INFORMATION

Total Acres: 3,897   NAD 83, Zone: 12   Meridian: Gila and Salt River

Justification for areas not surveyed (identify land jurisdiction): Most of the APE is a developed urban area and survey for archaeological resources would not be productive. Survey for archaeological resources was limited to 9.8 acres of undeveloped land for potential TPSS and signal house locations, park-and-ride facilities and construction staging areas.
LAND JURISDICTION (FOR ARCHAEOLOGICAL SURVEY)

<table>
<thead>
<tr>
<th>Location</th>
<th>Land Jurisdiction</th>
<th>Legal Description (T, R, S)</th>
<th>Acres Surveyed</th>
<th>Acres Not Surveyed</th>
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<tbody>
<tr>
<td>TPSS/signal house 3</td>
<td>Private</td>
<td>T1N, R3E, Sec. 20</td>
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<td>TPSS 5</td>
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<td>SA 2</td>
<td>Private</td>
<td>T1N, R3E, Sec. 8</td>
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<td>SA 4</td>
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<tr>
<td>SA 6</td>
<td>Private</td>
<td>T1N, R3E, Sec. 29</td>
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<td>0</td>
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<tr>
<td>SA 8</td>
<td>Private</td>
<td>T1N, R3E, Sec. 32</td>
<td>1.5</td>
<td>0</td>
</tr>
<tr>
<td>Park-and-ride 1</td>
<td>Private</td>
<td>T1N, R3E, Sec. 32</td>
<td>1.6</td>
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<tr>
<td>Street ROW, new ROW, TPSSs, and</td>
<td>City of Phoenix,</td>
<td>T1N, R3E, Sec. 8, 17, 20,</td>
<td>No survey because of</td>
<td>3,877; actual</td>
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<tr>
<td>project components</td>
<td>private, ADOT, Sal</td>
<td>29 and 32</td>
<td>development</td>
<td>acreage contingent on</td>
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<td></td>
<td>t River Project/</td>
<td></td>
<td></td>
<td>final design</td>
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<td></td>
<td>Reclamation</td>
<td></td>
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</tr>
</tbody>
</table>

Note: SA = staging area

VIII. INVENTORY CLASS COMPLETED

☐ Class I Inventory only   ☒ Class III Intensive Field Survey (includes Class I inventory)

☒ Other: Identify and provide justification.

Historic-age buildings and structures were inventoried throughout the APE.

IX. CLASS III SURVEY PERSONNEL AND METHODS

Field Personnel (Include Years of Archaeology Experience in Arizona)

Project Principal Investigators: Mark Brodbeck, 24 years; Gene Rogge, 42 years
Project Director/Field Supervisor: none
Crew: none
Date(s) of Fieldwork: September 11, 2015, 1 person-day
Architectural Historian: Kirsten Johnson, 17 years
Historical Architect: Don Ryden, 42 years
Date(s) of Fieldwork: September 11, 2015

Methods & Area Surveyed

Block Survey transect intervals: 2 to 5 m apart  Coverage (%): 100%
ASM Site recording criteria used
Ground Surface Visibility: 90% to 100%
Integrity of Survey Area, Current Condition: The parcels surveyed are vacant lots that were used historically for residential development and farmland. All ground surfaces examined were previously disturbed by heavy earth-moving equipment.

X. CULTURAL RESOURCES

☐ No cultural resources identified:

☐ Isolated occurrences only

☒ Isolated occurrences present; Number of IOs recorded: 6

☒ Archaeological sites present

  Number of Previously Recorded Sites: 4
  Number of Newly Recorded Sites: 0
  Number of Sites Not Re-located: 0

☒ Historic period buildings/structures etc. documented/evaluated: 143

CONCLUSIONS

This study evaluated the National Register of Historic Places (National Register) eligibility of 143 newly recorded buildings within the APE constructed prior to 1973.¹ A records review identified 2 previously recorded historic districts and 29 previously recorded historic buildings and structures in the APE, and their prior eligibility evaluations were reviewed and adopted. In total, 60 properties in the APE (including the 2 historic districts [Maricopa County Complex Historic District and Roosevelt Place Historic District] and 58 buildings and structures) are listed or were evaluated as eligible for the National Register and 114 historic buildings and structures were evaluated as ineligible, as summarized in the following table and listed individually in the site management summary table below. Construction and operation of the Build Alternative would have no adverse direct or indirect impacts on historic districts, buildings and structures in the APE.

There are four archaeological sites within the APE that are eligible for listing on the National Register under Criterion D. No traditional cultural properties have been identified in the APE. Based on the assessment of archaeological resources documented in this report, FTA finds that the proposed South Central Light Rail Extension Project would result in adverse effects on Pueblo Viejo/AZ T:12:70(ASM) and Canal Seven/AZ T:12:187(ASM) because ground-disturbing activities would affect cultural deposits with potential to yield important information on prehistory. There would be an adverse effect to Pueblo Viejo and Canal Seven; however, with the implementation of mitigation measures, the impact would be minimized.

¹ The historic period was defined to include properties that meet the 50-year criterion for consideration of National Register eligibility when the project is scheduled to begin operations in 2023. Accordingly, the historic period was defined as pre-1974.
Furthermore, FTA finds that the Project would have no adverse effect on the Original Phoenix Townsite/AZ T:12:42(ASM) and Pueblo Patricio/AZ T:12:70(ASM) because the potential to encounter intact archaeological deposits in the street ROW is low in the Downtown area because of the extent of prior disturbance for street construction and installation of buried utilities. The site boundary for Pueblo Patricio/AZ T:12:70(ASM) is adjacent to the proposed Build Alternative alignment; therefore, monitoring during construction will be required.

Prior to FTA issuing a decision document for the Build Alternative, Valley Metro and FTA would work with SHPO, the Phoenix City Historic Preservation Office (CHPO), Native American Tribes and other consulting parties to prepare and execute a Section 106 Memorandum of Agreement (MOA) and to develop and implement a Treatment Plan to resolve the adverse effects of the Build Alternative on historic properties. Native American Tribes would be included in the development and implementation of the MOA and Treatment Plan and subsequent research, fieldwork and interpretation of results, especially at it pertains to the collection and dissemination of data that will contribute to the collective traditional knowledge of Native American Tribes culturally affiliated with the study area. The Treatment Plan would include the following:

- Archaeological testing and data recovery at Pueblo Viejo/AZ T:12:73(ASM) and Canal Seven/AZ T:12:187(ASM).
- Procedures for any discovery situations, including the treatment of human remains.
# SUMMARY OF NATIONAL REGISTER ELIGIBILITY DETERMINATIONS

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<tr>
<th>Type</th>
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<th>Eligible</th>
<th>Not Eligible</th>
<th>Total</th>
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</thead>
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<td><strong>Historic Districts, Buildings and Structures</strong></td>
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<td></td>
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<tr>
<td>Previously recorded individual buildings and structures</td>
<td>4</td>
<td>21</td>
<td>4(^a)</td>
<td>29</td>
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<tr>
<td>Newly recorded buildings and structures</td>
<td>0</td>
<td>33</td>
<td>110</td>
<td>143</td>
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<tr>
<td>Previously recorded historic districts</td>
<td>2</td>
<td>0</td>
<td>4</td>
<td>6</td>
</tr>
<tr>
<td><strong>Subtotal</strong></td>
<td>4</td>
<td>56</td>
<td>114</td>
<td>174</td>
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<td><strong>Subtotal Listed or Eligible</strong></td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Archaeological Sites</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Previously recorded and prior determinations and recommendations adopted</td>
<td>0</td>
<td>4</td>
<td>0</td>
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<td><strong>Subtotal Listed or Eligible</strong></td>
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<td>4</td>
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<td><strong>Total Listed or Eligible</strong></td>
<td>0</td>
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<td>0</td>
<td>4</td>
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</tbody>
</table>

\(^a\) One of these properties, Yee Grocery/George’s Liquors, was reevaluated by this study.

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**Recommended Finding of Project Effect**

- ☐ No Historic Properties Affected
- ☐ No Adverse Effect
- ☒ Adverse Effect

**Final Draft Report Reviewed By:**

<table>
<thead>
<tr>
<th>Reviewer’s Name</th>
<th>Title</th>
<th>Years of Experience</th>
</tr>
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<tbody>
<tr>
<td>Mark Brodbeck</td>
<td>Co-Principal Investigator</td>
<td>28</td>
</tr>
</tbody>
</table>

**CONSULTANT CERTIFICATION**

I certify the information provided herein has been reviewed for content and accuracy and all work meets applicable agency standards.

[Signature]

Date: February 4, 2016

Co-Principal Investigator
### Historic Buildings Listed in the National Register

<table>
<thead>
<tr>
<th>#</th>
<th>Site Number/Location</th>
<th>Newly/Previously Recorded</th>
<th>Ownership</th>
<th>Legal Description</th>
<th>UTM</th>
<th>Site Type</th>
<th>Cultural/Temporal Affiliation</th>
<th>Eligibility Status, Criterion/Criteria</th>
<th>Effect</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Anchor Manufacturing Co. 525 S Central Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NE¼ Section 8, T1N, R3E</td>
<td>400219E 3700851N</td>
<td>Building</td>
<td>Euro-American/1928</td>
<td>Listed, Criterion A; listed in Phoenix Register</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>2</td>
<td>Dunlap (Charles H.) House 650 N 1st Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SW¼ Section 5, T1N, R3E</td>
<td>400049E 3702407N</td>
<td>Building</td>
<td>Euro-American/1914</td>
<td>Listed, Criteria B and C; listed in Phoenix Register</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop). No adverse effect.</td>
</tr>
<tr>
<td>3</td>
<td>Maricopa County Courthouse/ County-City Administration Building 125 W Washington St</td>
<td>Previously recorded</td>
<td>Maricopa County</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400018E 3701439N</td>
<td>Building</td>
<td>Euro-American/1928–1929</td>
<td>Listed, Criteria A and C; listed in Phoenix Register and Phoenix Landmark</td>
<td>Use of existing tracks and station in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>4</td>
<td>Stoddard-Harmon House 801 N 1st Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SW¼ Section 5, T1N, R3E</td>
<td>400118E 3702456N</td>
<td>Building</td>
<td>Euro-American/1910</td>
<td>Listed, Criterion C; listed in Phoenix Register</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop). No adverse effect.</td>
</tr>
</tbody>
</table>

### Historic Districts, Buildings and Structures Eligible for the National Register

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<th>Site Number/Location</th>
<th>Newly/Previously Recorded</th>
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<th>UTM</th>
<th>Site Type</th>
<th>Cultural/Temporal Affiliation</th>
<th>Eligibility Status, Criterion/Criteria</th>
<th>Effect</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Arizona Cleaning Works 1220 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 17, T1N, R3E</td>
<td>400150E 3700074N</td>
<td>Building</td>
<td>Euro-American/1928</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW, adjacent to Buckeye Rd/Central Ave Station. No adverse effect.</td>
</tr>
<tr>
<td>#</td>
<td>Site Number/Location</td>
<td>Newly/Previously Recorded</td>
<td>Ownership</td>
<td>Legal Description</td>
<td>UTM</td>
<td>Site Type</td>
<td>Cultural/Temporal Affiliation</td>
<td>Eligibility Status, Criterion/Criteria</td>
<td>Effecta</td>
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<tr>
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</tr>
<tr>
<td>2</td>
<td>Baseline Medical Building 7617 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE ¼ Section 5, T1N, R3E</td>
<td>400191E 3693598N</td>
<td>Building</td>
<td>Euro-American/1966</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW (55 SF, 0.51% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>3</td>
<td>Berg Engine Corporation 1306–1310 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW ¼ Section 17, T1N, R3E</td>
<td>400150E 3700011N</td>
<td>Building</td>
<td>Euro-American/1930</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
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<tr>
<td>4</td>
<td>Bloom’s Flowers and Gift Shop 3812 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW ¼ Section 20, T1N, R3E</td>
<td>400151E 3697473N</td>
<td>Building</td>
<td>Euro-American/1957</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
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<td>5</td>
<td>Cate Drugs 1001 S Central Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SE ¼ Section 8, T1N, R3E</td>
<td>400209E 3700352N</td>
<td>Building</td>
<td>Euro-American/circa 1928</td>
<td>Eligible, Criterion C</td>
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<tr>
<td>6</td>
<td>Central Ave Underpass</td>
<td>Previously recorded</td>
<td>City of Phoenix</td>
<td>N½ Section 8, T1N, R3E</td>
<td>400193E 3701123N</td>
<td>Underpass</td>
<td>Euro-American/1939–1940</td>
<td>Eligible, Criterion C</td>
<td>Light rail through underpass. No adverse effect.</td>
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<td>7</td>
<td>Central Motel 4216 S Central Ave</td>
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<td>Euro-American/1910</td>
<td>Eligible, Criterion A</td>
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<td>Clarence Saunder’s Store #7 550 S Central Ave</td>
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<td>400163E 3700855N</td>
<td>Building</td>
<td>Euro-American/1929</td>
<td>Eligible, Criteria A and C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>9</td>
<td>Cooley Auto Repair/Goettl Brothers Warehouse 712 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW ¼ Section 8, T1N, R3E</td>
<td>400154E 3700660N</td>
<td>Building</td>
<td>Euro-American/1941</td>
<td>Eligible, Criterion A</td>
<td>Light rail in adjacent street ROW, south of Lincoln St/Central Ave station. No adverse effect.</td>
</tr>
<tr>
<td>#</td>
<td>Site Number/Location</td>
<td>Newly/Previously Recorded</td>
<td>Ownership</td>
<td>Legal Description</td>
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</tr>
<tr>
<td>10</td>
<td>Corral Drive-In 6245 S Central Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NE¼ Section 32, T1N, R3E</td>
<td>400213E 3694915N</td>
<td>Building</td>
<td>Euro-American/1952</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW (212 SF, 2.62% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>11</td>
<td>DeLozier Medical Office 6851 S Central Ave Dunkin’s Enco Service Station 6443 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 32, T1N, R3E</td>
<td>400214E 3694291N</td>
<td>Building</td>
<td>Euro-American/1961</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect. Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>12</td>
<td>Electrical Shop and Supply Warehouse 231–249 S Central Ave 10 E Jackson St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NE¼ Section 8, T1N, R3E</td>
<td>400213E 3694915N</td>
<td>Building</td>
<td>Euro-American/1945</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>13</td>
<td>Faith Temple &amp; Retail Store 3620 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 20, T1N, R3E</td>
<td>400116E 3697626N</td>
<td>Building</td>
<td>Euro-American/1945</td>
<td>Eligible, Criterion C and Criteria Consideration A</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>14</td>
<td>First National Bank of Arizona, Central and Grant office 701 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 8, T1N, R3E</td>
<td>400224E 3700323N</td>
<td>Building</td>
<td>Euro-American/1925</td>
<td>Eligible, Criteria A and C</td>
<td>Acquisition of strip of ROW (232 SF, 3.30% of parcel). No adverse effect. Light rail in adjacent street ROW, south of Lincoln St/Central Ave station. No adverse effect.</td>
</tr>
<tr>
<td>15</td>
<td>Firpo House 1009 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 8, T1N, R3E</td>
<td>400224E 3700651N</td>
<td>Building</td>
<td>Euro-American/1949</td>
<td>Eligible, Criterion A</td>
<td></td>
</tr>
</tbody>
</table>

<sup>a</sup> Acquisition of strip of ROW (212 SF, 2.62% of parcel). No adverse effect.
## SITE MANAGEMENT SUMMARY – HISTORIC DISTRICTS, BUILDINGS AND STRUCTURES LISTED OR ELIGIBLE FOR THE NATIONAL REGISTER IN THE APE

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<th>Eligibility Status, Criterion/ Criteria</th>
<th>Effect*</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Fullerform Irrigation &amp; Waterworks 24 E Pioneer St 3225 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 20, T1N, R3E</td>
<td>400236E 3698113N</td>
<td>Building</td>
<td>Euro-American/ 1954</td>
<td>Eligible, Criterion A</td>
<td>Acquisition of corners of ROW (211 SF of 24 E Pioneer St, 0.59% of parcel and 496 SF of 3225 S Central Ave, 2.91% of parcel), and adjacent to Audubon Station. No adverse effect.</td>
</tr>
<tr>
<td>19</td>
<td>Gas Works 401 S 2nd Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>399977E 3701030N</td>
<td>Building</td>
<td>Euro-American/ circa 1910</td>
<td>Eligible, Criteria A and C; listed in Phoenix Register</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>20</td>
<td>Globe Furniture Factory Showroom 3333 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 20, T1N, R3E</td>
<td>400220E 3697992N</td>
<td>Building</td>
<td>Euro-American/ 1957</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of corner of ROW (1,232 SF, 5.14% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>21</td>
<td>Goemmer House 7246 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 32, T1N, R3E</td>
<td>400082E 3693908N</td>
<td>Building</td>
<td>Euro-American/ 1927</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW and vacant land at rear of parcel for park-and-ride (17,060 SF, 47.88% of parcel). No adverse effect.</td>
</tr>
<tr>
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<td>Site Number/Location</td>
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</tr>
<tr>
<td>22</td>
<td>Goettl Brothers Metal Products 714–716 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 8, T1N, R3E</td>
<td>400153E 3700645N</td>
<td>Building</td>
<td>Euro-American/1939</td>
<td>Eligible, Criterion A</td>
<td>Light rail in adjacent street ROW, south of Lincoln St/Central Ave station. No adverse effect.</td>
</tr>
<tr>
<td>23</td>
<td>H. Firpo Poultry House 1010 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 8, T1N, R3E</td>
<td>400149E 3700329N</td>
<td>Building</td>
<td>Euro-American/1915</td>
<td>Eligible, Criteria A and C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>24</td>
<td>Hughes/Fazio House 1005 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 8, T1N, R3E</td>
<td>400224E 3700338N</td>
<td>Building</td>
<td>Euro-American/1918</td>
<td>Eligible, Criteria A and C</td>
<td>Acquisition of strip of ROW (117 SF, 1.58% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>26</td>
<td>Jefferson Hotel 101 S Central Ave</td>
<td>Previously recorded</td>
<td>City of Phoenix</td>
<td>NE¼ Section 8, T1N, R3E</td>
<td>400215E 3701353N</td>
<td>Building</td>
<td>Euro-American/1915</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>27</td>
<td>Kachina Moving and Storage 3404 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 20, T1N, R3E</td>
<td>400141E 3697924N</td>
<td>Building</td>
<td>Euro-American/1957</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of corner of ROW (1,650 SF, 5.49% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>28</td>
<td>Kentucky Fried Chicken 6402 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 32, T1N, R3E</td>
<td>400136E 3694865N</td>
<td>Building</td>
<td>Euro-American/1969</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW (331 SF, 2.89% of parcel). No adverse effect.</td>
</tr>
<tr>
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</tr>
<tr>
<td>29</td>
<td>Luhrs Building 11 W Jefferson St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400179E 3701352N</td>
<td>Building</td>
<td>Euro-American/1924</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>30</td>
<td>Luhrs Post Office Station 25 W Jefferson St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400143E 3701351N</td>
<td>Building</td>
<td>Euro-American/1924</td>
<td>Eligible, Criterion C</td>
<td>Light rail in street ROW on opposite side of adjacent parcel. No adverse effect.</td>
</tr>
<tr>
<td>31</td>
<td>Luhrs Tower 45 W Jefferson St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400103E 3701352N</td>
<td>Building</td>
<td>Euro-American/1924</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>32</td>
<td>Lutheran Church of Hope 6600 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 31, T1N, R3E</td>
<td>400094E 3694633N</td>
<td>Building</td>
<td>Euro-American/1951</td>
<td>Eligible, Criterion C and Criteria Consideration A</td>
<td>Acquisition of strip of ROW (309 SF, 0.26% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>33</td>
<td>Maricopa County Complex Historic District 101 W Jefferson St</td>
<td>Previously recorded</td>
<td>Maricopa County</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>399959E 3701310N</td>
<td>District</td>
<td>Euro-American/1964 and 1977</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>34</td>
<td>Mayne &amp; DeLozier Medical Center 5410 S Central Ave McGinnis (N. B.) Equipment Warehouse 45 W Buchanan St</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 29, T1N, R3E</td>
<td>400152E 3695834N</td>
<td>Building</td>
<td>Euro-American/1957</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>35</td>
<td>McGinnis (N. B.) Equipment Warehouse 45 W Buchanan St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400153E 3700917N</td>
<td>Building</td>
<td>Euro-American/1945</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>36</td>
<td>Mehagian's Furniture Store 817 N Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 5, T1N, R3E</td>
<td>400242E 3702473N</td>
<td>Building</td>
<td>Euro-American/1941</td>
<td>Eligible, Criterion C</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop). No adverse effect.</td>
</tr>
</tbody>
</table>
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</tr>
</thead>
<tbody>
<tr>
<td>37</td>
<td>Pay n’ Takit #17 Ed Pastor Transit Center 10 W Broadway Rd.</td>
<td>Previously recorded</td>
<td>City of Phoenix</td>
<td>SW¼ Section 20, T1N, R3E</td>
<td>400158E 3696911N</td>
<td>Building</td>
<td>Euro-American/ 1936</td>
<td>Eligible, Criteria A and C</td>
<td>Light rail in adjacent street ROW, adjacent to Broadway Rd/ Central Ave Station, convert retention basin to park-and-ride. No adverse effect.</td>
</tr>
<tr>
<td></td>
<td>Pete’s Fish and Chips/C. A. Grant House 3920 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 20, T1N, R3E</td>
<td>400151E 3697348N</td>
<td>Building</td>
<td>Euro-American/ 1957</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>39</td>
<td>Phoenix Pipe and Supply 49 W Pima St 1500 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 17, T1N, R3E</td>
<td>400121E 3699772N</td>
<td>Building</td>
<td>Euro-American/ 1946</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW (368 SF, 0.45% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>40</td>
<td>Phoenix Steam Laundry/Southwest Cotton Co. 301–309 S Central Ave 1 E Jackson St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NE¼ Section 8, T1N, R3E</td>
<td>400215E 3701086N</td>
<td>Building</td>
<td>Euro-American/ circa 1920</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>41</td>
<td>Pratt-Gilbert Building 200 S Central Ave</td>
<td>Previously recorded</td>
<td>Maricopa County</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400167E 3701233N</td>
<td>Building</td>
<td>Euro-American/ 1913</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>42</td>
<td>Roosevelt Place Historic District, bounded by Central Ave, 7th St, Greenway, and Carter</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SE¼ Section 32, T1N, R3E</td>
<td>400256E 3694371N</td>
<td>District</td>
<td>Euro-American/ circa 1927</td>
<td>Eligible, Criteria A and C</td>
<td>Light rail in adjacent street ROW, install TPSS on vacant lot. No adverse effect.</td>
</tr>
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<th>Effect^(a)</th>
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<tr>
<td>43</td>
<td>Sam’s Central Service Station 1020 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 8, T1N, R3E</td>
<td>400148E 3700294N</td>
<td>Building</td>
<td>Euro-American/1957</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>44</td>
<td>St Catherine of Siena Catholic School 6413 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 32, T1N, R3E</td>
<td>400281E 3694833N</td>
<td>Building</td>
<td>Euro-American/1953</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW (2,022 SF, 1.19% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>45</td>
<td>St Catherine of Siena Roman Catholic Church 6200 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 32, T1N, R3E</td>
<td>400123E 3695007N</td>
<td>Building</td>
<td>Euro-American/1958</td>
<td>Eligible, Criterion C and Criteria Consideration A</td>
<td>Acquisition of corner of ROW (1,224 SF, 1.07% of parcel). No adverse effect.</td>
</tr>
<tr>
<td>46</td>
<td>St Catherine’s Rectory 6045 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 32, T1N, R3E</td>
<td>400219E 3695105N</td>
<td>Building</td>
<td>Euro-American/1947</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW, adjacent to Southern Ave/ Central Ave Station. No adverse effect.</td>
</tr>
<tr>
<td>47</td>
<td>South Phoenix Market 4314 S Central Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SW¼ Section 20, T1N, R3E</td>
<td>400168E 3696992N</td>
<td>Building</td>
<td>Euro-American/1948</td>
<td>Eligible, Criterion A</td>
<td>Light rail in adjacent street ROW, adjacent to Broadway Rd/ Central Ave Station. No adverse effect.</td>
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<tr>
<td>49</td>
<td>South Plaza Shopping Center 6060 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 32, T1N, R3E</td>
<td>400075E 3695182N</td>
<td>Building</td>
<td>Euro-American/1961</td>
<td>Eligible, Criteria A and C</td>
<td>Acquisition of strip of ROW (1,135 SF, 0.33% of parcel) and adjacent to Southern Ave/ Central Ave Station. No adverse effect.</td>
</tr>
<tr>
<td>50</td>
<td>Southern Baptist Temple 6520 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 32, T1N, R3E</td>
<td>400067E 3694734N</td>
<td>Building</td>
<td>Euro-American/1948</td>
<td>Eligible, Criterion C and Criteria Consideration A</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>51</td>
<td>Southern Pacific Railroad Phoenix Main Line AZ T:10:84(ASM)</td>
<td>Previously recorded</td>
<td>Private</td>
<td>N½ Section 8, T1N, R3E</td>
<td>400091E 3701053N 400195E 3701051N</td>
<td>Railroad</td>
<td>Euro-American/1926</td>
<td>Eligible, Criterion A</td>
<td>Light rail through underpass beneath railroad. No adverse effect.</td>
</tr>
<tr>
<td>52</td>
<td>Stag Hotel 27 W Madison St</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>399977E 3701030N</td>
<td>Building</td>
<td>Euro-American/1931</td>
<td>Eligible, Criterion C; Phoenix Register</td>
<td>Light rail in street ROW on opposite side of adjacent parcel. No adverse effect.</td>
</tr>
<tr>
<td>53</td>
<td>Stewart Motor Company 800 N Central Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>NW¼ Section 5, T1N, R3E</td>
<td>400168E 3702456N</td>
<td>Building</td>
<td>Euro-American/1947</td>
<td>Eligible, Criterion A</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop). No adverse effect.</td>
</tr>
<tr>
<td>54</td>
<td>Strip Commercial Rental Stores 4422 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 29, T1N, R3E</td>
<td>400160E 3696818N</td>
<td>Building</td>
<td>Euro-American/1950</td>
<td>Eligible, Criterion C</td>
<td>Light rail in adjacent street ROW. No adverse effect.</td>
</tr>
<tr>
<td>55</td>
<td>Tudor Revival House 6810 S Central Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SW¼ Section 32, T1N, R3E</td>
<td>400134E 3694422N</td>
<td>Building</td>
<td>Euro-American/1925</td>
<td>Eligible, Criterion C</td>
<td>Acquisition of strip of ROW (888 SF, 1.16% of parcel). No adverse effect.</td>
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<th>UTM</th>
<th>Site Type</th>
<th>Cultural/Temporal Affiliation</th>
<th>Eligibility Status, Criterion/Criteria</th>
<th>Effect^a</th>
</tr>
</thead>
<tbody>
<tr>
<td>56</td>
<td>Western Canal</td>
<td>Previously recorded</td>
<td>Private</td>
<td>S½ Section 32, T1N, R3E</td>
<td>400168E</td>
<td>Canal</td>
<td>Euro-American/1911–1913</td>
<td>Eligible (as component of Salt River Project Canal System), Criterion A</td>
<td>Widen bridge over canal at end of Baseline Rd/Central Ave Station. No adverse effect.</td>
</tr>
</tbody>
</table>

Notes: ^a Because no adverse effects were identified, no treatment is proposed.

E = east, N = north, Phoenix Register = Phoenix Historic Property Register, R = range, ROW = right-of-way, S = south, SF = square feet, T = township, UTM = Universal Transverse Mercator coordinates, Zone 12, NAD 83
## SITE MANAGEMENT SUMMARY – HISTORIC BUILDINGS INELIGIBLE FOR THE NATIONAL REGISTER WITHIN THE APE

<table>
<thead>
<tr>
<th>#</th>
<th>Site Number/Location</th>
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<th>Site Type</th>
<th>Cultural/Temporal Affiliation</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>AAA Custom Auto Upholstery 3909 S Central Ave</td>
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<td>SE¼ Section 20, T1N, R3E</td>
<td>400238E 3697424N</td>
<td>Building</td>
<td>Euro-American/1958</td>
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<tr>
<td>3</td>
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<td>Euro-American/1959</td>
</tr>
<tr>
<td>4</td>
<td>Acme Electric Company/ACE Slipcover 3411 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 20, T1N, R3E</td>
<td>400220E 3697905N</td>
<td>Building</td>
<td>Euro-American/1945</td>
</tr>
<tr>
<td>5</td>
<td>Admiral Apartments/Central Bookkeeping 5403 S Central Ave</td>
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<td>Private</td>
<td>SE¼ Section 29, T1N, R3E</td>
<td>400295E 3695862N</td>
<td>Building</td>
<td>Euro-American/1955</td>
</tr>
<tr>
<td>6</td>
<td>Air-O-Blind Metal Awnings 3615 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 20, T1N, R3E</td>
<td>400226E 3697624N</td>
<td>Building</td>
<td>Euro-American/1948</td>
</tr>
<tr>
<td>7</td>
<td>Albert Maldonado House 6826 S Central Ave</td>
<td>Newly recorded</td>
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<td>SW¼ Section 32, T1N, R3E</td>
<td>400130E 3694372N</td>
<td>Building</td>
<td>Euro-American/1945</td>
</tr>
<tr>
<td>8</td>
<td>Alborada Village 7252 S Central Ave Alfred Maldonado House 6834 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 32, T1N, R3E</td>
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<tr>
<td>9</td>
<td></td>
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<td>Building</td>
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<tr>
<td>10</td>
<td>Allied Chemical Products &amp; Sales 609 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SE¼ Section 8, T1N, R3E</td>
<td>400227E 3700767N</td>
<td>Building</td>
<td>Euro-American/1955</td>
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<tr>
<td>11</td>
<td>Aloha Garden 6607 S Central Ave</td>
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<td>NE¼ Section 32, T1N, R3E</td>
<td>400205E 3694642N</td>
<td>Building</td>
<td>Euro-American/1953</td>
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<tr>
<td>12</td>
<td>Appliance Service Center 716 S Central Ave</td>
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<td>SW¼ Section 8, T1N, R3E</td>
<td>400154E 3700630N</td>
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<tr>
<td>13</td>
<td>Arizona Paint Supply 3910 S Central Ave</td>
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<td>SW¼ Section 20, T1N, R3E</td>
<td>400151E 3697385N</td>
<td>Building</td>
<td>Euro-American/1947</td>
</tr>
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</table>
## SITE MANAGEMENT SUMMARY – HISTORIC BUILDINGS INELIGIBLE FOR THE NATIONAL REGISTER WITHIN THE APE

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<thead>
<tr>
<th>#</th>
<th>Site Number/Location</th>
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<th>Cultural/Temporal Affiliation</th>
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</thead>
<tbody>
<tr>
<td>14</td>
<td>Arnie’s Silver Dollar Tavern 1830 S Central Ave</td>
<td>Newly recorded</td>
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<td>SW¼ Section 17, T1N, R3E</td>
<td>400142E 3699409N</td>
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<tr>
<td>15</td>
<td>B&amp;G Swap Shop 3713 S Central Ave</td>
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<td>400226E 3697537N</td>
<td>Building</td>
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<tr>
<td>16</td>
<td>Beall’s Plumbing 5411 S Central Ave</td>
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<td>Private</td>
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<td>400206E 3695850N</td>
<td>Building</td>
<td>Euro-American/1961</td>
</tr>
<tr>
<td>17</td>
<td>Bill’s Italian Deli and Ranch House Burger No. 7 5436 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 29, T1N, R3E</td>
<td>400149E 3695742N</td>
<td>Building</td>
<td>Euro-American/1961</td>
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<tr>
<td>18</td>
<td>Bloom’s South Phoenix Mortuary 3802 S Central Ave</td>
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<td>Private</td>
<td>SW¼ Section 20, T1N, R3E</td>
<td>400151E 3697495N</td>
<td>Building</td>
<td>Euro-American/1949</td>
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<tr>
<td>19</td>
<td>Bob’s Lock and Cycle 5621 S Central Ave</td>
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<td>400218E 3695603N</td>
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<tr>
<td>20</td>
<td>Broadway Shopping Center/Rancho Grande Plaza 4221 S Central Ave</td>
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<td>21</td>
<td>Burger Chef Restaurant 6207 S Central Ave</td>
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<td>Building</td>
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<tr>
<td>22</td>
<td>Camp’s Furniture and Appliance 3702/3710 S Central Ave</td>
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<td>SW¼ Section 20, T1N, R3E</td>
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<tr>
<td>23</td>
<td>Circle K Convenience Market 5419 S Central Ave</td>
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<td>SE¼ Section 29, T1N, R3E</td>
<td>400213E 3695813N</td>
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<td>Euro-American/1964</td>
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<tr>
<td>24</td>
<td>Colson’s Lumber and Supply 6611 S Central Ave</td>
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<td>NE¼ Section 32, T1N, R3E</td>
<td>400205E 3694622N</td>
<td>Building</td>
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<tr>
<td>25</td>
<td>Commercial Duplex 5430 S Central Ave</td>
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<td>SW¼ Section 29, T1N, R3E</td>
<td>400150E 36997289N</td>
<td>Building</td>
<td>Euro-American/1958</td>
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<tr>
<td>26</td>
<td>Commercial Property 4010 S Central Ave</td>
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<td>400150E 3697289N</td>
<td>Building</td>
<td>Euro-American/1932</td>
</tr>
</tbody>
</table>
## SITE MANAGEMENT SUMMARY – HISTORIC BUILDINGS INELIGIBLE FOR THE NATIONAL REGISTER WITHIN THE APE

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<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>27</td>
<td>Commercial Property 4016 S Central Ave</td>
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<tr>
<td>28</td>
<td>Commercial Properties 4102–4108 S Central Ave</td>
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<td>400150E 3697209N</td>
<td>Building</td>
<td>Euro-American/1948</td>
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<tr>
<td>29</td>
<td>Commercial Rental Block 1831 S Central Ave</td>
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<td>Private</td>
<td>SE¼ Section 17, T1N, R3E</td>
<td>400218E 3699395N</td>
<td>Building</td>
<td>Euro-American/1955</td>
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<tr>
<td>30</td>
<td>Cortez (Julian) House 6645 S Central Ave</td>
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<td>Private</td>
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<td>400215E 3694532N</td>
<td>Building</td>
<td>Euro-American/1956</td>
</tr>
<tr>
<td>31</td>
<td>Crane Company 20 W Jackson St 233 S 1st Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 8, T1N, R3E</td>
<td>400128E 3701175N</td>
<td>Building</td>
<td>Euro-American/1926</td>
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<tr>
<td>32</td>
<td>Culligan Soft Water 3801 S Central Ave</td>
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<td>400279E 3697488N</td>
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<tr>
<td>33</td>
<td>Curry’s Transmission Specialist 4504–4506 S Central Ave</td>
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<td>NW¼ Section 29, T1N, R3E</td>
<td>400159E 3696756N</td>
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<tr>
<td>34</td>
<td>D. C. Williams Service Station 3701 S Central Ave</td>
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<td>400226N 3697582N</td>
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<tr>
<td>35</td>
<td>Del Mar Café 1711 S Central Ave</td>
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<td>400215E 3699536N</td>
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<td>Euro-American/1945</td>
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<tr>
<td>36</td>
<td>Disabled Americans Thrift Store 4810 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 29, T1N, R3E</td>
<td>400113E 3696446N</td>
<td>Building</td>
<td>Euro-American/1967</td>
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<tr>
<td>37</td>
<td>Dr. C. L. Kline Medical Office 6233 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 32, T1N, R3E</td>
<td>400214E 3694960N</td>
<td>Building</td>
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<tr>
<td>38</td>
<td>Dr. F. A. Cocuzzi Medical Office 6410 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NW¼ Section 32, T1N, R3E</td>
<td>400136E 3694846N</td>
<td>Building</td>
<td>Euro-American/1966</td>
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<tr>
<td>39</td>
<td>Doyle’s Automotive 6217 S Central Ave</td>
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<td>Private</td>
<td>NE¼ Section 32, T1N, R3E</td>
<td>400216E 3695011N</td>
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<td>40</td>
<td>Doyle’s Automotive Service 1524 S Central Ave</td>
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<td>NW¼ Section 17, T1N, R3E</td>
<td>400148E 3699736N</td>
<td>Building</td>
<td>Euro-American/1950</td>
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<tbody>
<tr>
<td>41</td>
<td>Dunne House 7050 S Central Ave</td>
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<td>Building</td>
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<tr>
<td>42</td>
<td>El Nuevo Taquito 4118 S Central Ave</td>
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<td>400150E 3697165N</td>
<td>Building</td>
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<tr>
<td>43</td>
<td>El Toro Restaurant 5220 S Central Ave</td>
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<td>400153E 3695998N</td>
<td>Building</td>
<td>Euro-American/1952</td>
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<tr>
<td>44</td>
<td>F. H. Pulsipher Dentist Office 5042/5044 S Central Ave</td>
<td>Newly recorded</td>
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<td>NW¼ Section 29, T1N, R3E</td>
<td>400147E 3696148N</td>
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<tr>
<td>45</td>
<td>Fairway Market 3902 S Central Ave</td>
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<td>NW¼ Section 29, T1N, R3E</td>
<td>400152E 3697411N</td>
<td>Building</td>
<td>Euro-American/1946</td>
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<tr>
<td>46</td>
<td>First Federal Savings &amp; Loan (South Phoenix Office) 4201 S Central Ave</td>
<td>Newly recorded</td>
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<td>SE¼ Section 20, T1N, R3E</td>
<td>400240E 3697039N</td>
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<td>Euro-American/1953</td>
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<tr>
<td>47</td>
<td>Fisher/Ryden House 4848 S Central Ave</td>
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<td>400111E 3696314N</td>
<td>Building</td>
<td>Euro-American/1946</td>
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<tr>
<td>48</td>
<td>Fitzgerald-Martinez House 517 S 1st Ave</td>
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<td>SW¼ Section 8, T1N, R3E</td>
<td>400106E 3700861N</td>
<td>Building</td>
<td>Euro-American/circa 1900</td>
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<tr>
<td>49</td>
<td>Foothills Shopping Center 5817/5829 S Central Ave</td>
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<td>SE¼ Section 29, T1N, R3E</td>
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<td>50</td>
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<td>Building</td>
<td>Euro-American/1948</td>
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<tr>
<td>51</td>
<td>Frye’s Famous Kitchen 5641/5647 S Central Ave</td>
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<td>400208E 3695508N</td>
<td>Building</td>
<td>Euro-American/1948</td>
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<tr>
<td>52</td>
<td>Gate’s Rubber Company 10 W Riverside St</td>
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<td>SW¼ Section 20, T1N, R3E</td>
<td>400150E 3697147N</td>
<td>Building</td>
<td>Euro-American/1947</td>
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<tr>
<td>53</td>
<td>George S. Thomson Co. 915 S Central Ave</td>
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<td>Private</td>
<td>SE¼ Section 8, T1N, R3E</td>
<td>400225E 3700418N</td>
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<td>Euro-American/1946</td>
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<tr>
<td>54</td>
<td>Gilchrist Heating and Cooling 5406 S Central Ave</td>
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<td>Private</td>
<td>SW¼ Section 29, T1N, R3E</td>
<td>400152E 3695852N</td>
<td>Building</td>
<td>Euro-American/1955</td>
</tr>
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</thead>
<tbody>
<tr>
<td>55</td>
<td>Goodyear Service Store 5834 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 29, T1N, R3E</td>
<td>400135E 3695352N</td>
<td>Building</td>
<td>Euro-American/1967</td>
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<tr>
<td>56</td>
<td>Guerin Farm Implement Warehouse 1401 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>NE¼ Section 17, T1N, R3E</td>
<td>400236E 3699883N</td>
<td>Building</td>
<td>Euro-American/1930</td>
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<tr>
<td>57</td>
<td>Gus &amp; Opal’s Patio 7424 (7440) S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
<td>SW¼ Section 32, T1N, R3E</td>
<td>400131E 3693807N</td>
<td>Building</td>
<td>Euro-American/1956</td>
</tr>
<tr>
<td>58</td>
<td>H. D. Ketcherside Medical Offices 802 N 1st Ave</td>
<td>Previously recorded</td>
<td>Private</td>
<td>SW¼ Section 5, T1N, R3E</td>
<td>400049E 3702461N</td>
<td>Building</td>
<td>Euro-American/1948</td>
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<tr>
<td>59</td>
<td>H&amp;R Transfer and Storage 2125 S Central Ave</td>
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<td>Private</td>
<td>SE¼ Section 17, T1N, R3E</td>
<td>400261E 3699234N</td>
<td>Building</td>
<td>Euro-American/1971</td>
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<tr>
<td>60</td>
<td>House 3510 S Central Ave</td>
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<td>Private</td>
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<td>400154E 3697760N</td>
<td>Building</td>
<td>Euro-American/1940</td>
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<tr>
<td>61</td>
<td>Investor’s Inc. Commercial Triplex 3428 S Central Ave</td>
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<td>Building</td>
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<tr>
<td>62</td>
<td>J. D. Trucking 4602 S Central Ave</td>
<td>Newly recorded</td>
<td>Private</td>
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## SITE MANAGEMENT SUMMARY – HISTORIC BUILDINGS INELIGIBLE FOR THE NATIONAL REGISTER WITHIN THE APE

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<th>#</th>
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<td>Euro-American/1947</td>
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# SITE MANAGEMENT SUMMARY – HISTORIC BUILDINGS INELIGIBLE FOR THE NATIONAL REGISTER WITHIN THE APE

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<tr>
<th>#</th>
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</table>

Notes: a Because these properties were evaluated as ineligible for the National Register, no assessment of effects is required and no treatment is warranted.

E = east, N = north, R = range, S = south, T = township, UTM = Universal Transverse Mercator coordinates, Zone 12, NAD 83
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FIGURE 10: STAGING AREA 9, MODERN BUILDING FOUNDATION ............... 40
1.0 INTRODUCTION

The Maricopa Association of Governments (MAG) 2035 Regional Transportation Plan (RTP) identifies 59.7 miles of light rail/high-capacity transit corridors to be developed in the Phoenix metropolitan area (MAG 2014). The initial 20 miles of the Valley Metro light rail began operation in December 2008, and an additional 3-mile extension began operation in Central Mesa in the summer of 2015. Planning is under way for several additional expansions of the system, including a proposed 5-mile extension of light rail transit service south of Downtown Phoenix along Central Avenue. Valley Metro and the City of Phoenix are seeking funding from the Federal Transit Administration (FTA) for construction of the project.

The development of alternatives for the South Central Light Rail Extension Project (Project) was a collaborative process involving technical evaluation led by Valley Metro and the City of Phoenix, with input from the general public and a range of public agencies. The initial phases of the Project, which began in 2012, evaluated several build alternatives and transit modes. These alternatives were developed following a thorough review of past planning studies, public input and stakeholder interaction (including open houses and a Community Working Group), meetings with individual community and business associations and stakeholders and written and website correspondence. The selected Build Alternative is an extension of the existing Valley Metro light rail line south along Central and 1st Avenues in central Phoenix. The South Central Light Rail Extension would connect to the existing light rail system at Central Avenue and Washington Street in the northbound direction and at 1st Avenue and Jefferson Street in the southbound direction.

FTA is the lead federal agency for the current phase of planning, which involves an Environmental Assessment (EA) of the Build Alternative and No-Build Alternative, pursuant to the National Environmental Policy Act (NEPA). This cultural resource report was prepared to support the EA and to ensure compliance with the National Historic Preservation Act (NHPA) and other federal, state and local historic preservation regulations. Background information, including a description of the proposed action, is presented in Section 1.0. Section 2.0 describes the regulatory context and compliance requirements for the undertaking. The environmental setting is presented in Section 3.0. The results of the archaeological assessment are provided in Section 4.0, including consideration of traditional cultural properties (TCPs). Section 5.0 presents the results of the historic property inventory.

1.1 STUDY TEAM

Valley Metro retained the consulting firms HDR and AECOM to assist in preparing the EA and to undertake advanced conceptual engineering. AECOM subcontracted Ryden Architects to provide historical architect services to support the cultural resource studies.

Mark Brodbeck of HDR and Dr. A. E. (Gene) Rogge of AECOM served as co-principal investigators for the study. Historian and architectural historian Kirsten Johnson, of AECOM, and historical architect Don W. Ryden, of Ryden Architects, conducted the field inventory and evaluation of historic buildings and structures. HDR archaeologist Mark Brodbeck conducted an archaeological field survey of proposed traction power
substations (TPSSs) and construction staging areas. All the members of the team mentioned contributed to the preparation of this report.

1.2 NO-BUILD ALTERNATIVE

The No-Build Alternative represents conditions in 2035 if the Project were not built. It provides a point of comparison with the Build Alternative, and is defined as the existing transit and roadway/highway system plus programmed (committed) transportation improvement projects. Valley Metro took a conservative approach and assumed “committed” projects to be only those projects contained in the current, fiscally constrained MAG 2035 RTP and the City of Phoenix 2013 Capital Improvement Plan 2013–2018.

1.3 BUILD ALTERNATIVE

The Build Alternative would consist of an approximately 5-mile-long extension of the existing Valley Metro light rail line south along Central and 1st Avenues in Phoenix. Like the No-Build Alternative, the Build Alternative represents conditions in 2035. The extension tracks would connect to the existing light rail system at Central Avenue and Washington Street in the northbound direction and at 1st Avenue and Jefferson Street in the southbound direction (Figure 1). The track would continue south along 1st and Central Avenues to Hadley Street, where the southbound track would follow the 1st Avenue one-way couplet curve to the east to rejoin Central Avenue. From Hadley Street to the extension’s southern terminus at Baseline Road, the tracks would operate bidirectionally along Central Avenue. It is anticipated that the Project would begin operations in 2023.

The Project would serve eight planned stations along the route. It would be interlined with the existing light rail line so that those passengers destined as far north as the light rail line terminus at Dunlap Avenue/19th Avenue could do so without transferring to another train.

The proposed light rail alignment would serve the South Central Avenue neighborhoods and activity centers and provide a direct link to the existing regional Valley Metro Light Rail System and the major transit center at Central Station in Downtown Phoenix. In addition to the many neighborhoods, the proposed Project would also serve St. Vincent de Paul, Nina Mason Pulliam Rio Salado Audubon Center, Ed Pastor Transit Center, Travis L. Williams Family Services Center and Jesse Owens Memorial Medical Center.

The following sections provide a detailed definition of the Build Alternative. Drawings illustrating details of the Project are in Appendix E.
FIGURE 1: BUILD ALTERNATIVE

Note: Only 5 of the 6 TPSS/Signal building sites will be selected.
1.3.1 Alignment, Stations and Associated Facilities

The southbound track would be side-running from its connection with the existing light rail system on 1st Avenue south of Jefferson Street to Lincoln Street, where it would transition to median-running and continue along the curved 1st Avenue segment of the one-way couplet before rejoining Central Avenue at Hadley Street. On Central Avenue, it would continue running in the median southbound to its terminus at Baseline Road. The northbound track would be median-running along Central Avenue from Baseline Road north to Buchanan Street, where it would transition to side-running and continue north to Madison Street. At Madison Street, the track shifts from the left side of the roadway to the right side and continues northward. The track then shifts back to the left side of the street as it approaches Washington Street to connect into the existing system.

Additional trackwork improvements would be provided at the existing loop in Downtown Phoenix at McKinley Street and Central Avenue and McKinley Street and 1st Avenue. The additional trackwork at this location would help maintain system operations and provide operational flexibility during events that may cause guideway closures such as accidents, disabled light rail vehicles or loss of electrical power in the Downtown segment of the system. Similar trackwork would be provided at Sherman Street and Central Avenue. Together, this would facilitate a short and efficient bus bridge through Downtown Phoenix in the event of a guideway closure.

The alignment is primarily at grade, with the exception of where Central and 1st Avenues go under the Union Pacific Railroad (UPRR) and Jackson Street overpasses between Buchanan and Madison Streets. The track guideway would be exclusively reserved for light rail vehicles, physically separated from automobile traffic by a barrier such as a trackway curb.

The Project would entail some roadway modifications to accommodate light rail operations. This includes improvements to intersections at 7th Avenue and Interstate 17 (I-170, 7th Street and I-17 and 7th Avenue and Southern Avenue, where traffic patterns would be affected by the reduction of lanes on Central Avenue. Additionally, a proposed park-and-ride lot would be built to accommodate 70 to 80 vehicles near Central Avenue and Broadway Road, west of and adjacent to the Ed Pastor Transit Center. Parking for the end-of-line station at Baseline Road/Central Avenue would be provided in two ways: 1) a proposed park-and-ride lot; and 2) enhanced bus service between the Baseline Road/Central Avenue end-of-line light rail station and two existing park-and-ride facilities along Baseline Road. The proposed park-and-ride lot near the Baseline Road/Central Avenue station would accommodate approximately 365 parking spaces and would be on the western side of Central Avenue between the northern end of the station and Fremont Road.

In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center (OMC), east of Sky Harbor International Airport and southwest of the intersection of the Grand Canal and Loop 202 (see Figure 4). The expansion would include modifications to the Maintenance of Equipment building, storage tracks and cleaning platform.
2.0 REGULATORY REQUIREMENTS

2.1 NATIONAL ENVIRONMENTAL POLICY ACT

Section 101(b)(4) of NEPA (42 United States Code § 4321 et seq.) stipulates that federal agencies work to preserve not only the natural environment but also historic and cultural aspects of our nation’s heritage. The cultural environment includes those aspects of the physical environment that relate to human culture and society, along with the institutions that form and maintain communities and link them to their surroundings (King and Rafuse 1994). Agency and public scoping identified three components of the cultural environment that are of concern: (1) archaeological sites, (2) historic districts, buildings and structures and (3) traditional cultural resources and life ways.

2.2 NATIONAL HISTORIC PRESERVATION ACT

In conjunction with assessing impacts on the cultural environment pursuant to NEPA, FTA addressed the closely related requirements of Section 106 of NHPA (16 United States Code § 470), as recommended by the Council on Environmental Quality (CEQ) and Advisory Council on Historic Preservation (ACHP). Section 106 requires federal agencies to take into account the effect of their undertakings on any district, site, building, structure or object included in or eligible for inclusion in the National Register of Historic Places (National Register). That consideration should be conducted in consultation with the State Historic Preservation Office (SHPO) and other interested parties pursuant to regulations for Protection of Historic Properties (36 Code of Federal Regulations [CFR] Part 800), which implement NHPA Section 106.

To be eligible for the National Register, properties must be 50 years old (unless they have exceptional historical importance) and have national, state or local significance in American history, architecture, archaeology, engineering or culture. They must possess sufficient integrity of location, design, setting, materials, workmanship, feeling and association to convey their historical significance, and meet at least one of four criteria:

Criterion A: are associated with events that have made a significant contribution to the broad patterns of our history

Criterion B: are associated with the lives of people significant in our past

Criterion C: embody distinctive characteristics of a type, period or method of construction; or represent the work of a master; or possess high artistic values or represent a significant and distinguishable entity whose components may lack individual distinction

Criterion D: have yielded or may be likely to yield information important in prehistory or history (36 CFR 60)

2.3 DEPARTMENT OF TRANSPORTATION ACT, SECTION 4(f)

Potential uses of historic resources also were considered in accordance with Section 4(f) of the Department of Transportation Act of 1966 (49 United States Code § 303). The intent of the statute is to avoid use or impairment of significant historic sites (and public parks, recreation areas and wildlife refuges) for transportation projects or, where avoidance is not feasible and prudent, to minimize the use of such properties.
Unless the use of a Section 4(f) property is determined to have a minor (*de minimis*) impact, FTA must determine that no feasible and prudent avoidance alternative exists before approving the use of such land for the project. Feasible and prudent avoidance alternatives are those that avoid using any Section 4(f) property and do not cause other severe problems of a magnitude that substantially outweigh the importance of protecting the Section 4(f) property (23 CFR 774.17).

### 2.4 STATE AND LOCAL REQUIREMENTS

The cultural resource studies also considered requirements of the Arizona Antiquities Act (Arizona Revised Statutes §§ 41-841 through 41-847). That law prohibits collection of archaeological or vertebrate paleontological specimens and excavation of any historic or prehistoric ruin, burial ground, archaeological or vertebrate paleontological site or site including fossilized footprints, inscriptions made by human agency or any other archaeological, paleontological or historical feature on lands owned or controlled by the State of Arizona or local governments without a permit issued by the Arizona State Museum (ASM). The act directs those in charge of activities on such lands to notify ASM of the discovery of any sites or objects that are at least 50 years old.

The cultural resource studies also addressed the State Historic Preservation Act (Arizona Revised Statutes §§ 41-861 et seq.) because the Arizona Department of Transportation (ADOT) would comply with that act in authorizing use of freeway right-of-way (ROW) for the Project and because the Project involves municipal land owned by the City of Phoenix. That act requires ADOT to provide the Arizona State Historic Preservation Office (SHPO) an opportunity to review and comment on potential impacts to historic properties.

The City of Phoenix is a certified local government under the State Historic Preservation Program. The City enacted a historic preservation ordinance (City Code, Chapter 8, Sections 801 through 816), which established a policy to protect, enhance and preserve properties and areas of historical, cultural, archaeological and aesthetic significance (Chapter 8, Section 802[B2]). The cultural resource studies addressed that policy, as well as the Phoenix General Plan requirement that development be compatible with architectural, archaeological and historic resources and their setting.

In summary, the primary goals of the cultural resource studies were to (1) inventory archaeological sites; historical districts, buildings and structures and traditional cultural resources (collectively referred to as cultural resources); (2) evaluate their eligibility for inclusion in the National Register and (3) assess effects of the South Central Light Rail Extension Project on cultural resources listed in or eligible for the National Register, in accordance with the applicable federal, state and local government regulatory requirements.

### 2.5 AREA OF POTENTIAL EFFECTS

FTA developed the area of potential effects (APE) in consultation with the SHPO. The APE includes properties that may be directly impacted (for example, physical destruction or disturbance of any or all of the property either by the built project or during construction activities), as well as properties that may be indirectly impacted (for example, through visual or audible impacts, changes in traffic circulation, or other
effects to the environment that would diminish the integrity of a property’s surroundings) by Project activities. SHPO concurred with the APE definition on October 14, 2015.

The APE includes street ROW along the proposed alignment of the light rail route (Figures 2 and 3). For architectural resources, the APE is generally defined as also including parcels of land, as defined by Maricopa County Assessor, adjacent to the proposed alignment of the light rail route for the consideration of indirect effects. Partial adjacent parcels were included for unusually large parcels, or parcels with large vacant areas, or parcels where buildings adjacent to the street would screen other buildings on the parcels from impacts. The APE along the proposed Project alignment also includes parcels of land adjacent or near the light rail alignment for staging areas, traction power substations (TPSSs), signal buildings and park-and-ride facilities.

In addition to the Project alignment, the APE also includes four detached locations where related work will take place. These include (1) property parcels adjacent to the current Central Phoenix/East Valley starter line at Central Avenue and McKinley Street for special trackwork for operations flexibility; (2) the OMC, where facility expansion would take place to accommodate the addition of light rail vehicles needed for the South Central Extension (Figure 4) and (3 and 4), the intersections of 7th Street and I-17 and 7th Avenue and I-17, where improvements are needed to accommodate changes in traffic volumes resulting from the reduction of lanes on Central Avenue. The APE for the 7th Street and I-17 intersection includes the street ROWs. The APE for the 7th Avenue and I-17 intersection includes the street ROWs and one parcel of new ROW on the northwestern corner. Roadway improvements at the intersection of 7th Avenue and Southern Avenue do not involve ground-disturbing activities and have no potential for indirect effects to buildings and structures in the surrounding area; therefore, it was excused from the APE. The addition of these intersections to the APE occurred after SHPO’s October 14, 2015, concurrence on the Project APE; therefore, concurrence on the revised APE will be obtained as part of this report.

For archaeological resources, the proposed APE includes the street ROW along the rail route and any locations outside the street ROW where ground disturbance would take place during construction, including areas for staging and temporary construction activities. Archaeological testing has not taken place within the street ROWs for the project; therefore, the depths of cultural deposits within the APE are not known.

Archaeological excavations at sites that extend into the APE have documented artifacts and cultural deposits from the ground surface to depths of at least 6 to 8 feet (Vaughn 2008; Zyniecki 1993). In some instances, the tops of prehistoric features were encountered immediately at ground level while for others prehistoric features were not encountered until depths of 4 to 5 feet below the ground surface. For example, Logan Simpson Design (LSD) performed archaeological monitoring for the construction of the Espiritu Fields athletic field within the prehistoric site of Pueblo Viejo/AZ T:12:73(ASM), on the eastern side of Central Avenue between Roeser Road and Cody Drive (Vaughn 2008). LSD documented 14 prehistoric features during monitoring, including two pit houses. The tops of features were situated on average approximately 5 feet below the ground surface. In contract, excavations performed by SWCA within the boundaries of Pueblo Viejo at El Reposo Park encountered the tops of prehistoric features immediately at ground level, including 31 cremation burials (Zyniecki 1993). Because ground-disturbing activities for the Project would extend to depths of about 20 feet...
below the ground surface, and the depths of cultural deposits within the APE are not known, the APE for the consideration of archaeological resources would also include a vertical depth of 20 feet.
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FIGURE 4: OPERATIONS AND MAINTENANCE CENTER
AREA OF POTENTIAL EFFECTS

LEGEND

- **Yellow**: Existing Valley Metro Rail
- **Orange**: Trackwork Expansion
- **Dashed**: Study Area
- **Pink**: MOE Expansion
- **Light Blue**: Cleaning Platform Expansion
- **Light Gray**: Operations and Maintenance Center (OMO) Boundary

- **GRAND CANAL**
- **SALT RIVER**
- **SKY HARBOR AIRPORT**

48th St. 202 Washington St. Priest Dr.
3.0 ENVIRONMENTAL SETTING

The Project area is in the Phoenix Basin, which is part of the Basin and Range physiographic province, characteristic of much of the interior western United States (Thornbury 1965). The Project area extends across alluvial terraces flanking the northern and southern sides of the Salt River. The local topography is generally flat and slopes gently to the southwest north of the Salt River and north to northwest south of the river. The Project area ranges in elevation from approximately 1,050 to 1,177 feet above sea level.

The Project area extends approximately 2 miles north and 3 miles south of the Salt River channel, which was a broad, braided stream with relatively lush riparian vegetation before dams were built upstream in the first half of the twentieth century. Because precipitation runoff is stored in reservoirs behind those dams and diverted for irrigation, the Salt River in the Phoenix metropolitan area now is typically dry. Before the dams were built, biannual floods were common (Nials and Anderson 1994). Winter or early spring floods fed by snow melt were usually more destructive than the occasional summer monsoon floods. In 1891, the largest recorded flood inundated part of the original Phoenix townsite. A model of annual stream flows based on tree-ring studies indicates even larger floods occurred before the advent of written records and would have greatly affected prehistoric occupants of the Phoenix Basin (Graybill 1989; Nials and others 1989).

The local climate is arid and hot. Average annual precipitation is about 7 inches, with the greatest amounts falling during summer thunderstorms during the monsoon in July and August and during gentler winter storms from December to March. Average minimum and maximum daily temperatures in January are 42 and 66 degrees Fahrenheit, respectively, and 80 and 106 degrees in July, respectively.

The Project area is in the Lower Colorado River Valley subdivision of the Sonoran desertsclrub biotic community (Turner and Brown 1994), but natural vegetation has been obliterated in the Project area, first by agricultural development and subsequently by urbanization. The riparian zone along the Salt River would have been a major source of natural resources for indigenous populations. A creosotebush-bursage community probably was the dominant natural vegetation in the Project area, but some saltbush communities also would have been present on the valley floor. In some areas, mesquite bosques would have grown along the margins of the river. The prehistoric Hohokam farmers modified the natural habitats substantially by developing expansive irrigated fields and by exploiting wood and other natural plant products. Small mammals such as rabbits, ground squirrels, rats and mice probably were the most numerous species of fauna living in the Project vicinity during the prehistoric era (Lowe 1964). Reptiles such as lizards and snakes also would have been common. The Salt River and low-lying marshy areas undoubtedly supported populations of fish, turtles and amphibians and probably attracted large numbers of birds. Mule deer and coyotes also may have been relatively abundant in the general Project vicinity. Urbanization has eliminated many indigenous animal species.
4.0 ARCHAEOLOGICAL RESOURCES AND TRADITIONAL CULTURAL PROPERTIES

4.1 CULTURAL CONTEXT

The cultural history of south-central Arizona can be divided into numerous periods that reflect changing adaptations and life ways over approximately 14,000 years. Those include the Paleoindian (12,000 to 8500 B.C.), Archaic (8500 to 1500 B.C.), Late Archaic/Early Agricultural (1500 B.C. to A.D. 50), Early Ceramic (A.D. 50 to 450), Hohokam (A.D. 450 to 1450), protohistoric (A.D. 1450 to 1539), Spanish (1539 to 1821), Mexican (1821 to 1848/1854) and American (post-1848/1854) periods. All occupants of the region pursued a nomadic hunting and gathering lifeway for about 8,000 years. Major changes occurred as societies began to rely on domesticated crops and adopted a more sedentary farming subsistence strategy. This agricultural way of life continued to evolve until Europeans arrived and brought about the major changes of the historic period. The following sections summarize the regional cultural history. Cordell and McBrinn (2012) and Reid and Whittlesey (1997) provide more details about the prehistoric occupation, and Sheridan (2012) and Spicer (1962) discuss the historic period.

4.1.1 Paleoindian and Archaic Periods

Paleoindians were nomadic hunters and gatherers who occupied the New World from approximately 12,000 to 8500 B.C. Their prey included large, now-extinct game species such as mammoth and giant bison. Although significant Paleoindian sites have been found in southeastern Arizona, none have been documented in the Phoenix Basin. Paleoindian archaeological sites may never have been common, and many may have been destroyed by thousands of years of erosion or have been deeply buried under layers of alluvial deposits.

Beginning about 11,000 years ago, the cooler, wetter conditions of the terminal Ice Age of the Pleistocene era transitioned to warmer, drier Holocene climatic conditions similar to those of today. Unresolved debates exist regarding the nature of major climatic fluctuation in the period from 11,000 to 4,500 years ago when the Archaic way of life was pursued (Antevs 1948, 1955; Martin 1963; Van Devender and Spaulding 1979). Archaic peoples adapted to the changing climate and the extinction of big game animals by exploiting a diversity of wild plants more intensively and by hunting smaller game such as deer and rabbits.

Archaeological sites dating to the Archaic period have been identified in the Phoenix Basin but are not common (Bayham and others 1986; Huckell 1995; Mabry 1998). This could be attributable to (1) thousands of years of erosion that buried or eroded Archaic sites, (2) the low archaeological visibility of insubstantial Archaic sites or (3) sparse occupation (Berry and Marmaduke 1982). Some archaeologists have hypothesized that the Phoenix Basin was unoccupied during Archaic times (for example, Cable 1991), but subsequent research has documented Archaic deposits in rock shelters in the McDowell Mountains at the margins of the Phoenix Basin (for example, Wright 2002). Archaic sites also have been found buried in the aggrading bajada west of those mountains (Hackbarts 1998, 1999; Phillips and others 2001; Rogge 2011), in alluvial fans on the
west side of the Phoenix Basin (Hall and Wegener 2015; Wegener and Hall 2015) and along the Salt River (Graves and others 2009). Those findings indicate the Phoenix Basin was occupied to some degree during the Archaic period.

4.1.2 Late Archaic/Early Agricultural Period

The Late Archaic period is now referred to as the Early Agricultural period in some parts of southern and central Arizona because research during the last two decades has documented that domesticated crops were grown in some areas at that time (Diehl 2005; Gregory and others 2007; Huckell 1995, 1996; Matson 1991; Roth 1992, 1993; Thiel and Mabry 2006; Wills 1988). The Early Agricultural period begins with the appearance of maize in the archaeological record, now dated as early as 2100 B.C. in the Tucson Basin, and ends with the beginning of a ceramic-container technology at about A.D. 50 (Gregory and others 2007; Thiel and Diehl 2006). Local populations grew maize and squash and probably beans, all of which had been domesticated in Mesoamerica to the south. They also may have grown domesticated or local indigenous varieties of cotton and tobacco, and encouraged the growth of other indigenous seed-bearing plants such as amaranth and goosefoot, but continued to rely heavily on hunting game and gathering indigenous plants for food.

This mixed farming and foraging subsistence strategy was pursued for 2,500 years before the region witnessed the substantial transformation of a Neolithic Revolution to a fully sedentary, village-farming, pottery-using way of life (Altschul 1995; Deaver and Ciolek-Torrello 1995; Diehl 2005; Gregory and Mabry 1998; Huckell 1995, 1996; Mabry 1998 [editor]; Mabry and others 1997) and a Neolithic demographic transition to exponential population growth that is typical of the adoption of village-based farming around the world (Bocquet-Appel 2011; Childe 1936).

4.1.3 Early Ceramic Period

During the subsequent Early Ceramic period, use of containers made of plain ware pottery became widespread, with storage jars and worked potsherds dominating ceramic assemblages (Lindeman and Wallace 2004). The earliest evidence of ceramic-producing populations in the Phoenix Basin is associated with the Red Mountain phase (Abbott 2000; Cable 1991; Cable and Doyel 1985a, 1985b, 1987; Mabry 2000). Morris (1969) first identified that phase four decades ago, but only recently has it been documented more thoroughly. The few sites that have been investigated indicate the Red Mountain phase was similar to the Early Ceramic sites that have been found more frequently in the Tucson Basin. Cable (1991) and Cable and Doyel (1987) suggested that the Red Mountain phase represents a Phoenix Basin variant of a local Sonoran Desert ceramic plain ware tradition. The limited information available suggests that these populations resided in large, square pit houses and depended on maize agriculture (Cable 1991). Although the Red Mountain phase often is considered the beginning of the subsequent Hohokam Pioneer period, it is probably more appropriately classified as representative of a pre-Hohokam plain ware tradition (Lindeman and Wallace 2004; Wallace and others 1995).
4.1.4 **Hohokam Period**

The archaeological record of the Phoenix Basin is dominated by evidence of village-dwelling farmers known as the Hohokam, which archaeologists have investigated for more than a century. Some of the early research focused on explaining the transition from the nomadic hunting and gathering subsistence strategy of the Archaic period to the village-farming subsistence strategy of the Hohokam. Haury (1945, 1950) originally postulated that the Hohokam lifeway developed from the local Archaic culture, but later argued that the Hohokam immigrated to the Gila-Salt Basin from the south, bringing their crops and ceramic-container technology with them (Haury 1976). A variation of that model posits that the Hohokam immigrants subjugated indigenous peoples (the Ootam) who had already adopted farming and pottery making (Di Peso 1956, 1979). According to that model, the Ootam, after several centuries, overthrew the Hohokam and became the people now known as the Akimel O’odham (Pima) and the Tohono O’odham (Papago).

A number of years ago, researchers began to examine Hohokam data within the framework of a far-flung regional system (Crown and Judge 1991; Wilcox 1979, 1980). The Gila-Salt Basin was viewed as the Hohokam core area, surrounded by a number of peripheral subareas. To the north and east, peripheral areas center in the Agua Fria River, Verde River and Tonto Basin areas. Peripheries south and east include the Safford, San Pedro, Tucson Basin and Upper Santa Cruz areas. To the west and south, peripheral areas include the Gila Bend area and the eastern and western subdivisions of Papaguería. In the Gila-Salt Basin, the Hohokam Pioneer period (circa A.D. 450 to 750) is divided into four phases—Vahki, Estrella, Sweetwater and Snaketown (Wallace 2001, 2004). Changes primarily in ceramics and architecture signal differences among the phases of the Pioneer period.

The Colonial period (circa A.D. 750 to 900 or 950) has been divided into the Gila Butte and Santa Cruz phases. It was during the Colonial period that the Hohokam built their houses in courtyard arrangements. At larger sites, courtyard house clusters defined neighborhood groups that were arranged around plazas (Howard 1985; Wilcox and others 1981). Features called ballcourts, which were focal points for community activities, were also built at the larger Colonial-period villages.

The Sacaton phase is the only phase associated with the Sedentary period (circa A.D. 900 or 950 to 1125 or 1150), but refined ceramic chronologies divide the phase into three or four subphases. The Sedentary period witnessed further expansion of settlements and canal irrigation systems and the development of various other agricultural strategies. The construction of ballcourts continued, and toward the end of the period another type of community architecture—the platform mound—was constructed at the larger villages. Hierarchical relationships among Sedentary-period sites are recognized in the Gila-Salt and Tucson Basins (Doelle and others 1987; Gregory 1991; Howard 1987; Wilcox and Sternberg 1983).

The Classic period (circa A.D. 1125 or 1150 to 1350 or 1450) is divided into the Soho and Civano phases. The Classic period exhibits substantial changes in artifact styles, mortuary practices, settlement patterns and architecture, including adobe-walled rooms and compounds. Agricultural practices intensified in the Gila-Salt and Tucson Basins,
and the Tucson Basin gained importance as a regional center at this time (Doelle and Wallace 1991).

A late Classic or post-Classic occupation, labeled the Polvorón phase, has been documented at a few sites in the Gila-Salt Basin (Chenault 1996; Crown and Sires 1984; Sires 1983). Researchers are still struggling with how to interpret this phase (Chenault 2000; Craig 1995; Henderson and Hackbarth 2000), which is notable for pit house clusters, sometimes constructed on top of apparently abandoned residential compounds and even on platform mounds. High quantities of obsidian, Salado polychrome and red-on-brown ceramics and, often, a few Hopi yellow ware ceramics are characteristic of sites dating to this period.

4.1.5 Historic Period

When Europeans first arrived in the Phoenix Basin, they found no permanent occupants (Cable 1990). The valley was contested territory among the Yavapai who lived to the north and west, Apaches who lived to the east and Akimel O’odham (Pima) villagers who resided along the Gila River to the south. The Yuman-speaking Pee Posh (Maricopa) migrated from the west along the lower Gila River to join the Akimel O’odham in the 1800s. Determining the relationship between these ethnohistoric groups and the preceding Hohokam has been archaeologically challenging. Teague (1993) argued that O’odham and Hopi oral traditions suggest that social turmoil was a key factor in the final demise of the Hohokam. Only a few protohistoric and historic-era Piman sites have been identified and investigated in southern Arizona, but archaeological studies (Bostwick and others 1996; Henderson 1995a, 1995b) suggest that there may be technological similarities between Hohokam and historic Piman ceramics that support a continuum from the Hohokam to the Pima. However, Rea (1997) has documented O’odham oral history accounts that contradict the linkage.

Although Spain, and later Mexico, claimed sovereignty over the region from the sixteenth century through the mid-nineteenth century, they did not establish any settlements in Arizona north of Tucson, except for missions among the Hopi villages between 1629 and 1680, and short-lived 1780 to 1781 missions at the Yuma crossing of the lower Colorado River (Walker and Bufkin 1986). The United States acquired the region in 1846 with the signing of the Treaty of Guadalupe Hidalgo, negotiated at the end of the War with Mexico. Additional land south of the Gila River was acquired in 1854 when the Gadsden Purchase was ratified.

At that time, tribal groups did not permanently occupy the Salt River valley because it was contested territory between the Yavapai who lived to the north and west, Apaches who lived to the east and the Akimel O’odham (Pima) villagers who resided along the Gila River to the south. The Yuman-speaking Pee Posh (Maricopa) migrated from the west along the lower Gila River to join the Akimel O’odham in the 1800s.

In 1865, the U.S. Army established Fort McDowell in the lower Verde River valley and stimulated American settlement by protecting miners and farmers from Apaches and Yavapais and by creating a market for supplies (Luckingham 1989).

Irrigation is necessary for viable agriculture in the arid desert of southern Arizona. Jack Swilling, with the help of other citizens of Wickenburg, a mining community 50 miles northwest of the Salt River valley, organized the Swilling Irrigating and Canal Company
and in 1867 began excavating an irrigation canal amid the remnants of the long-
abandoned prehistoric Hohokam canals near the location of the modern Phoenix Sky
Harbor International Airport. Swilling is often referred to as the Father of Phoenix
because of his efforts in restoring the agricultural economy that the Hohokam pursued
for a millennium (Luckingham 1989).

The success of the Swilling canal soon brought other settlers to the valley. To
accommodate homesteading and settlement, the U.S. General Land Office began
conducting cadastral surveys of the Arizona Territory in 1867. By 1870, approximately
240 people lived in the Salt River valley. In October of that year, valley residents
approved the selection of a 320-acre parcel of undeveloped land demarcated by the
General Land Office as the north half of Section 8, Township 1 North, Range 3 East, for
a town they named Phoenix. The Salt River Valley Town Association was organized,
and the association commissioners hired William A. Hancock, a local storekeeper and
veteran of the Civil War and the Arizona Apache campaign, to survey the streets and
lots of the townsite (Luckingham 1989; Mawn 1979).

Van Buren Street defined the north edge of the townsite, Harrison Street the south edge
and Yavapai Street (modern-day 7th Avenue) and Apache Street (modern-day
7th Street) the west and east boundaries. The town plan consisted of 98 blocks, each
measuring 300 feet square (Hackbarth 1995). The townsite was opened to settlement in
December 1870 before the survey was completed, and Hancock himself constructed
the first building within the townsite for a store. Although the lots were bought and sold
in the early 1870s, the town association did not acquire formal title to the land from the
federal government until April 1874 and was unable to issue deeds until 1875
(Luckingham 1989; Mawn 1979). All the lots were sold by 1880. As the population of
Phoenix grew, adjacent areas were platted to accommodate the expanding settlement.

Although Phoenix was not a boomtown, it had the advantage of a central location with
respect to many territorial settlements, which helped it to grow in both size and
importance. Phoenix not only served the expanding farming community in the Salt River
valley, but also supplied Fort McDowell, the mining town of Wickenburg and the railroad
community of Maricopa Wells to the south (Garrison and others 1984). While the
settlers of the valley worked to establish homesteads and livelihoods, the town served
as a central meeting and market place.

In 1878, the first bank opened in Phoenix and a newspaper was established. Brick
began to replace adobe as the primary building material and, by 1880, Phoenix had a
population of 1,708, and the town was incorporated in 1881. Although Phoenix was
beginning to look like an urban center, agriculture continued to dominate the local
economy (Garrison and others 1984).

Phoenix achieved great strides in transportation in the late 1880s. In 1887, the Maricopa
& Phoenix Railroad connected Phoenix with the transcontinental Southern Pacific
Railroad, providing farmers with a larger and more diverse market for their agricultural
products. At the same time, more items could be economically shipped to Phoenix,
expanding the availability of goods.

Streetcars came to Phoenix in 1887 as well. Providing basic transportation for Phoenix
residents, the streetcars initially traveled along Washington Street from 7th Street to
7th Avenue. Passengers could ride for a nickel, and the streetcars ran every
10 minutes. Although the streetcar system was originally built to promote real estate developments, it provided a valuable service to Phoenix residents. The streetcar system expanded and remained operational on Phoenix streets until the late 1940s (Fleming 1977).

Growth and prosperity led to the designation of Phoenix as the territorial capital in 1889. By 1910, Phoenix had a population of 11,150 and was the third-largest city in the territory (Sargent 1988). Only Tucson and Clifton/Morenci were larger. Expansion of Phoenix and development throughout the Salt River valley increased further after 1911 when Roosevelt Dam was completed, ensuring a more stable water supply for irrigation and flood protection. Arizona achieved statehood in 1912, and growth continued unabated in the Salt River valley until the onset of the Great Depression.

Transportation, utilities, services and social reforms were the main areas of improvement in Phoenix in the early twentieth century. The tourism industry was launched in the 1920s, but agriculture continued to dominate the economy. With a population of 29,100 by 1920, Phoenix had become Arizona’s largest city.

By the middle of the second decade of the 1900s, all streets of the original Phoenix townsite were paved, and an increasing number of citizens owned automobiles. By the 1920s, the highway through Phoenix, Tempe and Mesa, designated U.S. Highway 80, was part of seven major national highways named and promoted by highway booster organizations. These included the Ocean-to-Ocean Highway, Lee Highway and Bankhead Highway. Because of its key role in the Arizona transportation system, the State Highway Engineer in 1921 selected the segment of this road in the Salt River valley as one of the first state highways to be paved (Keane and Bruder 2004).

Arizona was not exempt from the effects of the Great Depression of the 1930s, but not all of those effects were negative. Some of the New Deal programs involved construction of public buildings, improvements of highways and canals and implementation of soil conservation measures, which offered employment to many in the community. Phoenix’s population grew from 48,150 in 1930 to 65,480 by 1940 (Sargent 1988).

During World War II, military training facilities and industries were attracted to the desert climate of the Phoenix area. Military personnel and defense contractor employees increased the local population and, despite the wartime conditions, prosperity increased. By 1950, Phoenix’s population exceeded 100,000, and was more than twice that of Tucson, the second-largest city in the state.

A construction and economic boom followed the end of the war. Many military personnel who had been stationed in the valley during the war moved back with their families. Industry and employment opportunities expanded, and the increasing population stimulated development of residential subdivisions and growth of suburbs and smaller cities within the Phoenix metropolitan area. With a current population of 4.3 million, the U.S. Census Bureau ranks the Phoenix metropolitan area as the thirteenth largest in the nation.
4.2 RECORDS REVIEW

NHPA requires FTA to consider potential effects of its undertakings on historic properties, which are defined as “any prehistoric or historic district, site, building, structure, or object included in, or eligible for inclusion in the National Register, including artifacts, records, and material remains related to such a property or resource” (54 United States Code 300308). A primary source of information was the AZSITE Cultural Resources Inventory, a geographic information system database that includes records of the AZSITE Consortium members (ASM, Arizona State University [ASU], Museum of Northern Arizona and SHPO) and other participating agencies such as the Bureau of Land Management (AZSITE Consortium 2013). A similar database maintained at Pueblo Grande Museum for the City of Phoenix Archaeology Office also was checked. Listings of the National Register and the Phoenix Historic Property Register (Phoenix Register) were reviewed, along with other information on file at the SHPO, ASM and ASU. Howard’s (1991) map of major prehistoric Hohokam archaeological sites and irrigation canals, selected reports of prior studies and various Internet sources also were reviewed. The records review covered a 0.5 mile buffer around the alignment of the light rail route.

In addition to providing an inventory of cultural resources and past projects within the APE, the records review provides the context for understanding the broader patterns of prehistoric and historic human activity in the area. Sites within the records review area but outside the APE were not investigated or evaluated as part of this study because they would not affected by the Project.

The collected information was compiled in a geographic information system database. (Any third-party data used to compile the records review were relied on as furnished, and the preparers of this document are not responsible for and have not confirmed the accuracy of the information.)

4.2.1 Prior Studies

The records review identified 101 prior cultural resource studies conducted since the 1970s within or overlapping the records review area (Appendix B). Previous projects in the review area include surveys, monitoring, testing and data recovery excavations. Most of the studies were cultural resource management studies undertaken to inventory cultural resources that might be affected by various types of proposed projects, with some of the studies being follow-up mitigation studies that primarily involved archaeological excavations to recover and preserve artifacts and data about the prehistoric Hohokam or development of Phoenix during the historic period.

For the most part, the APE along Central Avenue, the proposed TPSS locations and potential construction staging areas had not been surveyed for cultural resources. A few east-to-west oriented linear surveys have crossed Central Avenue perpendicular to the APE (Doak 1999; Green and Effland 1982; Newsome and Berg 2001), and one survey for a fiber optic line extended along the eastern side of Central Avenue from the Salt River to the UPRR tracks (O’Brien and others 1987). These surveys passed through developed streetscapes similar to today’s setting and provide little to no useful information regarding the potential for cultural deposits below the urban layer.
The records check indicated that the OMC component of the APE had been surveyed for cultural resources. No sites were found. Remnants of the Joint Head Canal were identified north of the OMC parcel. A review of historical aerial photographs from 1930, 1949, 1959 and 1969 indicated that the parcel was once within the Salt River’s active floodplain. Therefore, there is no potential to encounter in situ cultural remains, no new survey was required, and no historic properties would be impacted at the OMC property.

The McKinley Street crossover component of the APE had not been previously surveyed. The area is a developed urban setting where archaeological survey was not possible.

None of the six proposed TPSS/signal house locations or the lone signal house location had been surveyed. Three of the parcels were vacant lots where archaeological survey was possible; the other four were covered by pavement and landscaping and could not be inspected.

Four of the eight proposed staging areas and one proposed park-and-rides were surveyed for this study. These were in vacant lots where inspection of the ground surface was possible. One of the proposed construction staging areas (SA5) had been previously surveyed; therefore, no new survey was required. This parcel is in an abandoned gravel mining operation on the western side of Central Avenue south of the Salt River. Archaeological Research Services, Inc. surveyed the parcel in 1999 (Shepard 1999). No sites were identified. Three proposed staging areas and one proposed park-and-ride could not be surveyed because they were either covered with pavement, fill material and/or landscaping.

The records review provided information on 31 archaeological sites in the records review area representing a diversity of prehistoric and historic site types (see Table 1 for list and Appendix A for maps). However, only four sites are within the APE were eligible or recommended for eligibility for the National Register and evaluated below: AZ T:12:42(ASM)/Original Phoenix Townsite, AZ T:12:70(ASM)/Pueblo Patricio, AZ T:12:73(ASM)/Pueblo Viejo and AZ T:12:187(ASM)/Canal Seven, also known as Canal Viejo.

### 4.2.2 AZ T:12:42(ASM)/Original Phoenix Townsite

Site AZ T:12:42(ASM) represents the original Phoenix Townsite established in 1870. The townsite included a 320-acre parcel of undeveloped land demarcated by the General Land Office as the northern half of Section 8, Township 1 North, Range 3 East. The boundaries for the townsite are Van Buren Street on the north, Harrison Street on the south, 7th Avenue (originally known as Yavapai Street) on the west and 7th Street (originally known as Apache Street) on the east. The town plan consisted of 98 blocks, each measuring 300 feet square (Hackbarth 1995). The townsite was opened to settlement in December 1870, and all the lots were sold by 1880.

The site has been determined eligible for listing on the National Register under Criterion D for its potential to yield important information on the founding and early development of Phoenix. Archaeological investigations have taken place at many of the townsite blocks, which included residential neighborhoods and commercial businesses (for example, Cable and others 1982; Davis 2008a; Hackbarth 2012a, 2012b; Hackbarth and Gomez 2007). These excavations have provided valuable information and a unique
glimpse into what life was like in the early days of Phoenix settlement and initial periods of growth and expansion. Because the light rail extension would be constructed within street ROWs that have always existed as transportation corridors since the founding of the townsite, the sensitivity for encountering significant historic resources is low.

4.2.3 **AZ T:12:70(ASM)/Pueblo Patricio**

The APE for the South Central Light Rail Extension Project overlaps the western edge of Pueblo Patricio, a Hohokam habitation site, although the boundaries are ambiguous.

### TABLE 1: PREVIOUSLY DOCUMENTED ARCHAEOLOGICAL SITES

<table>
<thead>
<tr>
<th>#</th>
<th>Site Number</th>
<th>Description</th>
<th>National Register Eligibility, Criterion</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Archaeological Sites within the Area of Potential Effects</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>Sites Determined/Recommended Eligible</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>AZ T:12:42(ASM)</td>
<td>Original Phoenix Townsite 7.287.SHPO</td>
<td>Eligible, Criterion D</td>
<td>Cable and others 1982; Davis 2008a; Hackbarth 2012a, 2012b; Hackbarth and Gomez 2007</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Phoenix townsite</td>
<td></td>
<td></td>
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<tr>
<td>2</td>
<td>AZ T:12:70(ASM)</td>
<td>Pueblo Patricio Turney Site</td>
<td>Eligible, Criterion D</td>
<td>Bagwell 2008a; Cable and others 1983, 1985; Cable and Doyel 1955a; Cox and others 2005; Hackbarth 1995, 2010a, 2010b, 2012; Hackbarth and Gomez 2007; Henderson 1995a; Jackman and others 1999; Lindly 2005a; Montero and others 1991; Montero and Hackbarth 1992; Sorrell 2006; Turney 1929</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Hohokam village</td>
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<td></td>
<td></td>
<td>Hohokam village with platform mound and ballcourt</td>
<td></td>
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<tr>
<td>4</td>
<td>AZ T:12:187(ASM)</td>
<td>Prehistoric canal</td>
<td>Recommended eligible, Criterion D</td>
<td>Luhnow 2003; Midvale 1966; Turney 1929; Vaughn 2008</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Prehistoric canal</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td><strong>Ineligible Sites</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>AZ T:12:233(ASM)</td>
<td>Historic commercial buildings</td>
<td>Recommended ineligible</td>
<td>Stahman 2005</td>
</tr>
<tr>
<td>6</td>
<td>AZ T:12:234(ASM)</td>
<td>Historic commercial building</td>
<td>Recommended ineligible</td>
<td>Stahman 2005</td>
</tr>
<tr>
<td>#</td>
<td>Site Number</td>
<td>Description</td>
<td>National Register Eligibility, Criterion</td>
<td>References</td>
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<tr>
<td><strong>Other Archaeological Sites within the Records Review Area, but Outside the APE</strong></td>
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<tr>
<td><strong>Sites Determined/Recommended Eligible</strong></td>
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</tr>
<tr>
<td>7</td>
<td>AZ T:9:233(ASM) &lt;br&gt; North Branch Highline Canal</td>
<td>irrigation canal</td>
<td>Eligible, Criterion A</td>
<td>Breen 2003b</td>
</tr>
<tr>
<td>8</td>
<td>AZ T:12:95(ASM) &lt;br&gt; Block 72&lt;sup&gt;a&lt;/sup&gt;</td>
<td>Multicomponent site with Hohokam pit house and artifacts and remnants of early Phoenix</td>
<td>Data recovery completed and site developed</td>
<td>Thiel 1998</td>
</tr>
<tr>
<td>9</td>
<td>AZ T:12:96(ASM) &lt;br&gt; Block 73&lt;sup&gt;b&lt;/sup&gt;</td>
<td>Multicomponent site with Hohokam pit house and artifacts and remnants of early Phoenix</td>
<td>Data recovery completed and site developed</td>
<td>Thiel 1998</td>
</tr>
<tr>
<td>10</td>
<td>AZ T:12:97(ASM) &lt;br&gt; First Presbyterian Church&lt;sup&gt;c&lt;/sup&gt;</td>
<td>Archaeological remnants of church built in 1889 and razed in 1931</td>
<td>Data recovery completed and site developed</td>
<td>Keane and others 1998</td>
</tr>
<tr>
<td>11</td>
<td>AZ T:12:113(ASM) &lt;br&gt; Blocks 87 and 88&lt;sup&gt;a&lt;/sup&gt;</td>
<td>Archaeological remnants of Morford and Ward houses</td>
<td>Data recovery completed and site developed</td>
<td>Rogge and others 2000</td>
</tr>
<tr>
<td>12</td>
<td>AZ T:12:148(ASM) &lt;br&gt; La Villa, AZ T:12:5(PG), P:2:3 (GP), 7.1218.SHPO</td>
<td>Hohokam village; historic cemeteries</td>
<td>Eligible, Criterion D</td>
<td>Bostwick 1990; Craig 2005; Courtright 2003; Davis 2008a, 2008b, 2008c; Lindeman 2015; Lindeman in progress; Schroeder 1994; Shaw 2003; Turner 2010</td>
</tr>
<tr>
<td>13</td>
<td>AZ T:12:229(ASM)</td>
<td>Prehistoric inhumation burial</td>
<td>Eligible, Criterion D</td>
<td>Hackbarth and others 2007</td>
</tr>
<tr>
<td>14</td>
<td>AZ T:12:39(ASM) &lt;br&gt; Block 14&lt;sup&gt;a&lt;/sup&gt;</td>
<td>Historic city block with brick buildings</td>
<td>Recommended eligible</td>
<td>Wilson 1978; Montero and others 1991</td>
</tr>
<tr>
<td>15</td>
<td>AZ T:12:40(ASM) &lt;br&gt; Adams School</td>
<td>Historic school</td>
<td>Recommended eligible</td>
<td>ASM site card</td>
</tr>
<tr>
<td>16</td>
<td>AZ T:12:44(ASM) &lt;br&gt; First Baptist Church</td>
<td>Church</td>
<td>Recommended eligible</td>
<td>ASM site card</td>
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<tr>
<td>17</td>
<td>AZ T:12:46(ASM) &lt;br&gt; St. Mary’s Church</td>
<td>Church</td>
<td>Recommended eligible</td>
<td>ASM site card</td>
</tr>
<tr>
<td>18</td>
<td>AZ T:12:65(ASM) &lt;br&gt; China Alley</td>
<td>Remnants of late 1800s/early 1900s Chinatown</td>
<td>Data recovery completed and site developed</td>
<td>O’Brien and others 1990; Rogge and others 1992</td>
</tr>
<tr>
<td>19</td>
<td>AZ T:12:69(ASM)&lt;sup&gt;b&lt;/sup&gt;</td>
<td>Hohokam village with possible Late Archaic component</td>
<td>Data recovery completed and site developed</td>
<td>Montero and Hackbarth 1992</td>
</tr>
<tr>
<td>#</td>
<td>Site Number</td>
<td>Description</td>
<td>National Register Eligibility, Criterion</td>
<td>References</td>
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<td>----------------------------------------------------------------------------</td>
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<tr>
<td>20</td>
<td>AZ T:12:145(ASM)</td>
<td>Prehistoric canals</td>
<td>Recommended eligible</td>
<td>Hackbarth 2000</td>
</tr>
<tr>
<td>21</td>
<td>AZ T:12:222(ASM)</td>
<td>Salt River Valley Canal</td>
<td>Recommended eligible, Criterion D</td>
<td>Breen and Tate 2006; Hackbarth 1997a; Hudson and Heilman 2007; Lindly and Foster 2005; Stubing 2008</td>
</tr>
<tr>
<td>22</td>
<td>AZ T:12:244(ASM)</td>
<td>Phoenix Street Railway</td>
<td>Eligible, Criteria A and D</td>
<td>Albush and others 2012; Henderson and Wadsworth 2011; Lausten 2005</td>
</tr>
</tbody>
</table>

**Ineligible Sites**

<table>
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<tr>
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<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>AZ T:12:55(ASM)</td>
<td>Historic trash deposit</td>
<td>Ineligible</td>
<td>ASM site card</td>
</tr>
<tr>
<td>24</td>
<td>AZ T:12:146(ASM)</td>
<td>Historic bricks and ceramics</td>
<td>Recommended ineligible</td>
<td>Garraty 2000</td>
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<tr>
<td>25</td>
<td>AZ T:12:281(ASM)</td>
<td>Prehistoric inhumation burial</td>
<td>Recommended ineligible</td>
<td>Steinbach 2011; Stubing and Turner 2008</td>
</tr>
</tbody>
</table>

**Unevaluated Sites**

<table>
<thead>
<tr>
<th>#</th>
<th>Site Number</th>
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<th>National Register Eligibility, Criterion</th>
<th>References</th>
</tr>
</thead>
<tbody>
<tr>
<td>26</td>
<td>AZ T:12:56(ASM)</td>
<td>Historic trash dump</td>
<td>Not evaluated</td>
<td>O’Brien and others 1987</td>
</tr>
<tr>
<td>27</td>
<td>AZ T:12:86(ASM)</td>
<td>Petroglyph</td>
<td>Not evaluated</td>
<td>ASM site card</td>
</tr>
<tr>
<td>28</td>
<td>5 PG</td>
<td>Probably Hohokam habitation site</td>
<td>No modern recording, not evaluated</td>
<td>Pueblo Grande Museum files</td>
</tr>
<tr>
<td>29</td>
<td>M-4</td>
<td>Probably Hohokam habitation site</td>
<td>No modern recording, not evaluated</td>
<td>Midvale circa 1930 to 1972; Pueblo Grande Museum files</td>
</tr>
<tr>
<td>30</td>
<td>Midvale</td>
<td>Probably Hohokam habitation site</td>
<td>No modern recording, not evaluated</td>
<td>Midvale circa 1930 to 1972; Pueblo Grande Museum files</td>
</tr>
<tr>
<td>31</td>
<td>S-32</td>
<td>Probably Hohokam habitation site</td>
<td>No modern recording, not evaluated</td>
<td>Midvale circa 1930 to 1972; Pueblo Grande Museum files</td>
</tr>
</tbody>
</table>

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*within the original Phoenix townsite, AZ T:12:42(ASM), and considered part of that site*

*b within the boundaries of Pueblo Patricio, AZ 12:70(ASM)*

*c because the site is outside the APE, it was not evaluated for the current study*

The site has been determined eligible for listing on the National Register under Criterion D for its potential to yield important information on early Hohokam settlement and the development of prehistoric irrigation communities in the Salt River Valley. Pueblo Patricio has been the focus of numerous archaeological investigations since it was discovered in 1981 during testing for the Mercado Project below the urban and historical townsite layers (Bagwell 2008; Cable and others 1983, 1985; Cable and Doyel 1985a; Cox and others 2005; Hackbarth 1995, 2010a, 2010b, 2012b; Hackbarth and Gomez 2007; Henderson 1995a; Jackman and others 1999; Lindly 2005a; Montero...
and others 1991; Montero and Hackbarth 1992; Sorrell 2006; Stone 1981; Turney 1929).

The site was first identified and mapped by Frank Midvale as early as the 1920s. According to Rayle and Walsh (2012), Midvale portrayed the site on his field maps as having a platform mound, habitation areas and a major canal he called Canal Patrick (Patricio). Early references to a site named Pueblo Patricio are found in the archaeological literature (Cushing 1892; Turney 1929; see also Haury 1945), but the imprecise nature of the site description and associated maps makes the site’s location problematic. Although Midvale clearly identified a site at the location now known as Pueblo Patricio, it is unclear whether the platform mound and canal he plotted on his map were not actually within the site of La Ciudad, 1.4 miles to the east (Rayle and Walsh 2012; Wilcox 1987).

In 2012, Logan Simpson Design (LSD) performed archaeological testing and data recovery excavations for the City Scape Project on Block 22 on the southeastern corner of Central Avenue and Washington Street where the APE overlaps the site (Hackbarth 2012a). LSD documented 24 prehistoric features: 11 pithouses, 3 surfaces, 9 pits and 1 ground of postholes. The tops of the features were documented between 0.08 m to 1.25 m below modern asphalt surfaces in the block. The excavations confirmed the presence of late Red Mountain phase and early Pioneer period Hohokam settlement, which had been observed by other researchers working in other parts of the site over the last few decades (Hackbarth 2012a). Archaeological features associated with Pueblo Patricio could be present within the APE alignment, but the potential for intact archaeological deposits in the street ROW appears to be low because of the extent of prior disturbance for street construction and installation of buried utilities in the Downtown area.

4.2.4 AZ T:12:73(ASM)/Pueblo Viejo

Site AZ T:12:73(ASM), known as Pueblo Viejo, is a large Colonial through Classic period Hohokam village that once included a platform mound with an encircling compound, two other adobe compounds and a ballcourt (Gregory 1987; Schroeder 1940; Turney 1929; Wilcox and Sternberg 1983). The site is on alluvial terraces approximately 1 mile south of the Salt River.

The site was one of the large villages along what has been referred to as Canal System 7 (Turney 1929) or Canal Viejo (Midvale 1966). Other large village sites along that canal system included Las Canopas, Lombye Ruin, and Las Cremaciones. At least 14 similar canal systems, each with a few large villages, have been mapped within the Salt River Valley. The ballcourt and platform mound at Pueblo Viejo indicate it was a primary village and an important hub of social, cultural, and economic activities but was by no means unique within the Hohokam settlement system along the Salt River. These types of sites are also recognized by Native America tribes as places of cultural importance and as repositories of untapped traditional cultural knowledge (Darling and Loendorf 2012).

The surface manifestations of the Pueblo Viejo site have been masked by urban development, as have most of the similar sites in the Phoenix metropolitan area. Hohokam sites with preserved surface features are rare in the Salt River Valley and are
limited to sites such as Pueblo Grande in Phoenix and Mesa Grande Ruins in Mesa, both of which are partially preserved within archaeological parks. Unlike these village sites, Pueblo Viejo was completely leveled by agricultural development in the early twentieth century and subsequently covered by urban development. Although no surface features are visible, buried archaeological deposits and features could remain at least partially intact. Archaeological testing is required to determine what types of features are present within the project footprint. It is anticipated that any remaining archaeological deposits would be typical of those found throughout the Phoenix metropolitan area, and could include remnants of pit houses, often arranged in courtyard groups; remnants of adobe buildings; various types of cooking, storage, and other types of pits; and cemeteries.

The portion of the site within the archaeological APE is along Central Avenue generally between East Cody Drive and West Lynne Lane. The site is also within the boundaries of proposed TPSS locations and a construction staging area (staging area 7), which are discussed below.

A number of archaeological investigations have been carried out at Pueblo Viejo over the past 100 years, although the portion in the APE has not been systematically studied. The site has been determined eligible for listing on the National Register under Criterion D for its potential to yield important information on prehistoric Hohokam settlement, with emphasis on the Classic period, and the development of prehistoric irrigation communities in the Salt River Valley.

The Phillips Academy of Andover, Massachusetts, under the direction of Dr. Warren K. Moorehead, performed the first documented investigations at Pueblo Viejo in 1897 and 1898 (Moorehead 1906).

Between episodes of fieldwork at Las Colinas and Mesa Grande, Moorehead investigated several small ruins south of the Salt River that represented open-air camps or cooking sites (Zyniecki 1993). Seizing the opportunity of being in the area, Moorehead employed a small crew for 3 weeks of continuous digging at Pueblo Viejo in an effort to retrieve a fine collection of artifacts and data the Phillips Academy desired:

But our work at the larger ruin was productive of good results. We found that it was some 120 meters long and 90 meters wide and stood two stories high... The walls were thick, the lower rooms some two to two and a half meters in height. Today the ruin appears as a mound and stands about four meters high, being sand covered. About one and one half meters below the present surface there appears to be a hard floor, not so much adobe as of packed clay, and upon this floor at various points we found axes, some rude effigies of tufa, metates, mano stones, rings, etc. We also found three skeletons, and the crania of two of these were preserved. Low walls of rooms are observed...The writer thinks that the floor indicates a second occupation of the ruins. Some wandering tribe came along and levelled off the top of the structure and constructed thereon some low rooms (Moorehead 1906, 95).

Moorehead’s description of the second occupation of the platform suggests Polvorón phase (late Classic period) occupations, or reoccupations, noted elsewhere in the Salt-Gila Basin (Sires 1984). Moorehead also observed a hearth on top of the mound that measured 50 cm in diameter and 25 cm deep, 20 feet from the outer wall. On the other
side of the platform mound from this hearth, 45 stone axes were recovered. Twenty-two of the axes were cached within a small room atop the mound. In addition, Moorhead’s report illustrates carved shell, slate and turquoise jewelry, and a spindle whorl made from a Santa Cruz or Sacaton Red-on-buff sherd (Moorehead 1906: Figures 39 and 45), all of which were reportedly found in the platform mound.

In the 1920s, Dr. Omar A. Turney reported on the condition of Pueblo Viejo. Figure 5 shows the site’s location as mapped by Turney (1929). According to Turney’s map, the “house mound” (platform mound) was centered directly on Central Avenue and the ballcourt was to the east, both surrounded by an extensive scattering of smaller mounds.

Consistent with one of the themes that courses through his work, Turney expressed his alarm at the ways in which the standing architecture of the site was being obliterated by both irresponsible public policy and uncaring private development:

Pueblo Viejo, Old Village, is reported to have been oriented. Should any person question its size, since no surplus earth is in evidence in its vicinity, we bid him go look at the quantity of earth used in building the south approach to Center Street bridge [the Central Avenue Bridge over the Salt River] and behold the use we make of the edifices of the past! (Turney 1929, 77).

Turney reported that no cemetery had been found at Pueblo Viejo, but did note that construction of a gasoline tank at the northwestern corner of Central Avenue and Southern Avenue uncovered the skeletons of an old man and woman with their heads oriented to the west (Turney 1929, 77).
FIGURE 5: LOCATION OF PUEBLO VIEJO IN TURNERY (1929)
(reproduced from Zyniecki 1993, 10)
Despite these early observations, more recent compliance excavations have unearthed an abundance of human burials at the site (Zyniecki 1993). In the remainder of his report on the prehistoric sites and canals of the Salt River Valley, Turney makes only passing references to Pueblo Viejo. He correlates the wealth of artifacts found by Moorehead with the site’s position along a main canal, concluding that Pueblo Viejo and Las Muertos enjoyed a constant stream of wealth in the form of water rights tribute paid by villages in less optimal positions along the canals (Zyniecki 1993). Turney predicted that the position of Pueblo Grande, which had not been excavated by that time, at the head of Canal System 2 would have resulted in wealth comparable to that of the other two villages (Turney 1929, 67).

In 1939, Albert H. Schroeder led a crew that collected data from sites along the Salt River (Bostwick 1993; Schroeder 1940). Schroder (1940) reported that the site once had several house mounds and a ballcourt. His crew recorded features, made surface collections and compiled some informative data on the site (Zyniecki 1993). According to records at ASU and Pueblo Grande Museum, the site was completely leveled by 1939, and local residents indicated that numerous adobe walls had been encountered west of what was referred to as the “Mason property.”

A sketch map included in Schroder’s notes on file at Pueblo Grande Museum shows a house mound just northeast of the intersection of Central and Southern Avenues. Given Turney’s placement of the platform mound across Central Avenue a decade earlier, it is possible that the mound recorded by Schroeder was the eastern remnant. Site forms at Pueblo Grande also note that two inhumations oriented east-to-west were found 30 cm below the surface during the excavation of a cesspool north of the house mound.

The next professional work at Pueblo Viejo took place between 1963 and 1965 by the Anthropology Department at ASU. In 1963, Frank Midvale and Donald H. Morris recorded the site as a 640-acre scatter in cultivated fields around the area of Central and Southern Avenues. Another form in the ASU files indicates that John C. Ives and Dan J. Opfenring revisited the site in 1965 as part of the ASU’s Hohokam Investigations of 1963 to 1965, which researched the early Pioneer period (Ives and Opfenring 1966). ASU researchers made surface collections that yielded lithic and ceramic artifacts and human remains. Diagnostic ceramic types included Snaketown, Gila Butte, Santa Cruz, Sacaton Red-on-buff, Gila Polychrome and Pima Red-on-buff (Zyniecki 1993).

Since the 1980s, numerous small surveys and monitoring projects have occurred within the boundaries of Pueblo Viejo (Appendix B). In addition, a handful of data recovery excavations have also taken place that provide good insights as to what might be encountered within the Central Avenue corridor and the depth of cultural deposits (Vaughn 2008; Zyniecki 1993).

In 1993, SWCA, Inc., Environmental Consultants (SWCA) performed data recovery excavations at Pueblo Viejo for a planned recreation building at El Reposo Park (Zyniecki 1993). The project took place approximately 0.25 mile east of Central Avenue between Southern Avenue and Alta Vista Road. SWCA mechanically excavated 185 m of trench, and 728 m² were mechanically stripped. SWCA documented 43 subsurface cultural features that included 3 crematoria, 31 secondary cremations, 2 trash-filled pits, 1 trash deposit, a prehistoric fence line with 20 post holes and 2 historic/modern
alignments of fence posts. The prehistoric features dated to the Sacaton through the Polvorón phases, approximately A.D. 1000 to 1450.

SWCA identified five main stratigraphic units. Strata I was a root zone consisting of the top few inches below the surface. Strata II represented the plow zone, which extended down about 25 cm. Strata III was an organic layer below the plow zone that contained cultural deposits, including the prehistoric cemetery. Strata IV and V were culturally sterile argillic and calcic layers below the cultural deposits. SWCA found that past earth-moving activities associated with construction of the park had removed Strata I and II and portions of Strata III across much of the park, which resulted in the discovery of cremation burials immediately blow the ground surface (Zyniecki 1993).

In 2008, LSD performed archaeological monitoring at Pueblo Viejo in a 6-acre lot on the northeastern corner of Central Avenue and Roeser Road (Vaughn 2008). LSD performed the work for the development of an athletic field park. A portion of the parcel is one location proposed as a possible construction staging area for the Project. In addition to being within the boundaries of Pueblo Viejo, the alignment of Canal Seven, as shown on Turney’s map, passed through the project area.

LSD documented 14 features during the monitoring for the Espiritu Field project (Vaughn 2008). The features were exposed by mechanical grading activities in the playing field area and were characterized only by their charcoal-stained outlines and associated artifacts. The identified features included two pit houses, seven likely pits of indeterminate function, one probable thermal pit and four indeterminate features. The tops of the features were encountered approximately between 1.3 and 1.6 m below the ground surface, which was defined as the sidewalk elevation at the northwestern corner of Roeser Road and 2nd Street. Charcoal-flecked cultural deposits were also noted in several construction trenches excavated in the field area for the installation of irrigation pipes; distinct features, however, were not defined. Although Canal Seven, AZ T:12:187(ASM), was projected to extend through the parcel, LSD did not detect any relict irrigation features.

4.2.5 AZ T:12:187(ASM)/Canal Seven

Site AZ T:12:187(ASM) is a prehistoric Hohokam canal, defined as Canal Seven of Turney’s map and also known as Canal Viejo. The canal alignment passes through the APE across Central Avenue between Roeser Road and Cody Drive. The canal extends over 12 miles along the southern side of the Salt River, from its headgate near Hayden Butte in Tempe to its terminal reaches in Laveen. The canal was an important resource, providing water to Hohokam settlements and farms over a large area south of the Salt River, including Pueblo Viejo. The site has been determined eligible for listing on the National Register under Criterion D for its potential to yield important information on prehistoric Hohokam irrigation systems, farming practices, and the development of irrigation communities in the Salt River Valley.

Although LSD did not identify the canal adjacent to the APE during its monitoring for the Espiritu Field project, other archaeological investigations have confirmed the canal’s presence generally on the alignment mapped out by Turney (Luhnow 2003; Wright 2005b). Given confirmation of the alignment, it is anticipated that a segment of
Canal Seven exists within the APE where it crosses Central Avenue between Roeser Road and Cody Drive.

In addition to Canal Seven, several other unnamed prehistoric canal alignments have been mapped crossing the APE (see Appendix B) (Howard and Huckleberry 1991; Masse 1981; Midvale 1966, 1968; Turney 1929); however, their locations have not been confirmed. In addition, previously undocumented canals may be present within the APE.

4.3 SURVEY METHODS

Most of the APE could not be surveyed because of urban development. Survey was possible, however, in some of the proposed TPSS, park-and-ride and construction staging locations that were vacant lots. A summary of these is provided in Tables 2, 3 and 4, and their locations are shown in Figure 6.

The OMC property is situated on fill material within the former channel of the Salt River. There is no potential for intact archaeological deposits in this once geomorphologically active context; therefore, no survey or evaluation was performed at this location. No historic properties would be impacted at the OMC property.

<table>
<thead>
<tr>
<th>#</th>
<th>Location</th>
<th>Ownership</th>
<th>Condition</th>
<th>Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Northwestern corner Central Ave/Hadley St</td>
<td>Private, City of Phoenix</td>
<td>Covered by landscaping and pavement</td>
<td>Survey not possible</td>
</tr>
<tr>
<td>2</td>
<td>Northwestern corner Central Ave/Cocopah St</td>
<td>Private</td>
<td>Paved parking lot</td>
<td>Survey not possible</td>
</tr>
<tr>
<td>3</td>
<td>Southeastern corner Central Ave/Raymond St</td>
<td>Private</td>
<td>Vacant lot; 100 percent surface visibility</td>
<td>Surveyed: no artifacts observed</td>
</tr>
<tr>
<td>4</td>
<td>Northeastern corner Central Ave/Sunland Ave</td>
<td>Private</td>
<td>Vacant lot mostly covered with gravel; within the boundaries of Pueblo Viejo, AZ T:12:73(ASM)</td>
<td>Surveyed: 25 plain ware ceramics, 13 lithics, 1 possible groundstone</td>
</tr>
<tr>
<td>5</td>
<td>Northeastern corner Central Ave/Carter Rd</td>
<td>Private</td>
<td>Vacant lot</td>
<td>Surveyed: 1 chert core recorded as an isolate</td>
</tr>
<tr>
<td>6</td>
<td>Southeastern corner Central Ave/Jesse Owens Pkwy</td>
<td>Private</td>
<td>Paved parking lot</td>
<td>Survey not possible</td>
</tr>
</tbody>
</table>
### TABLE 3: SUMMARY OF PROPOSED CONSTRUCTION STAGING AREAS

<table>
<thead>
<tr>
<th>#</th>
<th>Location</th>
<th>Ownership</th>
<th>Condition</th>
<th>Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Southeastern corner 1st Ave/Lincoln St</td>
<td>Private</td>
<td>Paved parking lot</td>
<td>Survey not possible</td>
</tr>
<tr>
<td>2</td>
<td>Southeastern corner Central Ave/Lincoln St</td>
<td>Private</td>
<td>Vacant lot; 100 percent surface visibility</td>
<td>Surveyed: no artifacts observed</td>
</tr>
<tr>
<td>3</td>
<td>Northwestern corner Central Ave/Hadley St</td>
<td>Private</td>
<td>Covered with decorative gravel; no surface visibility</td>
<td>Survey not possible</td>
</tr>
<tr>
<td>4</td>
<td>Southeastern corner Central Ave/Buckeye Rd</td>
<td>Private</td>
<td>Vacant lot; 100 percent surface visibility; heavily disturbed by</td>
<td>Surveyed: no artifacts observed</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>mechanized earthmoving activity</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Western side of Central Ave, south of Salt</td>
<td>Private, City of Phoenix</td>
<td>Abandoned gravel mine; heavily disturbed</td>
<td>Previously surveyed with negative results</td>
</tr>
<tr>
<td></td>
<td>River</td>
<td></td>
<td></td>
<td>(Shepard 1999)</td>
</tr>
<tr>
<td>6</td>
<td>Southeastern corner Central Ave/Broadway Rd</td>
<td>City of Phoenix</td>
<td>Vacant lot; razed residential lots</td>
<td>Surveyed: 1 chert core and 1 red ware sherd,</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>recorded as isolates</td>
</tr>
<tr>
<td>7</td>
<td>Northeastern corner Central Ave/Roeser Rd</td>
<td>Private</td>
<td>Eastern half of the parcel developed as an athletic field (not part of</td>
<td>Survey not possible</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>staging area); western half covered with 2 to 3 feet of fill (presumably</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>excavated from the eastern half, which is depressed); within the</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>boundaries of Pueblo Viejo, AZ T:12:73(ASM)</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Southwestern corner Central Ave/Vineyard Rd</td>
<td>Private</td>
<td>Vacant lot; razed residential property</td>
<td>Surveyed, two concrete foundations recorded as</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>isolates</td>
</tr>
</tbody>
</table>

### TABLE 4: SUMMARY OF PROPOSED PARK-AND-RIDES

<table>
<thead>
<tr>
<th>#</th>
<th>Location</th>
<th>Ownership</th>
<th>Condition</th>
<th>Results</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Northwestern corner of Central Ave/Broadway Rd</td>
<td>City of Phoenix</td>
<td>Landscaped</td>
<td>Survey not possible</td>
</tr>
<tr>
<td>2</td>
<td>Southwestern corner of Central Ave/Fremont St</td>
<td>Private</td>
<td>Vacant lot; partially covered with gravel</td>
<td>Surveyed, no artifacts observed</td>
</tr>
</tbody>
</table>
FIGURE 6: SURVEY LOCATIONS AND RESULTS
HDR archaeologist Mark Brodbeck performed the Class III archaeological survey on September 11, 2015. Mr. Mark Brodbeck, MA RPA, has over 25 years of experience performing archaeological investigations in Arizona and meets the Secretary of the Interior’s Professional Qualification Standards for Archaeology. The survey took 1 person-day to complete. Given the relatively small size of the parcels surveyed, transects were spaced from 2 to 5 m apart for 100 percent inspection of the ground surface.

Archaeological sites are defined according to site-recording criteria established by ASM:

- any concentration of 30 or more artifacts or other cultural items of a single class in a discrete scatter
- any concentration of 20 or more artifacts of more than one artifact class in a discrete scatter
- one or more archaeological features in temporal association with any number of artifacts
- two or more temporally associated features without artifacts

Cultural manifestations not meeting these criteria are recorded as isolated occurrences (IOs) unless otherwise noted at the discretion of the field supervisor. Intuitively, sites that generally display integrity of location are potentially interpretable in terms of past human behavior and activities. In contrast, IOs are single artifacts or relatively few artifacts spatially scattered and/or disassociated manifestations lacking contextual information.

When cultural artifacts are encountered, they are assigned a field number and plotted on aerial photographs. Their locations are recorded with a Global Positioning System (GPS) unit and are described in written notes. All Universal Transverse Mercator (UTM) coordinates in this document are in Zone 12 North and are based on the North American Datum of 1983, Continental United States datum (NAD 83 CONUS). A Pentax Optio WG-1 GPS camera was used for digital photography. All artifacts photographed were returned to their provenienced location. No artifacts were collected.

4.4 SURVEY RESULTS

The areas surveyed and results are shown in Figure 6. Survey was possible at TPSS 3, 4 and 5; construction staging areas 4, 6 and 8; and park-and-ride 1. The other TPSS, staging areas, and park-and-ride could not be surveyed because of development.

The survey documented six isolated occurrences (IOs) and confirmed the presence of Pueblo Viejo/AZ T:12:73(ASM) within the APE. The isolated occurrences were predominantly located in Staging Area 6 and included three prehistoric artifacts and two historic foundations (Table 5). The IOs do not qualify as sites and are recommended not eligible for listing in the National Register as objects. An artifact scatter associated with Pueblo Viejo/AZ T:12:73(ASM) was recorded at TPSS 4.
### TABLE 5: SUMMARY OF ISOLATED OCCURRENCES

<table>
<thead>
<tr>
<th>#</th>
<th>Location</th>
<th>Ownership</th>
<th>Description</th>
<th>UTMs</th>
<th>Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Staging area 6</td>
<td>Phoenix</td>
<td>1 chert core</td>
<td>400379E, 3696802N</td>
<td>Not eligible</td>
</tr>
<tr>
<td>2</td>
<td>Staging area 6</td>
<td>Phoenix</td>
<td>1 redware sherd</td>
<td>400356E, 3696830N</td>
<td>Not eligible</td>
</tr>
<tr>
<td>3</td>
<td>Staging area 6</td>
<td>Phoenix</td>
<td>1 concrete foundation</td>
<td>400330E, 3696815N</td>
<td>Not eligible</td>
</tr>
<tr>
<td>4</td>
<td>Staging area 6</td>
<td>Phoenix</td>
<td>1 concrete footing</td>
<td>400343E, 3696844N</td>
<td>Not eligible</td>
</tr>
<tr>
<td>5</td>
<td>TPSS 5</td>
<td>Private</td>
<td>1 chert core</td>
<td>400209E, 3694220N</td>
<td>Not eligible</td>
</tr>
<tr>
<td>6</td>
<td>Staging area 8</td>
<td>Private</td>
<td>House foundation</td>
<td>400136E, 3694463N</td>
<td>Not eligible</td>
</tr>
</tbody>
</table>

#### 4.4.1 Construction Staging Areas Surveyed

**Construction staging area 4** is a vacant lot on the southeastern corner of Central Avenue and Buckeye Road. The 0.7-acre lot is on private land. The property has been heavily altered by mechanized earth-moving activities and appears to be covered with a layer of fill material. A retention basin is at the eastern end. An abundance of large cobbles and broken pieces of asphalt were observed across the parcel. Surface visibility was 100 percent. No artifacts or archaeological sites were observed.

**Construction staging area 6** is on the southeastern corner of Central Avenue and Broadway Road. The 3.5-acre property was once a residential block with commercial businesses fronting Central Avenue. The block was razed and now exists as a vacant lot. The western two-thirds of the parcel is covered with 1 to 2 feet of gravel fill, and a recent cobble entranceway constructed at the southwestern corner suggests the property was used for construction staging, or some similar type of activity, in the recent past. The eastern third of the property does not appear to be covered with fill material. An old tamarisk tree is in the far northeastern corner of the lot. Surface visibility was 100 percent. Two prehistoric artifacts were observed during the survey: a chert core recorded as IO-1 and a redware sherd recorded as IO-2. In addition, two remnant foundations were documented as isolated features. IO-3 was an L-shaped (corner) segment consisting of a 6-inch-wide poured concrete wall (Figure 7). The north-to-south leg was approximately 10 feet long and the east-to-west leg was approximately 7 feet long. IO-4 was a square-shaped, poured concrete footing that measured approximately 6 by 6 in (Figure 8).

**Construction staging area 8** is on the southwestern corner of Central Avenue and Vineyard Road. The property includes 1.5 acres and is privately owned. Two building foundations are at the eastern end of the lot fronting Central Avenue. A check of historic aerial photographs indicated the northern foundation was associated with a house dating to at least 1949 (Figure 9). It was recorded as IO-6. The southern foundation was associated with a modern building constructed sometime between 1979 and 1982 (Figure 10).
FIGURE 7: IO-3, STAGING AREA 6, REMNANT FOUNDATION

FIGURE 8: IO-4, STAGING AREA 6, CONCRETE FOOTING
FIGURE 9: IO-5, STAGING AREA 9, HOUSE FOUNDATION

FIGURE 10: STAGING AREA 9, MODERN BUILDING FOUNDATION
4.4.2 TPSS Locations Surveyed

TPSS 3 is on the eastern side of Central Avenue, two property parcels south of Raymond Street. A review of historic aerial photographs indicated that the property was never developed for residential or commercial use. The TPSS is in a 0.1-acre parcel of privately owned land. The ground surface has been affected by vehicles and is partially obscured by a thin and weathered veneer of what appeared to be imported gravel. Surface visibility was approximately 90 percent. No artifacts or archaeological sites were observed.

TPSS 4 is on the northern side of Sunland Avenue, two parcels east of Central Avenue. The 0.5-acre vacant is on private land. The surface was mostly covered with gravel and grass but native soil was exposed in a few worn areas. Surface visibility was only about 50 percent. Although exposures of the natural ground surface were limited, 25 plain ware ceramics (sand temper), 13 lithics flakes and 1 piece of possible ground stone were observed. TPSS 4 is within the boundaries of Pueblo Viejo, AZ T:12:73(ASM), a large Hohokam village site. Artifacts observed on the surface indicate potential for subsurface cultural deposits.

TPSS 5 is on the northeastern corner of Central Avenue and Carter Road. The parcel is a vacant lot consisting of 0.6 acre on private land. The lot was mostly covered with imported gravel; a few exposures of the natural ground surface were noted. One chert core was observed and recorded as IO-5. No archaeological sites were identified.

4.4.3 Park-and-Ride Locations Surveyed

Park-and-ride 1 is on the western side of Central Avenue, two parcels south of Fremont Road. It is possible that this proposed park-and-ride location may also be used for staging during construction. The location includes 3.5 acres of private land. Although surface visibility was 100 percent, much of the area was partially covered with imported gravel. No artifacts or archaeological sites were observed.

4.5 TRADITIONAL CULTURAL PROPERTIES

TCPs are historic properties eligible for inclusion on the National Register because of their association with cultural practices or beliefs of a living community that (1) are rooted in that community’s history and (2) are important in maintaining the continuing cultural identity of the community (Parker and King 1998, 1). FTA and Valley Metro initiated Section 106 consultations on August 25, 2015, with Native American tribes with potential traditional cultural affiliation with the APE, and requested if they were aware of historical properties within the APE, including traditional cultural resources (Appendix G). The Gila River Indian Community and the Hopi Tribe responded requesting to be included in continuing consultation for the Project. Neither tribe provided information on known traditional cultural resources in the APE. FTA and Valley Metro will continue Section 106 consultations with the Native American Tribes through the completion of the Project.
4.6 FINDING OF EFFECT

4.6.1 No-Build Alternative

The No-Build Alternative would avoid the effects of the Build Alternative on archaeological resources that qualify as historic properties listed in or eligible for the National Register. Some of those properties, however, could be affected under the No-Build Alternative scenario, which involves continued operation and service upgrades of the existing transportation system, programmed improvements of streets or intersections and private development and redevelopment. The impacts of those projects on historic properties would be addressed in accordance with regulations applicable to those projects.

4.6.2 Build Alternative

4.6.2.1 Direct Impacts

The evaluation of archaeological resources identified four archaeological sites within the APE that are eligible for listing in the National Register under Criterion D. The assessment of impacts to these historic properties is summarized in Table 6.

<table>
<thead>
<tr>
<th>Site Number</th>
<th>Site Type</th>
<th>Effect</th>
<th>Recommended Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZ T:12:42(ASM)</td>
<td>Original Phoenix Townsite</td>
<td>Not adverse</td>
<td>No action required</td>
</tr>
<tr>
<td>AZ T:12:70(ASM)</td>
<td>Pueblo Patricio</td>
<td>Not adverse</td>
<td>Monitoring, data recovery as warranted</td>
</tr>
<tr>
<td>AZ T:12:73(ASM)</td>
<td>Pueblo Viejo</td>
<td>Adverse</td>
<td>Archaeological testing and data recovery required</td>
</tr>
<tr>
<td>AZ T:12:187(ASM)</td>
<td>Canal Seven/Canal Viejo</td>
<td>Adverse</td>
<td>Archaeological testing and data recovery required</td>
</tr>
</tbody>
</table>

AZ T:12:42(ASM) represents the remains of the original Phoenix townsite and is located in the APE along Central and 1st Avenues north of Buchanan Street. Although archaeological remnants of the early town settlement have been found at numerous locations within the original townsite, there is little potential for intact historical archaeological resources in the street ROWs where the light rail extension would be constructed. Therefore, no adverse effects on the original Phoenix townsite are anticipated.

AZ T:12:70(ASM) is the prehistoric Hohokam village site Pueblo Patricio. The APE skirts the western boundary of the site north of the UPRR tracks along Central Avenue. The site’s boundary is somewhat nebulous because the full extent of prehistoric features in the Downtown area has not been fully delineated; however, no adverse effects are anticipated because of prior disturbance within the street ROW. Similar to the approach for the construction of the existing light rail line through downtown, which extended through Pueblo Patricio along Jefferson and Washington Streets within similar
contexts (URS 2004a, 2004b, 2005), an archaeological monitor and implementation of a Treatment Plan for discovery situations is recommended for ground-disturbing activities in this area to ensure no adverse effects to the historic property. The Treatment Plan would include procedures for any testing and data recovery excavations required to minimize any unanticipated impacts.

AZ T:12:73(ASM) is Pueblo Viejo, a large Hohokam village in the Project area south of the Salt River. Based on historical records, a platform mound was situated within or adjacent to Central Avenue which was established in the late 1890s and has remained a roadway ever since. Although the portion of the site within the APE has been affected by road construction and utility work, there is potential for well-preserved cultural deposits and features. Hohokam villages that had public architecture such as platform mounds and ballcourts are important archaeological resources to the general public as heritage resources, and especially for Native American tribes as culturally important places that hold traditional knowledge and materials and that are integral to community identity and perpetuation of traditional culture.

AZ T:12:73(ASM) has been previously determined eligible for listing on the National Register under Criterion D. The presence, depth and condition of cultural deposits within the Central Avenue ROW are not known given the paucity of prior subsurface investigations. However, based on the results of data recovery excavations nearby and the abundance of human remains encountered by other investigations, it is anticipated that the Project would adversely affect the historic property because ground-disturbing construction activities would affect cultural deposits that have potential to yield important information on prehistoric Hohokam settlement in the Salt River Valley. It is recommended that a treatment plan be developed and implemented as mitigation to minimize the impacts of the Project on the historic property. This would include a plan for archaeological testing and data recovery integrated with a program of public outreach, tribal participation, and data gathering that will contribute to the collective traditional knowledge of culturally affiliated Native American tribes.

AZ T:12:187(ASM) is a prehistoric Hohokam canal. The historically documented alignment of the canal has been verified archaeologically outside the APE by other projects and it is expected to be encountered within the APE. Given the proposed scope of work, the archaeological evaluation concluded that the Project would adversely affect the historic property because ground-disturbing construction activities would affect cultural deposits with potential to yield important information on prehistoric irrigation systems in the Salt River Valley. The treatment plan developed and implemented for the Project would minimize the impacts from the Project. This would include a plan for archaeological testing and data recovery integrated with a program of public outreach, tribal participation, and data gathering that will contribute to the collective traditional knowledge of culturally affiliated Native American tribes.

**TPSS Locations**

Six proposed TPSS locations were evaluated for the Build Alternative. Surveys were not possible at TPSS locations 1, 2, and 6 because the area were developed and contain either asphalt or concrete. Although surveys were not possible at some of the locations, it is anticipated the Project would not affect archaeological historic properties at TPSS locations 1, 2, 3, 5 and 6. If archaeological deposits are unexpectedly encountered
during construction, treatment and mitigation of effects to the resource would occur following the procedures provided in the Treatment Plan developed for the Project.

TPSS 4 is within the boundaries of Pueblo Viejo, AZ T:12:73(ASM). Survey of the parcel identified prehistoric artifacts at the location. It is anticipated that the construction of TPSS 4 would result in an adverse effect on Pueblo Viejo because significant cultural deposits would be affected by ground-disturbing construction activities. However, with the implementation of mitigation measures, the impact would be minimized.

**Staging Areas**

Eight proposed construction staging areas were evaluated. Although survey was not possible at some of the locations, it is anticipated that the Project would have no effect on archaeological historic properties at staging areas 1, 2, 3, 4, 5, 6, and 8 because there are no known archaeological sites at these locations. Furthermore, it is anticipated that use of staging area 7 would have no effect even though it is within the boundaries of Pueblo Viejo, AZ T:12:73(ASM). Staging area 7 is covered with 2 to 3 feet of fill material and would be used only for storage of materials (that is, no digging or excavation of any kind).

**Park-and-Rides**

Two park-and-ride locations were evaluated. There are no known archaeological sites at the park-and-ride locations. Although survey was not possible at one of the locations, it is anticipated the Project would not affect archaeological historic properties at either park-and-ride locations given the results of the survey and the prior development at the unsurveyed location. If archaeological deposits are unexpectedly encountered during construction, any impacts would be minimized by implementing mitigation procedures provided in the Treatment Plan developed for the Project.

**4.6.2.2 Indirect Impacts**

It is anticipated that construction of the Build Alternative would not result in indirect impacts to archaeological resources that qualify as historic properties. The archaeological sites in the APE consist solely of subsurface cultural deposits within an urban setting. The sites do not retain National Register-contributing qualities that would be affected by indirect influences such as alternations to visual and acoustical settings. Furthermore, it is anticipated that seismic influences, such as vibrations from light rail vehicles, would be negligible.

**4.6.2.3 Cumulative Impacts**

It is anticipated that construction of the Build Alternative would not result in cumulative impacts to archaeological resources that qualify as historic properties because the impacts of the Project would be mitigated prior to construction through archeological testing and data recovery excavations.

**4.6.2.4 Avoidance, Planning to Minimize Effects and Mitigation**

The preferred strategy for the treatment of cultural resources eligible or listed on the National Register is avoidance. AZ T:12:73(ASM)/Pueblo Viejo and AZ T:12:187(ASM)/
Canal Seven extend across the entire APE and cannot be avoided by construction of the Build Alternative; therefore, mitigation measures would be required.

The Hohokam lived in the Phoenix area for approximately 1,000 years and as a result, archaeological remains associated with their occupations are abundant and frequently encountered by development projects. In response to enactment of historic preservation laws and regulations, the adverse effects of development on these types of archaeological sites have been routinely resolved over the last four decades through archaeological investigations. Although the disturbance of human burials associated with Hohokam village sites are of concern to the tribes that have traditional cultural associations with the sites, burials are routinely recovered, documented, and repatriated to affiliated tribes, who have come to perceive the process as an inevitable aspect of urban growth. For example, approximately 1,000 burials have been recovered and repatriated from the Las Canopas site approximately 4 miles east of Pueblo Viejo to accommodate residential and commercial development.

Within the context of the Phoenix metropolitan area and the Salt River Valley, mitigation of the impacts of urban development (including prior light rail projects) on Hohokam archaeological sites through archaeological data recovery studies is viewed as adequate and would not constitute a significant impact that would warrant preparation of an environmental impact statement pursuant to NEPA. In terms of intensity of impacts, less than 3 percent of the Pueblo Viejo site is within the construction footprint of the light rail project, and, while archaeological deposits are anticipated to be present, impacts of prior road construction and utility installations are likely to have degraded the archaeological integrity of those deposits to a degree. Furthermore, preservation in place is not a reasonable or practical option for treatment of the site within the APE given its location within a primary city street thoroughfare that requires ongoing roadway maintenance, utility work, and other ground disturbing activities, and the fact the archaeological remains would not retain exceptional qualities that warrant such consideration (see Appendix H).

Pueblo Viejo was an important Hohokam village that was largely destroyed early in the twentieth century by agricultural and then urban development. As a result, few archaeological studies have been conducted at the site and relatively little is known about the site, especially in comparison to some of the other large Hohokam village sites in the Salt River Valley. Archaeological investigations conducted as mitigation to minimize the impacts of the South Central Extension project would provide an opportunity to collect and preserve artifacts and important information that will further the understanding of Hohokam prehistory, enhance the collective traditional knowledge of Native American tribes, and broaden the perspective of modern Phoenicians on their lives as a continuation of the deep history of settlement in the Sonoran Desert. Furthermore, while avoidance of human remains is always the preferred option for Native American Tribes, archaeological excavations will allow for the safe recovery and repatriation of burials and associated funerary items from a context prone to future ground disturbing activities and possible destruction.

The site boundary for Pueblo Patricio/ AZ T:12:70(ASM) is adjacent to the proposed Build Alternative alignment; therefore, monitoring during construction will be required.
Valley Metro and FTA would work with SHPO, the Phoenix City Historic Preservation Office (CHPO), Native American Tribes and other consulting parties to prepare and execute a Section 106 Memorandum of Agreement (MOA) and to develop and implement a Treatment Plan to resolve the adverse effects of the Project on historic properties. Native American Tribes would be included in the development and implementation of the MOA and Treatment Plan, and subsequent research, fieldwork and interpretations of results, especially at it pertains to the collection and dissemination of data that will contribute to the collective traditional knowledge of Native American Tribes culturally affiliated with the Project area. The Treatment Plan would include the following:

- Archaeological testing and data recovery at Pueblo Viejo/AZ T:12:73(ASM) and Canal Seven/ AZ T:12:187(ASM).
- Procedures for any discovery situations, including the treatment of human remains.
- Monitoring at Pueblo Patricio/AZ T:12:70(ASM)

4.7 CONCLUSIONS

There are four archaeological sites within the APE that are historic properties eligible for listing on the National Register under Criterion D. No TCPs have been identified in the APE. Based on the assessment of archaeological resources documented in this report, FTA finds that the proposed South Central Light Rail Extension Project would result in adverse effects on Pueblo Viejo/AZ T:12:70(ASM) and Canal Seven/AZ T:12:187(ASM) because ground-disturbing activities would affect cultural deposits with potential to yield important information on prehistory.

To resolve the adverse effects to historic properties, FTA and Valley Metro would work with the SHPO, CHPO, Native American tribes, and other consulting parties to execute an MOA that would provide stipulations for continuing consideration and treatment of historic properties if the Project is approved. Native American tribes would be included in the development and implementation of the MOA and Treatment Plan, and subsequent research, fieldwork, and interpretations of results; especially at it pertains to the collection and dissemination of data that will contribute to the collective traditional knowledge of Native American tribes culturally affiliated with the Project area. The Treatment Plan would include:

- Archaeological testing and data recovery at Pueblo Viejo/AZ T:12:73(ASM) and Canal Seven/AZ T:12:187(ASM).
- Procedures for any discovery situations, including the treatment of human remains.

The assessment also determined that the Project would have no adverse effect on the Original Phoenix Townsite/AZ T:12:42(ASM) and Pueblo Patricio/AZ T:12:70(ASM) because the potential to encounter intact archaeological deposits in the street ROW is low in the Downtown area and because of the extent of prior disturbance for street construction and installation of buried utilities. The site boundary for Pueblo Patricio/AZ T:12:70(ASM) is adjacent to the proposed Build Alternative alignment; therefore, monitoring during construction will be required and included in the Treatment Plan.
5.0 HISTORIC BUILDINGS AND STRUCTURES

This section of the report documents an inventory of historic buildings and structures within the APE, an evaluation of their eligibility for listing in the National Register and an assessment of potential impacts of the Project on properties listed in or eligible for the National Register.

5.1 HISTORIC CONTEXT

A general historic overview is provided in Section 4.1.5. The following text further describes the development of the Central Avenue corridor.

5.1.1 Development of the Central Avenue Corridor

The area along the Central Avenue corridor between Downtown Phoenix and Baseline Road initially developed as a result of the construction of a railroad into Phoenix, the success of agriculture in the South Mountain area and the connection of those two areas.

5.1.1.1 South of the Railroad Tracks to the North Bank of the Salt River

Railroad construction in the 1880s encouraged property owners south of the railroad tracks to subdivide their lands for development. John Montgomery, one of those landowners, platted the Montgomery Addition in 1887 on land that was originally part of the Duppa homestead. The Montgomery Addition was bounded by Harrison Street and Buckeye Road, to the north and south, and by Central Avenue and 7th Avenue, to the east and west. In 1894, Montgomery expanded the subdivision to include land from Buckeye Road to Apache Street west of Central Avenue. Subdivisions on the east side of Central Avenue between the original townsite and Buckeye Road included the 1889 Linville Addition and the 1910 Central Park Place (Dean and Reynolds 2006).

Industrial and commercial businesses developed in areas closest to the railroad tracks, and houses were built further south. Both Mexican and Anglo middle and lower classes initially occupied the area, but in the 1920s, Anglo families began to move north of the railroad tracks. From the 1910s until after the 1940s, minorities were restricted from purchasing land north of Van Buren Street, and much of the Montgomery Addition became the Hispanic Grant Park Barrio. The Linville and Central Park Place subdivisions became the Central Park Barrio. These neighborhoods also included African American and Asian American populations (Dean and Reynolds 2006).

By 1940, Phoenix city boundaries had expanded north to Thomas Road, east to 24th Street, and west to 25th Avenue. The southern boundary of the city limits was Buckeye Road west of Central Avenue and Buchanan Street east of Central Avenue. Because minorities were typically denied bank loans for new home construction and federal funding was directed to Anglo families in new Phoenix suburbs, housing for Hispanics and other minorities south of the railroad tracks remained substandard. In the 1940s and 1950s, Franciscan priest Father Emmett McLoughlin chaired the Phoenix Housing Authority, which had been founded in 1939. The housing authority funded the construction of three segregated housing developments, which became known as the Matthew Henson, Marcos de Niza, and Frank Luke projects. The Matthew Henson
Housing project was constructed for African Americans and is located west of the project at 7th Avenue and Sherman Street. The Frank Luke Housing project constructed for Anglos was located northeast of the project at 16th Street and Villa Street before it was demolished in 2011. The Marcos de Niza Housing project was constructed for Mexican Americans and is located between Yavapai and Pima Streets, on the north and south, and between 1st and 4th Avenues, to the east and west, just west of the Project APE (Dean and Reynolds 2006).

From 1900 to 1939, Central Avenue north of Buchanan Street was lined primarily with industrial warehouses and commercial businesses, and the areas south of Buchanan to Buckeye Road were predominantly residential with interspersed commercial properties. South of Buckeye Road, industrial warehouses and commercial properties were more prevalent.

Industrial warehouses and commercial development increased along Central Avenue north of the Salt River during World War II and during the subsequent post-war population and housing boom in the 1940s and 1950s. Many of these warehouses and commercial businesses provided services associated with home building, including air conditioning manufacturing and home appliance sales and service. Industrial and commercial businesses continued to be developed along Central Avenue in the 1960s and increased in the 1970s after the southern segment of I-17 was constructed south of Durango Street.

5.1.1.2 South Phoenix – South of the Salt River to Baseline Road

The lands south of the Salt River in the vicinity of South Mountain were first developed for agriculture when Prescott merchant Michael Wormser acquired land from Mexican settlers in the 1870s south of the Salt River between 24th and 48th Streets. Through that acquisition, Wormser also gained title to the San Francisco Canal, which he expanded to a length of about 12 miles, opening about 4,500 acres of irrigable land. Wormser expanded his land holdings in Tempe and Phoenix until he had accumulated 9,000 acres between 48th Street and 7th Avenue, to the east and west, and the south side of the Salt River and South Mountain, to the north and south. When Wormser died in 1898, his land holdings were sold to the Bartlett-Heard Land & Cattle Company, which established a large ranch in the South Mountain area (Ryden et al. 1989).

In 1902, Congress passed the Reclamation Act, creating the U.S. Reclamation Service (now the Bureau of Reclamation) and authorizing federally funded water projects in the American West. One of the first projects authorized was Roosevelt Dam, which provided residents of the Salt River Valley with a regular water supply, attracting more settlers to the area and increasing the number of acres under agricultural cultivation (Ryden et al. 1989).

In 1910, Bartlett-Heard and other large South Mountain area landowners began to subdivide their large land holdings into tracts of 10 to 40 acres. In 1913, the Reclamation Service and local farmers partnered to construct two additional irrigation canals—the Western Canal and the Highline Canal. Most of the subdivided tracts were in an area bounded by Broadway Road and Southern Avenue, to the north and south, and 7th Avenue and 16th Street, to the west and east. The population of the South
Mountain Area increased as the subdivided lands were purchased and cultivated (Ryden et al. 1989).

Flooding of the Salt River often blocked the access of South Mountain area farmers and ranchers to the railroad and Phoenix marketplace. All agreed that a bridge over the Salt River was essential for a more reliable route to Phoenix, but disagreed about its location. Although the conditions in Tempe were much better for bridge construction, Dwight Heard of the Bartlett-Heard Land & Cattle Company championed a Center Street (later Central Avenue) bridge because the street was a direct route to his ranch headquarters. After Mr. Heard learned that the local government would fund about half the price of the bridge, he donated $20,000 to the bridge fund and raised $5,000 from local merchants. The Gila River Indian Community pledged $10,000 in labor and Maricopa County provided $50,000. An election held in 1909 to decide the bridge location selected Center Street. The bridge was constructed between 1910 and 1911, and when completed, it was the longest reinforced concrete bridge in the world (Ryden et al. 1989; Towne 2013).

Although the construction of the Central Avenue Bridge provided key access to Phoenix and the railroad, roads to the bridge were not paved or maintained. In 1923, voters passed a bond issue for the Farm to Market Road Program, which provided funding for paving major roadways, including Central Avenue from Buckeye Road to Baseline Road. The Central Avenue Bridge, in combination with the newly paved roadway, established Central Avenue as an important travel corridor between Phoenix and the agricultural lands to the south (Ryden et al. 1989).

Because the South Mountain area was relatively isolated from Phoenix and Tempe, local citizens established a community center known as the Neighborhood House in 1912. The Bartlett-Heard Land & Cattle Company donated land near the southeast corner of 7th Street and Southern Avenue and half the construction expenses. Neighborhood House served as a central meeting place for the community clubs and groups, including the Roosevelt Men’s Council, which served as a form of local government for the region. In 1912, the community also built the Roosevelt School at 7th Street and Southern Avenue.

In the 1920s, land owners began to plat residential subdivisions in the South Mountain area alongside subsistence farms and citrus tracts (Ryden et al. 1989). Subdivisions platted adjacent to Central Avenue between the Salt River and Broadway Road included the Bowles Subdivision (1920), Jobe Tract (1925), Southgate Park (1927), Patton Place (1928), Avenel (1929), and Southside Subdivision (1929). The Altadena Subdivision (1929) was just south of Broadway and Highland Acres (1924) was just north of Southern Avenue. Dwight and Maie Heard platted Roosevelt Place (1925) and Roosevelt Place East (1927) on the west and east sides of Central Avenue, respectively, between Southern Avenue and Baseline Road.

Residential properties were constructed on some of the lots adjacent to Central Avenue, but as the population of the area grew and the use of Central Avenue as a travel corridor increased, residential parcels along Central Avenue were soon interspersed with a few commercial properties, including grocery and general merchandise stores, and businesses that catered to travelers, such as filling stations. In 1924, the City of Phoenix established South Mountain Park and tourists began to use Central Avenue to
access the park. This use of the Central Avenue travel corridor led to the establishment of a few motels, which typically consisted of small cabins constructed on an existing residential parcel. In the first three decades of the twentieth century, commercial development along Central Avenue was slow and sporadic. By 1937 only three grocery stores had been constructed on Central Avenue (Ryden et al. 1989).

By the late 1930s, the South Mountain area had numerous small farms and residential subdivisions and was establishing an identity as a rural community, and became known as South Phoenix. Prior to the popular use of the name South Phoenix, the community also was referred to as the South Side or the Roosevelt Community. South Phoenix was a mixture of Anglo landowners and Anglo, Hispanic-American, African-American and Asian American laborers and shopkeepers. Hispanic communities developed south of the Western and Highline Canals and north of Southern Avenue between Central Avenue and 16th Street (Dean and Reynolds 2006; Ryden et al. 1989).

In the 1940s and 1950s, more residential subdivisions were developed in South Phoenix, many in the Central Avenue corridor. By this time, minorities were allowed to purchase new homes south of the river, and some Mexican American, African American and Asian American families relocated from the barrio areas south of Downtown Phoenix to South Phoenix. Although development increased after World War II, it was at a slower pace than other areas in the metropolitan Phoenix area, and South Phoenix remained relatively rural (Dean and Reynolds 2006). In the late 1940s and early 1950s, several churches were established on Central Avenue, including the Faith Temple, Southern Baptist Temple, Lutheran Church of Hope, and St. Catherine of Siena Roman Catholic Church. By 1951, the South Phoenix community had its own newspaper, the *South Phoenix Round-Up*, which was published under that name until 1967. In the 1950s, the weekly paper reported on the opening of new commercial businesses in almost every edition, most of which were located on Central Avenue. Community events continued to be held at the Neighborhood House, but the commercial area of South Phoenix was primarily located along Central Avenue. Industrial properties tended to be located in the area immediately south of the Salt River.

In the early 1950s, South Phoenix remained outside the Phoenix city limits and residents of South Phoenix considered incorporation. Those in favor of incorporation joined the South Phoenix Municipal Association, which consisted primarily of South Phoenix merchants. Those inclined to consider both the pros and cons of incorporating and remaining unincorporated formed the Rural Citizens Association, which was joined primarily by farmers and ranchers. A vote was held in February 1953, and an overwhelming majority (1,710 of 2,000 votes cast) opposed incorporation (South Phoenix Round-Up 1952, 1953).

As commercial development increased along Central Avenue, South Phoenix residents worked to improve the condition of the roadway. In 1955, the Roosevelt Men’s Club, South Phoenix businessmen, and the local power district spearheaded the installation of street lights on Central Avenue between the Central Avenue Bridge and Baseline Road. Central Avenue and other streets in South Phoenix were under the purview of the Southland Improvement District until 1956 when they were incorporated into the Maricopa County Highway Department maintenance schedule. Prior to being annexed into the City of Phoenix, community planning was overseen by the Roosevelt Central Council. In 1957, the council formed a Planning and Improvement Committee to
investigate planning, zoning, and future development with the goal of attracting new industry to the area (South Phoenix Round-Up 1955, 1956, 1957a).

In 1957, the executive vice president and managing director of the Thunderbird Country Club, Steven Middleton, approached the Roosevelt Central Council with a proposal to change the names of not only South Phoenix, but also South Mountain Park and the Salt River Mountains. Thunderbird Country Club and an associated residential development had recently opened in the South Mountain area. The name South Phoenix had a stigma attached to it as an area of high crime and poverty. Mr. Middleton argued that this stigma impeded growth and lowered property values. Many South Phoenix residents were sensitive to this stigma, as evidenced in letters to the editor published in the South Phoenix Round-Up. Several residents noted that Phoenix residents considered anything south of Washington Street to be South Phoenix and agreed that changing the name could disassociate the community from the minority neighborhoods immediately south of the railroad tracks. The community discussion became so spirited that the local Jaycees called for a vote. Optional names on the ballot included Phoenix Heights, South Mountain, South Phoenix, and Thunderbird Hills. The ballots were counted in May 1957, with a majority of the votes favoring retention of the name South Phoenix (South Phoenix Round-Up 1957b, 1957c, 1957d, 1957e).

South Phoenix did not become part of the City of Phoenix until the 1960s (City of Phoenix Historic Preservation Office and Ryden Architects 2010). When the South Phoenix Round-Up interviewed Phoenix City Clerk and head of the city’s annexation program, John Burke, in April 1957, Mr. Burke indicated that the City of Phoenix had no immediate plans to annex the area south of the bridge, but that annexation likely was imminent with the next 1 to 3 years. When the City of Phoenix eventually moved to annex South Phoenix, most South Phoenicians were in favor of annexation, but some farmers and merchants lodged a formal protest with City Hall in March 1960 (Crowe 1960; South Phoenix Round-Up 1957f).

After annexation, South Phoenix residents continued to advocate for improvements to their community. In the mid-1950s and 1960s, large suburban shopping centers were constructed on Central Avenue at the Broadway Road and Southern Avenue intersections. In 1966, the City of Phoenix completed improvements to Central Avenue, which included street widening and the installation of median islands, and South Phoenix merchants formed their own Chamber of Commerce (The Voice of the Southside 1966a, 1966b). [The median islands constructed in 1966 were modified and/or replaced with wider median islands in 1976 when the Central Avenue Bridge was replaced.]

In summary, Central Avenue has been an important travel and commercial corridor since the early twentieth century. After the railroad was constructed in 1887, the area between the railroad and the Salt River was developed with industrial, commercial, and residential properties. With the construction of the Central Avenue Bridge in 1911, Central Avenue became the primary route of travel between Phoenix and the South Mountain agricultural area, and was used extensively by farmers and ranchers to bring their crops and produce to market. In the 1920s, Central Avenue was improved and residential subdivisions were platted in South Phoenix, increasing population and stimulating commercial development along Central Avenue. Beginning in 1924, tourists began using South Central Avenue to visit South Mountain Park, and stimulated further
commercial development along the roadway. The post-World War II population and
construction boom resulted in construction of more industrial properties in the Project
APE north and south of the Salt River. Platting of additional residential subdivisions in
South Phoenix in the 1940s and 1950s spurred more commercial development and led
to Central Avenue becoming the major commercial area for South Phoenix.

5.2 ARCHITECTURE OF SOUTH CENTRAL AVENUE, 1900 TO 1975

5.2.1 Streetscape Character

The architecture of Central Avenue is the most visually important component that
defines the streetscape character of this traditional commercial corridor through South
Phoenix. Features within the ROW, such as sidewalks, curbs, paving, landscape,
utilities, and street furniture, also influence the character of the corridor. The sense of
being within South Phoenix is further enhanced by prominent visual focal points of the
setting such as the high-rise Downtown skyline, the railroad tracks, the elevated I-17
freeway, the Salt River bed, irrigation canals, and South Mountain. The traditional rural
caracter of the South Mountain Agricultural Area has been lost in the past two decades
as fields and orchards were converted to suburban developments and as curbs, gutters,
and sidewalks were introduced along the streets.

The Phoenix Streetscape Conservation Report (Murray and Morse 2010) defines types
of streetscapes and describes characteristics that contribute to a sense of place along
Central Avenue. Between the center benchmark of the Phoenix townsite at the Central
Avenue/Washington Street intersection and South Mountain Park, there are four distinct
types of streetscape defined by land use, property types, and architectural styles. These
streetscapes reflect 75 years of Phoenix history.

The Urban Core Streetscape from Washington to Lincoln Streets is characterized by
densely packed, multistory buildings. The Warehouse/Industrial Streetscape from
Lincoln Street to the Salt River is filled with large, utilitarian buildings and work yards
related to the rail sidings and freeway access. Sand and gravel excavations center on
the dry Salt River bed. The Retail Strip Streetscape from the Salt River to West Harwell
Road, one block south of Baseline Road, is lined with small retail stores, offices and
strip centers. Neighborhood shopping centers stand at intersections of major
arterial streets.

Overlying these three major streetscapes are elements of a Boulevard Streetscape. The
City of Phoenix introduced these ROW landscape enhancements during the mid-
twentieth century from Lincoln Street to I-17 and in late twentieth century from I-17 to
Southern Avenue at the South Plaza Shopping Center. Scattered throughout the three
major streetscapes of Central Avenue are the remnants of the transformed agricultural
area and residential neighborhoods from the early twentieth century. Starting slowly with
the intrusion of only a few commercial buildings into the residential neighborhood,
commercial properties eventually took over the streetscape until only a few old houses
remain, seeming out of place amid a modern retail strip. Many of the residential
subdivisions still exist to the east and west immediately behind the parcels of
commercial development lining Central Avenue. The architectural integrity of most of
these residential areas has been seriously compromised.
To the south of Baseline Road, beyond the APE, there are two more types of streetscapes. The Neighborhood Streetscape from West Harwell Road to South Mountain Park lines both sides of Central Avenue with suburban subdivisions that replaced agricultural fields and citrus orchards. The Rural Streetscape within South Mountain Park has been left in its natural desert environment with the exception of park buildings, the most significant of which are the stone structures built by the Civilian Conservation Corps during the 1930s.

5.2.2 Central Avenue as a Traditional Commercial Corridor

Although several stretches of Central Avenue have discernable streetscape characteristics, the lack of continuity and density of associated historic properties precludes any consideration of linear historic districts. South Central Avenue is better described as a “traditional commercial corridor.” The most practical way to characterize areas of distinctive land use is by identifying the better examples of buildings of each property type and architectural style within that streetscape area.

The nature of South Phoenix as a working class part of the city is clearly evident in the restrained expression of styles resulting from limited design and construction budgets. Even though the buildings on Central Avenue may be modest examples of similar buildings elsewhere in town, they are no less important in telling the story of the hopes and accomplishments of the people of South Phoenix. This was, and still is, a proud community that, before the 1959 annexation, was seriously considering incorporating as a city apart from Phoenix. The residents of the area still cherish their unique identity and historic roots.

5.2.3 Commercial Architecture Styles

5.2.3.1 Late Nineteenth- and Early Twentieth-Century Styles

Commercial Style

The Commercial Style was nationally popular between 1895 and 1920 and locally popular from about 1900 to 1920. Building forms are simple boxes of one or two stories and possibly several façade bays for multiple businesses. Façades are symmetrical with one or more broad storefronts of glass and spandrels, often with transoms. Entrance doors are recessed into the storefronts. Signs are mounted on walls above the storefronts. Recessed panels or frames delineate areas for signs. Parapets have interesting silhouettes of slopes and curves. Natural fired clay brick is the material of choice. Bricks of several colors provide visual contrast of details. The Commercial style is the business counterpart to the residential Craftsman Bungalow style popular during the early 1900s.

The best example of the Commercial style storefront within the Central Avenue APE is the 1928 Arizona Cleaning Works (Inventory #29, 1220 S. Central Ave.). It has recently been rehabilitated as a restaurant.

2 The discussion of architectural styles was adapted from Midcentury Marvels: Commercial Architecture of Phoenix, 1945-1975 (City of Phoenix Historic Preservation Office and Ryden Architects 2010) and Historic Homes of Phoenix (Cooper/Roberts Architects 1992).
5.2.3.2 Late Nineteenth- and Early Twentieth-Century Revivals

**Spanish Colonial Revival**

The Spanish Colonial Revival style was locally popular from about 1915 to 1975. Features of that style include ornate low-relief carvings, arches, columns, window surrounds, cornices, and parapets. Red-tiled hipped roofs and arcaded porches are typical. Arcaded loggias and courtyards serve as outdoor rooms. A wide gate and zaguan hallway may serve as an entry to building or its central courtyard.

Stone or brick exterior walls often are left exposed or finished in plaster or stucco. Window heads can be either straight or arched. Window grilles and balconies may be made of ornamental iron. Molded or arcaded cornices may highlight the eaves. Curvilinear and decorated parapets, corniced window heads, and a symbolic bell tower often enrich façades. Columns reflect the simple Tuscan order or the spiraled Salomonic type. Corbels support the ends of beams, lintels, and masonry openings. Niches and carved stone fountains serve as ornaments and focal points.

The only Spanish Colonial Revival-style building within the APE on Central Avenue is the 1930 Berg Engine Corporation (Inventory #30, 1306 S. Central Ave.). This two-story building is remarkable for the way the stylistic features were integrated effortlessly with the building type of a repair garage.

5.2.3.3 Modern Movement

**International Style**

The Modern character of most buildings on Central Avenue is the result of its post-World War II building boom. Approximately 60 percent of the buildings within the area and period of study were constructed between 1945 and 1965. The predominant Modern character for post-World War II commercial and industrial buildings along Central Avenue is the International style. This interpretation of the nation’s Modern movement was popular throughout Phoenix from about 1945 to 1975. It is the design approach that gives Phoenix its midcentury Modern character rivaled by few other cities in the western United States.

Following the war, new entrepreneurs trying to establish an economic foothold through architectural branding embraced the International style as the architecture of optimism. An expressive example of International-style roadside architecture is the 1957 Bloom’s Flowers and Gift Shop (Inventory #61, 3808 S. Central Ave.), which combines the natural materials of a sandstone masonry pier with the gravity-defying wedge-like canopy floating above a glass curtain wall. Its slightly playful expression of roofline motion anchored in a static stone masonry monolith suggests a bit of the Googie style once typical of California coffee shop architecture.

Likewise, existing businesses tried to update the image of their pre-Depression storefronts by removing ornamentation, flattening rooflines, enlarging windows, creating box-like massing, and sheathing masonry with stucco. Simplifying the character of buildings seemed deceivingly easy, but not all white stucco boxes have the proper composition and proportions that makes an appealing building.
International-style buildings have box-like massing with flat rooftops, smooth uniform wall surfaces, and large expanses of windows. Projecting or cantilevered balconies and upper floors modulate the otherwise flat wall surfaces. The buildings have a complete absence of ornamentation. Asymmetrically balanced compositions are set in dramatic context or orientation with the landscape. Closed or boxed projecting eaves have the same finish as the wall surfaces. Roofs without eaves terminate flush with the plane of the wall or may project out as a cantilever. Wood and metal casement windows sit flush to the wall. Sliding sash windows and aluminum storefronts are popular. Series of small rectangular windows often are placed high up along the wall surface to form a clerestory. Permanently fixed windows extend from floor to ceiling in a single pane, creating large curtain-like walls of glass. Trim may be painted or stained in earth tones to contrast with the white painted plastered surface.

The 1950s H. Firpo Poultry House (Inventory #22, 1010 S. Central Ave.) is eligible for listing in the National Register at a local level of significance under Criterion C as a good example of an International-style commercial retail store and poultry processing plant on Central Avenue. Although the condition of the building is only fair, it retains its essential characteristic features of Modern-movement design.

The following properties are examples of International-style commercial buildings in the APE:

- 1941 Mehagian's Furniture Store (Inventory #1, 817 N. Central Ave.)
- 1949 First National Bank of Arizona (now Wells Fargo Branch Bank, Inventory #15, 701 S. Central Ave.)
- 1946 J. H. Welsh & Son Contracting Co. (Inventory #19, 805–819 S. Central Ave.)
- 1957 Sam’s Central Service Station (Inventory #24, 1020 S. Central Ave.)
- 1957 Kachina Moving and Storage (Inventory #43, 3404 S. Central Ave.)
- 1957 Globe Furniture Factory Showroom (Inventory #42, 3333 S. Central Ave.)
- 1957 Pete's Fish and Chips (Inventory #66, 3920 S. Central Ave.)
- 1948 Strip Commercial Rental Stores (Inventory #79, 4422 S. Central Ave.)
- 1964 Circle K Convenience Market (Inventory #98, 5419 S. Central Ave., ineligible, insufficient significance)
- 1961 Branch Bank at South Plaza Shopping Center (Inventory #110, 6060 S. Central Ave.)
- 1961 Dunkin's Enco Service Station (Inventory #124, 6443 S. Central Ave.)
- 1961 DeLozier Medical Office (Inventory #133, 6851 S. Central Ave.)

**Miesian Style**

Miesian style is a subset of the International style intended as an ideal universal, simplified architecture inspired by the work of twentieth-century architect Mies Van Der Rohe. Monumental “skin and bones” architecture most often expresses a minimalism aesthetic of steel and glass. Orthogonal boxes are sheathed with modular façades of
curtain wall systems. Free flowing, open spaces are enclosed within a structural order having minimal presence. Traditional series of rooms are replaced by wall planes freely arranged with space flowing continually between them. Mies promoted contemplative, neutral spaces based on honesty of material and integrity of structural expression. Eradication of superficial or unnecessary ornamentation follows Mies’ aphorism, “less is more.” Miesian skyscrapers are slabs of glass and concrete representing the new era of American technology and production.

Miesian style was locally popular from about 1955 to 1970. The 1967 Goodyear Service Store (Inventory #106, 5834 S. Central Ave.) is the only example of Miesian-style commercial architecture in the study area. It is most remarkable for the unique use of rich cobalt blue glazed brick on the exterior walls that contrasts sharply with the white stucco fascias and spandrels that frame the glass curtain walls. However, the original vehicle bays have been infilled with storefronts with white security grilles, which mask the original use of the building, and the Goodyear Service Store was evaluated as ineligible for the National Register.

**Brutalism**

Brutalism began as a philosophy associated with a socialist utopian ideology rather than as a style. Striking repetitive angular geometries characterize Brutalism architecture. Buildings have a rough, blocky, top-heavy appearance expressing structural materials, forms, and internal functions. Cast-in-place concrete reveals the raw texture of wooden forms. Buildings may also be made of masonry and steel. Brutalism usually disregards the context of social, historic, and architectural environment, making it alien to its setting. The abstract nature of Brutalism makes it unfriendly and uncommunicative rather than integrating and protective as ideally intended.

The Phoenix School of Welding (Inventory #8, 601 S. 1st Ave.) is the only Brutalist building in the study area. The original structure was a brick masonry building with wood roof framing that was constructed in 1915 as the Ong Ye Lung Grocery. In the mid to late 1960s, the welding school occupied and modified the building, which is now sheathed with corrugated decking panels mounted between stucco-on-lath piers and fascias. The visual effect is that of masonry but at close examination its true nature is revealed. The modifications to the building are a simple interpretation of Brutalism, and do not possess sufficient architectural significance to be considered eligible for the National Register at this time. The building may warrant re-evaluation in the future.

**Googie Style**

During the 1950s and 1960s, Popular/Commercial architecture expressed both nostalgia for the past and fascination with the future. Following the launch of Sputnik in 1957, space-age imagery became especially popular and appeared in roadside architecture. This popular imagery has come to be called the Googie style, which was named after a California coffee shop chain whose best buildings were designed by architect John Lautner. Architectural historian Douglas Haskell characterizes Googie-style buildings as looking organic but being abstract, ignoring gravity altogether and having multiple structural elements.
Very few buildings of this popular midcentury style have survived intact in Phoenix. The best remaining example of a midcentury drive-in restaurant in Phoenix is the 1952 Corral Drive-In (6245 S. Central Ave.), which is within the South Central APE. The Corral fits the distinctive drive-in restaurant building type with the added innovation of a large cantilevered overhang to shelter parked cars. The building is circular in plan, around which cars were parked like spokes radiating from the hub of a wheel. Wide windows give easy visibility of the action inside to motorists and occupants of parked cars. In 1962, the Corral was converted from hamburger stand to a drive-thru dry cleaning establishment. A previous study recommended the Corral Drive-In be considered eligible for the National Register (City of Phoenix Historic Preservation Office and Ryden Architects 2010).

**Ranch Style and Contemporary Style**

Very often mortuaries are designed to evoke a feeling of welcome, comfort, and rest by imitating the shape, scale, and features of single-family dwellings. Funerary facilities also want to appear to be up-to-date and professionally managed. The 1965 South Phoenix Sunset Mortuary (Inventory #137, 7027 S. Central Ave.) achieved both images by using the Contemporary style. The symmetrical building combines modern residential lines and forms while integrating natural stone planters and landscaping. The wide front door and sidelights welcome people beneath a projecting gable overhang. A medical office building of similar modern domestic feeling is the Mayne & DeLozier Medical Center (Inventory #93, 5410 S. Central Ave.).

**Neo-Spanish Eclecticism**

The influence of Spanish Colonial heritage never seems to fade from popularity in the architecture of the Southwest. Traditional Sonoran adobe construction was among the earliest construction methods in southern Arizona. The Mission style from the 1890s evolved into the Spanish Colonial Revival of the 1920s, which in turn was reinterpreted as Neo-Spanish Eclecticism during the 1960s. The local availability of precast concrete ornamental features and concrete slump block (which replicated adobe bricks masonry construction) offered designers a modern approach to interpreting Spanish-inspired architecture during the 1960s.

The 1966 Baseline Medical Building (Inventory #143, 7616 S. Central Ave.) is an example of a simple Spanish-inspired Modern building. It employs an eclectic blend of box-like massing and simple ornamentation using ogee cornices and window casings, a belt course, wooden grilles, and an arched entranceway with a wrought iron gate.

Another example of a Spanish-inspired Modern building is the 1961 South Plaza Shopping Center (Inventory #110, 6060 S. Central Ave.). In the 1980s, the owner of the shopping center altered the image of the property by disguising the original International-style façades and canopies with Neo-Spanish Eclectic adobe-like slump block, rubble stone, segmental arches, Spanish tile, rough-textured stucco, and heavy timber grille work. Commercial building owners often remade their buildings with stylistic “slipcovers” opposite of the building’s original image in an effort to attract customers. This phenomenon occurred after World War II when owners of Victorian-period buildings knocked off the cornices and brick ornaments to transform them into Modern white stucco boxes. The free-standing branch bank building in the corner of the
shopping center’s parking lot was not modified and retains the original International-style character of the plaza.

**No Style – Industrial**

Industrial, storage, and distribution buildings constructed before World War II in the warehouse district of Downtown Phoenix were simple, box-like masonry structures that filled their sites. These buildings often had loading docks and doors served by railroad cars and trucks. An example of this type of industrial-type warehouse is the 1926 Crane Company (Inventory #2, 20 W. Jackson St. /233 S. 1st St.), which was recently rehabilitated as an office building. This former plumbing warehouse was constructed using a cast-in-place concrete structural frame system that was infilled with bricks, which was state-of-the-art at the time of the building’s construction. Because the original west-facing front façade was demolished when the 1st Avenue underpass was constructed and the exterior brick walls have been veneered with stucco, the building has lost its historical integrity and is not eligible for the National Register.

The most common approach to designing and building industrial facilities in South Phoenix is from an engineering point of view rather than architectural. A majority of these light manufacturing properties include a small free-standing vernacular office surrounded by storage sheds, fabrication buildings, or shade structures within a chain-link-fenced work yard. The buildings often are prefabricated structures ordered from a catalogue and erected on site. Some of those prefabricated structures are Army surplus Quonset huts from the 1940s and 1950s, which are of particular interest and increasing rarity. These structures were supplemented by prefabricated steel buildings that could be much higher and wider than the vaulted form of the Quonset hut. The best single collection of these types of prefabricated buildings is found at the 1946 Phoenix Pipe and Supply (Inventory #33, 49 W. Pima St.). The Fullerform Irrigation & Waterworks (Inventory #41, 3225 S. Central Ave. and 24 E. Pioneer St.) also is a remarkable two-site workplace that incorporates masonry buildings with steel storage sheds. This business is associated with Arizona agriculture and has operated here continuously since 1954.

Other highly significant industrial properties are the 1939 and 1941 Goettl Brothers Metal Products buildings (Inventory #11, 710-712 S. Central Ave. and Inventory #12, 714 S. Central Ave.). These simple buildings have no identifiable architectural style that suggests the importance of the research, development, and fabrication of evaporative coolers and air conditioners that occurred within the buildings, which supported the commercial and residential building boom of Arizona and the desert Southwest for more than 50 years. At one time, these unassuming buildings were the location of the largest air conditioning manufacturer in the United States.

**5.2.4 Residential Architectural Styles**

The houses on South Central Avenue are typical of the various styles popular between 1900 and 1975 throughout Phoenix and most of Arizona. The progression of residential architectural styles seen along South Central Avenue begins with simple Neoclassical Pyramid Cottages, quickly changes to the predominant Bungalow style, briefly interjects Spanish Eclecticism and Tudor Revival, and then concludes with the Ranch style. There
are no late nineteenth or early twentieth-century Sonoran style adobes or Queen Anne cottages in the APE.

A few buildings constructed in the vernacular tradition found their way into the architectural mix south of the study area. Approaching the entrance to and within South Mountain Park, stone masonry houses and structures were constructed by private property owners (Scorpion Gulch Store ruins at 10225 S. Central Ave.) or by the Civilian Conservation Corps (park office, ramadas, and The Hideout). Of particular interest south of the APE is the Pueblo Revival-style hacienda of silent movie Westerns star Tom Mix. In 1989, his home was adapted as Los Dos Molinos Mexican Restaurant (8646 S. Central Ave.).

5.2.4.1 Late Nineteenth- and Early Twentieth-Century Revivals

Classical Revival or Neoclassical Style

Having achieved substantial build-out of properties by about 1910, the Phoenix townsite south of the railroad tracks was filled with houses of National Folk tradition, Victorian-era character, and Neoclassical propriety. Neoclassicism was popular in Arizona for imposing civic, institutional, and commercial buildings from 1895 to 1950. Much smaller Neoclassical pyramid cottages were popular from 1895 to 1905 as the last residential style of the Victorian Era and as the transition to the Classical Bungalow. Plans for these modest pyramid cottages were readily available from house pattern books and periodicals of the time. Most of these box-like cottages have an asymmetrical front façade, medium-pitched hip roof with curved “bell-cast” eaves and a small dormer centered on the front roof slope. The only example of a Neoclassical house in the APE is the 1900 Fitzgerald-Martinez House (Inventory #6, 517 S. 1st Ave.). Blending style with comfort, the house combines building massing and ornamental elements of Neoclassicism with the protective front verandah of an Arizona ranch house. The most popular residential building material of the time, clay brick masonry, forms the exterior bearing walls of the house. The historic integrity of the Fitzgerald-Martinez house has been compromised by alterations of window and door openings, and it is not eligible for the National Register.

Spanish Colonial Revival or Spanish Eclectic

Despite the local popularity of Period Revival styles in the 1920s middle-class residential additions to the Phoenix townsite, South Central Avenue has surprisingly few Spanish Colonial Revival or Spanish Eclectic homes. During the early twentieth-century redevelopment of the residential areas south of the tracks, Spanish Eclecticism appeared in the smaller houses and rental properties.

One example of Spanish Eclectic style is the 1948 C.A. Grant House which shares its site with the 1957 Pete’s Fish & Chips restaurant (Inventory #66, 3920 S. Central Ave.). The house is not eligible for listing in the National Register because it is nearly obscured from view by the walk-up restaurant and high privacy walls. Some stylistic elements that are visible include a simple flat-topped rectangular box, stucco-veneered walls and stepped parapets, windows with decorative applied arch voussoirs, a round-arched gateway through a porte cochere buttress wall, and a clay-tiled porch roof.
5.2.4.2 Late Nineteenth- and Early Twentieth-Century Styles

Bungalow and Craftsman Styles

A nearly incurable epidemic of “Bungalow-mania” swept the country at the beginning of the twentieth century. The craze grew on the belief that members of a new middle class could dare to dream of owning their own home through newly established lending programs by financial institutions. Across the nation, people from the farm moved to the city pursuing industrial and white-collar employment. Bungalows served as the lifeboats of the rising urban middle class, saving them from their inner city tenement living to a greater connection to the outdoors. This sweeping change in social demographics combined with a series of developments in mass transit, standardized housing materials, and the Arts and Crafts movement, resulted in the establishment of hundreds of bungalow suburbs around the cities of America. The new streetcar systems stretching out of America’s inner cities enabled the creation of suburban bungalow neighborhoods.

Although the inter-city streetcar system served the daily commute of citizens from downtown Phoenix to Glendale, the public transit did not extend south beyond the railroad passenger stations. South Phoenix was forced to rely on the horse and wagon until the automobile made its impact on families during the late 1910s, allowing them to travel independently of the limitation of railroad or stagecoach service. By the mid-1920s, detached garages were being added to earlier houses and were included with the construction of new houses. Occasionally, the garages were designed to match the style of the house. The detached garage became an important amenity of each residential property, for it signified personal success and social advancement. In South Phoenix, garages may contribute to the significance of residential properties by conveying the newfound freedom afforded by the automobile to the rising working class during the socio-political Progressive Era.

Several permutations of the Bungalow style present the predominant architectural expression in South Phoenix, for those were the most popular styles in Arizona and the nation during the 1910s and 1920s. One transitional bungalow, the 1918 Hughes/Fazio House (Inventory #25, 1005 S. Central Ave.), exhibits characteristics and materials common in the earlier Neoclassical cottages.

The best example of a Classical Bungalow in the APE is the 1925 Firpo House (Inventory #26, 1009 S. Central Ave.). There are only two Craftsman-style bungalows of high quality workmanship and rich materials in the APE. The small, yet impressive 1925 Thompson House (1014 S. Central Ave.) is appointed with textural materials and exacting carpentry and masonry workmanship rendered by the mason homeowner himself. Although the bungalow possesses a well-composed design with excellent brickwork, the house has sustained a severe loss of integrity due to deferred maintenance and weathering and is not eligible for listing in the National Register. The other Craftsman Bungalow is the centerpiece building of the Central Motel (Inventory #77, 4224 S. Central Ave.). That property also includes an associated garage/carriage house, five Minimal Traditional-style duplexes constructed in 1941, and two Modern-influenced commercial buildings constructed in 1943 and 1953. Although almost all the original windows have been replaced in the Craftsman Bungalow, the property as a whole is eligible for the National Register under Criterion A for its association with the history of development on South Central Avenue.
The 1927 Goemmer House (Inventory #139, 7246 S. Central Ave.) is an intact Classical Bungalow-style house. This very simple stucco-veneered brick masonry house retains all its wood casement and double-hung windows, but it appears that one bay of its three-bay, full-width front porch was infilled as a room. Because the rows of casement windows in the porch infill match those in the rest of the house, the porch infill may have occurred during the early historic period or the windows may have been relocated from a (missing) sleeping porch at the back of the house.

5.2.4.3 Modern Movement

*Minimal Traditional and Ranch Styles*

During the mid-1930s when the nation’s New Deal programs were trying to restart the American economy, a need arose for a new, simple “national style” to replace the now-unaffordable bungalow. The nation’s architects sought to create a respectable, comfortable modern house type of lower cost than traditional dwellings while mimicking historical precedents.

The earliest of these modern-era styles was the Minimal Traditional style, a simplified form based loosely on the Tudor style of the 1920s. It had an L-shaped plan with a low-pitched front gable, a stoop instead of a large porch, and a lack of traditional details. The eaves and rakes were very shallow, and sometimes a massive chimney punctuated the sidewall. The few Minimal Traditional houses along South Central Avenue include the 1946 Siebert Rental Homes (Inventory #45, 18 W. Forest Grove Ave.). These expeditiously built modest houses have lost their architectural integrity due to additions, alterations, and deterioration, and have insufficient historical significance for listing in the National Register.

By the early 1950s, the Minimal Traditional-style was being replaced across the country and throughout Phoenix by the Ranch style, which remained in vogue through the late 1960s. These one-story houses have very low-pitched roofs and broad front façades lacking much detailing other than decorative shutters, porch roof supports, and ornamentation often derived from colonial precedents. The few examples along Central Avenue constructed during the period of study are of the Classic and Spanish Colonial Ranch-style variety commonly built between 1935 and 1950. The 1947 St. Catherine’s Rectory (Inventory #111, 6045 S. Central Ave.) is an example of a residence that blends materials associated with Spanish Colonial tradition (for example, red clay roof tiles, stucco veneer on masonry walls) with massing of Ranch-style houses.

5.2.5 Religious and Educational Architectural Styles

5.2.5.1 Modern Movement

*Gothic Revival and Neo-Gothic Eclecticism*

Gothic Revival was one of many design styles typical for religious and educational buildings during the first half of the twentieth century. The churches and schools tended to be faithful, scholarly replicas of medieval buildings. Following World War II, most new buildings were influenced by the Modern movement. Churches and schools could be eclectic Modern buildings that interpreted rather than included architectural massing or
features from the past. Gothic Revival and Neo-Gothic Eclectic churches shared a feeling from the past – one through imitation and the other through interpretation. These building styles share essential features such as a rectangular basilica plan, brick masonry walls, parapet gable end walls, buttress piers, medium-pitched gable roofs, pointed window heads (not necessarily arched), and stained glass.

The 1948 Southern Baptist Temple (Inventory #122, 6520 S. Central Ave.) is an unusual post-World War II example of a modest Gothic Revival-style chapel. The use of this design in the post-World War II era was uncommon because the popularity of Revival styles had waned during the Great Depression of the 1930s. Its 1950s and 1960s additions were built in the Contemporary style.

The large 1958 St. Catherine of Siena Roman Catholic Church (Inventory #112, 6200 S. Central Ave.) is more Modern than Gothic. Conveying the feeling of a cathedral rather than a chapel, the height and lines of the sanctuary favor the verticality of upward aspirations. Its omission of ornamentation leans toward Modern aesthetics while its use of massing hints at Gothic Eclecticism.

**Ranch Style and Contemporary Style**

While Ranch-style architecture looks to traditional rural buildings for inspiration, Contemporary buildings tend toward a high-style approach to create an architect-designed feeling of the future. Both styles share low scale horizontal lines, low-pitched gable roofs, and often verge boards angled outward at the ridges. Contemporary style uses large planes of glass to fill gables and exposed beam construction for roofs.

In sharp contrast to the Gothic Revival of the original chapel, the major additions at the Southern Baptist Temple (Inventory #122, 6520 S. Central Ave.) in the 1950s and 1960s are rendered in the popular Contemporary sub-style of the Ranch style typically used in domestic architecture of that decade. Likewise, the 1951 Lutheran Church of Hope, now the St. John Bosco Chapel and St. Catherine of Siena Preschool (Inventory #125, 6600 S. Central Ave.), was constructed in the Contemporary style with Modern office and classroom wings.

The original, linear classroom building of the 1953 St. Catherine of Siena Catholic School (Inventory #121, 6413 S. Central Ave.) is a typical example of Phoenix grade-school architecture expressed in Ranch style. Like scores of other local school buildings, the row of classrooms open outside to a covered walkway and are illuminated by natural daylight through large steel-framed windows on the opposite side. This arrangement was developed as a response to the arid desert environment and solar angles. However, the St. Catherine School building is oriented backwards to the sun so that the large windows are exposed to heat gain from southern exposure throughout the day.

**No Style**

The non-denominational 1945 Faith Temple (Inventory #53, 3620 S. Central Ave.) is an unusual example of a house of worship with no discernable style. Its rectangular basilica plan, symmetrical parapet-gabled front façade, buttress piers, and vestigial steeple provide some hint at a Gothic or Romanesque influence. It evokes an unmistakable feeling of a simple vernacular church without stepping toward a commitment to an architectural style. Such plain, evangelical places of worship are
found in working-class neighborhoods in Phoenix. Faith Temple is a rare example of a post-World War II folk church in South Phoenix.

5.3 METHODS

5.3.1 Inventory of Historic Properties

The historic period was defined to include properties that meet the 50-year criterion consideration of National Register eligibility when the Project is scheduled to begin operations in 2023. Accordingly, the historic period was defined as pre-1974. Properties built before 1973 (the historic period defined for the Project) were identified by reviewing Maricopa County Assessor data and aerial photographs and by field survey. Previously unrecorded and unevaluated historic-age properties in the APE were inventoried in a manner consistent with *National Register Bulletin 24: Guidelines for Local Surveys*, and *the National Register Bulletin for Historic Residential Suburbs: Guidelines for Evaluation and Documentation for the National Register of Historic Places*. The collected information was used to complete State Historic Property Inventory forms in accordance with SHPO standards. A form for one previously recorded property also was updated.

Research was conducted to document the history of the inventoried properties. Historic maps, including subdivision plats and Sanborn fire insurance maps, and city directories were reviewed for information about property owners, and online newspaper research was conducted. The field survey and research information was incorporated in the State Historic Property Inventory forms completed for the recorded properties.

Because properties in the APE are primarily commercial, the potential for unrecorded commercial historic districts was considered but none were identified. Similarly, the potential for the few residential properties within the APE to contribute to potential unrecorded residential districts within platted subdivisions was considered and none were identified.

5.3.2 Evaluation of Historic Properties

The significance and historical integrity of historic districts, buildings and structures within the APE were evaluated to determine whether they are worthy of preservation, using criteria for listing in the National Register (refer to Section 2.2) and guidance of *National Register Bulletin 15: How to Apply the National Register Criteria for Evaluation*. Eligibility recommendations were formulated on the basis of applicable, previously prepared historic contexts augmented for the Project.

5.3.3 Assessment of Effects

FTA determines, in consultation with the SHPO and other interested parties, whether a proposed project would result in (1) no historic properties affected, (2) no adverse effect, and (3) an adverse effect on historic properties. A single finding of effect is made for an entire project but it is based on assessment of impacts on each National Register-listed or eligible property in the APE.

FTA assesses potential effects on historic properties using criteria defined by regulations for Protection of Historic Properties (36 CFR Part 800). A finding of no historic properties affected is appropriate if the project would not alter the characteristics
that make historic properties eligible for the National Register. A finding of no adverse effect is appropriate if the project would not diminish the historical integrity of any property's location, design, setting, materials, workmanship, feeling or association.

Examples of possible adverse effects include:

- Physical destruction, damage or alteration of all or part of a historic property.
- Alteration of a property, including restoration, rehabilitation, repair, maintenance or stabilization that is not consistent with the Secretary of the Interior's Standards for the Treatment of Historic Properties (36 CFR Part 68) and applicable guidelines.
- Change of the character of a property's use or of physical features in the property's setting that contribute to its historic significance.
- Introduction of visual or audible elements that diminish the integrity of a property's significant historic features.

If a project is determined to have an adverse effect, but is modified or conditions are imposed to avoid diminishment of historical integrity or rehabilitation consistent with the Secretary of the Interior's Rehabilitation Standards for the Treatment of Historic Properties (36 CFR 800.5[b]), a finding of no adverse effect is appropriate. The 10 rehabilitation standards are:

1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces and spatial relationships.

2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces and spatial relationships that characterize a property will be avoided.

3. Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.

5. Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.

6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.

7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
8. Archaeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.

9. New additions, exterior alterations or related new construction will not destroy historic materials, features and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale, proportion and massing to protect the integrity of the property and its environment.

10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired (36 CFR Part 68).

Direct effects were identified by comparing the locations of historic properties with the conceptual layout of the Project and ROW requirements. Some Project components, such as catenary systems, could result in indirect adverse impacts if they obstruct or detract from the current settings of historic properties (particularly primary façades). Other aspects of setting, including noise and vibration, also were considered.

The assessment of impacts on those properties considered the following guidelines that were previously agreed to with the SHPO in conjunction with planning prior light rail transit projects in the Phoenix metropolitan area, such as the Central Phoenix/East Valley starter line, Central Mesa extension, Gilbert Road extension and Tempe streetcar.

- Any isolated segments of historic sidewalks identified by Works Progress Administration or Work Projects Administration stamps in the APE would not be considered National Register eligible unless they are part of a streetscape that has historical significance and integrity. Removal of such isolated sidewalk segments would not be considered an impact on a historic property.

- Installation of the tracks, overhead electrical contact systems, stations, signs and other features generally would result in no adverse effect on adjacent historic properties as long as the features are installed between the existing street curbs. Some projects require modification of streets, curbs, gutters and sidewalks within existing ROWs to accommodate the tracks and combinations of features such as traffic lanes, turn lanes and bicycle lanes. Any such modifications in front of historic properties that do not require acquisition of additional ROW from those properties generally would result in no adverse impact on the adjacent historic properties, particularly if the features in the ROW are not of historic age.

- If a project requires additional ROW that would result in partial taking of land from a National Register-listed or eligible property but would not disturb any buildings, the impact may or may not be adverse depending on the size of the acquisition and whether it substantially changes significant aspects of the historic character of the property that make it eligible for the National Register. If a project requires acquisition of additional ROW that would result in partial or complete removal of a National Register-listed or eligible building, the impact would be adverse.
5.4 NATIONAL REGISTER-LISTED OR ELIGIBLE HISTORIC PROPERTIES

The review determined that 475 property parcels, as delineated by the Maricopa County Assessor, are completely or partially in the APE (Appendix C). There are 174 historic-age districts, buildings, and structures within the APE, including 25 individual properties and two historic districts that were previously evaluated for National Register eligibility. This study evaluated the eligibility of 143 previously unrecorded properties constructed prior to 1973 and prepared a revised form for one of the previously recorded properties. The locations of the historic properties are shown on maps in Appendix E, and the inventory forms are attached as Appendix F. More than 80 percent of the historic-age properties are commercial, and 104 properties were built in the 1940s and 1950s; 44 properties predate the 1940s and 26 postdate the 1950s (Table 7).

<table>
<thead>
<tr>
<th>Date of Construction</th>
<th>Commercial</th>
<th>Residential</th>
<th>Institutional</th>
<th>Structures</th>
<th>Total</th>
<th>%</th>
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<tr>
<td>1900–1909</td>
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<td>0</td>
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<td>1</td>
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<td>1920–1929</td>
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<td>4&lt;sup&gt;b&lt;/sup&gt;</td>
<td>1</td>
<td>1</td>
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<td>1</td>
<td>0</td>
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<td>2&lt;sup&gt;c&lt;/sup&gt;</td>
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<tr>
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<td>0</td>
<td>6</td>
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<tr>
<td><strong>Total</strong></td>
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<td><strong>15</strong></td>
<td><strong>13</strong></td>
<td><strong>3</strong></td>
<td><strong>174</strong></td>
<td><strong>100%</strong></td>
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</tbody>
</table>

Percentage: 82% Commercial, 9% Residential, 7% Institutional, 2% Structures, 100% Total

<sup>a</sup> includes governmental, educational, religious, social service and other public buildings

<sup>b</sup> includes Roosevelt Place Historic District

<sup>c</sup> includes Maricopa County Complex (Maricopa County Superior Court Complex) Historic District

Of the 174 historic-age properties in the APE, the inventory and evaluation identified 60 properties that are listed or eligible for the National Register, including four listed in the National Register, 23 previously evaluated as eligible for the National Register and 33 evaluated as eligible by this study. Those eligible properties include two districts, three structures and 55 individual buildings. Most of those historic properties are commercial (Table 8). The following sections describe the previously recorded historic properties and then the historic properties recorded and evaluated for this study as National Register-eligible.
### TABLE 8: SUMMARY OF NATIONAL REGISTER-LISTED AND ELIGIBLE PROPERTIES IN THE APE

<table>
<thead>
<tr>
<th>Date of Construction</th>
<th>Commercial</th>
<th>Residential</th>
<th>Institutional&lt;sup&gt;a&lt;/sup&gt;</th>
<th>Structures</th>
<th>Total</th>
<th>%</th>
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<td>1</td>
<td>10</td>
<td>16%</td>
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<tr>
<td>1920–1929</td>
<td>8</td>
<td>3</td>
<td>1</td>
<td>1</td>
<td>13</td>
<td>22%</td>
</tr>
<tr>
<td>1930–1939</td>
<td>4</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>4</td>
<td>6%</td>
</tr>
<tr>
<td>1940–1949</td>
<td>10</td>
<td>0</td>
<td>2</td>
<td>1</td>
<td>13</td>
<td>22%</td>
</tr>
<tr>
<td>1950–1959</td>
<td>10</td>
<td>0</td>
<td>3</td>
<td>0</td>
<td>13</td>
<td>22%</td>
</tr>
<tr>
<td>1960–1960</td>
<td>5</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>6</td>
<td>10%</td>
</tr>
<tr>
<td>1970–1973</td>
<td>1</td>
<td>0</td>
<td>0</td>
<td>0</td>
<td>1</td>
<td>2%</td>
</tr>
<tr>
<td>Total</td>
<td>43</td>
<td>7</td>
<td>7</td>
<td>3</td>
<td>60</td>
<td>100%</td>
</tr>
<tr>
<td>Percentage</td>
<td>71%</td>
<td>12%</td>
<td>12%</td>
<td>5%</td>
<td>100%</td>
<td></td>
</tr>
</tbody>
</table>

<sup>a</sup> includes governmental, educational, religious, social service and other public buildings

### 5.4.1 Previously Recorded Historical Properties

Four buildings in the APE are listed in the National Register and prior studies have evaluated two districts, three structures and 18 individual buildings as eligible for the National Register (Table 9).

One of the districts is the Maricopa County Complex Historic District, which is bounded by Jefferson and Madison Streets to the north and south and 1st and 3rd Avenues to the east and west. The district includes three high-rise buildings, a four-story jail and sheriff’s office and a domed Board of Supervisors Auditorium. The buildings were designed by Stephen, Walsh, Emmons, and Shanks and constructed by Kitchell Contractors in 1964 and 1977, respectively. The buildings are good regional examples of Neoformalism and Brutalist architecture, and the district is eligible for the National Register under Criterion C (Johnson et al. 2015).

The other district is the Roosevelt Place Historic District, which is bounded by Greenway and Carter Roads to the north and south and 7th Street and Central Avenue to the east and west. The Dwight B. Heard Investment Company platted this residential subdivision in 1927. The subdivision featured irrigated 1- and 2-acre lots and rows of palm trees planted on Greenway and Carter Roads. The district is eligible for the National Register under Criteria A and C (Ryden et al. 1989).
<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
<th>Description</th>
<th>National Register/Phoenix Register Status</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>National Register-listed Buildings</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Anchor Manufacturing Co. 525 S Central Ave</td>
<td>20th-century commercial-style warehouse built in 1928</td>
<td>Listed, Criterion A; listed in Phoenix Register</td>
<td>Garrison et al. 1984</td>
</tr>
</tbody>
</table>
| 3  | Maricopa County Courthouse/County-City Administration Building 125 W Washington St  
| 4  |                                              | Mission Revival-style, built in 1910                                       | Listed, Criterion C; listed in Phoenix Register                                | Gerald Doyle & Associates 1982                 |
|    | **Buildings and Structures Previously Evaluated as Eligible for National Register** |                                                                              |                                                                                  |                                                |
| 5  | Cate Drugs 1001 S Central Ave Central Ave Underpass Central Ave (Madison St to Buchanan St) | 20th-century Commercial-style, built circa 1928  
       Concrete underpass with modest Art Moderne corbelling on pylons; built in 1939–1940 | Eligible, Criterion C  
       Eligible, Criterion C | Garrison et al. 1984  
       FRASERdesign and EcoPlan Associates 2008 |
| 6  | Clarence Saunder’s Store #7 550 S Central Ave | 20th-century Commercial-style with Spanish influence, built in 1929 | Eligible, Criteria A and C | Garrison et al. 1984 |
| 7  | Corral Drive-In 6245 S Central Ave | Googie-style, built in 1952                                              | Eligible, Criterion C | CHPO & Ryden Architects 2010 |
| 8  | Electrical Shop and Supply Warehouse 231–249 S Central Ave 10 E Jackson St First National Bank of Arizona Plaza/First Interstate Bank of Arizona Plaza/Wells Fargo Plaza 100 W Washington St | Reinforced concrete warehouse, built in 1945  
       Brutalist-style high-rise tower, built in 1971, designed by Charles Luckman and Associates | Eligible, Criterion C  
       Eligible, Criterion C | CHPO files  
       CHPO & Ryden Architects 2010 |
| 9  | Gas Works 401 S 2nd Ave | Complex of brick warehouses built circa 1910  
       Garrison et al. 1984 |
<p>| 10 | Jefferson Hotel 101 S Central Ave |                                                                              |                                                                                  |                                                |</p>
<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
<th>Description</th>
<th>National Register/Phoenix Register Status</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Luhrs Post Office Station* 25 W Jefferson St</td>
<td>20th-century Commercial-style, built in 1924 Three high-rise buildings, 4-story jail and sheriff’s office, and domed Board of Supervisors auditorium; built in 1964 and 1977; Neoformalism and Brutalist architecture</td>
<td>Eligible, Criterion C</td>
<td>Garrison et al. 1984</td>
</tr>
<tr>
<td>16</td>
<td>Maricopa County Complex Historic District 101 W Jefferson St</td>
<td>Warehouse designed by Gilmore &amp; Varney, built in 1945</td>
<td>Eligible, Criterion C</td>
<td>Johnson et al. 2015</td>
</tr>
<tr>
<td>17</td>
<td>McGinnis (N. B.) Equipment Warehouse 45 W Buchanan St</td>
<td>20th-century Commercial-style, built circa 1920</td>
<td>Eligible, Criterion C</td>
<td>CHPO files</td>
</tr>
<tr>
<td>18</td>
<td>Pay n’ Takit #17 Ed Pastor Transit Center 10 W Broadway Rd</td>
<td>Panel Brick building with Spanish Eclectic influence, built in 1936</td>
<td>Eligible, Criteria A and C</td>
<td>Ryden 2010</td>
</tr>
<tr>
<td>19</td>
<td>Phoenix Steam Laundry/Southwest Cotton Co. 301–309 S Central Ave 1 E. Jackson St</td>
<td>20th-century Commercial-style, built circa 1920</td>
<td>Eligible, Criterion C</td>
<td>Garrison et al. 1984</td>
</tr>
<tr>
<td>20</td>
<td>Pratt-Gilbert Building 200 S Central Ave</td>
<td>Neo-Classical Revival style, built in 1913</td>
<td>Eligible, Criterion C, listed in Phoenix Register</td>
<td>Garrison et al. 1984</td>
</tr>
<tr>
<td>21</td>
<td>Roosevelt Place Historic District, Central Ave to 7th St, Greenway to Carter</td>
<td>Residential subdivision, platted in 1927</td>
<td>Eligible, Criteria A and C</td>
<td>Ryden et al. 1989</td>
</tr>
<tr>
<td>23</td>
<td>South Phoenix Market 4314 S Central Ave</td>
<td>Constructed in 1948</td>
<td>Eligible, Criterion A</td>
<td>Murray and Solliday 2007</td>
</tr>
<tr>
<td>26</td>
<td>Tudor Revival House 6810 S Central Ave</td>
<td>Tudor Revival-style, built circa 1925</td>
<td>Eligible, Criterion C</td>
<td>CHPO files</td>
</tr>
</tbody>
</table>
Eighteen (67 percent) of those properties that are listed or previously evaluated as eligible are commercial buildings, four (15 percent) are residential, three (11 percent) are structures and two (7 percent) are institutional. Twenty-four of the properties (89 percent) were constructed between 1900 and 1949.

The National Register-listed Stoddard-Harmon House (801 N 1st Ave) and Dunlap House (650 N 1st Ave), and the National Register-eligible Stewart Motor Company building (800 N Central Ave), are adjacent to the McKinley Street loop where existing tracks would be modified (Appendix E, Sheet A).

Seven historic properties are at the northern end of the South Central route where it connects with the existing light rail tracks in Downtown Phoenix (Appendix E, Sheets 2 and 3). One of those buildings is the National Register-listed Maricopa County Courthouse/County-City Administration Building (125 W Washington St), which is west of 1st Avenue between Washington and Jefferson Streets. The National Register-eligible First National Bank of Arizona Plaza (100 W Washington St) is northwest of the 1st Avenue/Washington Street intersection, and five other National Register-eligible properties are along the southern side of Jefferson Street, including the Jefferson Hotel (101 S Central Ave), Luhrs Building (11 W Jefferson St), Luhrs Tower (45 W Jefferson St), Luhrs Post Office Station (25 W Jefferson St) and Maricopa County Complex Historic District (101 W Jefferson St).

Seven historic properties are located between Madison and Buchanan Streets (Appendix E, Sheets 3 and 4). The National Register-eligible Pratt-Gilbert Building (200 S Central Ave) and Stag Hotel (27 W Madison St) are along Madison Street west of Central Avenue and the National Register-eligible Electrical Shop and Supply Warehouse (231–249 S Central Ave) is on the northeastern corner of Central Avenue and Jackson Street. The South Central route passes beneath the National Register-eligible Phoenix Main Line of the Southern Pacific Railroad, which continues to be operated as UPRR. The railroad underpass along Central Avenue and the Phoenix Steam Laundry/Southwest Cotton Company building (301–309 S Central Ave), which is adjacent to the underpass, also are eligible for the National Register. The one-way route on 1st Avenue is adjacent to the National Register-eligible Gas Works (401 S 2nd Ave) south of the railroad.
Between Buchanan and Lincoln Streets, the one-way routes are adjacent to the National Register-listed Anchor Manufacturing Company building (525 S Central Ave) and the National Register-eligible Clarence Sauder’s Store #7 (550 S Central Ave) and McGinnis Equipment Warehouse (45 W Buchanan St) (Appendix E, Sheet 5). The National Register-eligible Cate Drugs building (1001 S Central Ave) is three blocks south at the southeastern corner of the Central Avenue/Tonto Street intersection (Appendix E, Sheet 6).

Approximately 2 miles south, near the Central Avenue/Broadway Road intersection, the South Phoenix Market (4314 S Central Ave) and Pay n’ Takit #17 market (10 W Broadway Rd) were previously evaluated as National Register eligible (Appendix E, Sheet 13). The historical character-defining elements of the Pay n’ Takit market were kept intact when the building was adapted for reuse as the Ed Pastor Transit Center.

The National Register-eligible Corral Drive-In (6245 S Central Ave) is somewhat more than 1 mile farther south on the northeastern corner of the Central Avenue/Alta Vista Road intersection (Appendix E, Sheet 17). A National Register-eligible Tudor Revival-style house (6810 S Central Ave) is approximately five blocks farther south near the Central Avenue/Greenway Road intersection (Appendix E, Sheet 18). The National Register-eligible Roosevelt Place Historic District is located east of Central Avenue between Greenway Road and Carter Road (Appendix E, Sheets 18 and 19). The properties adjacent to Central Avenue that are at the western edge of the only generally defined district are primarily commercial and do not contribute to the residential district. Two blocks farther south, the route crosses over the Western Canal, which has been determined to be eligible for the National Register as a component of the Salt River Project irrigation system (Appendix E, Sheet 19).

5.4.2 Newly Recorded Historic Properties

The evaluation of previously uninventoried historic age buildings conducted for the Project concluded that 33 were eligible for the National Register (Table 10). Twenty-five (76 percent) of the newly recorded properties that are considered eligible for the National Register are commercial buildings, three (9 percent) are residential and five (15 percent) are institutional. Eight of the properties (24 percent) were constructed between 1900 and 1939 and the other 25 were built between 1940 and 1969. None of the newly recorded properties considered National Register-eligible were constructed in the 1970s. The newly recorded properties are mapped in Appendix E and inventory forms are in Appendix F.
<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>Current Name/Use</th>
<th>Address</th>
<th>APN</th>
<th>Year Built</th>
<th>Criterion</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mehagian's Furniture Store</td>
<td>Office spaces</td>
<td>817 N Central Ave</td>
<td>11143128A</td>
<td>1941</td>
<td>C</td>
</tr>
<tr>
<td>11</td>
<td>Cooley Auto Repair/Goettl Brothers Warehouse</td>
<td>Warehouse</td>
<td>710–712 S Central Ave</td>
<td>11223061, 11223062</td>
<td>1941</td>
<td>A</td>
</tr>
<tr>
<td>12</td>
<td>Goettl Brothers Metal Products</td>
<td>Warehouse</td>
<td>714 S Central Ave</td>
<td>11223060</td>
<td>1939</td>
<td>A</td>
</tr>
<tr>
<td>15</td>
<td>First National Bank of Arizona, Central and Grant office</td>
<td>Wells Fargo</td>
<td>701 S Central Ave</td>
<td>11226163W, 11225007, 11225009, 11225011, 11225013, 11224112, 11224111</td>
<td>1949</td>
<td>A</td>
</tr>
<tr>
<td>19</td>
<td>J. H. Welsh &amp; Son Contracting Co.</td>
<td>Warehouse</td>
<td>805–819 S Central Ave</td>
<td>11225086</td>
<td>1946</td>
<td>C</td>
</tr>
<tr>
<td>22</td>
<td>H. Firpo Poultry House</td>
<td>Vacant</td>
<td>1010 S Central Ave</td>
<td>11225088</td>
<td>1928</td>
<td>C</td>
</tr>
<tr>
<td>24</td>
<td>Sam’s Central Service Station</td>
<td>Llantera Mil Amores</td>
<td>1020 S Central Ave</td>
<td>11224109, 11224108</td>
<td>1957</td>
<td>C</td>
</tr>
<tr>
<td>25</td>
<td>Hughes/Fazio House</td>
<td>Residence</td>
<td>1005 S Central Ave</td>
<td>11225086</td>
<td>1918</td>
<td>A, C</td>
</tr>
<tr>
<td>26</td>
<td>Firpo House</td>
<td>Residence</td>
<td>1009 S Central Ave</td>
<td>11225088</td>
<td>1925</td>
<td>A, C</td>
</tr>
<tr>
<td>29</td>
<td>Arizona Cleaning Works</td>
<td>Lo-Lo’s Chicken and Waffles</td>
<td>1220 S Central Ave</td>
<td>11235079</td>
<td>1928</td>
<td>C</td>
</tr>
<tr>
<td>30</td>
<td>Berg Engine Corporation</td>
<td>Garcia’s Barber Shop</td>
<td>1306 S Central</td>
<td>11235023, 11235024</td>
<td>1930</td>
<td>C</td>
</tr>
<tr>
<td>33</td>
<td>Phoenix Pipe and Supply</td>
<td>Tire Works</td>
<td>49 W Pima St</td>
<td>11238049</td>
<td>1946</td>
<td>C</td>
</tr>
<tr>
<td>41</td>
<td>Fullerform Irrigation &amp; Waterworks</td>
<td>Fullerform Irrigation &amp; Waterworks</td>
<td>24 E Pioneer St, 3225 S Central Ave</td>
<td>11309001, 11309007B</td>
<td>1954</td>
<td>A</td>
</tr>
<tr>
<td>42</td>
<td>Globe Furniture Factory Showroom</td>
<td>Vacant commercial building</td>
<td>3333 S Central Ave</td>
<td>11309008</td>
<td>1957</td>
<td>C</td>
</tr>
<tr>
<td>43</td>
<td>Kachina Moving and Storage</td>
<td>S&amp;M Moving</td>
<td>3404 S Central Ave</td>
<td>11303083, 11303087</td>
<td>1957</td>
<td>C</td>
</tr>
<tr>
<td>53</td>
<td>Faith Temple &amp; Retail Store</td>
<td>Libreria Cristiana/ Iglesia Apostolica Cristiana</td>
<td>3620 S Central Ave</td>
<td>11306075B</td>
<td>1945</td>
<td>C, (A)a</td>
</tr>
<tr>
<td>61</td>
<td>Bloom’s Flowers and Gift Shop</td>
<td>Bloom’s Flowers and Gift Shop</td>
<td>3812 S Central Ave</td>
<td>11306036</td>
<td>1957</td>
<td>C</td>
</tr>
<tr>
<td>66</td>
<td>Pete’s Fish and Chips/C. A. Grant House</td>
<td>Pete’s Fish and Chips/J. A. Parker House</td>
<td>3920 S Central Ave</td>
<td>11306058</td>
<td>1957</td>
<td>C</td>
</tr>
</tbody>
</table>
### TABLE 10: SUMMARY OF PREVIOUSLY UNINVENTORIED PROPERTIES EVALUATED AS ELIGIBLE FOR THE NATIONAL REGISTER

<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>Current Name/Use</th>
<th>Address</th>
<th>APN</th>
<th>Year Built</th>
<th>Criterion</th>
</tr>
</thead>
<tbody>
<tr>
<td>77</td>
<td>Central Motel</td>
<td>Central Groceries/ martial arts studio /Metro PCS/ bungalow/residential rentals</td>
<td>4216 S Central Ave</td>
<td>11307122</td>
<td>1910</td>
<td>A</td>
</tr>
<tr>
<td>79</td>
<td>Strip Commercial Rental Stores</td>
<td>Auto tint shop, barber, carniceria</td>
<td>4422 S Central Ave</td>
<td>11330006A</td>
<td>1950</td>
<td>C</td>
</tr>
<tr>
<td>93</td>
<td>Mayne &amp; DeLozier Medical Center</td>
<td>Taxes 4 U</td>
<td>5410 S Central Ave</td>
<td>11341027</td>
<td>1957</td>
<td>C</td>
</tr>
<tr>
<td>110</td>
<td>South Plaza Shopping Center</td>
<td>South Plaza Shopping Center</td>
<td>6060 S Central Ave</td>
<td>11403002E</td>
<td>1961</td>
<td>A, C</td>
</tr>
<tr>
<td>111</td>
<td>St. Catherine’s Rectory</td>
<td>Southside Animal Hospital</td>
<td>6045 S Central Ave</td>
<td>11402018A</td>
<td>1947</td>
<td>C</td>
</tr>
<tr>
<td>112</td>
<td>St. Catherine of Siena Roman Catholic Church</td>
<td>St. Catherine of Siena Roman Catholic Church</td>
<td>6200 S Central Ave</td>
<td>11403120A</td>
<td>1958</td>
<td>C, (A)a</td>
</tr>
<tr>
<td>117</td>
<td>Kentucky Fried Chicken</td>
<td>ACE Cash Express</td>
<td>6402 S Central Ave</td>
<td>11406049</td>
<td>1969</td>
<td>C</td>
</tr>
<tr>
<td>121</td>
<td>St. Catherine of Siena Catholic School</td>
<td>St. Catherine of Siena Catholic School</td>
<td>6413 S Central Ave</td>
<td>11407102</td>
<td>1953</td>
<td>C</td>
</tr>
<tr>
<td>122</td>
<td>Southern Baptist Temple</td>
<td>Southern Baptist Temple</td>
<td>6520 S Central Ave</td>
<td>11406044</td>
<td>1948</td>
<td>C, (A)a</td>
</tr>
<tr>
<td>124</td>
<td>Dunkin’s Enco Service Station</td>
<td>Llantera Hispana</td>
<td>6443 S Central Ave</td>
<td>11407016B</td>
<td>1961</td>
<td>C</td>
</tr>
<tr>
<td>125</td>
<td>Lutheran Church of Hope</td>
<td>St. John Bosco Chapel/St. Catherine of Siena Catholic School</td>
<td>6600 S Central Ave</td>
<td>11406043M</td>
<td>1951</td>
<td>C, (A)a</td>
</tr>
<tr>
<td>133</td>
<td>DeLozier Medical Office (in Roosevelt Place District)</td>
<td>Ayuda Chiropractic</td>
<td>6851 S Central Ave</td>
<td>11410010B</td>
<td>1961</td>
<td>C</td>
</tr>
<tr>
<td>137</td>
<td>South Phoenix Sunset Mortuary</td>
<td>South Mountain Mortuary</td>
<td>7027 S Central Ave</td>
<td>11410015</td>
<td>1965</td>
<td>C</td>
</tr>
<tr>
<td>139</td>
<td>Goemmer House</td>
<td>Residence</td>
<td>7246 S Central Ave</td>
<td>11414004</td>
<td>1927</td>
<td>C</td>
</tr>
<tr>
<td>143</td>
<td>Baseline Medical Building</td>
<td>Albright Dental</td>
<td>7617 S Central Ave</td>
<td>30042014</td>
<td>1966</td>
<td>C</td>
</tr>
</tbody>
</table>

Notes: # = assigned inventory number

a Because these buildings were constructed by, owned by or used for religious purposes, they are not usually considered eligible for the National Register, but they were evaluated in accordance with Criteria Consideration A and found to be eligible under Criterion C.
Mehagian’s Furniture Store (Inventory #1, 817 N. Central Ave.) is the only newly recorded property adjacent to the McKinley Street loop (Appendix E, Sheet A). A recent rehabilitation of the building retained its historic character-defining International-style features and it is eligible for the National Register under Criterion C.

Eleven buildings are in the APE north of the Salt River. Four of those are commercial properties between Grant and Hadley Streets (Appendix E, Sheets 5 and 6). Cooley Auto Repair/Goettl Brothers Warehouse (Inventory #11, 710–712 S. Central Ave.) and Goettl Brothers Metal Products (Inventory #12, 714 S. Central Ave.) are significant for their association with technological advances in heating and cooling systems, which played a key role in the development of suburban growth in the Phoenix metropolitan area, Tucson and the desert Southwest. Those buildings are eligible under Criterion A. The J. H. Welsh & Son Contracting Company warehouse (Inventory #19, 805–819 S. Central Ave.) is an early example of the International style and is eligible under Criterion C. The fourth property between Grant and Hadley Streets is the First National Bank of Arizona (Inventory #15, 701 S. Central Ave.), which is eligible under Criterion A as one of the oldest post-World War II branch bank buildings remaining in Phoenix.

Four newly recorded eligible properties are between Hadley Street and Buckeye Road, including two commercial properties and two houses (Appendix E, Sheet 6). One of the commercial properties is Sam’s Central Service Station (Inventory #24, 1020 S. Central Ave.), which is eligible under Criterion C as an International-style filling station. The other three properties are associated with H. Firpo Poultry, which was founded in 1915 and became Arizona’s largest chicken provider. The H. Firpo Poultry House (Inventory #22, 1010 S. Central Ave.) was Firpo’s poultry market, which includes the original poultry house and an International-style store building constructed in the 1950s. The Firpo House (Inventory #26, 1009 S. Central Ave.), which is a Classical Bungalow, is across the street from the poultry market and was the family residence. The Firpo family also owned the Hughes/Fazio House (Inventory #25, 1005 S. Central Ave.), a transitional bungalow that was inhabited for several years by Adolph Fazio, who was the son of Mrs. Firpo. The H. Firpo Poultry House, the Firpo House, and the Hughes/Fazio House are all considered eligible under Criteria A and C.

Three newly recorded properties within the APE north of the Salt River are between Buckeye Road and I-17 (Appendix E, Sheet 7). One of those is Arizona Cleaning Works (Inventory #29, 1220 S. Central Ave.), which was built in the twentieth-century commercial-style and was recently rehabilitated as Lo-Lo’s Chicken and Waffles. Another property is the Spanish Colonial Revival-style Berg Engine Corporation (Inventory #30, 1306 S. Central Ave.). Phoenix Pipe and Supply (Inventory #33, 49 W. Pima St.), includes a rare collection of prefabricated buildings, including post-World War II Quonset huts. All three properties are eligible for the National Register under Criterion C.

The other 21 newly recorded historic properties are in the historical boundary of South Phoenix between the southern bank of the Salt River and Baseline Road. Three of those properties are in a light industrial area south of the river (Appendix E, Sheet 11). Fullerform Irrigation & Waterworks (Inventory #41, 3225 S. Central Ave. and 24 E. Pioneer St.) is significant for its association with Revilo “Bud” Fuller, who patented a machine that lined irrigation canals and ditches with concrete, as well as two ditch forming machines, which were important contributions to irrigation agriculture in the Salt
River valley. The Fullerform buildings are National Register-eligible under Criterion A. The Globe Furniture Factory Showroom (Inventory #42, 3333 S. Central Ave.) and the Kachina Moving and Storage office (Inventory #43, 3404 S. Central Ave.) are good examples of the International style and are eligible under Criterion C.

Four historic properties are between Elwood Street and Broadway Road (Appendix E, Sheets 12 and 13). The Faith Temple (Inventory #53, 3620 S. Central Ave.) is a rare example of a post-World War II folk church in South Phoenix. Bloom’s Flowers and Gift Shop (Inventory #61, 3808 S. Central Ave.) and Pete’s Fish and Chips (Inventory #66, 3920 S. Central Ave.) are good examples of the International style. All three buildings are eligible for listing in the National Register under Criterion C. The fourth newly recorded property is the Central Motel (Inventory #77, 4224 S. Central Ave.), which includes (1) a 1910 Craftsman bungalow and associated carriage house/garage that were built when the surrounding land was farmed, (2) five 1941 Minimal Traditional-style duplexes constructed to provide housing for workers and later used as motor court rentals and (3) two Modern-influenced retail buildings constructed in 1943 and 1953. This collection of buildings from many decades and several styles reflects the evolution of land use in South Phoenix along South Central Avenue on a single parcel, which makes the property eligible for the National Register under Criterion A.

Two newly recorded historic properties are on Central Avenue between Broadway Road and Southern Avenue (Appendix E, Sheets 13 and 15). One property, just south of the Broadway Road intersection, is a set of three strip commercial rental stores designed in the International style (Inventory #79, 4422 S. Central Ave.). The other property is the Mayne & DeLozier Medical Center (Inventory #93, 5410 S. Central Ave.), which is a good example of the Contemporary style.

Eleven eligible properties are adjacent to the South Central route between Southern Avenue and Baseline Road (Appendix E, Sheets 16 through 20). Six are commercial, four are institutional and one is residential.

The South Plaza Shopping Center (Inventory #110, 6060 S. Central Ave.), on the southwestern corner of the Central Avenue/Southern Avenue intersection, was one of the first large suburban shopping centers built in South Phoenix. Although the integrity of the shopping center was somewhat diminished by the addition of Spanish Eclectic canopies in the 1980s, the original International style is still distinguishable and the original shopping center architecture is intact on the unaltered bank building in the shopping center parking lot. The South Plaza Shopping Center is eligible for the National Register under Criteria A and C.

The Kentucky Fried Chicken building (Inventory #117, 6402 S. Central Ave.) is a rare surviving example in Phoenix of 1960s and 1970s Kentucky Fried Chicken standardized franchise architecture. Dunkin's Enco Service Station (Inventory #124, 6443 S. Central Ave.) is a prefabricated International-style gas station. The DeLozier Medical Office (Inventory #133, 6851 S. Central Ave.) is an International-style commercial building with shaded corner entries that feature planting boxes and overhead open roof skylights. The South Phoenix Sunset Mortuary (Inventory #137, 7027 S. Central Ave.) is a good representation of the Contemporary style. These four commercial buildings are National Register-eligible under Criterion C.
St. Catherine’s Rectory (Inventory #111, 6045 S. Central Ave.), built as a Spanish Colonial Ranch-style house, is now the Southside Animal Hospital. The St. Catherine of Siena Roman Catholic Church (Inventory #112, 6200 S. Central Ave.) is across the street west of the former rectory and was designed in the Neo-Gothic style. The Saint Catherine of Siena Catholic School (Inventory #121, 6413 S. Central Ave.) is southeast of the church on the east side of Central Avenue, south of Alta Vista Road and is a typical 1950s Ranch-style school classroom building. The Lutheran Church of Hope (Inventory #125, 6600 S. Central Ave.), which is now the St. John Bosco Chapel/St. Catherine of Siena Catholic Preschool, is an example of the Contemporary style. The Southern Baptist Temple (Inventory #122, 6520 S. Central Ave.) is an unusual example of a modest Gothic Revival-style chapel constructed after World War II. These properties all are eligible for the National Register under Criterion C.

The Goemmer House (Inventory #139, 7246 S. Central Ave.) at 7246 S. Central Ave. is an intact Classical Bungalow-style house. It is eligible for the National Register under Criterion C.

The Baseline Medical Building (Inventory #143, 7616 S. Central Ave.) is the only newly recorded eligible building in the APE south of Baseline Road. The building is a rare example of commercial architecture designed by acclaimed Mexican-American architect Bennie Gonzales, and is eligible for the National Register under Criterion C.

5.5 HISTORIC-AGE RESOURCES NOT ELIGIBLE FOR THE NATIONAL REGISTER

The inventory and evaluation documented that four properties in the APE were previously evaluated as ineligible for the National Register, and concluded that 110 of the previously uninventoried properties are ineligible for listing in the National Register (and confirmed that one of the properties previously evaluated is not eligible).

5.5.1 Previously Recorded Ineligible Historical Resources

Four properties were previously evaluated as ineligible for the National Register, and review concluded those evaluations remain appropriate (Table 11; Appendix E, Sheets A, 6, and 13). All the properties are commercial. One is a medical office (802 N 1st Ave) adjacent to the McKinley Street loop. The building lacks historical significance that would qualify it for National Register listing. Three other properties have lost historical integrity due to remodeling, including (1) a restaurant (823 S Central Ave) on the northeastern corner of the Central Avenue/Hadley Street intersection, (2) a market (722 [724] S Central Ave) at Sherman Street where the one-way routes merge and (3) a shopping center (4221 S Central Ave) at Broadway Road.
### TABLE 11: HISTORIC-AGE PROPERTIES PREVIOUSLY EVALUATED AS INELIGIBLE FOR THE NATIONAL REGISTER

<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
<th>Description</th>
<th>National Register Status</th>
<th>Reference</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>H.D. Ketcherside Medical Offices 802 N 1st Ave</td>
<td>Commercial box built in 1948</td>
<td>Determined ineligible, not significant</td>
<td>Erickson et al. 2008</td>
</tr>
<tr>
<td>2</td>
<td>New Garden Restaurant 823 S Central Ave</td>
<td>Built in 1934</td>
<td>Determined ineligible, loss of integrity</td>
<td>Murray and Solliday 2007</td>
</tr>
<tr>
<td>3</td>
<td>Yee Grocery/George’s Liquorsb 722 (724) S Central Ave</td>
<td>Market built in 1936</td>
<td>Determined ineligible, loss of integrity</td>
<td>Murray and Solliday 2007</td>
</tr>
<tr>
<td>4</td>
<td>Broadway Shopping Center/ Rancho Grande Plaza 4221 S Central Ave</td>
<td>Shopping center built in 1956, extensively remodeled in 1998</td>
<td>Determined ineligible, loss of integrity</td>
<td>Ryden 2010</td>
</tr>
</tbody>
</table>

b Revised historic property inventory form completed for the Project.

### 5.5.2 Newly Identified Ineligible Historical Resources

The evaluation of previously un inventoried historic age buildings conducted for the Project concluded that 110 were not eligible for the National Register because they no longer retained historical integrity or lacked historical significance. Ninety-seven (88 percent) of the newly recorded properties that were evaluated as ineligible are commercial buildings and the other 13 are residential and institutional. Sixteen of the properties (15 percent) were built between 1900 and 1939 and the other 94 (85 percent) were built between 1940 and 1973. Those properties are listed in Appendix D and mapped in Appendix E, and inventory forms are in Appendix F.

### 5.6 FINDING OF EFFECT

#### 5.6.1 No-Build Alternative

The No-Build Alternative would avoid the effects of the Build Alternative on historic properties that are listed in or eligible for the National Register. Some of those properties, however, could be affected under the No-Build Alternative scenario, which involves continued operation and service upgrades of the existing transportation system and programmed improvements of streets or intersections, and private development and redevelopment. The impacts of those projects on historic properties would be addressed in accordance with regulations applicable to those projects.

#### 5.6.2 Build Alternative

##### 5.6.2.1 Direct Impacts

Prior assessments of the effects of light rail transit projects in the Phoenix metropolitan area have concluded that installation of trackways, catenary systems and stations are generally not adverse as long as the features are installed between the existing street curbs. Modification of streets, curbs, gutters and sidewalks within existing ROWs to accommodate the tracks and combinations of features such as traffic lanes, turn lanes...
and bicycle lanes in front of historic properties that do not require acquisition of additional ROW from those properties generally would result in no adverse impact on the adjacent historic properties, particularly if the features in the ROW are not of historic age.

Potential adverse impacts generally stem from the need to acquire additional ROW to accommodate street widening. Other adjacent facilities, such as TPSSs and signal buildings, also require new ROW, but there is considerable flexibility in siting them to avoid adverse effects. The Project also would involve development of two park-and-rides and construction of additional facilities at the existing OMC. Expansion of the OMC facilities would not require new ROW. The historic Grand Canal adjacent to the north side of the OMC and remnants of the historic Joint Head Division Dam headgate, which were preserved in place when the OMC was constructed, are outside the APE and would not be affected. Potential construction staging areas are all in vacant lots and would not affect any historic buildings or structures. The concept layout for the Project was reviewed to identify the relationship of the Project components and ROW acquisitions. The assessment of impacts is summarized in Table 12.

## TABLE 12: ASSESSMENT OF IMPACTS ON NATIONAL REGISTER-LISTED AND ELIGIBLE PROPERTIES

<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>National/Phoenix Register Status</th>
<th>Eligible Features</th>
<th>Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>P2</td>
<td>Dunlap (Charles H.) House</td>
<td>Listed, Criteria B and C; listed in Phoenix Register</td>
<td>Historical Association, Architecture</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop); no adverse effect.</td>
</tr>
<tr>
<td>P4</td>
<td>Stoddard-Harmon House</td>
<td>Listed, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop); no adverse effect.</td>
</tr>
<tr>
<td>P25</td>
<td>Stewart Motor Company</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop); no adverse effect.</td>
</tr>
<tr>
<td>1</td>
<td>Mehagian's Furniture Store</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Modification of existing tracks in adjacent street ROW (McKinley Street loop); no adverse effect.</td>
</tr>
<tr>
<td>P16</td>
<td>First National Bank of Arizona Plaza/First Interstate Bank of Arizona Plaza/Wells Fargo Plaza</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Use of existing tracks in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P3</td>
<td>Maricopa County Courthouse/ County-City Administration Building</td>
<td>Listed, Criteria A and C; listed in Phoenix Register, Phoenix Landmark</td>
<td>Historical Association, Architecture</td>
<td>Use of existing tracks in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P18</td>
<td>Maricopa County Complex Historic District</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in street ROW adjacent to the east side of district; no adverse effect.</td>
</tr>
<tr>
<td>P6</td>
<td>Jefferson Hotel</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
</tbody>
</table>
### TABLE 12: ASSESSMENT OF IMPACTS ON NATIONAL REGISTER-LISTED AND ELIGIBLE PROPERTIES

<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>National/Phoenix Register Status</th>
<th>Eligible Features</th>
<th>Impact</th>
</tr>
</thead>
<tbody>
<tr>
<td>P7</td>
<td>Luhrs Building</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P17</td>
<td>Luhrs Post Office Station</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in street ROW on opposite side of adjacent parcel; no adverse effect.</td>
</tr>
<tr>
<td>P8</td>
<td>Luhrs Tower</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P9</td>
<td>Pratt-Gilbert Building</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P10</td>
<td>Stag Hotel</td>
<td>Eligible, Criterion C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in street ROW on opposite side of adjacent parcel; no adverse effect.</td>
</tr>
<tr>
<td>P15</td>
<td>Electrical Shop and Supply Warehouse</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P12</td>
<td>Central Ave Underpass</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail through underpass would not affect architectural features; no adverse effect.</td>
</tr>
<tr>
<td>P21</td>
<td>Phoenix Steam Laundry/Southwest Cotton Company</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P23</td>
<td>Southern Pacific Railroad Phoenix Main Line AZ T:10:84(ASM)</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Light rail through underpass beneath railroad would not affect ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>P5</td>
<td>Gas Works</td>
<td>Eligible, Criteria A and C; listed in Phoenix Register</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P19</td>
<td>McGinnis (N. B.) Equipment Warehouse</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P1</td>
<td>Anchor Manufacturing Co.</td>
<td>Listed, Criterion A; listed in Phoenix Register</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P13</td>
<td>Clarence Saunders Store #7</td>
<td>Eligible, Criteria A and C</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>11</td>
<td>Cooley Auto Repair/Goettl Brothers Warehouse</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; south of Lincoln St/Central Ave station; no adverse effect.</td>
</tr>
<tr>
<td>12</td>
<td>Goettl Brothers Metal Products</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; south of Lincoln St/Central Ave station; no adverse effect.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
<td>National/Phoenix Register Status</td>
<td>Eligible Features</td>
<td>Impact</td>
</tr>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>15</td>
<td>First National Bank of Arizona, Central and Grant office</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; south of Lincoln St/Central Ave station; no adverse effect.</td>
</tr>
<tr>
<td>19</td>
<td>J. H. Welsh &amp; Son Contracting Co.</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P11</td>
<td>Cate Drugs</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>22</td>
<td>H. Firpo Poultry House</td>
<td>Eligible, Criteria A and C</td>
<td>Historical Association, Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>24</td>
<td>Sam’s Central Service Station</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>25</td>
<td>Hughes/Fazio House</td>
<td>Eligible, Criteria A and C</td>
<td>Historical Association, Architecture</td>
<td>Acquisition of narrow strip of front lawn for ROW (117 SF, 1.58% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>26</td>
<td>Firpo House</td>
<td>Eligible, Criteria A and C</td>
<td>Historical Association, Architecture</td>
<td>Acquisition of narrow strip of front lawn for ROW (232 SF, 3.30% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>29</td>
<td>Arizona Cleaning Works</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; adjacent to Buckeye Rd/Central Ave Station; no adverse effect.</td>
</tr>
<tr>
<td>30</td>
<td>Berg Engine Corporation</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>33</td>
<td>Phoenix Pipe and Supply</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of narrow strip of paved lot for ROW (368 SF, 0.45% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>41</td>
<td>Fullerform Irrigation &amp; Waterworks</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Acquisition of corners of paved storage lots for ROW (221 SF, 0.59% of parcel and 496 SF, 2.91% of parcel) would not affect the ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>42</td>
<td>Globe Furniture Factory Showroom</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of corner of parking lot for ROW (1,232 SF, 5.14% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
<td>National/Phoenix Register Status</td>
<td>Eligible Features</td>
<td>Impact</td>
</tr>
<tr>
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<td>----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>43</td>
<td>Kachina Moving and Storage</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of corner of parking lot for ROW (1,650 SF, 5.49% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>53</td>
<td>Faith Temple &amp; Retail Store</td>
<td>Eligible, Criterion C, Criteria Consideration A</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>61</td>
<td>Bloom’s Flowers and Gift Shop</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>66</td>
<td>Pete’s Fish and Chips/C. A. Grant House</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>77</td>
<td>Central Motel</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>P24</td>
<td>South Phoenix Market</td>
<td>Eligible, Criterion A</td>
<td>Historical Association</td>
<td>Light rail in adjacent street ROW; adjacent to Broadway Rd/Central Ave Station; no adverse effect.</td>
</tr>
<tr>
<td>P20</td>
<td>Pay n’ Takit #17</td>
<td>Eligible, Criteria A and C</td>
<td>Historical Association, Architecture</td>
<td>Light rail in adjacent street ROW; adjacent to Broadway Rd/Central Ave Station; convert adjacent retention basin to park-and-ride; no adverse effect.</td>
</tr>
<tr>
<td>79</td>
<td>Strip Commercial Rental Stores</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>93</td>
<td>Mayne &amp; DeLozier Medical Center</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>110</td>
<td>South Plaza Shopping Center</td>
<td>Eligible, Criterion A and C</td>
<td>Historical Association, Architecture</td>
<td>Acquisition of narrow strip of parking lot for ROW (1,135 SF, 0.03% of parcel); would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>111</td>
<td>St. Catherine’s Rectory</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; adjacent to Southern Ave/Central Ave Station; no adverse effect.</td>
</tr>
<tr>
<td>112</td>
<td>St. Catherine of Siena Roman Catholic Church</td>
<td>Eligible, Criterion C, Criteria Consideration A</td>
<td>Historical Association, Architecture</td>
<td>Acquisition of narrow strip of parking lot for ROW (1,224 SF, 1.07% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>P14</td>
<td>Corral Drive-In</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of corner of parking lot for ROW (212 SF, 2.62% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
<td>National/Phoenix Register Status</td>
<td>Eligible Features</td>
<td>Impact</td>
</tr>
<tr>
<td>---</td>
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<td>----------------------------------</td>
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<td>-----------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>117</td>
<td>Kentucky Fried Chicken</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of corner and strip of parking lot for ROW (331 SF, 2.89% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>121</td>
<td>St. Catherine of Siena Catholic School</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of corner and strip of parking lot for ROW (2,022 SF, 1.19% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
<tr>
<td>122</td>
<td>Southern Baptist Temple</td>
<td>Eligible, Criterion C, Criteria Consideration A</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>124</td>
<td>Dunkin’s Enco Service Station</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>125</td>
<td>Lutheran Church of Hope</td>
<td>Eligible, Criterion C, Criteria Consideration A</td>
<td>Architecture</td>
<td>Acquisition of narrow strip of parking lot for ROW (309 SF, 0.26% of parcel) would not affect architectural features or ability to convey historical significance.</td>
</tr>
<tr>
<td>133</td>
<td>DeLozier Medical Office (in Roosevelt Place Historic District)</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>137</td>
<td>South Phoenix Sunset Mortuary</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Light rail in adjacent street ROW; no adverse effect.</td>
</tr>
<tr>
<td>139</td>
<td>Goemmer House</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of narrow strip from front of parcel for ROW (1,872 SF and 15,188 SF of vacant land at rear of parcel for park-and-ride (47.88% of parcel) would not affect architectural features or ability to convey historical significance; house is 40 feet from the street and much of surrounding area is paved; there is a telecommunications monopole west of the house; no adverse effect.</td>
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</tbody>
</table>

Cultural Resource Inventory and Evaluation
Environmental Assessment
South Central Light Rail Extension
<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>National/Phoenix Register Status</th>
<th>Eligible Features</th>
<th>Impact</th>
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<tr>
<td>P27</td>
<td>Western Canal AZ T:12:154(ASM)</td>
<td>Eligible (as component of SRP Canal System), Criterion A</td>
<td>Historical Association</td>
<td>Widening bridge over canal at north end of Baseline Rd / Central Ave Station would not affect the ability to convey historical significance; no adverse effect.</td>
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<tr>
<td>143</td>
<td>Baseline Medical Building</td>
<td>Eligible, Criterion C</td>
<td>Architecture</td>
<td>Acquisition of narrow strip of parking lot for ROW (55 SF, 0.51% of parcel) would not affect architectural features or ability to convey historical significance; no adverse effect.</td>
</tr>
</tbody>
</table>

Note: SF = square feet

*# = number assigned to previously recorded property (Table 9) or to newly recorded property (Table 10)*

ROW takes on parcels containing historic properties would be minor and would not adversely affect the historic settings or architectural features of those properties. ROW takes would be partial acquisitions and are generally small strips or corners of parking lots, lawns and landscaping. The Build Alternative would not require acquisition and demolition of any historic buildings and structures listed in or eligible for the National Register. Once constructed, operation of the system is not expected to have additional direct impacts on historic districts, buildings and structures.

Light rail facilities would be in the street ROW adjacent to the Maricopa County Complex Historic District and the Roosevelt Place Historic District but would not have any direct impacts on those properties. A TPSS also could be installed on a vacant lot in Roosevelt Place Historic District, but the boundaries of the residential district are only generally defined, and the commercial properties adjacent to Central Avenue and the Project area do not contribute to the district. Therefore, installation of a TPSS would not result in an adverse effect to the district.

5.6.2.2 Indirect Impacts

Construction of the Build Alternative would alter the visual settings and could increase noise and groundborne vibration levels at National Register-listed and eligible historic districts, buildings and structures adjacent to the alignment. As discussed below, the assessment concluded that visual, noise, and vibration impacts would not have an adverse impact on historic properties (refer to Table 12).

**Potential Visual Impacts**

The light rail would be within the existing Central Avenue ROW, which has been an important travel and commercial corridor since the early twentieth century. The proposed Project would be consistent with the current use and setting of the area. The at-grade trackways would result in minimal changes to the landscape. The overhead catenary wires and poles would be more noticeable than the tracks but generally of a scale similar to that of existing street lighting and overhead utility poles and there would...
be no substantial change to the visual setting or character of the ROW and would have
no adverse visual impacts.

Light rail would be within the street ROW adjacent to two historic districts. The Maricopa
County Complex Historic District is in Downtown Phoenix just south of the existing light
rail system (Appendix E, Sheet 3). The district includes county buildings constructed in
the 1960s and 1970s, and the installation of the Project would not substantially alter the
existing urban setting of the district, which is similar to the setting in which the buildings
were constructed.

The Roosevelt Place Historic District is east of Central Avenue between Greenway  and
Carter Roads (Appendix E, Sheets 18 and 19). Although the western district  boundary
was generally defined as Central Avenue, none of the primarily commercial properties
along that street contribute to the residential district. Central Avenue adjacent to the
district is a fully developed commercial and travel corridor, and the installation of the
Project within the street ROW would not substantially alter the current setting of
the district.

Stations also have potential to result in visual impacts. Historic properties are located
near five of the proposed stations. The Lincoln Street/Central Avenue (northbound)
station would be within the median north of the Cooley Auto Repair/Goettl Brothers
Warehouse, the Goettl Brothers Metal Products building and the First National Bank of
Arizona, all of which are National Register-eligible. The station would not be directly in
front of the properties and, because the current settings of those historic properties do
not contribute to their historic values, the station would not adversely affect them.

The Buckeye Road/Central Avenue station would be in front of the National Register-
eligible Arizona Cleaning Works, and the Broadway Road/Central Avenue station would
be in front of the South Phoenix Market and Pay n’ Takit #17, both of which are eligible
for the National Register. The stations would not have adverse visual impacts on the
architectural characteristics that make these buildings eligible for the National Register.

The South Plaza Shopping Center and the St. Catherine of Siena Rectory are adjacent
to the Southern Avenue/Central Avenue station, and the St. Catherine of Siena Roman
Catholic Church is southwest of the station. All three buildings are eligible for the
National Register, but the station would not have an adverse visual impact on the
architectural characteristics that make them eligible.

The Baseline Road/Central Avenue station would be partially within the Central Avenue
crossing of the Western Canal, which is eligible for the National Register under
Criterion A. The canal is an upgraded and in-use structure in an urbanized area, and
because the current setting of the canal does not contribute to its historic values, the
station would not adversely affect it.

The conversion of a retention basin to a park-and-ride at the Ed Pastor Transit Center is
not expected to have an adverse visual impact on the historic Pay n’ Takit #17 building
that was adapted for reuse as a transit center. No National Register-listed or eligible
properties are within the footprint of the proposed park-and-ride near Baseline Road,
and the park-and-ride would not affect the architectural characteristics that make the
adjacent Goemmer House eligible for the National Register.
Potential Noise and Vibration Impacts

Analysis of noise and ground vibration attributable to light rail operations of the Build Alternative concluded that there would be noise and vibration impacts along the Build Alternative alignment. However, implementation of mitigation measures would reduce and/or eliminate any noise and vibration levels that would exceed impact criteria thresholds (for more information, see the Noise and Vibration Technical Report [Valley Metro 2016] in Appendix E of the EA). Therefore, there would be not be any adverse noise or vibration effects to historic properties as a result of light rail operations. If any impacts were identified during Project implementation and operation, measures would be implemented to reduce the noise and vibration to avoid an adverse impact.

The noise and vibration analysis conducted for the South Central Light Rail Extension Project indicates that the predicted construction noise level exceeds the FTA impact threshold for construction noise by four decibels at 50 feet. Some residences in the Project area are within 50 feet of the of the alignment, but construction noise would be controlled in accordance with local ordinances and noise control measures developed by the contractor, and construction noise is not expected to have an adverse impact on historic properties.

Vibration impacts from heavy construction equipment have the potential to damage buildings and structures located adjacent to construction activities. The analysis conducted on the potential for vibration impacts as a result of construction predicted that vibration levels would not exceed threshold limits that would result in an adverse impact to any historic buildings or structures.

Potential Impacts of Stimulated Development

Redevelopment or new development in nearby areas could occur in the Project vicinity. Predicting exactly where future redevelopment or development might be pursued is speculative, and potential impacts cannot be assessed at this time. Wherever such development is pursued, the potential impacts on historic buildings and structures would be reviewed and considered in accordance with City of Phoenix permitting and zoning requirements, including the Phoenix General Plan (City of Phoenix 2015) and the City Historic Preservation Ordinance (Chapter 8 of the zoning ordinance), as well as any state regulations that might be applicable, such as the Arizona Antiquities Act and State Historic Preservation Act. For any development that uses federal funding or requires federal approvals, federal laws such as the NHPA also would be addressed.

5.6.2.3 Cumulative Impacts

Because the Build Alternative would have no adverse effect on historic districts, buildings and structures, it would not contribute to cumulative impacts of past, present and reasonably foreseeable actions.

5.7 CONCLUSION

Sixty historic districts, buildings and structures in the APE are listed in or are eligible for listing in the National Register. An assessment of impacts concluded the Build Alternative would have no adverse effect on those properties.
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APPENDIX A. ARCHAEOLOGICAL SITE LOCATION MAPS

Appendix A contains sensitive information and is available under separate cover upon request and approval. Requests should be made to Sonya Pastor La Sota at spastor@valleymetro.org or at (602) 744-5584.
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APPENDIX B. PRIOR ARCHAEOLOGICAL STUDIES
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<td>Eight Proposed Park Improvement Projects</td>
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<td>Monitoring</td>
<td>AZ T:12:73(ASM) 9 artifacts</td>
<td>Kennedy 2005</td>
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</table>
# Previous Archaeological Projects Within the Study Area

<table>
<thead>
<tr>
<th>#</th>
<th>Project Name</th>
<th>Project Number</th>
<th>Scope</th>
<th>Results(^a)</th>
<th>References</th>
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<tbody>
<tr>
<td>35</td>
<td>15th Avenue to 4th Street Data Recovery/La Ville</td>
<td>2004-223.ASM</td>
<td>Excavation</td>
<td>AZ T:12:148(ASM) 7 prehistoric features</td>
<td>Courtright 2003</td>
</tr>
<tr>
<td>37</td>
<td>Sewer Project, 7th Avenue between Fremont Street and Southern Avenue</td>
<td>2005-04.PGM</td>
<td>Monitoring</td>
<td>Historic canal</td>
<td>Rogers 2005</td>
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<td>38</td>
<td>Mohave Street Between 7th Street and Central Avenue</td>
<td>2005-08.PGM</td>
<td>Monitoring</td>
<td>Nothing found</td>
<td>Bild 2005</td>
</tr>
<tr>
<td>39</td>
<td>City Hotel Project</td>
<td>2005-10.PGM</td>
<td>Testing</td>
<td>AZ T:12:222(ASM) historic features</td>
<td>Lindly 2005b</td>
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<tr>
<td>40</td>
<td>Discovery Assessment, Second Street between Taylor and Van Buren</td>
<td>2005-10.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:222(ASM) historic features</td>
<td>Stubing 2008</td>
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<tr>
<td>41</td>
<td>Roadway improvements: Monroe and Van Buren Streets, 3rd and 7th Avenues</td>
<td>2005-20.PGM</td>
<td>Monitoring</td>
<td>Nothing found; within AZ T:12:42(ASM) and AZ T:12:222(ASM)</td>
<td>Breen and Tate 2006</td>
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<td>42</td>
<td>502 West Apache Street</td>
<td>2005-55.PGM</td>
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<td>43</td>
<td>Avenida Rio Salado/Broadway Road</td>
<td>2005-61.PGM</td>
<td>Survey</td>
<td>No sites</td>
<td>Langan and Rehar 2009</td>
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<td>44</td>
<td>5800 and 5812 South Central Avenue</td>
<td>2005-77.PGM</td>
<td>Testing</td>
<td>AZ T:12:73(ASM) nothing found</td>
<td>Scotty 2006a</td>
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<td>45</td>
<td>5800 and 5812 South Central Avenue</td>
<td>2005-77</td>
<td>Survey</td>
<td>AZT:12:73(ASM), AZ T:12:233(ASM) AZ T:12:234(ASM) prehistoric artifact scatter, historic buildings</td>
<td>Stahman 2005</td>
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<td>46</td>
<td>Roeser Park Archaeological Project</td>
<td>2005-82.PGM</td>
<td>Excavations</td>
<td>AZ T:12:73(ASM) 9 prehistoric features</td>
<td>Wright 2005</td>
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<td>47</td>
<td>Hayden Park Project</td>
<td>2005-83.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:387(ASM) 2 artifacts</td>
<td>Orcholl 2006</td>
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<td>48</td>
<td>Southern and 4th Street</td>
<td>2005-93.PGM</td>
<td>Testing</td>
<td>AZ T:12:73(ASM) historic foundations</td>
<td>Scotty 2006b</td>
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## Previous Archaeological Projects within the Study Area

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<tr>
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<tr>
<td>49</td>
<td>Mohave Street – Central to 7th Street Burial</td>
<td>2005-225.ASM</td>
<td>Monitoring</td>
<td>AZ T:12:229(ASM) inhumation</td>
<td>Walsh and Hackbarth 2005</td>
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<td>Discovery</td>
<td>2005-08.PGM</td>
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<td></td>
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<tr>
<td>51</td>
<td>7th Avenue and Vineyard Road Survey</td>
<td>2005-411.ASM</td>
<td>Survey</td>
<td>No sites</td>
<td>Marshall 2004</td>
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<td>52</td>
<td></td>
<td>2005-104.PGM</td>
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<td>53</td>
<td>Sewer Replacement at 7th Street and Southern</td>
<td>2006-07.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:73(ASM) nothing found</td>
<td>Bellavia and Mitchell 2006</td>
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<td>Avenue</td>
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<td>54</td>
<td>Water Line 7th Avenue and Jackson Street</td>
<td>2006-16.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:42(ASM) AZ T:12:148(ASM) canal</td>
<td>Davis 2008a</td>
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<td>55</td>
<td>Storm Drain along 2nd Street between Van</td>
<td>2006-114.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:222(ASM) Historic canal</td>
<td>Hudson and Heilman 2007</td>
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<tr>
<td></td>
<td>Buren and Fillmore Streets</td>
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<td></td>
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<td>56</td>
<td>1630 South 4th Street</td>
<td>2006-134.PGM</td>
<td>Monitoring</td>
<td>Nothing found</td>
<td>Davis 2007</td>
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<td>58</td>
<td>Water Main and Fire Hydrant Replacement, Phases</td>
<td>2007-03.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:148(ASM) Canal</td>
<td>Davis 2008b, 2008c</td>
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<td></td>
<td>A and B</td>
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<td>59</td>
<td>Continued Monitoring for Water Mains and Hydrant</td>
<td>2007-03.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:148(ASM) nothing encountered</td>
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<td>Replacement</td>
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<td>2nd Street, Van Buren to Fillmore</td>
<td>2007-39.ASM</td>
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<td>63</td>
<td>ASU College of Nursing</td>
<td>2007-80.PGM</td>
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<td>Nothing encountered</td>
<td>Vaughn 2009</td>
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<td>64</td>
<td>Northeast Corner of 7th Avenue and Tamarisk Avenue</td>
<td>2007-89.PGM</td>
<td>Survey</td>
<td>AZ T:12:387(ASM) 1 artifact</td>
<td>Schroeder 2007</td>
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<td>65</td>
<td>Northeast Corner of 7th Avenue and Tamarisk Avenue</td>
<td>2007-89.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:387(ASM) 39 prehistoric features, 3 historic features</td>
<td>Schroeder 2010</td>
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<tr>
<td>69</td>
<td>Waterline installation, 2nd St. (Taylor St. to Van Buren St.) and Polk St. (1st St. to 2nd St.)</td>
<td>2007-150.ASM 2005-10.PGM</td>
<td>Discovery assessment</td>
<td>Historic trash deposit and possible historic ditch (Salt River Valley Canal)</td>
<td>Stubing 2008</td>
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<td>2007-820.ASM</td>
<td>No information</td>
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<td>72</td>
<td>Fillmore Street and 3rd Avenue Storm Drain</td>
<td>2008-27.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:224(ASM) historic railway</td>
<td>Henderson and Wadsworth 2011</td>
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<td>74</td>
<td>443 East Roeser Road</td>
<td>2008-60.PGM</td>
<td>Monitoring</td>
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<td>Cureton 2009</td>
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<td>75</td>
<td>6th/8th Avenue water main</td>
<td>2008-79.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:224(ASM) historic railway</td>
<td>Albush and others 2012</td>
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### PREVIOUS ARCHAEOLOGICAL PROJECTS WITHIN THE STUDY AREA

<table>
<thead>
<tr>
<th>#</th>
<th>Project Name</th>
<th>Project Number</th>
<th>Scope</th>
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<tr>
<td>76</td>
<td>Espiritu Monitoring</td>
<td>2008-316.ASM</td>
<td>Monitoring</td>
<td>AZ T:12:73(ASM) 14 prehistoric features</td>
<td>Vaughn 2008</td>
</tr>
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<td>77</td>
<td>Water Main Replacement Project</td>
<td>2009-52.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:73(ASM) one feature</td>
<td>Walsh 2012</td>
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<td>78</td>
<td>Demolition of the Ramada Hotel</td>
<td>2010-03.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:281(ASM) historic debris/wall</td>
<td>Steinbach 2011a</td>
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<tr>
<td>79</td>
<td>7th Avenue and Washington Street</td>
<td>2010-08.PGM</td>
<td>Monitoring</td>
<td>historic structures</td>
<td>Orcholl and Walsh 2010</td>
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<td>80</td>
<td>Ocotillo Branch Library Literacy Center Project</td>
<td>2010-36.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:73(ASM) cremation</td>
<td>Stubing and Turner 2013</td>
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<td>81</td>
<td>7th Avenue and Washington Street Monitoring</td>
<td>2010-256.ASM</td>
<td>Monitoring</td>
<td>AZ T:12:148(ASM) one feature</td>
<td>Orcholl and Walsh 2010</td>
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<td>82</td>
<td>5621 South Central Avenue</td>
<td>2011-15.PGM</td>
<td>Monitoring</td>
<td>AZ T:12:73(ASM) nothing found</td>
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<td>83</td>
<td>508 West Apache Street</td>
<td>2011-21.PGM</td>
<td>Monitoring</td>
<td>Nothing found</td>
<td>Steinbach 2011b</td>
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<td>84</td>
<td>Block 58 Original Phoenix Townsite</td>
<td>2011-34.PGM</td>
<td>Testing</td>
<td>AZ T:12:42(ASM) 2 prehistoric features, 6 historic features</td>
<td>Hackbarth 2012b</td>
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<td>85</td>
<td>Block 58 Original Phoenix Townsite</td>
<td>2011-34.PGM</td>
<td>Excavation</td>
<td>AZ T:12:42(ASM) 27 features, human remains AZ T:12:95(ASM) 9 features</td>
<td>Hackbarth 2012a</td>
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<td>87</td>
<td>Alta Vista Property</td>
<td>2014-05</td>
<td>Survey</td>
<td>AZ T:12:73(ASM) 7 artifacts</td>
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<td>2014-26.ASM</td>
<td>No information</td>
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<td>89</td>
<td>P026 Memorial Hospital</td>
<td>2014-212.ASM</td>
<td>Survey</td>
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<td>Johnson and Rogge 2013</td>
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<td>90</td>
<td>Phoenix Townsite</td>
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<td>AZ T:12:42(ASM) 56 prehistoric features, 47 historic features</td>
<td>Cable and others 1985</td>
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<td>91</td>
<td>Home of Hope</td>
<td>Not assigned</td>
<td>Testing</td>
<td>AZ T:12:73(ASM); 15 features, including 4 cremations and one unburned skull fragment</td>
<td>Darrington and others 1993</td>
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<tr>
<td>92</td>
<td>Nine Proposed Park Improvement Projects</td>
<td>Not assigned</td>
<td>Survey</td>
<td>No sites</td>
<td>Doyel 1984</td>
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<td>93</td>
<td>1601 South Fifth Street</td>
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<td>Monitoring</td>
<td>Nothing found</td>
<td>Hackbarth 1997b</td>
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<td>94</td>
<td>Paradise Palms Component</td>
<td>Not assigned</td>
<td>Testing</td>
<td>AZ T:12:73(ASM); 11 prehistoric features, 5 historic features</td>
<td>Hart 2000b</td>
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<td>95</td>
<td>Bank One Ballpark</td>
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<td>Excavation</td>
<td>AZ T:12:70(ASM); 377 prehistoric features, 340 historic features</td>
<td>Jackman and others 1999</td>
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<tr>
<td>96</td>
<td>Central Avenue and Adams Street Telecommunications</td>
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<td>Survey</td>
<td>No sites</td>
<td>Luchetta and Moses 2014</td>
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<td>97</td>
<td>1st Street and Adams Street Telecommunications</td>
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<td>Survey</td>
<td>No sites</td>
<td>Luchetta and others 2014a</td>
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<td>98</td>
<td>1st Street and Monroe Street Telecommunications</td>
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<td>Survey</td>
<td>No sites</td>
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<td>Casa de Shanti Project</td>
<td>Not assigned</td>
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<td>AZ T:12:73(ASM); 3 features</td>
<td>Mitchell 1993</td>
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<td>100</td>
<td>Jefferson Street Parking Garage Block 39</td>
<td>Not assigned</td>
<td>Testing</td>
<td>AZ T:12:69(ASM); 11 prehistoric features</td>
<td>Monterro and Hackbarth 1992</td>
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<td>101</td>
<td>Northwest Corner of Roer Road and 7th Street</td>
<td>Not assigned</td>
<td>Survey</td>
<td>AZ T:12:73(ASM) prehistoric artifact scatter</td>
<td>Wright 2004</td>
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*within study area
APPENDIX C. PROPERTY PARCELS
IN THE AREA OF POTENTIAL EFFECTS
## PROPERTY PARCELS IN THE AREA OF POTENTIAL EFFECTS

<table>
<thead>
<tr>
<th>#</th>
<th>APN</th>
<th>Address</th>
<th>Owner Name</th>
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<td>111 40 010B</td>
<td>637 N 1ST AVE</td>
<td>PHOENIX PRESERVATION PARTNERSHIP LP</td>
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<tr>
<td>2</td>
<td>111 40 011B</td>
<td>726 N CENTRAL AVE</td>
<td>PHOENIX PRESERVATION PARTNERSHIP LP</td>
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<tr>
<td>3</td>
<td>111 40 029</td>
<td>650 N 1ST AVE</td>
<td>QUIROGA HERMAN R</td>
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<tr>
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<td>111 40 052</td>
<td>801 N 1ST AVE</td>
<td>SHAYED LLC</td>
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<td>111 40 053</td>
<td>802 N CENTRAL AVE</td>
<td>SINGER HOLDINGS LLC</td>
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<td>111 40 074A</td>
<td>802 N 1ST AVE</td>
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<td>7</td>
<td>111 43 128A</td>
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<td>SCHNEIDER &amp; SCHNEIDER LLC</td>
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<td>9</td>
<td>111 43 150</td>
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<td>SCHNEIDER &amp; SCHNEIDER LLC</td>
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<tr>
<td>10</td>
<td>112 21 014D</td>
<td>100 W WASHINGTON ST</td>
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<td>112 21 086</td>
<td>2 N CENTRAL AVE</td>
<td>ONE RENAISSANCE LLC (LEASE)</td>
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<td>12</td>
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<td>1 W MADISON ST</td>
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<td>1972</td>
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<td>16</td>
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<td>10 W JACKSON ST</td>
<td>MARICOPA COUNTY OF</td>
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<td>1941</td>
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<tr>
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<td>112 22 038A</td>
<td>27 W MADISON ST</td>
<td>LEE KAI Y TR</td>
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<td>19</td>
<td>112 22 041A</td>
<td>101 W JEFFERSON ST</td>
<td>MARICOPA COUNTY OF</td>
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<td>125 W WASHINGTON ST</td>
<td>MARICOPA COUNTY OF</td>
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<td>1929</td>
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<td>21</td>
<td>112 22 075A</td>
<td>241 S 2ND AVE</td>
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<td>20 W JACKSON ST</td>
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<td>11 W JEFFERSON ST</td>
<td>HHLUHRS LLC</td>
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## PROPERTY PARCELS IN THE AREA OF POTENTIAL EFFECTS

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## PROPERTY PARCELS IN THE AREA OF POTENTIAL EFFECTS

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<td>455</td>
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<tr>
<td>457</td>
<td>114 14 005C</td>
<td>7444 S CENTRAL AVE</td>
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<td>458</td>
<td>114 14 006</td>
<td>7424 S CENTRAL AVE</td>
<td>PALANDRI PETE A/PAUL S</td>
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<tr>
<td>459</td>
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<td>460</td>
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<td>7436 S CENTRAL AVE</td>
<td>WISEMAN AMELIA A/DUANE D</td>
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<tr>
<td>461</td>
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<td>MESSANA STEVE TR</td>
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<tr>
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<td>114 16 002D</td>
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<td>7227 S CENTRAL AVE</td>
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<tr>
<td>465</td>
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<tr>
<td>466</td>
<td>114 16 010C</td>
<td>26 E BASELINE RD</td>
<td>HERSON PROPERTIES LLC</td>
<td>COMMERCIAL</td>
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<tr>
<td>467</td>
<td>114 16 011G</td>
<td>20 E BASELINE RD</td>
<td>SWT ARIZONA INVESTMENTS LLC</td>
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<td>2003</td>
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<tr>
<td>468</td>
<td>124 15 005</td>
<td>605 S 48TH ST</td>
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<td>0</td>
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<tr>
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<td>ARIZONA STATE DEPT OF</td>
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<td>7602 S CENTRAL AVE</td>
<td>JAMARA LLC</td>
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<tr>
<td>471</td>
<td>300 41 100E</td>
<td>1 W BASELINE RD</td>
<td>RED MOUNTAIN ASSET FUND I LLC</td>
<td>COMMERCIAL</td>
<td>1962</td>
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<tr>
<td>472</td>
<td>300 42 001</td>
<td>7601 S CENTRAL AVE</td>
<td>A L MAMOU LLC</td>
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<td>473</td>
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<td>7617 S CENTRAL AVE</td>
<td>BLOOM PEARL JOSEPHINE</td>
<td>COMMERCIAL</td>
<td>1966</td>
<td>0.3</td>
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Source: Maricopa County Assessor, information acquired and provided by Valley Metro
APPENDIX D. NEWLY INVENTORIED HISTORIC-AGE PROPERTIES EVALUATED AS NOT ELIGIBLE FOR THE NATIONAL REGISTER
<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>Current Name</th>
<th>APN</th>
<th>Year Built</th>
<th>Reason for Ineligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Crane Company</td>
<td>Moses, Inc.</td>
<td>11222103</td>
<td>1926</td>
<td>Loss of integrity – original west-facing front façade demolished, exterior walls veneered with stucco.</td>
</tr>
<tr>
<td>3</td>
<td>The Kimber</td>
<td>vacant law office</td>
<td>11222002</td>
<td>1900</td>
<td>Loss of integrity – several additions and alterations.</td>
</tr>
<tr>
<td>4</td>
<td>Scottie's Lunch</td>
<td>vacant restaurant</td>
<td>11226003</td>
<td>1936</td>
<td>Loss of integrity – remodeled.</td>
</tr>
<tr>
<td>5</td>
<td>A&amp;E Engine Rebuilders</td>
<td>vacant commercial</td>
<td>11226002</td>
<td>1946</td>
<td>Not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>6</td>
<td>Fitzgerald-Martinez House</td>
<td>Residence</td>
<td>11223009</td>
<td>1900</td>
<td>Loss of integrity – alterations to foundation and door and window openings.</td>
</tr>
<tr>
<td>7</td>
<td>Quonset Hut at 521 South First Avenue</td>
<td>Quonset hut</td>
<td>11223010</td>
<td>1970</td>
<td>Not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>8</td>
<td>Phoenix School of Welding</td>
<td>Undetermined</td>
<td>11223017, 11223019, 11223021</td>
<td>1915</td>
<td>Loss of integrity – extensive alterations including infilled openings, veneered exterior, and replacement windows.</td>
</tr>
<tr>
<td>9</td>
<td>Allied Chemical Products and Sales</td>
<td>Total Presence Management</td>
<td>11226162</td>
<td>1955</td>
<td>Loss of integrity – extensive remodeling and gateway addition.</td>
</tr>
<tr>
<td>10</td>
<td>Thorne’s Automotive Service</td>
<td>Miranda's Customs</td>
<td>11223063</td>
<td>1958</td>
<td>Loss of integrity – many alternations and door and window inills.</td>
</tr>
<tr>
<td>13</td>
<td>Appliance Service Center Warehouse</td>
<td>underdetermined</td>
<td>11223059</td>
<td>1970</td>
<td>Loss of integrity – significant alterations including infill of openings on main façade, exterior wall veneer, and replacement of main vehicle door.</td>
</tr>
<tr>
<td>14</td>
<td>Yee Grocery/George's Liquors</td>
<td>Queen's Drive-Thru Liquor</td>
<td>11223058</td>
<td>1925</td>
<td>Loss of integrity – remodel that no longer conveys association with Asian American context.</td>
</tr>
<tr>
<td>16</td>
<td>Wee Scotty Laundromat</td>
<td>Last Exit Live (bar)</td>
<td>11226163L</td>
<td>1961</td>
<td>Loss of integrity – extensive remodeling, including window and door alterations, exterior wall veneer, and added ornamentation.</td>
</tr>
<tr>
<td>17</td>
<td>Melton Radiator Co.</td>
<td>All Cars Radiator</td>
<td>11225001</td>
<td>1958</td>
<td>Loss of integrity – extensive remodeling and gateway addition.</td>
</tr>
<tr>
<td>18</td>
<td>Triple R Upholstery / C.D. Rhodes &amp; Son Body Shop</td>
<td>ATV/motorcycle repair</td>
<td>11225003</td>
<td>1949</td>
<td>Loss of integrity – alterations and stucco veneer that has replaced window and door and obscured original masonry.</td>
</tr>
<tr>
<td>20</td>
<td>Guiney Second Hand Furniture/South Central Garage</td>
<td>private storage</td>
<td>11225054C</td>
<td>1928</td>
<td>Loss of integrity – extensive alterations including new door and window openings and side and rear additions.</td>
</tr>
<tr>
<td>23</td>
<td>Thompson House</td>
<td>vacant residence</td>
<td>11224110</td>
<td>1915</td>
<td>Loss of integrity – deferred maintenance has impacted materials, feeling, and setting.</td>
</tr>
</tbody>
</table>
# NEWLY INVENTORIED HISTORIC-AGE PROPERTIES EVALUATED
## AS NOT ELIGIBLE FOR THE NATIONAL REGISTER

<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>Current Name</th>
<th>APN</th>
<th>Year Built</th>
<th>Reason for Ineligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Lane Award Manufacturing</td>
<td>Lane Award Manufacturing</td>
<td>11224163B, 11224163C, 11224163D, 11224164B, 11224165B</td>
<td>1925</td>
<td>Loss of integrity – altered and enlarged in 1980.</td>
</tr>
<tr>
<td>28</td>
<td>A.J. Bayless Office and Warehouse</td>
<td>Ferguson</td>
<td>11234016A</td>
<td>1959</td>
<td>Integrity loss – original Bayless buildings demolished and exteriors of later warehouses remodeled in 1990s.</td>
</tr>
<tr>
<td>31</td>
<td>Maris Lumber &amp; Supply Company</td>
<td>Chicanos Por La Causa</td>
<td>11235078</td>
<td>1930</td>
<td>Integrity loss – demolition of detached, auxiliary buildings and alternations/additions to one surviving building.</td>
</tr>
<tr>
<td>32</td>
<td>Guerin Farm Implement Warehouse</td>
<td>undetermined</td>
<td>11234019G</td>
<td>1930</td>
<td>Integrity loss – original gabled roof, stepped parapets, storefronts, and vehicle doors removed.</td>
</tr>
<tr>
<td>34</td>
<td>Doyle's Automotive Services</td>
<td>Salvation Army Auto Resale Center</td>
<td>11238050</td>
<td>1950</td>
<td>Integrity loss – masonry walls sheathed in heavily textured stucco; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>35</td>
<td>Del Mar Café</td>
<td>vacant restaurant</td>
<td>11239087A</td>
<td>1945</td>
<td>Integrity loss – extensive remodel and enlargement in 1970s.</td>
</tr>
<tr>
<td>36</td>
<td>Universal Air Conditioning Company</td>
<td>Arizona’s Best Cabinets</td>
<td>11239086</td>
<td>1945</td>
<td>Integrity loss – large flat-roofed additions, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>37</td>
<td>Arnie’s Silver Dollar Tavern</td>
<td>Comedor Guadalajara</td>
<td>11243034A</td>
<td>1961</td>
<td>Integrity loss – extensive remodeling and additions during the 1980s.</td>
</tr>
<tr>
<td>38</td>
<td>Commercial Rental Block at 1831 South Central Avenue</td>
<td>American Auto Sales</td>
<td>11242001D</td>
<td>1955</td>
<td>Integrity loss – storefront openings partially infilled, masonry walls sheathed with stucco.</td>
</tr>
<tr>
<td>39</td>
<td>H&amp;R Transfer and Storage</td>
<td>American Fleet Services</td>
<td>11242005C</td>
<td>1971</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>45</td>
<td>Siebert Rental Homes</td>
<td>residential complex</td>
<td>11303001B</td>
<td>1946</td>
<td>Loss of integrity – remodeling and demolition of one of four matching buildings.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
<td>Current Name</td>
<td>APN</td>
<td>Year Built</td>
<td>Reason for Ineligibility</td>
</tr>
<tr>
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</tr>
<tr>
<td>46</td>
<td>Investors, Inc. Commercial Triplex</td>
<td>Pawn Hernandez</td>
<td>11303001A</td>
<td>1954</td>
<td>Integrity loss – exterior stucco wall sheathing and storefront infill; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>47</td>
<td>Acme Electric Company / ACE Slipcover</td>
<td>undetermined</td>
<td>11309020</td>
<td>1945</td>
<td>Integrity loss – several flat-roofed additions, alternations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>48</td>
<td>Pritchard Motor Sales</td>
<td>Cajeme Auto Repair</td>
<td>11303061</td>
<td>1952</td>
<td>Integrity loss – alternations of openings, added canopies, and fence that blocks view from street; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>49</td>
<td>House at 3510 South Central Avenue</td>
<td>Chepe's Auto Repair</td>
<td>11303062</td>
<td>1940</td>
<td>Not individually significant for planning/development or architectural design.</td>
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<td>50</td>
<td>Frontier Tavern</td>
<td>vacant commercial building</td>
<td>11303063</td>
<td>1948</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
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<td>51</td>
<td>Stevens &amp; Hill Roofing</td>
<td>undetermined</td>
<td>11303064</td>
<td>1955</td>
<td>Loss of integrity – exterior stucco sheathing, windows altered, awning replaced, roof parapet changed; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>52</td>
<td>The Id Nightclub</td>
<td>El Pajarito Night Club</td>
<td>11306074</td>
<td>1957</td>
<td>Loss of integrity – several large porch additions, alterations of openings, heavy stucco sheathing; not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>54</td>
<td>Camp's Furniture and Appliance</td>
<td>Camps Appliance</td>
<td>11306001, 11306002</td>
<td>1940</td>
<td>Loss of integrity – additions, modifications to wall openings, stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>55</td>
<td>Map Realty</td>
<td>The Potter's House</td>
<td>11306017</td>
<td>1928</td>
<td>Loss of integrity – multiple additions and original residential character irreversibly altered.</td>
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<tr>
<td>56</td>
<td>La Casa de Pablo Restaurant</td>
<td>Smoke Shop</td>
<td>11311057</td>
<td>1946</td>
<td>Loss of integrity – infilled porch, building annex, mixed materials, and sheathing.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
<td>Current Name</td>
<td>APN</td>
<td>Year Built</td>
<td>Reason for Ineligibility</td>
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<td>57</td>
<td>Air-O-Blind Metal Awnings</td>
<td>Arizona Drivetrain Services</td>
<td>11311060</td>
<td>1948</td>
<td>Loss of integrity – several alterations of openings and heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>58</td>
<td>D.C. Williams Service Station</td>
<td>Ed's Custom Welding</td>
<td>11311093</td>
<td>1941</td>
<td>Loss of integrity – modifications to veneer, windows, doors, and character-defining garage door.</td>
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<tr>
<td>59</td>
<td>B&amp;G Swap Shop</td>
<td>Revealed Word Church / Llantera Victoria</td>
<td>11311058, 11311096</td>
<td>1961</td>
<td>Loss of integrity – several alternations of openings, Styrofoam pop-outs, heavy stucco sheathing, flat-roof addition; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>60</td>
<td>Bloom's South Phoenix Mortuary</td>
<td>Preston Funeral Home</td>
<td>11306035</td>
<td>1949</td>
<td>Loss of integrity – 1960s additions and modifications resulted in substantial change to original architectural character.</td>
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<tr>
<td>62</td>
<td>Lou's Pekoe Club</td>
<td>Ice Indoor Comfort</td>
<td>11306037</td>
<td>1940</td>
<td>Loss of integrity – several alternations of openings and heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
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<td>63</td>
<td>Fairway Market</td>
<td>Denny's Transmissions</td>
<td>11306038</td>
<td>1944</td>
<td>Loss of integrity – several large alterations openings by covering them with slump block and heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
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<td>64</td>
<td>Arizona Paint Supply</td>
<td>Elio's Auto Repair</td>
<td>11306039</td>
<td>1947</td>
<td>Loss of integrity - heavy stucco sheathing and original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
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<tr>
<td>65</td>
<td>Merle Norman Cosmetics</td>
<td>Central Car Sounds</td>
<td>11306040</td>
<td>1955</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
<td>Current Name</td>
<td>APN</td>
<td>Year Built</td>
<td>Reason for Ineligibility</td>
</tr>
<tr>
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<tr>
<td>68</td>
<td>AAA Custom Auto Upholstery</td>
<td>Segunda Montoyas</td>
<td>11311023</td>
<td>1958</td>
<td>Loss of integrity – infilled windows and doors.</td>
</tr>
<tr>
<td>69</td>
<td>Commercial Property at 4010 South Central Avenue</td>
<td>JR Auto Glass / Alarms / D&amp;L Appliances</td>
<td>11307088</td>
<td>1932</td>
<td>Loss of integrity – alternations of openings and heavy stucco sheathing.</td>
</tr>
<tr>
<td>70</td>
<td>Commercial Property at 4016 South Central Avenue</td>
<td>Alcoholics Anonymous / Super Dollar</td>
<td>11307089</td>
<td>1933</td>
<td>Loss of integrity – additions, alternations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>71</td>
<td>South Phoenix Electric</td>
<td>vacant commercial building</td>
<td>11313028</td>
<td>1949</td>
<td>Loss of integrity – cantilevered canopy removed, storefront altered, stucco sheathing.</td>
</tr>
<tr>
<td>72</td>
<td>Commercial Properties at 4102–4108 South Central Avenue</td>
<td>strip commercial (4 unit)</td>
<td>11307118, 11307119</td>
<td>1948</td>
<td>Loss of integrity – heavy stucco sheathing and original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>73</td>
<td>Commercial Property at 4118 South Central Avenue</td>
<td>El Nuevo Taquito</td>
<td>11307018</td>
<td>1944</td>
<td>Loss of integrity – several roof and general massing modifications, alternations of openings, and heavy stucco sheathing.</td>
</tr>
<tr>
<td>74</td>
<td>Gates Rubber Company</td>
<td>Cachanilla Auto Sales</td>
<td>11307019</td>
<td>1947</td>
<td>Loss of integrity – addition, alternations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>75</td>
<td>Muebleria Mexicana</td>
<td>Charlesetta's Hair Designers/ vacant</td>
<td>11313066, 11313067</td>
<td>1952</td>
<td>Loss of integrity – original awning and storefront features removed and exposed block masonry sheathed, Spanish Revival remodel.</td>
</tr>
<tr>
<td>76</td>
<td>Rio Theatre</td>
<td>vacant commercial building</td>
<td>11307021</td>
<td>1948</td>
<td>Loss of integrity – intense modifications, including stucco sheathing and infill and modification of front façade.</td>
</tr>
<tr>
<td>78</td>
<td>First Federal Savings &amp; Loan (South Phoenix Office)</td>
<td>Bank of America</td>
<td>11313003, 11313004</td>
<td>1953</td>
<td>Loss of integrity – irreversible alterations; remodeled to be consistent with current branding.</td>
</tr>
<tr>
<td>80</td>
<td>Curry's Transmission Specialist</td>
<td>Larry's Auto</td>
<td>11330025, 11330026</td>
<td>1946</td>
<td>Loss of integrity – several large additions, alternations of openings, sheathing with heavy stucco and slump block; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
</tbody>
</table>
# Cultural Resource Inventory and Evaluation

**Environmental Assessment**

**South Central Light Rail Extension**

## NEWLY INVENTORIED HISTORIC-AGE PROPERTIES EVALUATED AS NOT ELIGIBLE FOR THE NATIONAL REGISTER

<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>Current Name</th>
<th>APN</th>
<th>Year Built</th>
<th>Reason for Ineligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>81</td>
<td>J.D. Trucking</td>
<td>Valley Motorsports Inc.</td>
<td>11330056</td>
<td>1945</td>
<td>Loss of integrity – heavy stucco sheathing, replacement of original windows; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>82</td>
<td>Disabled Americans Thrift Store</td>
<td>Van Camps Appliances &amp; Custom Autos</td>
<td>11331044A</td>
<td>1967</td>
<td>Loss of integrity – alternation of original storefront; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>83</td>
<td>Fisher/Ryden House</td>
<td>Alcoholics Anonymous</td>
<td>11331050</td>
<td>1946</td>
<td>Loss of integrity – setting and feeling lost with demolition of two associated historic houses and residential landscaping; contemporary, large-scaled commercial/institutional building built close to house.</td>
</tr>
<tr>
<td>84</td>
<td>Sleepy Hollow Trailer Village</td>
<td>Sleepy Hollow Trailer Court</td>
<td>11331040B</td>
<td>1952</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>85</td>
<td>South Central Food Locker</td>
<td>Mary's Ministries</td>
<td>11334001, 11334003, 11334004</td>
<td>1947</td>
<td>Loss of integrity – extensive alternations and additions.</td>
</tr>
<tr>
<td>87</td>
<td>F.H. Pulsipher Dental Office</td>
<td>Bencomo Parties &amp; Events / Giros A Mexico</td>
<td>11331014</td>
<td>1957</td>
<td>Loss of integrity – exterior walls sheathed, original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>88</td>
<td>Valley Furniture Company/ Felix Market</td>
<td>La Bodega Furniture</td>
<td>11331012, 11331013</td>
<td>1951</td>
<td>Loss of integrity – exterior walls sheathed with smooth stucco and granite wainscoting and original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>89</td>
<td>El Toro Restaurant</td>
<td>Las Glorias Restaurant De Mariscos</td>
<td>11341139A</td>
<td>1952</td>
<td>Loss of integrity – addition, modification of front entry, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>#</td>
<td>Historic Name</td>
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<tr>
<td>90</td>
<td>Johnny &amp; Mike's Auto Service</td>
<td>Best Auto</td>
<td>11341143</td>
<td>1959</td>
<td>Loss of integrity – several additions, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>91</td>
<td>South Phoenix Realty</td>
<td>Baseline Realty</td>
<td>11341029</td>
<td>1945</td>
<td>Loss of integrity – additions, alterations of openings, heavy stucco sheathing, non-historic shed roof porch; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>92</td>
<td>Gilchrist Heating and Cooling</td>
<td>medical/dental office</td>
<td>11341028</td>
<td>1955</td>
<td>Loss of integrity – stucco exterior wall sheathing, original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>94</td>
<td>Commercial Duplex at 5430 South Central Avenue</td>
<td>Chuy's Joyeria / Richie's Barber Shop</td>
<td>11341023</td>
<td>1958</td>
<td>Loss of integrity – Styrofoam pop-outs, alternations of openings, heavy stucco sheathing, modified awning; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>95</td>
<td>Bill's Italian Deli and Ranch House Burger No. 7</td>
<td>Marlyn's Fish and Chips</td>
<td>11341022</td>
<td>1961</td>
<td>Loss of integrity – exterior stucco sheathing, original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>96</td>
<td>Admiral Apartments/Central Bookkeeping</td>
<td>La Sonorense Tortilla and Bakery</td>
<td>11342049A</td>
<td>1955</td>
<td>Loss of integrity – additions, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>97</td>
<td>Beall’s Plumbing</td>
<td>AALL Insurance</td>
<td>11342049B</td>
<td>1961</td>
<td>Loss of integrity – alterations of openings and heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>98</td>
<td>Circle K Convenience Market</td>
<td>Ana’s Flower Garden Shop</td>
<td>11342041D</td>
<td>1964</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
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</tr>
<tr>
<td>99</td>
<td>Yellow Front Shopping Center</td>
<td>Central Mart Shopping Center</td>
<td>11342041S</td>
<td>1970</td>
<td>Loss of integrity – exterior stucco sheathing and original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>100</td>
<td>Southern Lanes</td>
<td>Phoenix Collegiate Academy</td>
<td>11340011B, 11342077D</td>
<td>1951</td>
<td>Loss of integrity – additions, alternations of openings, heavy stucco sheathing, and infilled overhangs with decorative breezeblock; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>101</td>
<td>R.M. Jamison House</td>
<td>vacant commercial / formerly Cottage Liquors</td>
<td>11343037B</td>
<td>1949</td>
<td>Loss of integrity – additions and alternations of openings; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>102</td>
<td>Westwood House</td>
<td>U–Haul</td>
<td>11343043A</td>
<td>1949</td>
<td>Loss of integrity - alternations of openings and sheathing with stucco; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>103</td>
<td>Bob’s Lock and Cycle</td>
<td>Bob’s Lock and Cycle</td>
<td>11343044</td>
<td>1953</td>
<td>Loss of integrity – extensive remodel featuring fin sign and angled parapet, exterior walls sheathed with stucco and decorative tile; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>104</td>
<td>Phoenix Appliance Center Warehouse</td>
<td>Paint, Supplies, and Surplus</td>
<td>11343055G</td>
<td>1959</td>
<td>Loss of integrity – heavy stucco sheathing, original windows infilled or replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>105</td>
<td>Frye’s Famous Kitchen</td>
<td>vacant commercial, formerly Car Audio</td>
<td>11343051</td>
<td>1948</td>
<td>Loss of integrity – exterior stucco sheathing, altered windows and doors; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
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</tr>
<tr>
<td>107</td>
<td>Lemons Garage and Service Station</td>
<td>Cash 4 Gold Title Loans</td>
<td>11340001A</td>
<td>1951</td>
<td>Loss of integrity - original canopy removed; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>109</td>
<td>Montgomery Ward &amp; Co.</td>
<td>Central Tires</td>
<td>11343056B</td>
<td>1966</td>
<td>Loss of integrity – several alternations of openings, heavy stucco sheathing, large addition; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>113</td>
<td>Burger Chef Restaurant</td>
<td>Emergency Chiropractic</td>
<td>11402037F</td>
<td>1971</td>
<td>Loss of integrity – several alternations of openings, massing, and heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>114</td>
<td>Doyle's Automotive</td>
<td>EZ Tires</td>
<td>11402052</td>
<td>1955</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>115</td>
<td>The Vagabond</td>
<td>El Fenix Panaderia Mexicana</td>
<td>11402053</td>
<td>1952</td>
<td>Loss of integrity – infilled openings, modified porch roof, altered street facing parapet; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>116</td>
<td>Dr. C.L. Kline Medical Office</td>
<td>Desert Dentistry</td>
<td>11402055</td>
<td>1952</td>
<td>Loss of integrity – several alternations to openings, Styrofoam pop-outs, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>118</td>
<td>Dr. F.A. Cocuzzi Medical Office</td>
<td>Pulsipher Family Dentistry</td>
<td>11406062</td>
<td>1966</td>
<td>Loss of integrity - infilled porch, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>119</td>
<td>South Central Beauty Shop</td>
<td>Yerberia</td>
<td>11406066</td>
<td>1949</td>
<td>Loss of integrity - masonry walls sheathed with textured stucco, original storefronts replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>#</td>
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<td>Current Name</td>
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<td>Reason for Ineligibility</td>
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</tr>
<tr>
<td>120</td>
<td>South Central Dance Studio</td>
<td>Gino's Pizza</td>
<td>11406050</td>
<td>1959</td>
<td>Loss of integrity – several alternations to openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>123</td>
<td>Vallieres Coin Operated Laundromat</td>
<td>ReMax</td>
<td>11407015B</td>
<td>1957</td>
<td>Loss of integrity – modern front patio, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>126</td>
<td>Aloha Garden</td>
<td>El Entronke Mexican Restaurant</td>
<td>11407032</td>
<td>1953</td>
<td>Loss of integrity – several modifications to entry patio, alterations of openings, heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>127</td>
<td>Colson's Lumber and Supply</td>
<td>Sue's Fashions</td>
<td>11407045</td>
<td>1954</td>
<td>Loss of integrity – masonry walls sheathed with stucco, original windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>128</td>
<td>South Mountain Tastee Freez</td>
<td>Roberto's Barber Shop</td>
<td>11406063B</td>
<td>1955</td>
<td>Loss of integrity - several modifications to original massing and finishes, canopy infilled and exterior sheathed in stucco.</td>
</tr>
<tr>
<td>129</td>
<td>Stout (Ralph) House</td>
<td>Oasis Raspados</td>
<td>11407061</td>
<td>1948</td>
<td>Loss of integrity – front porch addition, rear addition, alterations of openings, windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>130</td>
<td>Cortez (Julian) House</td>
<td>Munoz House</td>
<td>11407062</td>
<td>1956</td>
<td>Loss of integrity – front canopy addition and alterations of openings; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>131</td>
<td>Albert Maldonado House</td>
<td>Lime2Lime.com Insurance</td>
<td>11411004</td>
<td>1945</td>
<td>Loss of integrity - openings altered and windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
</tbody>
</table>
# Historical Properties Evaluated as Not Eligible for the National Register

<table>
<thead>
<tr>
<th>#</th>
<th>Historic Name</th>
<th>Current Name</th>
<th>APN</th>
<th>Year Built</th>
<th>Reason for Ineligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>132</td>
<td>Alfred Maldonado House</td>
<td>Salon Sosa</td>
<td>11411005</td>
<td>1945</td>
<td>Loss of integrity – carport infilled and windows replaced; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>134</td>
<td>shopping center</td>
<td>shopping center</td>
<td>11411021D</td>
<td>1963</td>
<td>Loss of integrity – several alterations and heavy stucco sheathing; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>136</td>
<td>Dunne House</td>
<td>Canton Wong #8</td>
<td>11411035</td>
<td>1916</td>
<td>Loss of integrity – infilled porch and alteration of openings.</td>
</tr>
<tr>
<td>138</td>
<td>Poncho’s Mexican Food</td>
<td>Poncho’s Mexican Food</td>
<td>11414001A</td>
<td>1946</td>
<td>Loss of integrity – several large additions and alterations of openings.</td>
</tr>
<tr>
<td>140</td>
<td>Alborada Village</td>
<td>residence</td>
<td>11414012B</td>
<td>1927</td>
<td>Loss of integrity – no street presence, additions and modifications.</td>
</tr>
<tr>
<td>141</td>
<td>Gus &amp; Opal’s Patio</td>
<td>vacant commercial building</td>
<td>11414006</td>
<td>1956</td>
<td>Loss of integrity – masonry walls sheathed with smooth stucco and original openings altered; example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
<tr>
<td>142</td>
<td>South Mountain Plaza Shopping Center</td>
<td>South Mountain Plaza Shopping Center</td>
<td>30041100E</td>
<td>1965</td>
<td>Loss of integrity – extensive remodeling and additions.</td>
</tr>
<tr>
<td>144</td>
<td>Venanzio Castiglia House</td>
<td>Contreras House</td>
<td>11414001F</td>
<td>1958</td>
<td>Example of common type and not individually significant for planning/development or architectural design.</td>
</tr>
</tbody>
</table>

* Revised Historic Property Inventory Form was prepared for this previously evaluated property.
APPENDIX E. MAPS OF HISTORIC-AGE PROPERTY LOCATIONS
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South Central Light Rail Extension
26.0-Foot Median
October 20, 2015

CONCEPT LAYOUT

LEGEND:
- EXISTING RIGHT OF WAY
- EXISTING CURB
- WHITE TRAFFIC PAINT STRIPES
- SKIP WHITE PAINT STRIPE
- MEDIAN WITH LRT TRACKS
- PROPOSED CURB
- PROPOSED RIGHT OF WAY
- PROPOSED FUTURE PHOENIX WEST ALIGNMENT
- PROPOSED STATION
- PROPOSED STATION ENTRY
- EXISTING TRAFFIC SIGNAL
- PROPOSED TRAFFIC SIGNAL
- LANDSCAPED MEDIAN
- RIGHT-OF-WAY ACQUISITION
- PARCEL WITH BUILDING THAT IS IMPACTED BY PROJECT
- TRACTION POWER SUBSTATION (TPSS) SITE
- POTENTIAL CONSTRUCTION STAGING AREA BOUNDARY
- POTENTIAL PARK-AND-RAIDE SITE BOUNDARY

VICINITY MAP
1:100 SCALE

PROJECT LOCATION
1:100 SCALE

SHEET 1 OF 20
**Historic-Age Properties**

Inventoried for the Phoenix South Project
(see Table 3-4, E = eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L = listed in NRHP and E = eligible for NRHP and see Table 3-5, N = not NRHP eligible)

#

First National Bank of Arizona Plaza/
First Interstate Bank of Arizona Plaza/
Wells Fargo Plaza

16-E First National Bank of Arizona Plaza/
First Interstate Bank of Arizona Plaza/
Wells Fargo Plaza

**THIS SHEET PROVIDED TO PROVIDE CONTEXT**
**NO PROJECT WORK PROPOSED ON THIS SHEET**
Historic-Age Properties
Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Previously Inventoried (see Table 3-3, L= listed in NRHP and E= eligible for NRHP and Table 3-5, N= not NRHP eligible)

<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>6-E</td>
<td>Jefferson Hotel</td>
</tr>
<tr>
<td>9-E</td>
<td>Pratt-Gilbert Building</td>
</tr>
<tr>
<td>18-E</td>
<td>Maricopa County Complex (Maricopa County Superior Court Complex) Historic District</td>
</tr>
<tr>
<td>10-E</td>
<td>Stag Hotel</td>
</tr>
<tr>
<td>7-E, 8-E, &amp; 17-E</td>
<td>Luhrs Tower/Luhrs Post Office Station/Luhrs Building</td>
</tr>
<tr>
<td>3-L</td>
<td>Maricopa County Courthouse/County-City Administration Building</td>
</tr>
<tr>
<td>16-E</td>
<td>First National Bank of Arizona Plaza/First Interstate Bank of Arizona Plaza/Wells Fargo Plaza</td>
</tr>
</tbody>
</table>

PROPOSED FUTURE PHOENIX WEST ALIGNMENT
NOT PART OF THIS PROJECT

EXISTING CENTRAL PHOENIX EAST VALLEY ALIGNMENT

1ST AVENUE

WASHINGTON STREET

JEFFERSON STREET

MARICOPA COUNTY COMPLEX

MADISON STREET

1ST STREET

SIGNAL BUILDING LOCATION TO BE DETERMINED

EXECUTIVE CENTER

MIDTOWN

CENTRAL

CITYSCAPE
Historic-Age Properties
Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)

- Gas Works
- Southern Pacific Railroad Phoenix Mainline
- Central Ave. Underpass
- Central Ave. between Madison St. and Buchanan St.
- Electrical Shop and Supply Warehouse
- Phoenix Steam Laundry
- Southwest Cotton Co.
- Pratt-Gilbert Building
- Stag Hotel
- McGinnis (N.B.) Equipment Warehouse
- Southern Pacific Railroad Phoenix Mainline
Historic-Age Properties

Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously inventoried (see Table 3-3, L= listed in NRHP and E= eligible for NRHP and Table 3-5, N= not NRHP eligible)

Clarence Saunders Store #7
Anchor Manufacturing Co.
McGinnis (N.B.)
Equipment Warehouse
Gas Works

Gas Works
2ND AVENUE
1ST AVENUE
2ND STREET
1ST STREET
GRANT STREET
LINCOLN STREET
CENTRAL AVENUE

5-E
10-E
11-E
13-E
15-E
13-E
11-E
12-E
10
10
15-S.F. ROW
PEDESTRIAN SIGNAL-ONLY
PEDESTRIAN SIGNAL-ONLY
NEW BCE BOX LOCATION
15-E
1-L
Anchor Manufacturing Co.
Historic-Age Properties
Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)

- Cate Drugs
- Yee Grocery/George's Liquors
- New Garden Restaurant

### Table 3-3

<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
<td>Cate Drugs</td>
<td>L</td>
</tr>
<tr>
<td>17</td>
<td>Yee Grocery/George's</td>
<td>L</td>
</tr>
<tr>
<td>16</td>
<td>New Garden Restaurant</td>
<td>L</td>
</tr>
<tr>
<td>22</td>
<td>Cato Drugs</td>
<td>L</td>
</tr>
</tbody>
</table>

### Table 3-4

<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>23</td>
<td>Cato Drugs</td>
<td>E</td>
</tr>
<tr>
<td>24</td>
<td>New Garden Restaurant</td>
<td>E</td>
</tr>
<tr>
<td>25</td>
<td>Cato Drugs</td>
<td>E</td>
</tr>
</tbody>
</table>

### Table 3-5

<table>
<thead>
<tr>
<th>#</th>
<th>Property Name</th>
<th>Classification</th>
</tr>
</thead>
<tbody>
<tr>
<td>19</td>
<td>Cato Drugs</td>
<td>N</td>
</tr>
<tr>
<td>20</td>
<td>Cato Drugs</td>
<td>E</td>
</tr>
<tr>
<td>21</td>
<td>New Garden Restaurant</td>
<td>N</td>
</tr>
</tbody>
</table>

Historic-Age Properties

- **Potential Construction Staging Area**

- **Central Avenue**

- **1st Avenue**

- **Sherman Street**

- **Hadley Street**

- **Tonto Street**

- **Buckeye Road**

### Notes

- **Green Curb**: Remove existing curb and 1.5’ gutter pan. Install new curb at same location with 5’ gutter pan for bike lane usage.
- **Orange Curb**: There is no alignment change.
- **Blue Curb**: There is an alignment change.

*Sheet 8 of 20*
Historic-Age Properties
Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N= not NRHP eligible)

WHERE CURB IS GREEN
REMOVE EXISTING CURB AND 1.5" GUTTER PAN,
INSTALL NEW CURB AT SAME LOCATION WITH
5" GUTTER PAN FOR BIKE LANE USEAGE.
WHERE CURB IS GREEN OR ORANGE, THERE IS NO
ALIGNMENT CHANGE.
WHERE CURB IS BLUE, THERE IS AN ALIGNMENT CHANGE.
Historic-Age Properties
Inventoried for the Phoenix South Project (see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)
Historic-Age Properties

Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously inventoried (see Table 3-3, L= listed in NRHP and E= eligible for NRHP and see Table 3-5, Direct NRHP eligible)

Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Historic-Age Properties
Inventoried for the Phoenix South Project (see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Previously inventoried (see Table 3-3, L= listed in NRHP and E= eligible for NRHP and Table 3-5, listed NRHP eligible)

CENTRAL AVENUE
SALT RIVER
Historic-Age Properties

Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)
Historic-Age Properties

Previously inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and see Table 3-5, N=not NRHP eligible)

Inventoried for the Phoenix South Project (see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

WHERE CURB IS GREEN
REMOVE EXISTING CURB AND 1 5/8 GUTTER PAN, INSTALL NEW CURB AT SAME LOCATION WITH 5 5/8 GUTTER Pan FOR BIKE LANE USAGE.
WHERE CURB IS GREEN OR ORANGE, THERE IS NO ALIGNMENT CHANGE.
WHERE CURB IS BLUE, THERE IS AN ALIGNMENT CHANGE.

0'  50'  100'  200'
Historic-Age Properties

Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)

Inventoried for the Phoenix South Project (see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

# #

Broadway Shopping Center/ Rancho Grande Plaza
South Phoenix Market
Pay n’ Takit #17

727374
75
76
78
80
24-E
77-E
79-E
20-E
Pay n’ Takit #17

SHEET 13 OF 20
Historic-Age Properties

Inventoried for the Phoenix South Project (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and see Table 3-5, N=not NRHP eligible)

Previously inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

WHERE CURB IS GREEN, REMOVE EXISTING (3) CURB AND 1.5' GUTTER PAN, INSTALL NEW CURB AT SAME LOCATION WITH 5.5' GUTTER Pan FOR BIKE LANE USAGE.
WHERE CURB IS GREEN OR ORANGE, THERE IS NO ALIGNMENT CHANGE.
WHERE CURB IS BLUE, THERE IS AN ALIGNMENT CHANGE.
Historic-Age Properties
Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)
Historic-Age Properties

Inventoried for the Phoenix South Project

Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)

Inventoried for the Phoenix South Project (see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Historic-Age Properties

Inventoried for the Phoenix South Project (see Table 3-4, E = eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L = listed in NRHP and E = eligible for NRHP and Table 3-5, N = not NRHP eligible)

# # # # # # # # # # # #

Corral Drive-inn

Corral-Drive-inn
Historic-Age Properties
Inventoried for the Phoenix South Project
(see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
Previously Inventoried (see Table 3-3, L=listed in NRHP and E= eligible for NRHP and Table 3-5, N=not NRHP eligible)

Roosevelt Place Historic District
Tudor Revival House
22-E Roosevelt Place Historic District
26-E Tudor Revival House

122-E 123 124-E
125-E 126 127
128 129 130 131 132
130 131 132 133-E

WHERE CURB IS GREEN
REMOVE EXISTING CURB AND 1.5 GUTTER PAN.
INSTALL NEW CURB AT SAME LOCATION WITH
5.0 GUTTER PAN FOR BIKE LANE USAGE.
WHERE CURB IS GREEN OR ORANGE, THE IS NO
ALIGNMENT CHANGE.
WHERE CURB IS BLUE, THERE IS AN ALIGNMENT
CHANGE.
Historic-Age Properties
- Inventoried for the Phoenix South Project (see Table 3-4, E = eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)
- Previously inventoried (see Table 3-3, L = listed in NRHP and E = eligible for NRHP and Table 3-5, N = not NRHP eligible)

Western Canal
Roosevelt Place Historic District
27-E

22-E

136

133-E

135

137-E

141

WHERE CURB IS GREEN
REMOVE EXISTING CURB AND 1.5" GUTTER PAN, INSTALL NEW CURB AT SAME LOCATION WITH 36" GUTTER PAN FOR BIKE LANE USAGE.

WHERE CURB IS GREEN OR ORANGE, THERE IS NO ALIGNMENT CHANGE.

WHERE CURB IS BLUE, THERE IS AN ALIGNMENT CHANGE.
Historic-Age Properties

Inventoried for the Phoenix South Project (see Table 3-4, E= eligible for NRHP and see Appendix B, numbers only are not NRHP eligible)

Previously Inventoried (see Table 3-3, L= listed in NRHP and E= eligible for NRHP and Table 3-5, N= not NRHP eligible)
**Historic-Age Properties**

Previously inventoried (see Table 3-3, L=listed in NRHP and E=eligible for NRHP and Table 3-5, N=not NRHP eligible)

Previously inventoried (see Table 3-3, L=listed in NRHP and E=eligible for NRHP and Table 3-5, N=not NRHP eligible)

<table>
<thead>
<tr>
<th>Property Name</th>
<th>Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>Stoddard-Harmon House</td>
<td>4-L</td>
</tr>
<tr>
<td>Stewart Motor Company</td>
<td>25-E</td>
</tr>
<tr>
<td>Dunlap (Charles H.) House</td>
<td>2-L</td>
</tr>
<tr>
<td>H.D. Ketcherside Medical Offices</td>
<td>1-N</td>
</tr>
</tbody>
</table>

**GARFIELD STREET**

**MCKINLEY STREET**

**1ST AVENUE**

**2ND AVENUE**

**Central Avenue**

** Pierce Street**

**Other Trackwork Improvements to Support South Central Operations**
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 1     Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **Mehagian’s Furniture Store**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 817 N CENTRAL AVE
City or Town: Phoenix     County: Maricopa     Tax Parcel No.: 11143128A
Township: 1 North     Range: 3 East     Section: 5     Quarter Section: SE1/4     Acreage: 0.82
Block:     Lot(s): 1     Plat (Addition): Schneider Subdivision     Year of Plat: 2005
UTM reference: Zone: 12     Easting: 400242     Northing: 3702473     USGS 7.5’ quad map: Phoenix
Architect: not determined     known source: 
Builder: not determined     known source: 
Construction Date: 1941     estimated     known source: city directories, aerial photographs

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty/furniture store
Building Type: commercial
Present Use: COMMERCE/TRADE/business/office building
Sources:

PHOTO INFORMATION
Date of photo: 18 September 2015
View Direction (looking towards): south
Negative No.: 1079
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development on north Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ___________________________ Original Site: _______________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
building recently rehabilitated – character defining feature were retained

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area in downtown Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed North Central Avenue was lined with commercial properties. The surrounding area remains commercial, but the area is less dense with buildings with more parking and vacant lots. Light rail route on Central Ave.

4. MATERIALS (Describe the materials used in the following elements of the property)

<table>
<thead>
<tr>
<th>Element</th>
<th>Original Material</th>
<th>Alteration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walls (structure)</td>
<td>concrete block, brick</td>
<td>metal framed fixed</td>
</tr>
<tr>
<td>Windows</td>
<td>metal framed fixed</td>
<td>steel frame fixed</td>
</tr>
<tr>
<td>Wall Sheathing</td>
<td>none</td>
<td></td>
</tr>
<tr>
<td>Roof</td>
<td>flat and low pitched with</td>
<td>parapets</td>
</tr>
<tr>
<td>Foundation</td>
<td>concrete</td>
<td></td>
</tr>
<tr>
<td>Roof</td>
<td>flat and low pitched with</td>
<td>parapets</td>
</tr>
</tbody>
</table>

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
International style features: bas-relief geometric sculpture on upper wall, fluted piers, grid glass curtain wall w/ mullion-less corner

NATIONAL REGISTRY STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributing  ☐ Non-contributing to __________________________ Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register   date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: __________________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The Mehagian’s Furniture Store building was constructed in 1941 on North Central Avenue in downtown Phoenix. Phoenix city directory listings indicate the building had four tenants in 1941 including the Amedio Music Studio, Davis & Co. Furniture, the International Business Machine Corporation, and A.S. Mehagian Company. By 1948, Mehagian Furniture was the only business listed at the property. Mehagian’s Interiors continued to occupy the building in 1986.

Architecture
Mehagian’s Furniture Store is a 1-story concrete block building with an interior mezzanine. Windows include steel hopper windows and grid pattern fixed display windows. There are cast concrete piers with a modern motif around the showroom windows and the wall above the windows on the front (west) side of the building has a cast concrete sculptural panel with a geometric pattern. The building has been recently rehabilitated, but it retains its historic character-defining features and is a good example of the International style.

National Register of Historic Places Eligibility Evaluation
As an excellent and very rare example of International style commercial architecture preceding World War II, the Mehagian’s Furniture Store building is eligible for the National Register of Historic Places under Criterion C at a local level of significance. For being such an early Modern-style building its proportions and features reflect great artistic skills and understanding of the new genre.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 2 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Crane Company

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 20 W JACKSON ST / 233 S 1ST AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11222103

Township: 1 North Range: 3 East Section: 8 Quarter Section: NW1/4 Acreage: 0.45

Block: Lot(s): 1 Plat (Addition): Anshell Subdivision Year of Plat: 2000

UTM reference: Zone: 12 Easting: 400128 Northing: 3701175 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1926 estimated known source: Phoenix City Directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty store/warehouse

Building Type: office building

Present Use: COMMERCE/TRADE/ business/office building

Sources:

PHOTO INFORMATION

Date of photo: 15 July 2015

View Direction (looking towards):

northwest

Negative No.: 482
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with commercial development in Phoenix warehouse zone along South Central Avenue and the Southern Pacific Railroad.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: _____________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
A portion of the west side of the building was demolished prior to the realignment of First Avenue and the construction of the First Avenue underpass between 1983 and 1985, and the front of the building was reoriented from the west side to the south side.

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings, warehouses, and Maricopa County buildings.
Describe how the setting has changed since the property’s period of significance:
Some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)

<table>
<thead>
<tr>
<th>Element</th>
<th>Material Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walls (structure)</td>
<td>masonry units</td>
</tr>
<tr>
<td>Windows</td>
<td>steel fixed and casement</td>
</tr>
<tr>
<td>Wall Sheathing</td>
<td>stucco</td>
</tr>
<tr>
<td>If the windows have been altered, what were they originally?</td>
<td>N/A</td>
</tr>
<tr>
<td>If the sheathing has been altered, what was it originally?</td>
<td>reinforced concrete post-and-beam frame with brick infill panels</td>
</tr>
</tbody>
</table>

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to _____________________________ Historic District
Date Listed: _____________________________ Determined eligible by keeper of National Register date: _____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 23 October 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The Crane Company constructed the building at 233 South First Avenue in 1926. The Crane Company began in Chicago in 1855 when Richard Teller Crane established the R.T. Crane Brass and Bell Foundry. In the 1850s, the company focused on the production of engine parts for steam locomotives and steam heating systems for buildings. During the Civil War, the company began production of brass fittings for saddlery and became a major supplier to the U.S. government. After the war, the Cranes manufactured steam powered elevators. In 1884, the company opened its first branch in Omaha, Nebraska by acquiring an existing company and soon opened a second branch in Los Angeles. In 1886, the company began manufacturing plumbing fixtures and trim. The company was renamed the Crane Company in 1890 and began producing steam engines used to generate electricity. In 1895, Crane Company launched its own plumbing line that was built by other manufacturers to the specifications of Crane engineers (Crane Company 2005).

After World War I, the company initiated a plan for expansion and soon opened facilities in Canada and Europe. In the 1920s, factory production made the United States the world’s industrial leader and expansion efforts were focused domestically. In 1920, the Crane Company had branches in 86 U.S. cities. Just ten years later, the Crane Company had 190 U.S. branches (Crane Company 2005).

In 1925, Crane Company established a separate plumbing engineering department and refined a new technology to adapt assembly line techniques to the production of pottery. This new technology allowed the company to produce a luxury line of plumbing fixtures at affordable prices. Crane Company developed a national advertising campaign to make Americans want more luxurious bathrooms. That campaign included the construction of a traveling exhibit of its bathroom line within specially designed buses. The post-World War I demand for new housing, cars, and other goods, which were now affordable to the middle class, provided a healthy market for Crane Company’s luxury bathroom fixtures (Crane Company 2005).

The Crane Company branch opened in Phoenix in 1926, when the city was experiencing the post-World War I construction boom. Phoenix city directories describe Crane Company as a manufacturer and distributor of wholesale plumbing supplies. The Crane Company remained in its South First Avenue location in Phoenix until 1979. In 1980, the building was occupied by another plumbing company and in 1984 the building was occupied by ADS Fender and Auto. Today the building is occupied by the Moses digital marketing company.

Architecture

The 1946, 1949, and 1963 Sanborn Fire Insurance maps indicate that the two-story Crane Company building was constructed using a cast-in-place concrete structural frame system that was infilled with bricks, which was state-of-the-art at the time of the building’s construction. The original building included an interior mezzanine and office and display rooms that faced west onto First Avenue. Post-historic period additions and alterations were made using concrete masonry units.

The roof of the building is flat with a parapet. The windows are a combination of steel-framed fixed and awning windows with concrete sills. The front entrance is a single entry aluminum framed storefront door with side lights and a transom. The entry is shaded by a contemporary metal awning with a mesh roof.

National Register of Historic Places Eligibility Evaluation

Because the original west-facing front façade was demolished when the 1st Avenue underpass was constructed and the exterior brick walls have been veneered with stucco, the Crane Company building has lost its historical integrity and is not eligible for listing in the National Register.

REFERENCE

**State of Arizona**

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 3  
Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): The Kimber

(Enter the name(s), if any, that best reflects the property's historic importance.)

<table>
<thead>
<tr>
<th>Address</th>
<th>City or Town</th>
<th>County</th>
<th>Tax Parcel No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>330 S 1ST AVE</td>
<td>Phoenix</td>
<td>Maricopa</td>
<td>11222002</td>
</tr>
</tbody>
</table>

Block: 51  
Lot(s): 2, 4, 6  
Plat (Addition): Original Townsite of Phoenix  
Year of Plat: 1895

UTM reference: Zone: 12  
Easting: 400036  
Northing: 3701073  
USGS 7.5' quad map: Phoenix

Architect: not determined  
Builder: not determined  
Construction Date: circa 1900  
Acreage: 0.15

**STRUCTURAL CONDITION:**

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** DOMESTIC/hotel

**Building Type:** office/warehouse

**Present Use:** vacant

Sources:

**PHOTO INFORMATION**

Date of photo: 15 July 2015

View Direction (looking towards): west southwest

Negative No.: 486
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commerce and the development of the downtown warehouse area by the railroad.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: __________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Additions to front and rear of building between 1949 and 1963. Windows and doors infilled.

3. SETTING (Describe the natural and/or built environment around the property)

The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses. The building is immediately north of the railroad tracks.

Describe how the setting has changed since the property’s period of significance:

Some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): Brick; concrete masonry units Foundation: concrete slab Roof: Flat with parapets

Windows: metal-framed fixed

If the windows have been altered, what were they originally? Undetermined

Wall Sheathing: stucco on front

If the sheathing has been altered, what was it originally? exposed structural masonry

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The painted brick masonry of the 1900 hotel portion of the building remains as the only example of historic workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☑ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☑ is ☑ is not eligible individually

Property ☐ is ☑ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 330 South First Avenue was constructed circa 1900 as The Kimber, which was a hotel/boarding house. The building first appeared on the 1901 Sanborn Fire Insurance Company Map as “furnished rooms”. Phoenix City Directories indicate that the property was operated by Mrs. Cora F. Kimber as a hotel/boarding house from the time it was constructed until the mid-1940s when it was converted to a warehouse and occupied by the Phoenix Wholesale Company, which dealt in wholesale dry goods and notions. Phoenix Wholesale Company occupied the building until the mid-to-late 1960s when the building housed the Empire Shoe Corporation. In the 1970s, the building was used as law offices and it is currently vacant.

Architecture

The building at 330 South First Avenue currently is a one-story brick and concrete masonry unit structure. Sanborn maps published between 1901 and 1949 indicate that the original building was approximately 400 square feet with two corner entries and a porch. The 1963 Sanborn map indicates the building was enlarged in the 1950s or early 1960s. The building was extended to the west approximately 64 feet and an office addition was constructed on the east end of the building.

The main portion of the building has a combination peaked and flat roof with parapets. The front office portion of the building is clad with stucco and has a lower roof level than the rest of the building. The main entrance is a recessed, paneled aluminum door with double wrought iron security doors. There are three fixed metal-framed vertical slit windows with tinted textured glass on either side of the entry. Most of the original window openings on the north and south sides have been bricked in and others have been covered with aluminum sheeting. There are two vehicle-sized openings on the north side of the building; one of those has been bricked in and the other has a metal roll-up door. There are no features on the west side (rear) of the building other than a stepped parapet.

National Register of Historic Places Eligibility Evaluation

The building is not eligible for listing in the National Register due to the cumulative loss of integrity sustained through several iterations of additions and alterations during the historic and post-historic periods. It cannot convey its historic or architectural significance as either a hotel/boarding house or as a warehouse.
Front (East) and South Sides of Building (view northwest)

Detail of Front Entrance and Windows (view southwest)
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 4 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Scottie’s Lunch
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 425 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11226003
Township: 1 North Range: 3 East Section: 8 Quarter Section: NE1/4 Acreage: 0.15
Block: 1 Lot(s): 2, 4 (N2) Plat (Addition): Linville's Addition Replat Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400220 Northing: 3700978 USGS 7.5’ quad map: Phoenix
Architect: ☑ not determined ☑ known source:
Builder: ☑ not determined ☑ known source:
Construction Date: 1936 ☑ estimated ☑ known source: Phoenix City Directories

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCE/TRADE/restaurant/café

Building Type: restaurant / bar
Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards):
west northeast

Negative No.: 1059
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commerce as a restaurant and bar serving workers in the warehouse district.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   None.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved
date: ___________________________  Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   Exterior ornamentation (tile, pop-outs, window arches) added, date(s) unknown; likely openings toward street have been filled.

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings, warehouses.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): masonry  Foundation: concrete slab  Roof: side gable with composition
   Windows: boarded over; undetermined
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? exposed structural concrete block or clay brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Post-historic alterations of stucco, tile veneer, slump block arches, and decorative eaves conceal early character and materials.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   ■ Individually listed  ■ Contributor  ■ Non-contributor to  Historic District
   Date Listed: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is  ☒ is not eligible individually
   Property ☐ is  ☒ is not eligible as a contributor to a potential historic district.
   ■ More information needed to evaluate
   If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 425 South Central Avenue was constructed in 1936 and was initially occupied by Scottie’s Lunch, a café operated by Samuel Green. In 1949, operation of the restaurant/café had been taken over by Jesus Carrasco and George Hope. In 1952, the building was occupied by Chitos Bar and Café. Five years later, the building housed Ray’s Bar, which remained in business into the late 1960s. The building appears to have been unoccupied during a portion of the 1970s, but in the 1980s became the Smoke Shack Tavern.

Architecture
The Scottie’s Lunch building is a one-story, rectangular masonry building with a concrete foundation. Sanborn maps indicate that the building originally had a flat roof with a 24-inch parapet, which suggests that the side gable roof currently on the building is a later modification. The roof is clad with composition shingles and has faux rafter ends and scalloped eaves. There are four, arched window openings bordered with slump block on the front (south) of the building, all of which have metal security grilles and are covered with plywood. The front entry has an arched slump block surround and is covered with plywood. Rather than facing the street, as would be expected of a commercial building of the 1930s, the front entry opens toward the parking lot on the adjacent side parcel suggesting that the primary orientation shifted from a pedestrian- to automobile-related clientele. There is one single entry door on the north side of the building and a glass block window with a security grille and concrete sill. The center entrance is sheltered by a cantilevered, hipped porch roof covered with clay Spanish tiles. The corners and west and east ends below the gable ends are clad with decorative tile surrounded by stucco-covered pop-outs. The applied ornamentation to the building appears to be a post-historic-period, vernacular expression of Hispanic culture.

National Register of Historic Places Eligibility Evaluation
The building is not eligible for listing in the National Register due to loss of integrity of design, materials, workmanship, and feeling altered following the historic period. Its patchwork remodeled facades no longer convey its historic architectural character from the 1960s.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**
For properties identified through survey: Site No: 5 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): A & E Engine Rebuilders
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 443 S CENTRAL AVE
City or Town: Phoenix
□ vicinity County: Maricopa
Tax Parcel No.: 11226002
Township: 1 North Range: 3 East Section: 8 Quarter Section: NE1/4 Acreage: 0.16
Block: 1 Lot(s): 2, 4 (S2) Plat (Addition): Linville's Addition Replat Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400221 Northing: 3700957 USGS 7.5’ quad map: Phoenix

Architect: not determined
Builder: not determined
Construction Date: 1946 estimated

**STRUCTURAL CONDITION:**
☐ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☒ Poor (Major problems; imminent threat) Describe: Aerial photographs indicate the roof is partially missing.

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**
Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCETRADE/warehouse

Building Type: warehouse
Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): northeast

Negative No.: 1057
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of post-WWII automobile-related commerce and service in the warehouse district.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   None.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ________________ Original Site: ________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   No alterations evident.

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   Some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): (front) brick; (rear) concrete block
   Foundation: concrete
   Roof: (rear) flat with parapets; (front) flat with eaves
   Windows: combination steel-framed fixed and hopper
   Wall Sheathing: None
   If the windows have been altered, what were they originally? ________________
   If the sheathing has been altered, what was it originally? ________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The building retains its integrity of brick masonry workmanship typical of commercial grade construction just following WWII.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☒ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: ________________
Determined eligible by keeper of National Register date: ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building was historically occupied by A&E Engine Rebuilders, which rebuilt engines and sold auto parts. The business was operated by Oliver W. Munday. Automobiles became an important element of economic growth and the basis for community planning and development in Phoenix following World War II. This 1946 commercial building was among the very earliest to be constructed in Phoenix after the war.

Architecture

The A&E Engine Rebuilders building is a one-story structure constructed of brick and concrete block. The roof on the rear (east) of the building is flat with parapets and the roof on the front (west) of the building is flat with eaves. The front of the building has two window openings that have been infilled with wood clad with stucco and a double-entry metal door with metal security doors. There is a vehiclesized entry on the back of the building that is boarded over and a steel framed window with a security grille. The south side of the building has five window openings that are either boarded over or infilled and one steel-framed, 12-light combination hopper and fixed window. The north side of the building has two glass block windows with 25 glass blocks each.

National Register of Historic Places Eligibility Evaluation

This box-like building is typical of hundreds of simple commercial buildings constructed in the late-1940s in Phoenix. It is telling that these structures had no apparent architectural style, for they were expediently built by owners or contractors without the input of architects or designers. The simplicity of such buildings is more related to vernacular building traditions than to high-style minimalism of the “less is more” Modern movement. The consumers’ demand for goods and services had been kept in check by wartime rationing. With the discharge of the military to return home or to start a new family in Sunbelt Phoenix, businesses immediately sprang up to meet the demand. With little existing competition at war’s end, new businesses did not need to distinguish themselves architecturally. It was a time when “if you build it, they will come.” These modest buildings represent a very brief but important instant in Phoenix history between the bomb-time of war in the 1940s and the boom-time of peace in the 1950s and 1960s. These modest buildings are easy to overlook and dismiss for having no architectural significance. They do, however, have a minor historic significance associated with the transition from wartime austerity to peacetime prosperity.

Although the unaltered building retains high integrity of its vernacular simplicity, it lacks architectural significance and, as an individual property, possesses insufficient historic significance as a transitional building from wartime to peacetime in Phoenix to warrant listing in the National Register. The building is not eligible.
Back (east) and south side of building (view northwest)
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 6 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Fitzgerald-Martinez House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 517 S 1ST AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11223009
Township: 1 North Range: 3 East Section: 8 Quarter Section: SW1/4 Acreage: 0.14
Block: 1 Lot(s): 10 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400106 Northing: 3700861 USGS 7.5’ quad map: Phoenix

Architect: not determined
Builder: not determined
Construction Date: circa 1900 estimated

STRUCUTRAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent)
☐ Poor (Major problems; imminent threat)
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling

Building Type: residence
Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 15 July 2015
View Direction (looking towards):
☐ southeast

Negative No.: 491
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with development of working-class residential neighborhoods of Phoenix at the turn of the 20th century.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   A detached rental house in the backyard is now connected to main house by an added porch roof.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved
date: ____________________
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   Alterations to foundation and window and door openings – dates unknown.

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   When the house was constructed the surrounding area was residential. Most residential properties have been demolished and replaced with commercial buildings or parking lots. The remnants of a residential neighborhood are not intact as a historic district.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick
   Foundation: concrete
   Roof: composition shingle
   Windows: unknown; all windows are boarded over
   If the windows have been altered, what were they originally? likely wood-framed double-hung and fixed picture windows
   Wall Sheathing: none; exposed structural brick
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   It retains characteristic features (masonry, hipped roof with dormer, boxed eaves, porch) of a Pyramid Cottage.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ____________________
Determined eligible by keeper of National Register date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM
Date: 23 October 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
Phone No.: (602) 371-1100
History
The house at 517 South First Avenue first appears on the 1901 Sanborn Fire Insurance Map. The 1909 Phoenix City Directory indicates that the occupant of the house was John Fitzgerald, who at that time was an employee of the Phoenix Street Department. In 1913, the directory indicates Mr. Fitzgerald was employed as a teamster. Mr. Fitzgerald passed away between 1919 and 1920, and the 1920 city directory lists the occupant of the house as his widow, Mrs. Katherine Fitzgerald. During the 1920s and early 1930s, the house was occupied by several different families, indicating that Mrs. Fitzgerald might have been using the residence as a rental property. Lewis and Estelle Wright lived at 517 South First Avenue the 1930s and early 1940s. Mr. Wright was employed as a cook at Fred Harvey. In 1945, the house was purchased by Fermin Q. and Frances P. Martinez. City directories indicate that Mr. Martinez was retired. City directory entries suggest that Mr. Martinez passed away in the early 1980s. Mrs. Martinez continued to occupy the house until she sold it to its current owners in 1987.

Architecture
The Fitzgerald-Martinez House is a one-story brick Pyramid Cottage with a hip roof that is clad with composition shingles. There are hip roof dormers on both the front (west) and back (east) sides of the house. The front dormer has two openings infilled with wood hatching and the openings on the rear dormer are covered with plywood. The front porch has a hip roof that is supported by four wood posts and a concrete slab floor. (This house is notable for having an attached porch rather than an inset corner porch beneath the main roof.) The rear sleeping porch has been expanded. The window openings on the sides of the house have segmentally arched openings. The four chimneys imply that the 1900-era house was originally heated by a fireplace and wood/coal stoves. Cooking was probably originally done on a wood/coal-burning range. The Phoenix Gas Works (nearby at 401 S. 2nd Avenue) began service in 1910.

National Register of Historic Places Eligibility Evaluation
This Pyramid Cottage-style house represents the end of the Victorian period that gave way to the ubiquitous Bungalow-style houses that burgeoned locally following the economic boost of Roosevelt Dam in 1911 and Arizona’s Statehood in 1912. Like the slightly earlier Victorian Cottages, this once plentiful popular house style now is rarely found south of the Downtown Phoenix area and is disappearing quickly due to economic blight and airport flight path neighborhood removal programs. The Fitzgerald-Martinez House is rare surviving example of a local signature architectural style. However, the historic integrity of the Fitzgerald-Martinez House has been compromised by alterations to the foundation and window and door openings and it is not eligible for listing in the National Register.
Back (East) of the Fitzgerald-Martinez House (view west)
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 7   Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Quonset Hut at 521 South 1st Avenue

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 521 S 1ST AVE
City or Town: Phoenix □ vicinity   County: Maricopa   Tax Parcel No.: 11223010
Township: 1 North   Range: 3 East   Section: 8   Quarter Section: SW1/4   Acreage: 0.14
Block: 1   Lot(s): 12   Plat (Addition): Montgomery's Addition Amended   Year of Plat: 1897

UTM reference: Zone: 12   Easting: 400106   Northing: 3700846   USGS 7.5' quad map: Phoenix

Architect: not determined   Builder: not determined
Construction Date: 1970s estimated   Sources: known source: aerial photographs

STRUCTURAL CONDITION:

☒Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe:
☐Poor (Major problems; imminent threat) Describe:
☐Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: undetermined

Building Type: warehouse
Present Use: COMMERCE/TRADE/
warehouse/bicycle repair
Sources:

PHOTO INFORMATION

Date of photo: 18 September 2015
View Direction (looking towards): east

Negative No.: 1063
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development in a formerly residential neighborhood.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: _______________ Original Site: _______________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   none

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   The setting has not changed substantially since the period of significance.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): steel Foundation: concrete Roof: N/A
   Windows: none
   If the windows have been altered, what were they originally?
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Prefabricated Quonset hut is obviously a second-generation of 1970s: elliptical profile, large corrugations, rolling pair of doors

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ___________________________ Determined eligible by keeper of National Register date: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ is not eligible individually
   Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
CONTINUATION SHEET

History

Historic aerial photographs indicate that the Quonset hut at 521 South First Avenue was not constructed until the 1970s. There are no Phoenix city directory listings for that address in the 1970s or 1980s and no historical information about the building was identified.

Architecture

The steel-framed Quonset is elliptical in shape with large ribs, indicating that it is not a World War II surplus Quonset. There is a rolling track door on the front (west).

National Register of Historic Places Eligibility Evaluation

Due to insufficient significance, the Quonset hut is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 8 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Phoenix School of Welding**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 601 S 1ST AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>vicinity</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11223017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township: 1 North</td>
<td>Range: 3 East</td>
<td>Section: 8</td>
<td>Quarter Section: SW1/4</td>
</tr>
<tr>
<td>Block: 4</td>
<td>Lot(s): 2, 4, 6</td>
<td>Plat (Addition): Montgomery's Addition Amended</td>
<td>Year of Plat: 1897</td>
</tr>
<tr>
<td>UTM reference: Zone: 12</td>
<td>Easting: 400105</td>
<td>Northing: 3700806</td>
<td>USGS 7.5’ quad map: Phoenix</td>
</tr>
</tbody>
</table>

Architect: not determined known source: 
Builder: not determined known source: 
Construction Date: 1915 estimated known source: Sanborn maps & Phoenix City Directories

**STRUCTURAL CONDITION:**

☑️Good (Well-maintained; no serious problems apparent)

☐Fair (Some problems apparent) Describe: 

☐Poor (Major problems; imminent threat) Describe: 

☐Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:**
COMMERCE/TRADE/specialty store/grocery; EDUCATION/school

**Building Type:** warehouse

**Present Use:** warehouse

Sources:

**PHOTO INFORMATION**

Date of photo: 15 July 2015

View Direction (looking towards): southeast

Negative No.: 494
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   It is associated with the post-World War II redevelopment of South Central Avenue residential neighborhoods for commercial uses.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

None.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  
   Original Site:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   When constructed in 1915, the building was a single storefront. An additional storefront was constructed to the south in the 1920s. Phoenix City Directories and Sanborn Fire Insurance Maps indicate that the building was renovated in the 1960s to be used as a welding school. Additions were constructed to the south in the 1970s and 1990s.

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   When the building was originally constructed, the surrounding area was primarily residential. The setting currently includes commercial properties and parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick, concrete block  
   Foundation: concrete  
   Roof: pitched and flat with parapet
   Windows: aluminum-framed sliding
   Wall Sheathing: stucco and sheet metal
   If the windows have been altered, what were they originally? likely wood-framed storefront and double hung
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The use of steel panels and bent sheet metal for veneer as a post-and-beam interpretation of Brutalism is distinctive.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to  Historic District
Date Listed:  
Determined eligible by keeper of National Register  date:  

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 23 October 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Sanborn Fire Insurance maps indicate that the portion of the building adjacent to Lincoln Street was constructed in 1915 as the Ong Ye Lung grocery. In the early 1920s, a second storefront was constructed to the south and occupied by the Fleishman Yeast Company. The building continued to house those two businesses until the early 1950s, when Jim’s Food Market occupied the property. In the late 1950s, the building was occupied by Danco Products, which specialized in janitorial supplies. In the mid-to-late 1960s, the Phoenix School of Welding moved into the building and it likely was during the school’s more than 20 year occupancy that the building was modified to its current appearance.

Architecture

The building at 601 South First Avenue is a one-story structure which began as a brick masonry building with wood roof framing. Subsequently brick and concrete block additions were constructed. The roofs of the original grocery and yeast company buildings are pitched with parapets and the roof of the rest of the structure is flat with parapets. The exterior wall surface was ultimately veneered with corrugated structural steel panels framed by decorative sheet metal posts and lintels faced with stucco. Several of the posts are disguised rain leaders. A steel-framed stucco-veneered parapet wall surrounds most of the building to conceal the early pitched roofs.

There are two entries on the front (west) of the building – one is a single entry with a metal security door and the other is a metal vehicle-sized roll-up door with a concrete ramp. The only features on the north side of the building are two metal single entry doors and one aluminum-framed sliding window with security bars. The rear (east) side of the building has a vehicle-sized metal roll-up door. There also are two roll-up doors on the south side of the building.

National Register of Historic Places Eligibility Evaluation

The early twentieth century building, likely the panel brick Commercial style typical of the period, was altered during the 1960s to convey a Brutalism interpretation of the Modern movement. Brutalism is based on the original French term beton brut coined by architect Le Corbusier meaning “raw concrete.” The majority of Brutalist buildings were constructed of cast-in-place concrete, precast concrete, or concrete block masonry. This building, however, is distinctive because it was transformed to a Brutalist design composition by a steel veneer rather than concrete. The steel veneer clearly reflects the adaptation of the earlier grocery building for use as a welding school. However, the 1960s modifications to the building are a simple interpretation of Brutalism, and do not possess sufficient architectural significance. The Phoenix School of Welding is not eligible for listing in the National Register. The building may warrant re-evaluation in the future.
East and North Side of Building (view west)
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 9  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Allied Chemical Products & Sales
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 609 S CENTRAL AVE

City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11226162

Survey Area: Valley Metro South Central Light Rail Extension  Historic Name(s): Allied Chemical Products & Sales

Address: 609 S CENTRAL AVE

City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11226162

Township: 1 North  Range: 3 East  Section: 8  Quarter Section: SE1/4  Acreage: 0.34

Block: 15  Lot(s): 9, 10  Plat (Addition): Linville's Addition Replat  Year of Plat: 1897

UTM reference: Zone: 12  Easting: 400227  Northing: 3700767  USGS 7.5’ quad map: Phoenix

Architect: not determined  known source:

Builder: not determined  known source:

Construction Date: 1955  estimated  known source:

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCE/TRADE/specialty store

Building Type: store/warehouse

Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015

View Direction (looking towards):
east

Negative No.: 1044
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the post-WWII redevelopment of a residential area for commercial use along South Central Ave.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

None

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  □ Original Site  □ Moved  date:______________________________

Original Site: ________________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

several original openings infilled; planter infilled and covered with stucco; recent application of stucco on entire building

3. SETTING (Describe the natural and/or built environment around the property)

The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.

Describe how the setting has changed since the property’s period of significance:

Some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet

Windows: steel fixed with 4-light security grilles

If the windows have been altered, what were they originally?  undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally?  possible exposed structural concrete block

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Alterations/infills of openings and stucco-veneer of exterior walls changes/conceals characteristics of commercial construction.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

□ Individually listed  □ Contributor  □ Non-contributor to Historic District

Date Listed: ________________

Determined eligible by keeper of National Register ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property □ is  X is not eligible individually

Property □ is  X is not eligible as a contributor to a potential historic district.

□ More information needed to evaluate

If not considered eligible, state reason: integrity loss

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
Phoenix City Directory entries and Sanborn Fire Insurance Maps indicate that the commercial building at 609 South Central Avenue was constructed around 1955. The first occupant of the building likely was Allied Chemical Products & Sales, which specialized in the manufacture and distribution of sanitary supplies. In the 1960s, the building housed the Rothenberg & Schloss Cigar Company. In 1974, Trade Craft Shutters occupied the building.

Architecture
The building at 609 South Central Avenue is a one-story concrete block building with a concrete foundation. It has a flat roof with a parapet. The stucco exterior wall surface appears to have been recently applied. The windows are fixed with steel frames and four-light security grilles. The front door is a single entry with a security door. A planter on the front (west) of the building has been infilled with concrete and covered with stucco. There is a vehicle-sized roll-up door on the back (east) of the building. Physical evidence beneath the stucco veneer indicates that many of the original windows and doors of the front and side facades have been infilled.

National Register of Historic Places Eligibility Evaluation
Having sustained extensive alterations that infilled historic openings, veneered the exterior, covered the built-in planter, replaced windows, and changed the main entrance, the building has lost integrity of design, materials, workmanship, and feeling. It no longer possesses its essential character as a commercial building of the late-1950s, and thus, is not eligible for listing in the National Register.
PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 10 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Thorne’s Automotive Service
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 706 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11223063
Township: 1 North Range: 3 East Section: 8 Quarter Section: SW1/4 Acreage: 0.22
Block: 11 Lot(s): 23 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1958 estimated known source: Sanborn maps; city directories

STRUCTURAL CONDITION:
☐ Good (Well-maintained; no serious problems apparent)
☒ Fair (Some problems apparent) Describe: Deferred maintenance has allowed significant deterioration of the paint, finishes, and roof (corrugated steel panel patches).

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCe/TRADE/specialty store/auto repair

Building Type: auto repair shop

Present Use: auto repair

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards):
southwest

Negative No.: 1049
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the post-WWII-period auto-related businesses developed along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
None

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: __________________ Original Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Office/lobby portion of building modified and reduced in size in the late 1980s or early 1990s; gas pumps removed, date unknown.

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.

Describe how the setting has changed since the property’s period of significance:
Some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)

If the windows have been altered, what were they originally?  ______________________________

Wall Sheathing: corrugated metal

If the sheathing has been altered, what was it originally?  ______________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Pre-fabricated steel building system still evident but deteriorated.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: __________________Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
Thorne’s Automotive Service was constructed on the southwest corner of Central Avenue and Grant Street in approximately 1958. Prior to that date, the corner was occupied by the William’s Service Station, which had a much smaller footprint and shared the parcel with a residential property. By 1963, the building was occupied by Rad’s Auto Service, which was operated by Yarbrough T. Radford. In 1980 the building served as the garage for the Appliance Service Center located to the south and in 1984 was the home of Fink’s Manufacturing. The building currently houses Miranda’s Customs.

Architecture
The building at 706 South Central is a one-story prefabricated steel framed and concrete block structure with corrugated metal exterior walls. The roof is flat with a parapet. The building consists of a long, east/west oriented structure with vehicle repair bays and an office/lobby on the east end. (The source or franchise association of this particular prefabricated gas station has not been determined.)

The walls of the office/lobby are clad with corrugated metal and the pedestrian entrance is a security door with a transom that is infilled with an air conditioning unit. The 1963 Sanborn Fire Insurance Map indicates that this portion of the building was originally more triangular in shape. Aerial photographs indicate this alternation likely occurred in the late 1980s or early 1990s.

The other portion of the building is constructed on concrete block and steel. There is a 3-ribbed string course near the roof parapet, which is clad with stucco. The flat roof and string course are elements of the Streamline Moderne style. There are two restrooms doors with steel-framed awning window transoms. There are four vehicle bays, two of which have sliding metal doors and the other two have metal security doors. The pump island shaded by a steel frame shade structure is north of the building. The gas pumps have been removed. Three sides of the building are surrounded by a 6-foot-high chain link fence shrouded with fabric to block the view of the building and inventory stored outdoors. A derelict automobile languishes atop the roof projecting slightly above the corner entrance door.

National Register of Historic Places Eligibility Evaluation
The building has sustained many alterations and infills to its doors and windows. Three of the facades cannot be seen because of the opaque fence. The chronology of development of the pre-fabricated steel gas station enlarged into a concrete block automotive garage is not visible. The relative age of the detached Contemporary-style canopy over the pump island has not been determined as existing during the period of significance. The loss of integrity and the obscuring of the facades prevents the building from conveying its significance as an auto-related business of the post-WWII-period of development on South Central Avenue. Thus, it is not eligible for listing on the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 11 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Cooley Auto Repair / Goettl Brothers Warehouse
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 712 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11223061

Township: 1 North Range: 3 East Section: 8 Quarter Section: SW1/4 Acreage: 0.31

19, 20/21, Block: 11 Lot(s): (S2) 22 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897

UTM reference: Zone: 12 Easting: 400154 Northing: 3700660 USGS 7.5’ quad map: Phoenix

Architect: not determined ☐ known source: Builder: not determined ☐ known source: Construction Date: 1941; 1955 ☐ estimated ☐ known source:

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/auto repair/warehouse

Building Type: commercial / warehouse

Present Use: property appears vacant

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015

View Direction (looking towards): west

Negative No.: 1050
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
Building is associated with cooling and air conditioning technology that augmented suburban growth of Phoenix & the Southwest.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
Aerial photographs indicate there likely are sheds in the rear that were not accessible for inventory.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________ Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
no major alterations

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
Describe how the setting has changed since the property’s period of significance:
In the 1940s the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
| Walls (structure): metal frame | Foundation: concrete slab | Roof: flat with parapet; shed |
| Windows: storefront | If the windows have been altered, what were they originally? | |
| Wall Sheathing: stucco; corrugated metal | If the sheathing has been altered, what was it originally? | possibly exposed structural concrete block |

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Typical example of concrete block and storefront construction of commercial and industrial construction.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ☐ Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The property at 712 South Central Avenue includes two buildings and two Maricopa County Assessor’s parcels that are currently owned by the same entity. One of the buildings was constructed circa 1941 as the John H. Cooley Auto Repair Shop. The building continued to operate as an auto repair shop until the mid-1950s, when the building was purchased by the Goettl Brothers, who owned the adjacent building to the south.

The Goettl Brothers established a sheet metal business at 714-716 South Central Avenue in 1939. The Goettl Brothers eventually expanded their business to include the manufacture of evaporative coolers and later air conditioners (Anderson 2011). In addition to acquiring the auto repair shop building, the Goettl Brothers also constructed the second building on the property, a corrugated metal shed.

In 1957, the Goettl Brothers relocated their warehouse facility to another part of the city. The former Goettl Warehouse, which included the two properties at 712 South Central Avenue, as well as the adjacent 714-716 South Central Avenue, became the Appliance Service Center and Warehouse, which was owned by Leon Fink. The Fink family continues to own these properties.

Architecture
The building at 712 South Central Avenue that was constructed circa 1941 is a one-story concrete block building with a concrete slab foundation. The roof is flat with a parapet and the exterior wall surface is clad with stucco. The storefront windows on the front (east) of the building are protected and concealed by hinged security screens. The front entry is a single entry security door with a transom. The front of the building is shaded by wood, stucco, and metal awning.

The shed constructed on the property in 1955 is a wood or metal framed structure with corrugated metal walls. The building has a shed roof and a wood single entry door.

National Register of Historic Places Eligibility Evaluation
The Goettl Brothers Metal Products building (714-716 S. Central Avenue) and annex (712 S. Central Avenue) are associated with the cooling and air conditioning technology of the 1940s through 1980s that allowed exponential suburban construction and growth of metropolitan Phoenix, Tucson, and the desert Southwest. The building is eligible for listing on the National Register at a state level of significance under Criterion A for its association with the Goettl brothers’ contribution to developing the technology and the distribution of mechanical systems that significantly contributed to the post-WWII building boom of Arizona. The architectural design and construction methods of the building and annex are typical for the building type and period.

REFERENCE
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property.


PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 12 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Goettl Brothers Metal Products

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 714-716 S CENTRAL AVE

City or Town: Phoenix

 County: Maricopa

Tax Parcel No.: 11223060

Township: 1 North

 Range: 3 East

Section: 8

Quarter Section: SW1/4

Acreage: 0.18

Block: 11

Lot(s): 17, 18

Plat (Addition): Montgomery's Addition Amended

Year of Plat: 1897

UTM reference: Zone: 12

Easting: 400153

Northing: 3700645

USGS 7.5' quad map: Phoenix

Architect: not determined

Builder: not determined

Construction Date: 1939

estimated

known source: Arizona Republic 2011

Structural Condition:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: __________________________

☐ Poor (Major problems; imminent threat) Describe: __________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use:

COMMERCIAL TRADE/warehouse

Building Type: commercial

Present Use: undetermined

Sources:

PHOTO INFORMATION

Date of photo: 30 July 2015

View Direction (looking towards): southwest

Negative No.: 1052
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   Building is associated with cooling and air conditioning technology that augmented suburban growth of Phoenix & the Southwest.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
None visible.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site  ☐ Moved  date:
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   Windows infilled or covered with plywood - possibly replaced; new metal single entry door; storefront fenced and boarded; stucco added; dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   In the late 1930s the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block; wood trusses  Foundation: concrete slab  Roof: flat with parapet
   Windows: none visible
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? exposed structural concrete block

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Typical example of concrete block and storefront construction of commercial and industrial construction.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐Individually listed  ☒Contributor  ☐Non-contributor to Historic District
Date Listed:  Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ☐ not eligible individually
Property ☐ is ☑ not eligible as a contributor to a potential historic district.
☐More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The Goettl Brothers Metal Products building was constructed in 1939 at 714 South Central Avenue. Adam and Gust Goettl were born in Austria-Hungary and were raised in Mansfield, Ohio. The brothers arrived in Phoenix in 1936 and formed their sheet metal company in 1939. The Goettl Brothers eventually diversified their business to include the manufacture of evaporative coolers, becoming innovators in heating and cooling technology and the nation’s largest air conditioning contractor. The brothers were known as pioneers in the mass production of evaporative coolers and furnished coolers for the entire Del Webb development of Sun City (Anderson 2011; Arizona Republic 2004).

In the mid-1950s, the Goettls’ expanded their warehouse to include an existing building adjacent to the north at 712 South Central Avenue and constructed a wood frame and metal shed to the west and north of the building (refer to inventory form no. 11).

In 1957, the Goettl Brothers relocated their business to another part of the city. The former Goettl Warehouse, which included the two properties at 712 South Central Avenue, as well as the adjacent 714-716 South Central Avenue, became the Appliance Service Center and Warehouse, which was owned by Leon Fink. The Fink family continues to own these properties.

Architecture

The Goettl Brothers Metal Products building is a one-story concrete block structure with a concrete slab foundation. The 1946 Sanborn Fire Insurance Map depicts the building as a tin shop with wood trusses, a concrete floor, and a 24-inch parapet on the front (east) of the building. The exterior wall surface on the front of the building is clad with stucco. The front entrance is an angled, wood frame storefront with a single entry wood and glass door with a transom. All the visible window openings are infilled or covered with wood and the entire storefront entry is protected by fencing. A metal double entry has been added to the storefront and metal sheeting has been applied to the wall surface under the display window. The back (west) and sides (north and south) of the building are not visible.

National Register of Historic Places Eligibility Evaluation

The Goettl Brothers Metal Products building and annex are associated with the cooling and air conditioning technology of the 1940s through 1980s that allowed exponential suburban construction and growth of metropolitan Phoenix, Tucson, and the desert Southwest. The building is eligible for listing on the National Register at a state level of significance under Criterion A for its association with the Goettl brothers’ contribution to developing the technology and the distribution of mechanical systems that significantly contributed to the post-WWII building boom of Arizona. The architectural design and construction methods of the building and annex are typical for the building type and period.

REFERENCES


STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 13 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **Appliance Service Center Warehouse**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 716 S CENTRAL AVE
City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11223059
Township: 1 North Range: 3 East Section: 8 Quarter Section: SW1/4 Acreage: 0.16
Block: 11 Lot(s): 15, 16 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400154 Northing: 3700630 USGS 7.5’ quad map: Phoenix

Architect: ☐ not determined ☑ known source:
Builder: ☐ not determined ☑ known source:
Construction Date: 1970 ☑ estimated ☐ known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/warehouse

Building Type: warehouse
Present Use: undetermined

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): west

Negative No.: 1054
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
None visible.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION   ☒ Original Site   ☐ Moved  date:   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
No major modifications.

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
Describe how the setting has changed since the property’s period of significance:
Some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block  Foundation: concrete slab  Roof: pitched with eaves
Windows: none visible
If the windows have been altered, what were they originally?
Wall Sheathing: none
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Façade of building has been severely altered to eliminate windows. Stucco veneers the front. Concrete block side wall visible.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☑ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:   Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☑ is not eligible individually
Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM   Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020   Phone No.: (602) 371-1100
History

The building at 718 South Central Avenue was constructed in 1970. It was used as warehouse space for the Appliance Service Center, which was an appliance sales and service company owned by Leon Fink. The building continues to be owned by the Fink family.

Architecture

The building at 718 South Central Avenue is a one-story concrete block structure with a concrete block foundation. The roof is slightly pitched with eaves. A wood frame parapet wall faced with corrugated metal is attached to the front (east) of the building with steel rods. The front entrance is a sliding metal door.

National Register of Historic Places Eligibility Evaluation

Because the building has sustained significant alterations including infilling of most openings on the main façade, veneering of the wall with stucco, and replacement of the main vehicle door, it has lost the integrity needed to convey its significance as a commercial building from the 1970s. It is not eligible for listing on the National Register.

View of front parapet (view north)
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 14 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Yee Grocery/George's Liquors
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 722 (724) CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 1123058
Township: 1 North Range: 3 East Section: 8 Quarter Section: SW1/4 Acreage: 0.18
Block: 11 Lot(s): 13, 14 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400161 Northing: 370069 USGS 7.5' quad map: Phoenix

Architect: □ not determined □ known source:
Builder: □ not determined □ known source:
Construction Date: 1925 □ estimated □ known source: Sanborn maps and city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ________________________________
☐ Poor (Major problems; imminent threat) Describe: ________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use:
COMMERCIAL/TRADE/grocery store/liquor store
Building Type: commercial
Present Use:
COMMERCIAL/TRADE/liquor store

Sources: ________________________________

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): west

Negative No.: 1035
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the Asian Americans of Phoenix context.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   porch over corner entry removed; frame and steel extensions removed from north side; windows and doors replaced; drive through window added; dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): Brick
   Foundation: concrete slab
   Roof: flat with parapet
   Windows: aluminum-framed fixed windows
   If the windows have been altered, what were they originally? Undetermined
   Wall Sheathing: Stucco
   If the sheathing has been altered, what was it originally? exposed structural brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The Commercial style panel brick features, shade canopy, storefront, and windows have been altered, concealed, or removed.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
☐ Property ☒ is ☐ not eligible individually
☐ Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Phoenix City Directory entries indicate that the property at 722 South Central Avenue was constructed in 1925 as the Yee Grocery. The grocery remained in the building until the 1950s. In the early 1950s, the building housed the South Central Outlet and Surplus Store, and was a branch of the Sun Valley Bakery from 1957 to 1961. In 1962, the property was remodeled and converted to George’s Liquors. The building currently is occupied by Queen’s Drive-Thru Liquors.

Architecture

The 1946 Sanborn Map depicts the property at 722 South Central Avenue as a one-story masonry store with a southeast corner entry and a flat roof with a parapet. The map also shows a one-story masonry and frame extension on the north side of the building and a shade awning over the corner entry are no longer extant. That extension is visible on the 1948 and 1963 Sanborn Fire Insurance maps, but appears to have been removed in a 1979 aerial photograph. This structure may have been a former entrance, porch, or display window. The corner entry shade awning is not depicted on the 1963 Sanborn map, indicating it was removed in the 1950s or early 1960s. When the building was constructed, its south wall was adjacent to the Sherman Street right-of-way. When First Avenue was realigned in the 1980s, the former street right-of-way became the current drive through lane.

The building appears to have been remodeled in the 1960s when it was converted to a liquor store. The door in the southeast corner entry was replaced with aluminum frame storefront door with a right sidelight. Windows on the east side of the building are fixed, aluminum frame ribbon windows with security bars. There is a pop-out brick string course and a recessed sign frame with a brick surround below the ribbon windows. Murals have been painted on the north and east sides of the building.

There is a window opening covered with a metal screen on the north side of the building and a shed roof structure attached to the west side. The south side has walk-up/drive-thru window shaded by an aluminum shade awning and a single entry metal security door.

National Register of Historic Places Eligibility Evaluation

The Chinese grocery building has sustained extensive loss of integrity due to remodeling that it no longer conveys its association with the Asian American context under Criterion A. The alterations as a 1960s liquor store have not acquired architectural significance of their own under Criterion C. The building is not eligible for listing on the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 15 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): First National Bank of Arizona, Central and Grant Office

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 701 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11226163

Township: 1 North Range: 3 East Section: 8 Quarter Section: SE1/4 Acreage: 0.96

Block: 28 Lot(s): 7 Plat (Addition): Linville's Addition Replat Year of Plat: 1897

UTM reference: Zone: 12 Easting: 400224 Northing: 3700651 USGS 7.5' quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1949 estimated known source: Sanborn maps; city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use:

COMMERCIAL/TRADE/financial institution/bank

Building Type: bank

Present Use:

COMMERCIAL/TRADE/financial institution/bank

Sources:

PHOTO INFORMATION

Date of photo: 30 July 2015

View Direction (looking towards): east

Negative No.: 1043
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of Modern-movement branch bank architecture of Phoenix and the Valley.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
None

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: ____________ Site: ____________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   window infilled with ATM

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.

   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete Foundation: concrete Roof: flat with parapet
   Windows: aluminum-framed fixed
   If the windows have been altered, what were they originally?
   Wall Sheathing: scored concrete and tile
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ________ Determined eligible by keeper of National Register date: ________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is not eligible individually
Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 701 South Central Avenue was constructed in 1949 as the Central and Grant office of the First National Bank of Arizona. The building is notable as being among the earliest surviving branch banks constructed in Phoenix following World War II.

Architecture

The First National Bank of Arizona building is a two-story concrete structure with a concrete floor slab and foundation. The exterior wall surface is concrete, which is scored to provide the appearance of rectangular panels. There also is tile facing on the lower wall surfaces on the north and west sides. The roof is flat with a parapet. These features of massing and façade articulation are characteristic of International style design of the Modern movement.

The front (west) of the building has an aluminum-framed, inset storefront. An original window opening to the right of the storefront has been infilled with an automatic teller machine. The front of the building is shaded by a rounded, shallow overhang that extends around to the northwest and southwest corners of the building.

The north side of the building has four, 2-over-2 fixed aluminum-framed windows and an aluminum-framed double entry door.

There are four (two small and two large) four-light fixed aluminum framed windows on the southwest corner of the building. Second-story windows on the south side include two, steel-framed six-light windows (4 fixed lights and 2-light hopper/awning). The south side also has a single entry metal door with a rounded cast concrete overhang. A shorter, box-shaped addition was constructed on the southeast corner of the building in the 1970s. That addition is accessed by a single entry metal door.

The back (east) of the building has a drive-through window that is shaded by the rounded overhang that matches those on the west and south sides. There are two steel-framed windows on the back of the building that are a mixture of fixed and hopper/awning windows.

National Register of Historic Places Eligibility Evaluation

The 1949 First National Bank of Arizona building is one of the oldest bank buildings remaining in Phoenix and is eligible for listing on the National Register at a local level of significance under Criterion A. The bank also is a well-preserved example of the early International-style branch banks of the post-World War II period, and its grid-patterned wall surface is similar to that of the 1947 Hanny’s clothing store in Downtown Phoenix which, in turn, was inspired by the Museum of Modern Art in New York City.
South Side of the Building (view north)

Back (East) and North Side of the Building (view southwest)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 16  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Wee Scotty Laundromat
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 711(717) S CENTRAL AVE
City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11226163
Township: 1 North  Range: 3 East  Section: 8  Quarter Section: SE1/4  Acreage: 0.96
Block: 28  Lot(s): 11  Plat (Addition): Linville Addition Amended  Year of Plat: 1893
UTM reference: Zone: 12  Easting: 400224  Northing: 3700651  USGS 7.5’ quad map: Phoenix

Architect:  not determined  known source:
Builder:  not determined  known source:
Construction Date: 1961  estimated  known source: Sanborn maps; city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: __________________________________________

☐ Poor (Major problems; imminent threat) Describe: ___________________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCE/TRADE/specialty store/laundromat

Building Type: commercial
Present Use:
COMMERCE/TRADE/restaurant/bar

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): southeast

Negative No.: 1039
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
New building constructed behind (east) historic-age building.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   new stucco recently added to exterior walls; windows; stucco pop-out columns, windows infilled; false stucco cornice added

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.

Describe how the setting has changed since the property’s period of significance:
When the building was constructed the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)

<table>
<thead>
<tr>
<th>Walls (structure): concrete block</th>
<th>Foundation: concrete slab</th>
<th>Roof: flat with parapet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Windows: Infilled</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If the windows have been altered, what were they originally? Undetermined</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wall Sheathing: Stucco</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If the sheathing has been altered, what was it originally? possibly exposed structural concrete block</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The remodeling of the exterior to adapt the laundromat to a bar and a nightclub has obscured or removed Modern character.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
☐ Property ☒ is ☐ is not eligible individually

☐ Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 711 South Central Avenue was constructed in 1961 as the Wee Scotty Laundromat, which was operated by Leland M. Mortenson. The building appears to have been vacant for a portion of the 1970s. In 1977 the building was the home of Carriage House Upholstery. The property was first used as a bar in 1980, when it was occupied by K&L Cocktails. The building is now the Last Exit Live, a nightclub and music entertainment venue.

Architecture
The Wee Scotty Laundromat is a one-story, concrete block structure with a concrete slab foundation and a flat roof. The exterior wall surfaces are either clad with stucco or are exposed structural concrete block. The stage door, which is a metal single entry with a concrete ramp and metal railing, is the only feature on the south side of the building. The east side of the building has a single entry security door. The west side of the building has new stucco wall sheathing, corner pop-out columns, and two recessed infilled window openings with pop-out surrounds.

The north side of the building appears to be the primary entrance to the building. There are two recessed infilled window openings with pop-out surrounds, a single entry door with infilled sidelights and pop-out stucco columns. There is a fenced patio along most of the north side.

National Register of Historic Places Eligibility Evaluation
Having sustained extensive remodeling that has altered windows and doors, veneered the walls with stucco, and added ornamentation to adapt the building as a nightclub, it no longer conveys its significance of a Modern laundromat. Due to loss of integrity, it is not eligible for listing on the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 17 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Melton Radiator Co.
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 725 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11225001
Township: 1 North Range: 3 East Section: 8 Quarter Section: SE1/4 Acreage: 0.15
Block: 1 Lot(s): 1 Plat (Addition): Central Park Place Year of Plat: 1910
UTM reference: Zone: 12 Easting: 400224 Northing: 3700598 USGS 7.5' quad map: Phoenix
Architect: □ not determined □ known source: Builder: □ not determined □ known source:
Construction Date: 1958 □ estimated □ known source: city directories

STRUCTURAL CONDITION:
☒Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe: 
☐Poor (Major problems; imminent threat) Describe: 
☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use:
COMMERCETRADE/specialty store/auto repair
Building Type: commercial
Present Use:
COMMERCETRADE/specialty/auto body shop
Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards):
□ east

Negative No.: 1032
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with automobile-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
None visible.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved
date: ____________________________  Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
vehicle entry & wall added to north side of building in 1970s; windows infilled or replaced, date unknown; wood edging added to front of building, date unknown; open vehicle bay added to east side, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed, this segment of South Central Avenue was primarily commercial with a few residential properties. Today, the setting is all commercial.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
Windows: fixed picture window with security grille, vinyl framed sliding
If the windows have been altered, what were they originally? undetermined
Wall Sheathing: stucco, wood siding, exposed structural concrete block
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Posthistoric period additions and alterations have obscured or removed historic character-defining features.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ____________________________  Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The Melton Radiator Company was constructed in 1958 at 725 South Central Avenue. The owner and operator was Thomas D. Melton. The Melton Radiator Company remained at this location into the 1980s. Today, the building is occupied by All Cars Radiator and the Melton family retains ownership of the property.

Architecture

The Melton Radiator Company building is a one-story concrete block building with a concrete floor slab and foundation. The roof is flat with parapets. The building faces west and there are two picture windows on the front of the building. One is covered by a security grille and the other is infilled with an air conditioner and a vinyl sliding window. Vertical-grooved T1-11 plywood panels have been applied to the exterior wall surface below the windows and on the roof parapet. The windows also have wood surrounds that have been painted red. The wood surrounds on the left and right sides of the windows extend down to the bottom of the wall and up to meet a perpendicular wood beam that defines the roof parapet which extends north above an open vehicle entry. Similar wood surrounds define the sides of the vehicle entry. A wall extends east from the north side of the vehicle entry to define the northern boundary of the property.

The north side of the building has a single entry door with one light and a boarded over side light. There are three window openings with concrete sills and security bars. Two open vehicle shelters are located on the east side of the building. The south side of the building is concealed by the adjacent building.

National Register of Historic Places Eligibility Evaluation

Having sustained extensive remodeling and a gateway addition, the original radiator shop has lost the integrity of its 1958 character. The alterations have not acquired architectural significance of their own. The Melton Radiator Company building is not eligible for listing on the National Register.
Front (East) of Building (view north)

North Side of Building (view east)
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 18  Survey Area: Valley Metro South Central  Light Rail Extension
Historic Name(s): **Triple R Upholstery / C.D. Rhodes & Son Body Shop**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 729 S CENTRAL AVE
City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11225003
Township: 1 North  Range: 3 East  Section: 8  Quarter Section: SE1/4  Acreage: 0.16
Block: 1  Lot(s): 3  Plat (Addition): Central Park Place  Year of Plat: 1910
UTM reference: Zone: 12  Easting: 400226  Northing: 3700584  USGS 7.5’ quad map: Phoenix
Architect: not determined  known  source: 
Builder: not determined  known  source: 
Construction Date: 1949  estimated  known  source: Sanborn maps, city directories

STRUCTURAL CONDITION:
☒Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe: 
☐Poor (Major problems; imminent threat) Describe: 
☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty/upholstery shop/auto repair
Building Type: commercial
Present Use: motorcycle repair

Sources: 

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards):
East

Negative No.: 1029
SIGNIFICANCE
To be eligible for the Phoenix/Azores/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
None visible.

INTEGRITY
To be eligible for the Phoenix/Azores/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION
Original Site: ____________________________________________________________________________
Moved date: ____________________________________________________________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
replacement roll-up vehicle door, stucco possibly not original wall surface, dates of alterations are unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block
Foundation: concrete
Roof: flat with parapet

Windows: wood frame picture window

If the windows have been altered, what were they originally?

Wall Sheathing: Stucco

If the sheathing has been altered, what was it originally? possibly exposed structural concrete block

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The remodeling has removed and the stucco veneer has concealed any evidence of standard commercial workmanship or details.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ____________________________ Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: ____________________________
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 729 South Central Avenue was constructed in 1949 and originally housed the Triple R Upholstery Shop. By 1952, the building was occupied by Blackie Rhodes Auto Repair and later by the C.D. Rhodes and Son Body Shop. Rhodes continued to operate a business in the building into the 1960s. The 1974 and 1978 Phoenix City Directory listings indicate that the building was the home to Jerry’s Generator. No city directory listings were located for the property in the 1980 and 1984 directories. Today the building is a motorcycle and all-terrain vehicle repair shop.

Architecture
The building at 729 South Central Avenue is a one-story concrete block structure. The foundation is concrete and the floor is a concrete slab. The roof is flat with parapets. The exterior wall surface on the front (west) of the building is stucco. The window on the front of the building is a wood-framed picture window with broken glass and metal security bars. The primary entrance is vehicle-sized with a roll-up door. A steel angle and straps has been applied to the southwest corner to stabilize the walls.

National Register of Historic Places Eligibility Evaluation
Having sustained alterations and stucco-veneering that have replaced the window and door and obscured the original masonry, the simple building only retains the parapet profile and its openings. The building has lost the integrity needed to convey its character from the 1950s and, thus, is not eligible for listing on the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 19 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): J.H. Welsh & Son Contracting Co.

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 805-817 S CENTRAL AVE

City or Town: Phoenix ____________________________________________________________________________

County: Maricopa ___________________________________________________________________________

Tax Parcel No.: 11225007 _______________________________________________________________________

Township: __________________________________________________________________________

Range: __________________________________________________________________________

Section: __________________________________________________________________________

Quarter Section: __________________________________________________________________________

Block: __________________________________________________________________________

Lot(s): __________________________________________________________________________

Plat (Addition): __________________________________________________________________________

Year of Plat: __________________________________________________________________________

Block: __________________________________________________________________________

Lot(s): __________________________________________________________________________

UTM reference: Zone: ____________________________________________________________________

Easting: __________________________________________________________________________

Northing: __________________________________________________________________________

USGS 7.5’ quad map: ______________________________________________________________________

Architect: __________________________________________________________________________

Builder: __________________________________________________________________________

Construction Date: ______________________________________________________________________

sources:

Good (Well-maintained; no serious problems apparent)

Fair (Some problems apparent) Describe: ______________________________________________________

Poor (Major problems; imminent threat) Describe: ______________________________________________

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use:

COMMERCIAL/TRADE/warehouse

Building Type: warehouse

Present Use: undetermined

Sources:

PHOTO INFORMATION

Date of photo: ____________________________________________________________________________

View Direction (looking towards): __________________________________________________________________________

Negative No.: ____________________________________________________________________________

1
SIGNIFICANCE

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

Earliest Modern movement commercial architecture after WWII and with commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

None visible.

INTEGRITY

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  □ Original Site  □ Moved  Site: ____________________________

   Date: ________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   Refer to continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property)

   The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block  Foundation: concrete slab  Roof: flat with parapet

   Windows: none

   If the windows have been altered, what were they originally?

   Wall Sheathing: stucco & exposed structural concrete block

   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   Modern character-defining features such as the cantilevered awnings, corrugated wall panels, and storefront window openings

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

□ Individually listed  □ Contributor  □ Non-contributor to Historic District

Date Listed: ____________________________

Determined eligible by keeper of National Register  date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property □ is  □ is not eligible individually

Property □ is ☑ is not eligible as a contributor to a potential historic district.

□ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 805 South Central Avenue was constructed in 1946 as the J.H. Welsh and Son Contracting Company, which specialized in plumbing and heating pipelines, fire sprinkler systems, and sewer systems. In the 1960s, the building was occupied by the Appliance Service Center, which remained in the building into the 1980s.

Architecture
Constructed in 1946, the building at 805 South Central Avenue was the first building on the Welsh properties. The adjacent parcels to the south (809 and 817 South Central Avenue) contained a small plumbing supply building with a front gable roof and the rest of the parcel was a large open area used as a pipe yard (refer to 1946 and 1963 Sanborn Fire Insurance maps on page 4).

Sanborn maps indicate that between 1949 and 1963 an addition was constructed on the north side of the plumbing supply building and pipe shed was constructed south of the plumbing supply building. The west half of the lot remained an open pipe yard (refer to 1963 Sanborn map on page 4).

Historic aerial photographs indicate the structure that currently fronts Central Avenue in the former location of the pipe yard at 809 and 817 South Central was not constructed until the 1970s. The 1946 plumbing supply building and pipe shed were integrated into that building (refer to aerial photograph on page 5).

The 1946 building at 805 South Central Avenue is a 1-story concrete block building with a concrete slab floor and concrete foundation. There is a small storefront on the north end of that building. The double entry door, sidelights, and transom are all covered with corrugated metal. A cast concrete awning shades the entrance. Adjacent to the storefront to the south is a metal frame and corrugated metal spring loaded sliding door with a flat roofed shade awning.

The building at 805 South Central Avenue is connected to the building at 809-817 South Central by double corrugated metal side hinged doors, which are shaded by a wood and metal flat roofed shade awning.

The front (west) of the building at 809-817 South Central Avenue is constructed of concrete block with seven recessed decorative panels. There is one entry with a corrugated metal sliding door. The front of this section of the building is shaded by a plywood shade awning with faux exposed support beams. The top of the awning is clad with composition material.

National Register of Historic Places Eligibility Evaluation
As being among the earliest post-WWII International-style commercial buildings constructed in Phoenix, the 1946 J.H. Welsh & Son Contracting Co. building (805 S. Central Ave.) is eligible for listing in the National Register at a local level of significance under Criterion C. It retains its modest character-defining Modern features such as the cantilevered awnings, corrugated wall panels, and storefront window openings.

The 1970 annex building (809-817 S. Central Ave.) does not possess the age or architectural significance associated with the 1946 building, thus it is not eligible for listing.
1946 Sanborn Fire Insurance Map

1963 Sanborn Fire Insurance Map
Flood Control District of Maricopa County Aerial Photograph, 1979

Building Overview (view southeast)
**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

### PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 20     Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **W.H. Guiney Second Hand Furniture / South Central Garage**  
*(Enter the name(s), if any, that best reflects the property's historic importance.)*

Address: 901 S CENTRAL AVE

<table>
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<th>City or Town: Phoenix</th>
<th>vicinity</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11225054C</th>
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<tr>
<td>Township: 1 North</td>
<td>Range: 3 East</td>
<td>Section: 8</td>
<td>Quarter Section: SE1/4</td>
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<tr>
<td>Block: 4</td>
<td>Lot(s): 1</td>
<td>Plat (Addition): Central Park Place</td>
<td>Year of Plat: 1910</td>
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<td>Acreage: 0.18</td>
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<td>USGS 7.5’ quad map: Phoenix</td>
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<th>Architect:</th>
<th>not determined</th>
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<td>Builder:</td>
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<tr>
<td>Construction Date:</td>
<td>1928</td>
<td>estimated</td>
</tr>
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</table>

### STRUCTURAL CONDITION:

☒ Good *(Well-maintained; no serious problems apparent)*

☐ Fair *(Some problems apparent)* Describe: ____________________________

☐ Poor *(Major problems; imminent threat)* Describe: ____________________________

☐ Ruin/Uninhabitable

### USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:**
- COMMERCE/TRADE/specialty/furniture
- COMMERCE/TRADE/specialty/garage

**Building Type:** commercial

**Present Use:** private storage

Sources: ____________________________

### PHOTO INFORMATION

Date of photo: 30 July 2015

View Direction *(looking towards):* southeast

Negative No.: 1023
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the commercial development of South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
open-air vehicle shed south of building, constructed after 1974

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
garage addition on back (east) of building, post 1974; new stucco, date unknown; pop-out band course, date unknown; replacement windows, date unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is in a commercial area south of downtown Phoenix. Other buildings in the area include commercial buildings and warehouses.

Describe how the setting has changed since the property’s period of significance:
When the building was constructed the surrounding area was a mixed commercial and residential area. The residential and some commercial properties in the vicinity have been demolished and replaced with newer structures or parking lots.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): wood frame and concrete
Foundation: concrete slab
Roof: gable with front parapet
Windows: wood frame window with no glass; metal framed double paned window with faux muntins
If the windows have been altered, what were they originally? undetermined
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Original character lost due to concrete block “Boomtown” façade with man-door and vehicle door, stucco veneer, and additions.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☑ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ☐ is not eligible individually
Property ☑ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 901 South Central Avenue was constructed in 1928 as the W.H. (William) Guiney Second Hand Furniture Store. Mr. and Mrs. Guiney lived in a house located at 905 South Central Avenue. Around 1945 the building became the South Central Garage. In 1957, the South Central Garage was operated by Bernard J. Alvey, who lived with his wife and children at 104 W. Missouri. The property remained the Central Garage until the 1970s. The 1974 Phoenix city directory listing indicates the property was occupied by the Azteca Garage. In the late 1970s and early 1980s the building housed Central Paints. Today the building is used for private storage.

Architecture

The building at 901 South Central Avenue is a one-story wood frame building with a front gable roof clad with composition shingles. The exterior walls are clad with stucco and there is plywood facing on the east gable end. The north side of the building has one wood frame window with no glass and a security grille in a heart and wave pattern. Another window is a replacement metal frame double-paned window with faux muntins. There is a pop-out band course on the wall surface below the windows.

The front or west side of the building has a concrete block false front with a stepped parapet that conceals the west gable end. There is one single entry door that is boarded over and a vehicle-sized entry with a roll-up door.

The back or east side of the building has a rear garage that was enlarged sometime after 1974. The concrete block garage is faced with stucco and has a vehicle-sized roll-up door and a flat roof with eaves. The garage roof extends south to create a shaded area connecting the garage with an open wood frame and concrete block vehicle storage shed.

National Register of Historic Places Eligibility Evaluation

Having sustained extensive alterations, a “boomtown” façade of concrete block with new door and window openings, and additions at the side and rear, the building no longer conveys its simple architectural character and gable-front massing from 1928. It is not eligible for listing on the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 21 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): George S. Thomson Co.
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 915 S CENTRAL AVE
City or Town: Phoenix County: Maricopa Tax Parcel No.: 11225062/11225064
Township: 1 North Range: 3 East Section: 8 Quarter Section: SE1/4 Acreage: 0.34
Block: 4/9 Lot(s): 7/1 Plat (Addition): Central Park Place Year of Plat: 1910
UTM reference: Zone: 12 Easting: 400225 Northing: 3700418 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1946 estimated known source: city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty store/industrial supplies
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty store/industrial supplies
Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): east

Negative No.: 1021
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of post-World War II commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________ Original Site: ____________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   Original storefront on west side of south building was infilled and faced with heavily-textured stucco in the 1970s.

3. SETTING (Describe the natural and/or built environment around the property)
   The property is in a commercial area south of downtown Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the property was constructed the surrounding area included a mixture of residential and commercial properties. Currently the setting is primarily commercial.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: glass block, aluminum framed fixed
   If the windows have been altered, what were they originally? ____________________________
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? ____________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Streamline Moderne characteristics survive: belt course, fluted panels, scored grid-patterned wall.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ____________ Determined eligible by keeper of National Register date: ____________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 915 South Central Avenue was constructed in 1946 as the Phoenix branch of the George S. Thomson Company. The George S. Thomson Company was founded in 1902 and is a distributor of industrial supplies. The company headquarters is in El Paso, Texas and there are two other branch offices in Odessa, Texas, and Albuquerque, New Mexico (George S. Thomson Company 2015). According to the sign on the building, the Phoenix branch specializes in air compressors; ball and butterfly valves; manual and automated gauges; thermometers; air, stream, and water regulators; and protective coatings. The company presently occupies the building.

Architecture

The George S. Thomson Company building is an L-shaped structure. The southern portion of the building is the original structure that was constructed in 1946 and the northern portion of the building was an addition constructed in the 1970s. The original building possessed ornamentation that was influenced by the Streamline Moderne style popular during the 1940s.

The south building is constructed of concrete block and has a flat roof with parapets. The back (east) of the building has a vehicle-sized roll-up door, two single-entry metal doors, and 2 glass block windows (30 glass blocks per window). The south side of the building has a stepped parapet and the west half of the south wall is faced with stucco.

The west side of the south building likely was the original front entrance before the 1970s addition was constructed. The storefront has been infilled, but Streamline Moderne-influenced decorative features that once framed the storefront remain. One of those features is a cast concrete border that once outlined the storefront. The wall surface above the border in the center is scored in a grid pattern and there are two vertical fluted panels on the left and right areas. Portions of the 1946 building evidently were veneered with a rough stucco coating in the 1970s in an attempt to blend visually the addition with the original building.

The northern portion of the building that was constructed in the 1970s is shorter than the original portion of the building. The front entrance is on the south wall of the north building and includes an aluminum-framed storefront door and two vertical aluminum-framed slit windows. The entrance is recessed and shaded by an awning faced with standing seam metal. There is a slump block wall perpendicular to the entrance, which separates the entrance from the south-facing sign wall that includes the company name.

National Register of Historic Places Eligibility Evaluation

Having sustained infilling of the prominent storefront and veneering with heavily-textured stucco, the original 1946 building has lost the integrity of design, materials, workmanship, and feeling that conveyed its architectural characteristics of the Streamline Moderne style. Although the 1970s addition does not visually compete with the massing of the original building, it does not possess architectural significance of its own. The property, as a whole and in parts, is not eligible for the National Register.

REFERENCE

West and South Walls of 1946 Building (view northeast)
### PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 22   Survey Area: Valley Metro South Central Light Rail Extension  

**Historic Name(s):** H. Firpo Poultry House  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1010 S CENTRAL AVE  

- **City or Town:** Phoenix  
- **County:** Maricopa  
- **Tax Parcel No.:** 11224112/11224111  
- **Block:** 35  
- **Lot(s):** 19, 20  
- **Plat (Addition):** Montgomery's Addition Amended  
- **Year of Plat:** 1897  
- **UTM reference:** Zone: 12   Easting: 400149   Northing: 3700329  
- **USGS 7.5’ quad map:** Phoenix  

- **Architect:** not determined  
- **Builder:** not determined  
- **Construction Date:** 1915, 1950s  
- **Source:** Sanborn maps, city directories, aerial photographs

### STRUCTURAL CONDITION:

- **Good (Well-maintained; no serious problems apparent)**
- **Fair (Some problems apparent)** Describe: Property is vacant and does not appear to be maintained. Finishes are worn. Garage door is missing three segments.
- **Poor (Major problems; imminent threat)** Describe:  
- **Ruin/Uninhabitable**

### USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:  

- **Historic Use:** COMMERCE/TRADE/specialty/poultry market  
- **Building Type:** commercial  
- **Present Use:** vacant  

- **Source:**

### PHOTO INFORMATION

- **Date of photo:** 15 July 2015  
- **View Direction (looking towards):** southwest  

- **Negative No.:** 500
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the post-WWII agriculture of Phoenix and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
poultry house, circa 1915

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ______________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   commercial building on front of parcel constructed in 1950s

3. SETTING (Describe the natural and/or built environment around the property)

   commercial area south of downtown Phoenix; a few residential properties

   Describe how the setting has changed since the property’s period of significance:

   When the property was constructed the surrounding area included a mixture of residential and commercial properties. Currently the setting is primarily commercial.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet

   Windows: all windows covered with boards, likely wooden storefronts

   If the windows have been altered, what were they originally?  undetermined

   Wall Sheathing: stucco

   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   Good example of International-style details of scored stucco walls, Roman brick masonry, and cantilevered wood canopy.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ______________________________

Determined eligible by keeper of National Register  date: ______________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
**History**

H. Firpo Poultry was founded by Henry and Angie Firpo in 1915. Sanborn Fire Insurance maps indicate that when the poultry market was opened, the property included a small adobe store and a wood frame poultry house with a metal roof. H. Firpo Poultry would eventually become Arizona’s largest chicken provider. The Firpo’s goal was to produce the freshest and healthiest chickens and the company slogan was “Hours Fresh, Not Days Old” (Arizona Republic 2014).

The company expanded operations in 1950s with the establishment of its 32-acre South Mountain Production Ranch near South Twentieth Street and the Highline Canal, and with the construction of a new commercial store at the South Central location. When the South Mountain Ranch opened in 1954, it produced 80,000 fryers annually; two years later the ranch produced 200,000. The chickens raised at the ranch were transferred to the facility at 1010 South Central for processing. A 1956 newspaper article indicated that the South Central facility processed and prepared about 2,000 chickens per day for retail sale. In the 1950s, H. Firpo Poultry was the primary poultry supplier for A.J. Bayless Markets (Threlkeld 1956).

In 1928, Henry Firpo purchased the house across the street from the poultry house at 1009 South Central. The South Central Avenue poultry house continued to operate until approximately 1992. The property currently is vacant but remains in Firpo family ownership.

**Architecture**

The building at 1010 South Central Avenue is a one-story concrete block store with a concrete foundation. The roof is flat with parapets. The building faces east toward South Central Avenue. The front of the building has two large storefront windows and a single entry, all of which are covered with boards. The entrance is shaded by a wood frame and steel cantilevered canopy. There also is a vehicle-sized entry on the front of the building with a wood-paneled overhead garage door. The exterior walls on the front of the building are scored with large rectangles arranged in a running bond pattern. A low water-table band of stack-bond Roman brick stretches across the base of the building. These few features are enough to provide the simple box-like building the essential architectural characteristics of the International style.

The north and south sides of the commercial building each have two boarded over window openings. A front-gabled concrete block building attached to the west side of the commercial building likely connected the retail building to the poultry house on the rear of the parcel. The exterior walls of the addition are clad with stucco and the roof is sheathed with corrugated galvanized steel panels.

The poultry house on the rear of the parcel is a wood frame shed with a corrugated metal roof. The rear of the property was not accessible, but the view from the public right-of-way indicates that poultry shed is not being maintained and is in fair to poor condition.

**National Register of Historic Places Eligibility Evaluation**

As a good example of an International-style commercial retail store on South Central Avenue, the H. Firpo Poultry House is eligible for listing in the National Register at a local level of significance under Criterion C. Although the condition of the building is only fair, it retains its essential characteristic features of Modern-movement design. Representing the growth of a successful agricultural business begun during the early days of Arizona statehood, the 1950s commercial building is closely associated with the 1915 poultry house in the rear of the parcel and also is eligible for listing in the National Register under Criterion A.

**REFERENCES**


Front of Building (view north)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 23 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Thompson House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1014 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11224110

Township: 1 North Range: 3 East Section: 8 Quarter Section: SW1/4 Acreage: 0.20

Block: 35 Lot(s): 17 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897

UTM reference: Zone: 12 Easting: 400148 Northing: 3700309 USGS 7.5' quad map: Phoenix

Architect: not determined known

Builder: not determined known

Construction Date: 1915 estimated known

Source: Sanborn maps, city directories, Maricopa County Recorder documents

STRUCTURAL CONDITION:

Good (Well-maintained; no serious problems apparent)


Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential/house Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 15 July 2015

View Direction (looking towards): northwest

Negative No.: 502
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of pre-WWI residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION
   - Original Site
   - Moved date: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   - front porch and sleeping porch modified; dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   - commercial area south of downtown Phoenix; a few residential properties
   - Describe how the setting has changed since the property’s period of significance:
     - When the property was constructed the surrounding area included a mixture of residential and commercial properties. Currently the setting is primarily commercial.

4. MATERIALS (Describe the materials used in the following elements of the property)
   - Walls (structure): brick
   - Foundation: concrete
   - Roof: standing seam metal
   - Windows: all windows are boarded over
     - If the windows have been altered, what were they originally? indetermined; likely wood frame double hung
   - Wall Sheathing: none
     - If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   - example of Classical Bungalow

   NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   - Individually listed
   - Contributor
   - Non-contributor to Historic District
   - Date Listed: ____________________________
   - Determined eligible by keeper of National Register date: ____________________________

   RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   - Property is □ is not eligible individually
   - Property is □ is not eligible as a contributor to a potential historic district.
   - □ More information needed to evaluate
   - If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
   - Name and Affiliation: Kirsten Johnson, AECOM
   - Date: 25 September 2015
   - Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
   - Phone No.: (602) 371-1100
History

The house at 1014 South Central Avenue was constructed in about 1915. The property first appears in the 1917 Phoenix City Directory as the home of Charles H. and Frances Valentine. Maricopa County Recorder documents indicate that the Valentines were in the process of purchasing the property, and Mr. Valentine, who was employed as a brick contractor, may have been involved in the design and/or construction of the house. The sale of the property to the Valentines was never finalized and in November 1920 the house was sold to Mrs. Ione Thompson.

Mrs. Thompson owned the property until 1955, when she sold it to Jack F. and Esther McCoy. She is listed as a resident of the home in 1921, 1937, 1940, 1941, 1949, 1950, and 1952, but appears to have used the property as a rental because city directories list various occupants during other years the property remained in Mrs. Thompson’s ownership. The property was later purchased by Henry and Angie Firpo, who owned and operated H. Firpo Poultry on the adjacent parcel to the north.

Architecture

The Thompson House is an example of a Classical Bungalow. The one-story brick residence faces east. The house has a front gable roof with exposed rafters and lattice work in the gable ends. The front entrance is a single entry wood door with a wood screen door. The entrance is shaded by a gable-roofed wood-frame porch roof suspended from steel chains from the facade. Suspended porch roofs are extremely rare for Phoenix bungalows where decorative columns were the rule. Wood posts anchored in concrete are not original to the home but were added to provide additional support to the sagging porch roof. Sets of double windows with flat arches and elaborate brick sills are located on either side of the front entrance. The windows have been boarded over and the window type was not determined. There are three window openings on the south side with flat arches and brick sills. The battered brick chimney is ornamented with a spatter-and-dash recessed panel. The workmanship and detailing of the brick masonry are truly remarkable here when compared to typical bungalows. There is an eyebrow dormer with a latticed opening. An original sleeping porch is on the back (west) of the residence. Portions of the walls of the sleeping porch have been clad with stucco. The north side of the house was not accessible and not visible from the public right-of-way, but aerial photographs indicate that there is another roof dormer on the north side. The bungalow retains high integrity of design and workmanship, but deferred maintenance of the building and the “yardscape” has impacted the materials, feeling, and setting.

National Register of Historic Places Eligibility Evaluation

Although it is a rare surviving example of the early residential character of South Central Avenue before WWI, the Thompson Bungalow House has sustained a loss of integrity that makes it not eligible for listing in the National Register at a local level of significance under Criterion C.
Front of Thompson House (view west)

Back (west) and South Side of Thompson House (view northeast)
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey:  

<table>
<thead>
<tr>
<th>Site No: 24</th>
<th>Survey Area: Valley Metro South Central Light Rail Extension</th>
</tr>
</thead>
</table>

Historic Name(s): **Sam's Central Service**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1020 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity  

County: Maricopa  

Tax Parcel No.: 11224109/11224108

Township: 1 North  

Range: 3 East  

Section: 8  

Quarter Section: SW1/4  

Acreage: 0.40

Block: 35  

Lot(s): 15, 13  

Plat (Addition): Montgomery's Addition Amended  

Year of Plat: 1897

UTM reference:  

<table>
<thead>
<tr>
<th>Zone: 12</th>
<th>Easting: 400148</th>
<th>Northing: 3700294</th>
<th>USGS 7.5’ quad map: Phoenix</th>
</tr>
</thead>
</table>

Architect:  

Builder: ☐ not determined ☐ known  

Source:  

Construction Date: 1957 ☐ estimated ☐ known  

Source: Sanborn maps, city directories, aerial photos

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCIAL/TRADE/service station

**Building Type:** service station

**Present Use:** COMMERCIAL/TRADE/tire sales & service

Sources:

PHOTO INFORMATION

Date of photo: 15 July 2015

View Direction (looking towards): southwest

Negative No.: 506
SIGNIFICANCE

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with post-WWII automobile-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

some windows, gas pumps, and roll-up vehicle door removed; dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

commercial area south of downtown Phoenix; a few residential properties

Describe how the setting has changed since the property’s period of significance:

When the property was constructed the surrounding area included a mixture of residential and commercial properties. Currently the setting is primarily commercial.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): steel  
Foundation: concrete  
Roof: flat  

Windows: original windows have been removed or are concealed by security bars and/or plywood

If the windows have been altered, what were they originally?  undetermined, probably steel framed

Wall Sheathing: none

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The prefab steel gas station is an important example of 1950s American roadside architecture, especially with soaring canopy.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed:  Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☐ is ☒ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The building located on the northwest corner of South Central Avenue and Buckeye Road it was constructed in 1957 as Sam’s Central Service Station, which was operated by Sam Hirsh. The 1963 Phoenix City Directory entries indicate that the building was occupied by Earl’s Union Service (Earl O. Chipley). By 1967, the station was known as Red’s Union Service Station, operated by Melvin C. Powers. In the 1970s, the building no longer functioned as a gas station and was occupied by Tom’s Tires and Custom Wheels in 1978 and 1980. Today the building is Llantera Mil Amores, a tire sales and service company.

Architecture

Sam’s Central Station is a one-story, pre-fabricated steel gas and service station with a concrete foundation. The rectangular building includes an office/lobby, restrooms, and a service bay. The building faces east toward South Central Avenue. The office/lobby portion of the building has a corner window that extends around to the north side of the building, which is covered with plywood and security bars. Entrance to the office is gained through a single entry metal door with one light and security bars. The service bay is accessed by a vehicle-sized opening with an accordion-style security fence.

The restrooms are on the north side of the building. Each restroom has a single entry metal door with transoms. Features on the south and west sides of the building are limited to window openings, all of which are protected by security bars. Some of the windows are missing.

An up-tilted trapezoidal canopy extends east from the roof of the building, which is supported by a steel pole anchored in the concrete gas pump island. The gas pumps are no longer extant. This canopy is the prominent architectural feature that gives the building its Modern Expressionism feeling. In Popular/Commercial architectural terms, it possesses a sense of the Googie style.

National Register of Historic Places Eligibility Evaluation

The simple prefabricated steel gas station building with a soaring canopy is iconic of the 1950s automobile culture of America. Although the building has sustained the alteration of the windows and doors with the installation of security grilles, it still retains its essential massing and solid-void relationship of walls to openings. This rare surviving example of a 1950s Expressionist or Googie-style gas station is eligible for listing in the National Register at a local level of significance under Criterion C.
North and West Sides of the Building (view east)

West and South Sides of the Building (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 25 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Hughes / Fazio House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1005 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11225086

Township: 1 North Range: 3 East Section: 8 Quarter Section: SE1/4 Acreage: 0.17

Block: 7 Lot(s): 3 Plat (Addition): Central Park Place Year of Plat: 1910

UTM reference: Zone: 12 Easting: 400224 Northing: 3700338 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1918 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☐ Good (Well-maintained; no serious problems apparent)

☒ Fair (Some problems apparent) Describe: Second-generation asbestos shingles are falling away. The full-span verandah beam is sagging. Concrete porch floor is heaving. Mortar eroding from parts of brick walls.

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residence

Present Use: DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION

Date of photo: 30 July 2015

View Direction (looking towards): northeast

Negative No.: 1018
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with early twentieth century residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   small garage on back of parcel; Sanborn maps and aerial photographs indicate it is of historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION   ☑ Original Site   □ Moved date: __________________ Original Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   windows replaced; cedar shingles of roof covered by asbestos shingles and clay tile ridge caps (Ranch style ca. 1948)

3. SETTING (Describe the natural and/or built environment around the property)
   commercial area south of downtown Phoenix; a few residential properties
   Describe how the setting has changed since the property’s period of significance:
   When the property was constructed the surrounding area included a mixture of residential and commercial properties. Currently the setting is primarily commercial.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick
   Foundation: concrete
   Roof: hipped
   Windows: vinyl and aluminum-framed sliding and double hung
   If the windows have been altered, what were they originally? probably wood framed double hung
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The house is an example of a Classical Bungalow.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☑ Individually listed   □ Contributor   □ Non-contributor to Historic District
Date Listed: __________________ Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is not eligible individually
Property □ is ☑ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
**History**

The Maricopa County Assessor records indicate that the house at 1005 South Central Avenue was constructed in 1918. The first Phoenix City Directory entry identified for the property was in 1921 when the house was occupied by Rosas Fernandez. Two years later, the occupants of the house were James and Elizabeth Hughes. According to Maricopa County Recorder’s records, Mr. and Mrs. Hughes owned the property in the 1920s. In 1924, Mr. and Mrs. Hughes sold the house to Howard and Mary Craig Hutchison who sold it the same day to Carey A. and Nettie Porter. The Porters owned the property from 1924 to 1934 and city directory entries from those years indicate the Porters used the house as a rental property.

In April 1934, the Porters sold the house to William H. Tipton. Three months later Mr. Tipton sold the house to Henry and Angie Firpo, owners of the H. Firpo Poultry House across the street at 1010 South Central Avenue and owners of the adjacent house at 1009 South Central. The Firpos rented the house to Richard G. Alvarado, a detective for the Phoenix Police Department. After World War II, the house was occupied by Mrs. Firpo’s son, Adolph Fazio, who worked as a manager at the H. Firpo Poultry House after he returned from the war (Arizona Republic 2004). Mr. Fazio and his wife Edith lived in the property until the mid to late 1960s, when the Firpo’s bookkeeper, Mrs. Eleanor J. Anderson moved into the house.

**Architecture**

The Hughes / Fazio House is an example of the Classical Bungalow style with allusions to the earlier Pyramid Cottage style. The residence is a one-story brick structure with a hipped roof clad with asbestos shingles and clay tile along the ridge lines (replacement ca. 1948). There is a central shed dormer with a vent in the opening. The house faces west onto Central Avenue and has a large porch that extends across the entire front façade. The roof overhang that forms the porch is supported by brick columns. The door and window openings have segmental arched openings. The front entry is a replacement paneled door that is protected by a metal security door. Windows on the front of the house are vinyl sliding windows with metal security bars.

The south side of the building has four windows with segmental arched openings. All visible windows have been replaced with vinyl-framed sliding windows or aluminum-framed double hung windows. The north and east sides of the house were not visible from the public right-of-way. Aerial photographs indicate that the garage on the rear of the parcel still remains.

**National Register of Historic Places Eligibility Evaluation**

A rare surviving example of the early residential character of South Central Avenue from WWI-period, the Hughes / Fazio Bungalow House is eligible for listing in the National Register at a local level of significance under Criterion C and under Criterion A for its association with the H. Firpo Poultry House.

**REFERENCE**

Front of House (view east)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 26 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Firpo (Henry and Angie) House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1009 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11225088
Township: 1 North Range: 3 East Section: 8 Quarter Section: SE1/4 Acreage: 0.17
Block: 7 Lot(s): 5 Plat (Addition): Central Park Place Year of Plat: 1910
UTM reference: Zone: 12 Easting: 400224 Northing: 3700323 USGS 7.5' quad map: Phoenix
Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1925 estimated known source: Phoenix City Directories

STRUCTURAL CONDITION:
☐ Good (Well-maintained; no serious problems apparent)
☒ Fair (Some problems apparent) Describe: Deferred maintenance results in worn paint finishes and deteriorating wood elements. Brick masonry suffers from a degree of mortar erosion.
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residence
Present Use: DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): east

Negative No.: 1014
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with early twentieth century residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
aerial photographs indicate building on back of parcel depicted on Sanborn maps remains extant

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site □ Moved date: __________________ Original Site: __________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no major alternations
3. SETTING (Describe the natural and/or built environment around the property)
   commercial area south of downtown Phoenix; a few residential properties
   Describe how the setting has changed since the property’s period of significance:
   When the property was constructed the surrounding area included a mixture of residential and commercial properties. Currently the setting is primarily commercial.
4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick
   Foundation: concrete
   Roof: front gable
   Windows: wood frame double hung
   If the windows have been altered, what were they originally? __________________
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? __________________
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Craftsman Bungalow-style features of carpentry and brick masonry are typical of homes of this type during the early twentieth century.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District Date Listed: __________________
   Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: __________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The house at 1009 South Central Avenue was constructed circa 1925. Henry and Angie Firpo, who owned and operated the H. Firpo Poultry House across the street at 1010 South Central Avenue, purchased the house in 1928. The Firpo family currently owns the property.

Architecture

The Firpo House is an example of a Craftsman Bungalow. It is a one-story brick structure with front gable roof with exposed rafter ends. The roof is sheathed with large diamond-shaped asbestos shingles which were popular in the late 1920s and the 1930s. More investigation is needed to determine if these shingles replaced original cedar shingles which were typically used for most bungalows. The residence has an asymmetrical façade formed by the offset gable roofed porch, which is supported by brick piers. The gable ends of the house and the front porch are clad with shingles and have vertical wood vents in the peaks. The front entry is a wood, paneled door with 6 lights that is protected by a steel security door. There are double windows on each side of the front entry, which are 1/1, wood-frame, double-hung windows. The front windows are protected by security bars. The window and door openings have flat-topped arches and the windows have brick sills.

The north side of the house has an exterior chimney and two, 1/1 individual windows and two sets of paired windows. One window has been infilled with an air conditioning unit. The south side of the building has two sets of paired 1/1 double hung windows, and 4 individual windows of the same type. The sleeping porch on the back (east) side of the house remains extant.

The back of the house and parcel were not accessible from the public right-of-way, but the building depicted as a dwelling on historic Sanborn Fire Insurance maps on the back of the parcel was partially visible. The side gable roof on that wood frame structure appears to be partially collapsed.

National Register of Historic Places Eligibility Evaluation

A rare surviving example of the early residential character of South Central Avenue from early twentieth century, Firpo Bungalow House is eligible for listing in the National Register at a local level of significance under Criterion C. The house also is eligible under Criterion A for its association with the H. Firpo Poultry House.
<table>
<thead>
<tr>
<th>PROPERTY IDENTIFICATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>For properties identified through survey: Site No: 27 Survey Area: Valley Metro South Central Light Rail Extension</td>
</tr>
<tr>
<td>Historic Name(s): Lane Award Manufacturing</td>
</tr>
<tr>
<td>(Enter the name(s), if any, that best reflects the property's historic importance.)</td>
</tr>
<tr>
<td>Address: 1108-1122 S CENTRAL AVE</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>City or Town: Phoenix</td>
</tr>
<tr>
<td>City/County: Maricopa</td>
</tr>
<tr>
<td>Tax Parcel No.: 11224165B/164B/163D/163C/163B</td>
</tr>
<tr>
<td>Township: 1 North Range: 3 East Section: 17 Quarter Section: NW1/4 Acreage: 0.79</td>
</tr>
<tr>
<td>Block: 43 Lot(s): 21, 19, 17, 15, 13 Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897</td>
</tr>
<tr>
<td>UTM reference: Zone: 12 Easting: 400129 Northing: 3700226 USGS 7.5' quad map: Phoenix</td>
</tr>
<tr>
<td>Architect: not determined</td>
</tr>
<tr>
<td>Builder: not determined</td>
</tr>
<tr>
<td>Construction Date: 1925, 1986 Estimated</td>
</tr>
<tr>
<td>Source: city directories, Sanborn maps, Maricopa County Assessor</td>
</tr>
</tbody>
</table>

| STRUCTURAL CONDITION:                                                                  |
| ☒ Good (Well-maintained; no serious problems apparent)                                 |

|USES/FUNCTIONS                                                                           |
| Describe how the property has been used over time, beginning with the original use:    |
| Historic Use: COMMERCE/TRADE/specialty store                                           |
| Building Type: commercial                                                               |
| Present Use: COMMERCE/TRADE/specialty store                                            |
| Sources:                                                                               |
| PHOTO INFORMATION                                                                      |
| Date of photo: 15 July 2015                                                            |
| View Direction (looking towards): southwest                                            |

Negative No.: 511
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building, as remodeled in 1980, is associated with commercial redevelopment of South Central Avenue in the post-historic era.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: _____________ Original Site: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Refer to continuation sheet.

SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 10.

Describe how the setting has changed since the property’s period of significance:
When the original structure was constructed in 1925, the surrounding area was residential with some commercial properties and agricultural fields. By 1986, when the building was expanded and remodeled, the area had transitioned to its current setting.

3. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block

Foundation: concrete

Roof: flat with parapet

Windows: steel fixed

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? possibly exposed structural concrete block

4. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The building possesses the materials and standard degree of typical commercial construction of the 1980s.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: ____________________ Determined eligible by keeper of National Register date: _____________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The southern portion of the existing building near the northwest corner of South Central Avenue and West Yavapai Street was constructed circa 1925 as the Maricopa Laundry (1118 South Central Avenue). In the late 1940s or early 1950s, the building split into two commercial storefronts, and the south storefront was assigned the address 1122 South Central. In 1963, 1118 was the home to the Discount Trophy House and 1122 was Sun Color Lithograph. Four years later, Lane Award Manufacturing took over the space at 1118 South Central, while Sun Color Lithograph remained at 1122. By 1980, Lane Award Manufacturing took over both spaces and in 1986 they expanded and remodeled the building to its current appearance. Lane Award Manufacturing produces recognition awards and promotional products.

Architecture

The Lane Award Manufacturing building is a one-story, box-like commercial/fabrication facility constructed of concrete block. The remodeled building, having no discernable architectural style, can only be described as having a Late Modern influence. When Lane Award Manufacturing took over both commercial spaces of the original building in 1980, they expanded their footprint to include all the parcels on the west side of Central Avenue between Buckeye Road and Yavapai Street. As part of that expansion, the storefronts of the original buildings (that once faced Central Avenue) were mostly removed. Two large fixed picture windows on the south end of the east wall may be remnants of the storefront openings.

The exterior walls are faced with stucco and the roof is flat with parapets. The front entrance faces north toward West Buckeye Road and includes anodized steel storefront. Other entries are single entry metal doors and vehicle-sized entries with roll-up doors. Exterior ornamentation is limited to a stucco band near the roof line and other painted blue band at the midline.

National Register of Historic Places Eligibility Evaluation

Altered and enlarged in 1980, the remodeled building presently is not old enough to qualify for the age requirement of the National Register, and thus is not eligible for listing. No remnant of the original (ca. 1925) laundry can be discerned on the exterior.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 28 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): A.J. Bayless Office and Warehouse
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 111 E BUCKEYE RD
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11234016A
Township: 1 North Range: 3 East Section: 17 Quarter Section: NE1/4 Acreage: 14.98
Block: 2, 3, 4 Lot(s): Plat (Addition): Bayless Subdivision Year of Plat: 1945
UTM reference: Zone: 12 Easting: 400373 Northing: 3700120 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/office/warehouse
Building Type: warehouse
Present Use: COMMERCE/TRADE/specialty store/warehouse
Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): southeast

Negative No.: 1008
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the 1990s wholesale commercial redevelopment of the area along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
large complex of warehouses and retail spaces – refer to continuation sheet

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  ☐ Moved
date: __________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Refer to continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 10.

Describe how the setting has changed since the property’s period of significance:

When the oldest building was constructed in 1959, the parcel on the southeast corner of South Central Avenue and E. Buckeye Road had previously been developed by A.J. Bayless as a warehouse complex. The surrounding area included primarily commercial properties along Central Avenue and Buckeye Road and residential properties beyond.

4. MATERIALS (Describe the materials used in the following elements of the property)

<table>
<thead>
<tr>
<th>Walls (structure): trusses</th>
<th>Foundation: concrete slab</th>
<th>Roof: flat with parapet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Windows: aluminum frame storefront and fixed windows</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If the windows have been altered, what were they originally? __________________________

Wall Sheathing: none

If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The remodeling of the 1990s has concealed or altered the character of utilitarian warehouse structures of the 1960s and 1970s.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

[ ] Individually listed  [ ] Contributor  [ ] Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property [ ] is ☑ is not eligible individually

Property [ ] is ☑ is not eligible as a contributor to a potential historic district.

[ ] More information needed to evaluate

If not considered eligible, state reason: integrity loss

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
In 1945, J.B. and Lily Mae Bayless platted the Bayless Subdivision, which was bounded by Henshaw Road (Buckeye Road) to the north, Yuma Street to the South, Central Avenue to the west, and the first row of parcels on the east side of Third Street to the east. The first A.J. Bayless building constructed within that subdivision was Bayless Market No. 5, which is depicted on the 1946 Sanborn Fire Insurance map. During the 1950s, Bayless constructed two large additions to the rear of that store and a separate general office building. This complex of buildings was mapped by Sanborn in 1963 (refer to map on page 4). In 1971, two additional distribution warehouses and a guard house were constructed. In 1980, another distribution warehouse was constructed, and in 1993, three storage warehouses and a utility building were built.

The warehouse complex continues to be owned by the Bayless Investment and Trading Company, but it is now operated by Ferguson Plumbing Supply. The exteriors of most of the warehouse buildings appear to have been recently remodeled, which likely occurred when Ferguson assumed operation of the warehouse complex.

Architecture
Four of the buildings within the existing warehouse complex were constructed in the historic period defined for the Valley Metro South Central Light Rail Extension project, which is pre-1974 (refer to aerial photograph on page 4).

The oldest of those buildings is the former Bayless grocery warehouse. Between 1986 and 1993, the Bayless office building, grocery store, and a large portion of the warehouse were demolished. The remaining portion of the grocery warehouse is now used by Ferguson as the Fire and Fabrication Building. The exterior has been remodeled to match other buildings within the complex. The warehouse building is a steel frame building with wood trusses. The west side of the building has three loading docks, one single entry door, and a storefront that is accessed by a ramp and stairs. The north side of the building has three fixed aluminum framed windows with cast concrete lintels and a metal single entry that is accessed by metal stairs. Decorative features include two sets of four square pop-outs east on the north wall and other set on the northeast corner. There are multiple vehicle entries with roll-up doors on the east side. The south side of the building is not visible because it is adjacent to the north wall of another building.

The other three buildings that were constructed during this project’s historic period include two distribution warehouses and the guardhouse, all of which were built in 1971. One of those warehouses is adjacent to the south wall of the 1959 warehouse previously described. This building has a steel frame and concrete tilt slab walls. The north side of the building has a storefront from the Plumbing (pipes, valves, and fittings) as well as several single entry doors and roll up doors. The south and east sides of the building have multiple loading docks with metal roll-up doors and metal single entry doors. The west side of the building is adjacent to the warehouse constructed in 1980.

The other warehouse constructed in 1971 is adjacent a storage warehouse constructed in 1993. This building includes about 15 loading docks designed for semi-trailers and a screened in storage area. The other historic-age building is the guardhouse, which is on Yuma Street west of Third Street. The guardhouse is a small, square structure with a hipped roof.

National Register of Historic Places Eligibility Evaluation
Because the early Bayless buildings were demolished and the exteriors of the later warehouses were extensively remodeled in the 1990s for Ferguson plumbing supply wholesaler, the property no longer conveys its character when it served as the A.J. Bayless food stores’ warehouse and distribution center. It is not eligible for listing in the National Register.
1963 Sanborn Fire Insurance Map Depicting the A.J. Bayless Office, Store, and Warehouse

2013 Aerial Photograph of Parcel
East Sides of 1959 and 1971 Warehouses (view southwest)

North Sides of 1980 and 1971 Warehouses (view southeast)
West Side of 1959 Warehouse and North Side of 1971 Warehouse (view east)

West Side of 1971 Warehouse with Semi Trailer Loading Docks (view southeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 29 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Arizona Cleaning Works
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1220 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11235079
Township: 1 North Range: 3 East Section: 17 Quarter Section: NW1/4 Acreage: 0.47
Block: Lot(s): 1 Plat (Addition): Lo-Lo's Land Year of Plat: 2007
UTM reference: Zone: 12 Easting: 400150 Northing: 3700074 USGS 7.5' quad map: Phoenix

Architect: □ not determined □ known source:
Builder: □ not determined □ known source:
Construction Date: 1928 □ estimated □ known source: city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: _______________________________________________________

☐ Poor (Major problems; imminent threat) Describe: __________________________________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty/laundry & dry cleaning
Building Type: commercial
Present Use: COMMERCE/TRADE/ restaurant
Sources:

PHOTO INFORMATION
Date of photo: 15 July 2015
View Direction (looking towards): southwest

Negative No.: 516
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with commercial development during the economic boom of the 1920s along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ____________________  Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   windows infilled and replaced, replacement doors, additions

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 10.
   Describe how the setting has changed since the property's period of significance:
   When the original structure was constructed in 1928, the surrounding area was residential with some commercial/warehouse properties and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick  Foundation: concrete  Roof: flat with parapet
   Windows: metal framed fixed
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco, exposed structural brick
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The building retains its essential massing, parapet skyline, pattern and proportions of openings, and masonry to convey its style.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:  ☒ Determined eligible by keeper of National Register  date: ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 1220 South Central Avenue was constructed circa 1928 as Arizona Cleaning Works, which was operated by O.G. Derting. In 1940, the property was split into two storefronts. The Cleaning Works continued to occupy the north storefront (1220) and the south storefront (1224) was occupied by Art Press Printers. These two businesses remained in the building until the late 1960s. In 1967, the 1224 South Central Avenue storefront was Andy’s Popcorn Company. In the 1970s, the two storefronts were combined and the building became San Francisco Warehouse Furniture, which was still in business in this location in 1995. Today the building has been converted into a restaurant and is Lo-Lo’s Chicken and Waffles.

Architecture
The Commercial-style building at 1220 South Central Avenue is a one-story brick structure with a concrete foundation. The roof is flat with parapets. The building faces east onto Central Avenue. The roof parapet on the front of the building is stepped and the exterior wall surface is stucco. The storefront entrance is on the north end of the east wall has a wood frame single entry door with a right wood framed sidelight. The door has a steel framed transom and storefront windows on each side. The windows have cast concrete sills and small ceramic tile has been applied to the spandrel wall surface below each of the windows. Other windows on the front of the building are of the same style as those surrounding the entrance. Three recessed sign panels are above the storefront and the windows with “ghost signs” advertising the furniture store that previously occupied the building.

The exterior walls of the south side of the building are exposed structural brick. One small opening and two large window openings with flat arches and sills have been infilled with brick. There is a new addition on the west side of the building with one single entry metal door and one small roll-up door. On the north side of the building, the wall exterior wall surface is exposed structural brick. Windows on this side are steel-framed fixed windows and there is one steel-framed glass door with a sidelight and a transom. A new steel frame and wood patio with a canvas roof has been constructed on the north side of the building to provide shade for outdoor seating.

National Register of Historic Places Eligibility Evaluation
Having been recently rehabilitated from a furniture sales outlet to a restaurant, the character of the original building has been revealed and celebrated. The simple commercial building, retaining the essential elements needed to convey its early twentieth century Commercial-style architectural character, is eligible for listing on the National Register at a local level of significance under Criterion C.
South and East Sides of Building (view northwest)

Front (East) of Building (view west)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 30
Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Berg Engine Corporation**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1306-1310 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11235023</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township: 1 North</td>
<td>Section: 17</td>
<td>Quarter Section: NW1/4</td>
</tr>
<tr>
<td>Range: 3 East</td>
<td></td>
<td>Acreage: 0.35</td>
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<tr>
<td>Block: 2</td>
<td>Lot(s): 11, 12</td>
<td>Plat (Addition): Cope-Tait Place</td>
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<tr>
<td></td>
<td></td>
<td>Year of Plat: 1925</td>
</tr>
<tr>
<td>UTM reference: Zone: 12</td>
<td>Easting: 400150</td>
<td>Northing: 3700011</td>
</tr>
<tr>
<td></td>
<td></td>
<td>USGS 7.5' quad map: Phoenix</td>
</tr>
</tbody>
</table>

Architect: not determined
Builder: not determined
Construction Date: 1930 estimated

STRUCTURAL CONDITION:

[ ] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe:

[ ] Poor (Major problems; imminent threat) Describe:

[ ] Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE
specialty/engine shop

**Building Type:** commercial

**Present Use:** COMMERCE/TRADE/
specialty/barber shop

Sources:

PHOTO INFORMATION

Date of photo: 15 July 2015
View Direction (looking towards): northwest

Negative No.: 523
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

Buildings show architecturally dramatic contrasts between boom and bust in 1930s commercial development on S. Central Ave.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

garage, constructed after 1986

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________________ Original Site: ____________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

doors and windows infilled, replaced, and/or added

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 10.

Describe how the setting has changed since the property’s period of significance:

When the original structure was constructed in 1928, the surrounding area was residential with some commercial /warehouse properties and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block
Foundation: concrete
Roof: pitched & flat with parapet
Windows: steel framed sliding, fixed

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

North bldg. has Span. Eclectic features: spiral chimney, gable parapets, tile roof, corbel door head. South bldg.: symmetry, stepped parapet, display windows flanking entrance door

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ____________________ Determined eligible by keeper of National Register ______________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☐ is ☒ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The property at 1306-1310 South Central Avenue includes two adjacent buildings. The north building (1306-1308 South Central) was constructed circa 1930 as the Berg Engine Corporation, which was operated by Fred H. Berg. One to three years later, the south building (1308-1310 South Central) was built and occupied by Todd’s Furniture and Hardware.

The buildings operated as separate businesses until the 1960s. The south building continued to house Todd’s Furniture and Hardware in 1940 and 1941, but by 1946 the building was Parsons Air Conditioning Company. In the 1950s, the south building was the Hermetic Refrigeration Company.

In 1940 and 1941, the north building was the Hammond Soap and Chemical Company and in 1949 it became the Arizona Pump and Supply Company. In the 1960s, the Arizona Pump and Supply Company acquired the south building and remained in this location into the 1980s.

Architecture

The north building is a two-story concrete block structure with a concrete foundation. The Spanish Eclectic-style building faces east and the roof on the front portion of the building is an asymmetrical, side-gabled roof. Standing on the south property line, the south side of the gabled roof is finished with a parapet. The north side has a very shallow eave. There are decorative recessed circles in the gable ends and a spiral cast-concrete chimney atop the south parapet. The pitched portion of the roof is clad with Spanish clay tile. The rear portion of the building has a flat roof with parapets.

The front of the building is faced with stucco and has a single entry wood door and a large vehicle-sized opening with decorative masonry corbels. The vehicle door has been blocked with wood panels.

The north side of the building has one 2-light aluminum framed sliding window and a sliding glass door with a sliding security door. There is a metal single entry door on the second level that is accessed by an exterior metal staircase. The back (west) side of the building has two modern roll-up doors and one metal single entry door. Most of the south side of the building is concealed by the adjacent building.

The south building is a one-story concrete block structure with a concrete slab foundation. The building faces east and has a flat roof. The front portion of the building has a pitched roof with a false front-style stepped parapet. The exterior wall surface is stucco and there is an infilled recessed storefront window opening and an aluminum-framed single entry door with a sidelight and transom.

West of the south building is a modern, open-air, 4-bay garage constructed of concrete block. The wood framed roof is clad with composition roll.

Although touching one another along a common side property line, the massing, proportions, and the façade compositions of the two buildings do not complement each other. This drastic contrast of architectural expression may suggest that the ca. 1930 Spanish Eclectic (north) building was architect-designed with asymmetrical, three-dimensional playfulness in the high-style exuberance of the Roaring ‘20s. The circa 1933 commercial box (south) building was designed with symmetrical, two-dimensional stoicism in the utilitarian reticence of the Great Depression. The fact that the south building was built at all was remarkable during the downward economic spiral of the Depression.

National Register of Historic Places Eligibility Evaluation

The circa 1930 Berg Engine Shop (1306 S. Central) retains the essential massing, openings, and features needed to convey the character of a Spanish Eclectic-style building constructed during the boom years of commercial development along South Central Avenue. It is eligible for listing in the National Register.

The front façade of ca. 1933 Todd’s Furniture and Hardware store (1310 S. Central) retains the essential massing, openings, and features needed to convey the character of a simple Commercial-style building constructed during the bust years of commercial stagnation along South Central Avenue. It is eligible for listing in the National Register.
Front (East) and North Sides of Building (view southwest)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 31 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Maris Lumber & Supply Company
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1402 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11235078

Township: 1 North Range: 3 East Section: 17 Quarter Section: NW1/4 Acreage: 2.17

Block: Lot(s): 1 Plat (Addition): Chicanos Por La Causa Early Head Start Facility Year of Plat: 2002

UTM reference: Zone: 12 Easting: 400122 Northing: 3699878 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1930 estimated known source: aerial photographs, city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ____________________________

☐ Poor (Major problems; imminent threat) Describe: ______________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/lumber yard

Building Type: office building

Present Use: SOCIAL/civic/Chicanos Por La Causa

Sources:

PHOTO INFORMATION
Date of photo: 15 July 2015
View Direction (looking towards):
northwest

Negative No.: 526
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of pre- and post-WWII construction supplies industry along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
modern head start facility on west side of parcel

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________________ Original Site: ____________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
Refer to continuation sheet.

SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 10.
Describe how the setting has changed since the property’s period of significance:
When the original structure was constructed in 1928, the surrounding area was residential with some commercial/warehouse properties and agricultural fields.

3. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: gable & flat with parapet
   Windows: steel-framed fixed windows
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? possibly exposed structural concrete block

4. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☒ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ____________________ Determined eligible by keeper of National Register date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
☒ Property is ☐ is not eligible individually
☐ More information needed to evaluate
☑ Property is ☒ is not eligible as a contributor to a potential historic district.
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The property at 1402 South Central Avenue was originally constructed circa 1930. The 1930 Phoenix City Directory entry for this property indicates it was the Maris Lumber and Supply Company, which was operated by James E. Maris. A 1930 aerial photograph depicts a large, gable-roofed structure on the property. Between 1932 and 1941, the property was occupied by the Finnell Wrecking and Supply Company.

In 1945, Loren D. Pedrick took over the lumber yard and renamed it the Farmers Lumber and Supply Company. Sanborn Fire Insurance maps indicate that by 1946 the lumber yard had increased in size to encompass most of the block bounded by Central and First Avenues to the east and west and Papago and Pima Streets to the north and south, with the exception of a restaurant and a residence near the northeast corner. The original gable-roofed building had been expanded to the south and other buildings and structures on the parcel included various lumber storage sheds and a mill. By 1963, the lumber yard had taken over the entire block (refer to 1963 Sanborn map on page 4). The Farmers Lumber and Supply Company remained in business on the 1400 block of South Central Avenue until 1980. The property appears to have been vacant between 1981 and 1983.

In 1984, Chicanos Por La Causa (CPLC), a Hispanic community-based service organization founded in 1967, purchased the property for its housing assistance offices. (The first offices of the organization were located in the Santa Rita Center at 1017 E. Hadley.) A 1986 aerial photograph shows that all the lumber yard sheds were demolished and only the original gable roof building with its southern addition remained. That aerial also indicates that CPLC added a porch/entry to the south side of the building. Between 1994 and 1997, an L-shaped addition was constructed on the north end of the building. The Head Start building on the west half of the parcel was constructed in 2002. The building currently is the location of the CPLC Centro De La Familia Counseling and the CPLC Housing Counseling.

Architecture

The building at 1402 South Central Avenue is a one-story concrete block structure with a concrete foundation. The original portions of the building have combination gabled/pitched and flat roofs with parapets and the roof of the 1990s addition to the north is flat with parapets. All exterior wall surfaces have been sheathed with stucco, all windows and doors have been replaced with like materials, and the older buildings are no longer distinguishable from the newer addition. Public entrances are storefront entries shaded by awnings with wood slat roofs and concrete/stucco posts.

National Register of Historic Places Eligibility Evaluation

Having sustained extensive demolition of detached, auxiliary buildings and alterations/additions to the one surviving building, the property no longer retains the essential elements or character needed to convey its identity or significance as a lumber yard and building supply store of the mid-twentieth century. Furthermore, the adaptation of the property in 1984 for use as a Hispanic community social services center (CPLC), as associated with the Great Society period of the Lyndon Johnson presidency, post-dates the period of significance. The property is not eligible for listing in the National Register.
1963 Sanborn Fire Insurance Map

2013 Maricopa County Flood Control District Aerial Photograph
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 32 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Guerin Farm Implement Warehouse
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1401 S CENTRAL AVE
City or Town: Phoenix [vicinity] County: Maricopa Tax Parcel No.: 11234019G
Township: 1 North Range: 3 East Section: 17 Quarter Section: NE1/4 Acreage: 0.87
Block: ______ Lot(s): ______ Plat (Addition): ______ Year of Plat: ______
UTM reference: Zone: 12 Easting: 400236 Northing: 3699883 USGS 7.5’ quad map: Phoenix

Architect: [not determined] [known] source: [ ]
Builder: [not determined] [known] source: [ ]
Construction Date: 1930 estimated [known] source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ____________________________
☐ Poor (Major problems; imminent threat) Describe: ____________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: INDUSTRIAL/warehouse

Building Type: warehouse
Present Use: INDUSTRIAL/warehouse

Sources: ____________________________

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards): southeast

Negative No.: 1001
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of pre- and post-WWII agricultural-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: ____________________________
   Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   storefronts and windows infilled - date unknown; wood trusses removed to form flat roof, west roof parapet possibly altered, loading dock addition on east side - 1970s

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 17.
   Describe how the setting has changed since the property’s period of significance:
   When the original structure was constructed in 1930, the surrounding area was residential with some commercial /warehouse properties and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick
   Foundation: concrete
   Roof: flat with parapet
   Windows: all infilled
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: __________
Determined eligible by keeper of National Register date: __________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☑ is not eligible individually
Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The warehouse at 1401 South Central Avenue was constructed circa 1930 and historically accommodated up to three separate businesses, which were assigned the addresses of 1401, 1409, and 1415 South Central Avenue.

The Guerin Farm Implement Company was located at the warehouse from 1932 to 1957. Initially the company occupied the 1409 South Central space. In the 1950s, the company was located in both the 1401 and 1409 spaces. Phoenix city directory entries indicate Guerin was an Oliver Farm Equipment dealer.

The warehouse space at 1401 South Central was occupied by E.D. Tway, a distributor of Cletrac Tractors and Farm Machinery in the early 1930s. The Neil B. McGinnis Company, a distributor of heavy machinery, was located at 1401 South Central from about 1935 until 1946, when McGinnis completed a new warehouse at 45 E. Buchanan Street.

The first identified occupant of the 1415 South Central Warehouse space as the McComber Tractor and Equipment Company in 1930. Phoenix city directory entries indicate the space was vacant in 1932 and 1935. Between 1940 and 1957 the U.S. Forest Service used the space as a storage warehouse.

In the 1960s, all the warehouse spaces were combined and occupied by Modern Machinery Incorporated. Masterpiece Manufacturers was in the warehouse in 1970 and 1971. In 1972, the building was the home of O’Malley Building Material.

Architecture

The Guerin Farm Implement Warehouse is a one-story brick warehouse with a concrete foundation. Historic aerial photographs and Sanborn Fire Insurance maps indicate that the roof was originally pitched with parapet walls. The original roof lines were formed by wood trusses that created three pitched roofs over the warehouse spaces. Today the roof is flat with a parapet, and a review of aerial photographs indicates that the trusses were removed in the 1970s. The west roof parapet itself also may have been altered. The parapet wall currently is straight, but based on the design trends of the time the original parapet wall likely was stepped.

The west side of the building was nine large openings that were either store fronts or vehicle bays. All the openings have infilled with angled wood or metal slats and plywood. One of the openings has a single entry metal door. There is another storefront opening on the north side of the building near the west corner. There are four infilled window openings with brick sills and an infilled vehicle-sized opening. There is a loading dock the east side of the building that was installed about the same time as the removal of the roof trusses. The south side of the building is concealed by an adjacent building.

National Register of Historic Places Eligibility Evaluation

Having lost its series of three gable roofs, stepped parapets, storefronts, and vehicle doors, the design integrity of the simple industrial building has been greatly impacted. A simple building has become even simpler. The Guerin Farm Implement Warehouse is not eligible for listing in the National Register.
North Side of Building (view southeast)
Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 33 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Phoenix Pipe and Supply
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 49 W PIMA ST / 1500 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11238049
Township: 1 North Range: 3 East Section: 17 Quarter Section: NW1/4 Acreage: 1.88
Block: 75 Lot(s): - Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400121 Northing: 3699772 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1946 estimated known source: city directories, Sanborn maps

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ____________________________
☐ Poor (Major problems; imminent threat) Describe: ________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: INDUSTRIAL/plumbing & heating supplies

Building Type: commercial
Present Use: tire dealership

Sources:
PHOTO INFORMATION
Date of photo: 15 July 2015
View Direction (looking towards): northwest

Negative No.: 532
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of post-World War II commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
Refer to continuation sheet.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

| 1. LOCATION | Original Site | Moved date: ______________________ Site: ______________________ |
| 2. DESIGN | (Describe alterations from the original design, including dates—known or estimated—when alterations were made) |
| 3. SETTING | (Describe the natural and/or built environment around the property) |
| 4. MATERIALS | (Describe the materials used in the following elements of the property) |
| Walls (structure): steel; concrete block | Foundation: concrete | Roof: N/A |
| Windows: none | Wall Sheathing: none |
| If the windows have been altered, what were they originally? ______________________ |
| If the sheathing has been altered, what was it originally? ______________________ |
| 5. WORKMANSHIP | (Describe the distinctive elements, if any, of craftsmanship or method of construction) |
| Prefabricated industrial building types including 2 single-vaulted and 1 triple-vaulted Quonset hut |

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

| Individually listed | Contributor | Non-contributor to Historic District | Date Listed: ______________________ |

Determined eligible by keeper of National Register date: ______________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
More information needed to evaluate
If not considered eligible, state reason: ______________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The Phoenix Pipe and Supply Company property encompasses the entire block bounded by Central and First Avenues to the east and west and Papago and Pima Street to the north and south, with the exception of a small parcel on the southeast corner of the block. The Phoenix Pipe and Supply Company was a wholesale plumbing supply company operated by H.O. Ehlen, who resided in Scottsdale. In 1952, the property was occupied by Arizona Welding Works and in 1955 by Thrifty Auto Services. Two years later the property was the location of Rudolph’s Chevrolet Used Cars. In the 1980s, the property became the Dealers Tire Supply/Central Tire Company. Today the property is occupied by Tire Works.

Architecture

The first building constructed on the Phoenix Pipe and Supply Company parcel was the Quonset hut that faces east onto Central Avenue. The steel Quonset has a concrete foundation, a sliding door, and a vent near the east roof line. There is metal-framed shade structure used for parking vehicles adjacent to the east side. Aerial photographs indicate that another small Quonset hut was added to the property in 1949, near the northwest corner of the parcel. That Quonset has a double metal door.

Between 1949 and 1959, three buildings were constructed on the parcel. One of those is a one-story concrete block building with a flat roof that is used as office space. There is a single metal entry door on the north side and an infilled entrance opening on the east side. The steel casement windows are protected with security bars. Adjacent to the office building to the west is a prefabricated metal building with a front gable roof clad with corrugated metal. There are three vehicle bays with roll-up doors on the north side.

The third building constructed on the parcel in the 1950s is a triple-vaulted Quonset hut located south of the small Quonset hut on the northwest corner of the parcel. The central Quonset has metal roll-up doors on both the east and west sides. The north section has a single entry metal door on the west side and a metal roll-up door on the east side. The south section has a single entry metal door on the west side and a metal shade awning attached to the east side.

The only structure added to the parcel in the 1960s was a metal-framed shade awning near the northeast corner of the parcel. In the 1970s, two additional buildings were constructed. One of those is a concrete block garage east of the small 1940s Quonset and north of the triple-arched Quonset. The roof is flat with parapets and there is a metal roll-up door and a metal single entry on the east side. The other building is a one-story prefabricated metal warehouse on the southwest corner of the parcel. That building has a low-pitched roof and a roll-up vehicle door. Two other warehouses of similar design and construction are located to the north and east of the 1970s warehouse. Both of those warehouses were constructed in 1981.

National Register of Historic Places Eligibility Evaluation

Possessing a variety of mid-twentieth century industrial building types, including two single-vaulted and one rare triple-vaulted Quonset hut and prefabricated steel warehouses, the Phoenix Pipe and Supply Company yard is eligible for listing on the National Register at a local level of significance under Criterion C. The Quonset huts represent a rare surviving example of a once common building type. The collection of contributing structures, dating from about 1946 to the 1970s, demonstrates the evolution of industrial building construction methods. The 1981 buildings do not possess sufficient age for eligibility, but they do carry on the same tradition of prefabricated building technology characterizing this property.
2013 Maricopa County Flood Control District Aerial Photograph

1950s Concrete Block Office and Prefabricated Metal Vehicle Building (view southwest)
1950s Triple-vaulted Quonset and 1970s Garage (view southwest)

1950s Triple-vaulted Quonset and Small 1940s Quonset (view northeast)

1970s and 1981 Prefabricated Warehouses
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 34 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Doyle's Automotive Services
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1524 S CENTRAL AVE
City or Town: Phoenix [vicinity] County: Maricopa Tax Parcel No.: 11238050
Township: 1 North Range: 3 East Section: 17 Quarter Section: NW1/4 Acreage: 0.33
Block: 75 Lot(s): - Plat (Addition): Montgomery's Addition Amended Year of Plat: 1897
UTM reference: Zone: 12 Easting: 400148 Northing: 3699736 USGS 7.5' quad map: Phoenix

Architect: [not determined] known source:
Builder: [not determined] known source:
Construction Date: 1950 [estimated] known source: Sanborn maps, city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty store/gas station
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty/automobile sales
Sources:

PHOTO INFORMATION
Date of photo: 15 July 2015
View Direction (looking towards): northwest

Negative No.: 534
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   windows replaced, new stucco

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 17.
   Describe how the setting has changed since the property’s period of significance:
   When the original structure was constructed in 1950, this segment of Central Avenue was developed with commercial and light industrial businesses as it is today.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: aluminum frame
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? possibly structural concrete block or lighter stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   commercial box

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
**History**

Doyle’s Automotive Services was constructed at 1525 South Central Avenue in 1950. Mr. A.B. Doyle operated the business, which specialized in the sale of wholesale oil and gas. In 1955, the building was Joe & Gene’s Automotive, and Stadium Automotive Services in 1957. In the 1960s the property was a Sunset Service Station. Today the property is the Salvation Army Auto Resale Center.

**Architecture**

The building at 1525 South Central Avenue is a simple commercial box constructed of concrete block. The roof is flat with a parapet and the exterior wall surface is clad with stucco. The windows have aluminum frames and are protected by security bars. The front (east) entrance is a single entry metal security door. There is a steel-framed carport on the west side of the building.

**National Register of Historic Places Eligibility Evaluation**

As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Doyle’s Automotive Services lacks architectural significance. It is **not eligible** for listing in the National Register. Furthermore, its masonry walls have been sheathed with heavily textured, Spanish-style stucco popular in the early 1980s and its original windows have been replaced.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 35 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Del Mar Café

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1711 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11239087A

Township: 1 North Range: 3 East Section: 17 Quarter Section: NE1/4 Acreage: 0.62

8, 10, 12, 14, Block: 10 Lot(s): N2 16 Plat (Addition): Cope Addition Year of Plat: 1939

UTM reference: Zone: 12 Easting: 400215 Northing: 3699536 USGS 7.5' quad map: Phoenix

Architect: not determined □ known source:

Builder: not determined □ known source:

Construction Date: 1945 estimated □ known source: city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCe/TRADE/restaurant

Building Type: restaurant

Present Use:
COMMERCe/TRADE/restaurant

Sources:

PHOTO INFORMATION

Date of photo: 30 July 2015

View Direction (looking towards): southeast

Negative No.: 976
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS
(Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS
(On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet

C. ARCHITECTURE
(On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION
   ☒ Original Site   ☐ Moved date: __________________________ Original Site:

2. DESIGN
   (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   additions, replacement doors and windows

3. SETTING
   (Describe the natural and/or built environment around the property)
The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 17.
   Describe how the setting has changed since the property’s period of significance:
   When the original structure was constructed in 1945, this segment of Central Avenue was developed with commercial and light industrial businesses.

4. MATERIALS
   (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet; shed
   Windows: fixed with aluminum frames
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP
   (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Mission Revival style influences

NATIONAL REGISTER STATUS
(if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY
(opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The restaurant at 1711 South Central Avenue was constructed in 1945 as the Del Mar Café. In the mid-1950s, the name of the restaurant was the Don Carlos Café. In the 1960s, Steve Messana assumed ownership of the restaurant and it was renamed Steve’s Mexican Food, which remained in business into the 1990s.

Architecture

The Del Mar Café is a one-story concrete block building with a concrete foundation. The building exhibits features of the Mission Revival style rendered in a Modern interpretation, including a bell mounted in an arched parapet above the front entrance, battered buttress walls, red clay roof tile accents, heavily stucco-veneered wall surfaces, and a flat roof with parapet walls.

The restaurant faces west toward Central Avenue. The main entrance is accessed through an archway below the Mission style bell parapet. The archway leads to a small interior courtyard. Once inside the courtyard, the entry to the building is to the west. That entry is a double entry paneled door. The restaurant’s windows are fixed with aluminum frames and arched window surrounds.

There is a patio on the north side of the courtyard, which is accessed through an arched entry with decorative wrought iron gates. The roof of the patio is wood post and beam supported by masonry pillars that are clad with stucco. The wall around the courtyard is topped with wood beams with faux rafters with decorative exposed tails.

Review of the 1963 Sanborn Fire Insurance map and historic aerial photographs indicates the bell parapet/courtyard/patio area and additions to the north and east (back) sides of the building were completed in the 1970s.

National Register of Historic Places Eligibility Evaluation

Having been extensively remodeled and enlarged during the 1970s, the restaurant no longer conveys its 1945 scale or character. It is not eligible for listing on the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 36 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Universal Air Conditioning Company
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1755 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11239086
Township: 1 North Range: 3 East Section: 17 Quarter Section: SE1/4 Acreage: 1.29
Block: 10 Lot(s): 23 Plat (Addition): Cope Addition Year of Plat: 1939
UTM reference: Zone: 12 Easting: 400234 Northing: 3699466 USGS 7.5' quad map: Phoenix
Architect: □ not determined □ known source:
Builder: □ not determined □ known source:
Construction Date: 1945 □ estimated □ known source: city directories, aerial photographs

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: __________________________________________________________

☐ Poor (Major problems; imminent threat) Describe: ____________________________________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use:
COMMERCE/TRADE/warehouse

Building Type: commercial warehouse
Present Use:
COMMERCE/TRADE/warehouse

Sources:

PHOTO INFORMATION
Date of photo: 30 July 2015
View Direction (looking towards):
northwest

Negative No.: 973
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  □ Moved

   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   window and door replacements, pop-outs – date(s) of alterations is undetermined

   SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 17.

   Describe how the setting has changed since the property’s period of significance:

   When the original structure was constructed in 1945, this segment of Central Avenue was developed with commercial and light industrial businesses.

3. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): steel frame, concrete block
   Foundation: concrete
   Roof: Flat & gabled with parapet
   Windows: fixed ribbon windows with aluminum frames
   Wall Sheathing: stucco

   If the windows have been altered, what were they originally?

   If the sheathing has been altered, what was it originally?

4. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   Original masonry walls are concealed by stucco

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

□ Individually listed  □ Contributor  □ Non-contributor to Historic District

Date Listed: □ Determined eligible by keeper of National Register

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property □ is ☑ is not eligible individually

Property □ is ☑ is not eligible as a contributor to a potential historic district.

□ More information needed to evaluate

If not considered eligible, state reason: insufficient significance and loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020

Date: 25 September 2015

Phone No.: (602) 371-1100
History

The building at 1755 South Central Avenue was constructed circa 1945 as the Universal Air Conditioning Company. Tom Murdock and Jay L. Wright operated the business, which specialized in electronic appliance sales, service motor rewinding, general sheet metal work, and heating and cooling systems.

From 1955 to 1971, the building was occupied by the Phoenix Pipe and Supply Company. In the 1980s, the warehouse was the home to the Golden West Bedding Company and in 1995 the warehouse space was shared by the Central Paint Company, Cabinets & Contractors, and Triple A Bedding. Today the property is Arizona’s Best Cabinets.

Architecture

The Universal Air Conditioning Warehouse is one-story, L-shaped building with a concrete foundation. The building has a steel-framed roof system and the exterior walls are concrete block clad with heavy-textured stucco. Most of the roof is flat with parapets, but the southeastern portion of the building has a side gable roof that likely is supported by wood trusses.

The customer entrance to the warehouse is on the south side of the building. That entrance is recessed with angled side walls. The door is a modern, single entry paneled wood door with one small square light with decorative wrought iron bars. The door has wood framed sidelights, one of which has been infilled with wood. The entry surround is clad with granite facing and stucco pop-outs.

Other entries to the building include several vehicle-sized entries with roll-up doors and metal single entry doors. The only windows in the warehouse are aluminum-framed fixed horizontal clerestory windows.

The original gable-roofed warehouse building appears to have sustained several flat-roofed additions during the historic and post-historic periods.

National Register of Historic Places Eligibility Evaluation

The original gable-roofed warehouse building appears to lack sufficient architectural significance and has lost integrity through several large flat-roofed additions, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
East and North Sides of the Building (view southwest)

South Side of Building (view northeast)
STATE OF ARIZONA   HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 37 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **Arnie's Silver Dollar Tavern**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 1830 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11243034A
Township: 1 North Range: 3 East Section: 17 Quarter Section: SW1/4 Acreage: 0.34
Block: Lot(s): 28 Plat (Addition): Riverside Place Amended Year of Plat: 1913
UTM reference: Zone: 12 Easting: 400142 Northing: 3699409 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1961 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

**Historic Use:**
COMMERC/TRADE/restaurant

**Building Type:** restaurant

**Historic Use:**
COMMERC/TRADE/restaurant

Sources:

PHOTO INFORMATION
Date of photo: 15 July 2015
View Direction (looking towards): northwest

Negative No.: 538
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date: _____________________________  Original Site: _____________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   substantial additions and remodeling
3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 17.
Describe how the setting has changed since the property’s period of significance:
When the original structure was constructed in 1961, this segment of Central Avenue was developed with commercial and light industrial businesses. Interstate 17 was not yet constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete slab  Roof: flat with parapet
   Windows: glass block  If the windows have been altered, what were they originally? _____________________________
   Wall Sheathing: stucco  If the sheathing has been altered, what was it originally? _____________________________
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: _____________________________  Determined eligible by keeper of National Register: _____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
CONTINUATION SHEET

History
The restaurant at 1830 South Central Avenue was constructed in 1961 as Arnie’s Silver Dollar Tavern. City directory entries indicate that the restaurant was called Pipa’s Place in the 1960s and 1970s, and the Crystal Ballroom in 1980. The restaurant has been Comedor Guadalajara since approximately 1984.

Architecture
The restaurant building is a one-story concrete block structure with a concrete foundation and a flat roof with parapets. Although most of the architectural details are on the east side of the building that faces Central Avenue, the main entrance to the restaurant is on the west side, which is more accessible from the large associated parking lot.

A review of historical aerial photos indicates that the restaurant was enlarged and remodeled when it was converted to the Comedor Guadalajara. In the early 1980s, the current east façade of the building was built and an addition was constructed on the north side of the building. Architectural details influenced by Spanish architectural styles, including faux archways and the roof parapet, were added to the façade to convey symbolically the building’s function as a Mexican restaurant. False brick veneers have been adhered to the corners of the building as though they are structural piers.

National Register of Historic Places Eligibility Evaluation
The building sustained extensive remodeling and additions during the 1980s, impacting the original restaurant’s scale and character, and it is not eligible for listing on the National Register.
North Side of Restaurant (view south)

Main Entrance on the West Side of the Building (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 38 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Commercial Rental Block at 1831 South Central Avenue

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1831 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11242001D

Township: 1 North Range: 3 East Section: 17 Quarter Section: SE1/4 Acreage: 0.53

Block: Lot(s): 1 Plat (Addition): Smith & Ward Subdivision Year of Plat: 1908

UTM reference: Zone: 12 Easting: 400218 Northing: 3699395 USGS 7.5’ quad map: Phoenix

Architect: not determined [ ] known source: [ ]

Builder: not determined [ ] known source: [ ]

Construction Date: 1955 estimated [ ] known source: city directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ____________________________

☐ Poor (Major problems; imminent threat) Describe: ______________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use:

COMMERCIAL/TRADE/various uses

Building Type: commercial

Present Use: COMMERCIAL/TRADE/

used car sales

Sources:

PHOTO INFORMATION

Date of photo: 30 July 2015

View Direction (looking towards):
southeast

Negative No.: 970
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   garage/vehicle storage; portions are of historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  □ Moved  date: _____________________________  Site: _____________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   windows and doors replaced or infilled

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial/light industrial area south of downtown Phoenix and north of Interstate 17.
   Describe how the setting has changed since the property’s period of significance:
   When the original structure was constructed in 1955, this segment of Central Avenue was a mixture of commercial and industrial properties and vacant land.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick  Foundation: concrete  Roof: flat with parapet
   Windows: wood framed picture windows, vinyl sliding windows
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? _____________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: _____________________________  Determined eligible by keeper of National Register date: _____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ✗ not eligible individually
Property ☑ is ✗ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The Commercial Rental Block at 1831 South Central Avenue was constructed circa 1955. Various retail, business, and service tenants have occupied the spaces. The building is currently American Auto Sales.

Architecture
The Commercial Rental Block is a one-story, rectangular brick building with concrete foundation and a flat roof with level parapet walls. Four pilasters on the side façade indicate the size of structural bays at which flat trusses are supported. The front of the building, which faces west onto Central Avenue, has two single entry security doors and three wood-framed picture windows with security bars. The irregularly sized and placed window openings likely are partial infills of the original regular storefronts typical for buildings of this type and age. The front of the building is shaded by a steel awning that is suspended from the parapet wall by support cables. The only architectural features on the north side of the building are four roof drain scupper boxes. The south side of the building has a newer glass and steel storefront with a single entry and two windows that are protected by a security door and metal bars. The east side of the building has two vinyl-framed sliding windows and a vehicle-sized opening that has been infilled with a single entry door.

Outbuildings include two concrete block vehicle storage buildings.

National Register of Historic Places Eligibility Evaluation
Having had its storefront openings partially infilled to conceal their original size and placement, and having had its masonry walls sheathed with heavy stucco, this common commercial rental block is not eligible for listing in the National Register.
**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 39  
Survey Area: Valley Metro South Central  Light Rail Extension  
Historic Name(s): **H&R Transfer and Storage**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 2125 S CENTRAL AVE  
City or Town: Phoenix  
County: Maricopa  
Tax Parcel No.: 11242005C  
Township: 1 North  
Range: 3 East  
Section: 17  
Quarter Section: SE1/4  
Acreage: 1.07  
Block: Lot(s): 2  
Plat (Addition): Smith & Ward Subdivision  
Year of Plat: 1908  
UTM reference: Zone: 12  
Easting: 400261  
Northing: 3699234  
USGS 7.5’ quad map: Phoenix  

Architect: not determined  
Builder: not determined  
Construction Date: 1971  

**STRUCTURAL CONDITION:**

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: __________________________

☐ Poor (Major problems; imminent threat) Describe: ______________________

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/  
specialty/transfer & storage  
**Building Type:** commercial  
**Present Use:** COMMERCE/TRADE/  
specialty/transfer & storage  
Sources: __________________________

**PHOTO INFORMATION**

Date of photo: 30 July 2015  
View Direction (looking towards): northeast  
Negative No.: 965
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date: ___________________________  Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
no major alterations from the original design

SETTING (Describe the natural and/or built environment around the property)
The building is in a light commercial area between Interstate 17 and the Salt River.

Describe how the setting has changed since the property’s period of significance:
After the southern segment of I-17 was constructed in 1969, the area between that new interstate and the Salt River was developed with light industrial businesses and warehouses. The H&R transfer was one of the first in this area to be constructed; but the area was fully developed with these types of properties by 1980.

3. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): steel frame
Foundation: concrete
Roof: low pitch
Windows: none
Wall Sheathing: slump block, corrugated metal

If the sheathing has been altered, what was it originally? ___________________________

4. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The design and construction of the office and warehouse are typical of the era and have no distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
[ ] Individually listed  [ ] Contributor  [ ] Non-contributor to Historic District
Date Listed: ___________________________  Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
[ ] More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 2125 South Central Avenue was constructed in 1971. Phoenix city directory entries indicate that the first occupant of the building was H&R Transfer & Storage, operated by H.J. Hart. In 1977, the building was Snyder Transfer & Storage. Today American Fleet Services occupies the building.

Architecture

The H&R Transfer & Storage building faces west onto Central Avenue. The building includes office space and a warehouse. The steel frame buildings have concrete foundations. The west wall of the office portion of the building is faced with slump block; the rest of the exterior walls are corrugated metal. The roofs are low pitched and clad with corrugated metal.

The public entrance on the west side of the office is a double entry aluminum framed storefront door with security bars. The entrance is shaded by a flat roof porch supported by metal poles. The south side of the office portion of the building has one vehicle-sized roll-up door and one metal single entry door. There are no architectural features on the south side of the warehouse.

The north side of the building is adjacent to the I-17 frontage road. There are no architectural features on the office section of the building, but the warehouse portion has one metal single entry door accessed by a concrete staircase with a steel railing. The east side of building is the warehouse loading area. There are two concrete ramps and three large bays with roll-up doors. There also is one single entry door accessed by concrete stairs with a steel railing.

National Register of Historic Places Eligibility Evaluation

This property and its associated structures are typical of the commercial development that occurred along South Central Avenue after the construction of the southern segment of I-17. Individually, this common steel-framed warehouse building possesses no architectural significance and, thus, is not eligible for listing in the National Register.
Front (West) and Portion of North Side of the Building (view southeast)

East and North Sides of Building (view southwest)
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**
For properties identified through survey: Site No: 40 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **Union Rock and Materials**
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3205 and 3209 S 7TH AVE

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<th>Field</th>
<th>Value</th>
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</thead>
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<tr>
<td>City or Town: Phoenix</td>
<td>Phoenix Province</td>
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<td>County: Maricopa</td>
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<tr>
<td>Northing: 3698289</td>
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<td>USGS 7.5' quad map: Phoenix</td>
<td>USGS 7.5' quad map: Phoenix</td>
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<table>
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<td>Architect: not determined</td>
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<tr>
<td>Builder: not determined</td>
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<td>Construction Date: 1948</td>
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<td>Estimated</td>
<td>Estimated</td>
</tr>
<tr>
<td>Known source:</td>
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**STRUCTURAL CONDITION:**
- Good (Well-maintained; no serious problems apparent)
- Fair (Some problems apparent) Describe: ______________________________________________________
- Poor (Major problems; imminent threat) Describe: abandoned and not maintained
- Ruin/Uninhabitable

**USES/FUNCTIONS**
Describe how the property has been used over time, beginning with the original use:

<table>
<thead>
<tr>
<th>Historic Use:</th>
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<td>Building Type:</td>
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<td>Present Use:</td>
<td>abandoned</td>
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Sources:

**PHOTO INFORMATION**
Date of photo: 18 September 2015
View Direction (looking towards): west

Negative No.: 1067
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with mining and processing of sand, gravel, and rock along the Salt River for use in local construction.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   Several buildings on parcel – refer to continuation sheet

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: __________________ Original Site: ___________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   Undetermined – access to properties was limited

3. SETTING (Describe the natural and/or built environment around the property)
   The property is within the bed of the Salt River. Light industrial properties are to the north and south.
   Describe how the setting has changed since the property’s period of significance:
   More light industrial development in surrounding area.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: gable, shed
   Windows: undetermined
       If the windows have been altered, what were they originally? __________________________
   Wall Sheathing: possibly stucco
       If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Utilitarian buildings and structures of concrete block, cast concrete, and steel are typical of river bed rock mining facilities.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☑ Contributor  ☐ Non-contributor to Historic District
Date Listed: ___________________________ Determined eligible by keeper of National Register date: ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☑ is not eligible individually
Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
Union Rock and Materials was established on the south bank of the Salt River between Central and Seventh avenues in the 1940s. The company provided gravel that was used to produce concrete that helped to build the mid-century Phoenix sprawl of residential subdivisions, shopping centers, commercial and institutional buildings. Union Rock and Materials continues to operate today, but the buildings and structures within the APE are no longer in use or maintained.

Architecture
The Maricopa County Assessor identifies seven properties on the Union Rock and Materials parcel in the area of potential effect for the South Central Light Rail Extension project, which include:

- Retail Store, 1971
- Office Building, 1948
- Storage Warehouse, 1948
- Material Shelter, 1948
- Material Shelter, 1948
- Retail Store, 1971
- Retail Store, 1971

Access to the property was not obtained, and it is uncertain whether all these buildings and structures of the historic-period mining operation remain extant on the parcel. Aerial photographs and views from the public right-of-way indicate that this parcel is not a complete set of components of a rock, sand and gravel mine. The deteriorated buildings and structures do not retain historical integrity. The open flood plain setting and extraction pit along the Salt River bed still appears as it did in the 1960s. The river bed itself is being reclaimed by vegetation. East of this site and south of the Central Avenue bridge is the Rio Salado Nature Preserve. The open pit contributes to the mid-twentieth century historic character of the Salt River bed through central Phoenix.

National Register of Historic Places Eligibility Evaluation
The Union Rock and Materials mining site and features are not eligible for listing in the National Register under Criterion C due to a loss of integrity.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey:  Site No: 41  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Fullerform Irrigation & Waterworks

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 24 E PIONEER ST / 3225 S CENTRAL AVE

City or Town: Phoenix          County: Maricopa

vicinity                     Tax Parcel No.: 11309001/11309007B

Township: 1 North              Acreage: 1.10

Range: 3 East

Section: 20

Quarter Section: NE1/4

Block: 1; 2

Lot(s): 1-3; 1

Plat (Addition): Council Place (Tract A)

Year of Plat: 1944

UTM reference: Zone: 12

Easting: 400236

Northing: 3698113

USGS 7.5’ quad map: Phoenix

Architect: not determined

Builder: not determined

Construction Date: 1954, 1963

estimated

known source: Maricopa County Assessor, city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ________________________________

☐ Poor (Major problems; imminent threat) Describe: __________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: INDUSTRY/manufacturing facility/irrigation equipment sales

Building Type: warehouse

Present Use: INDUSTRY/manufacturing facility/irrigation equipment sales

Sources:

PHOTO INFORMATION

Date of photo: 29 July 2015

View Direction (looking towards): northwest

Negative No.: 958
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of post-World War II light industrial development on South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

Several storage and warehouse buildings; refer to continuation sheet.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: 

Original Site: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Several buildings on parcels; refer to continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property)

The property is in a commercial and light industrial area just south of the Salt River.

Describe how the setting has changed since the property’s period of significance:

When the property was constructed, the parcels adjacent to Central Avenue were primarily commercial. The areas beyond Central Avenue were beginning to be developed with light industrial/commercial properties, but other areas were residential.

4. MATERIALS (Describe the materials used in the following elements of the property)

*The materials described in this section refer to the office building at 24 E. Pioneer Street. Materials of other buildings on the parcels are described on the continuation sheets.

Walls (structure): concrete block
Foundation: concrete
Roof: pitched

Windows: steel framed picture windows
If the windows have been altered, what were they originally?
Wall Sheathing: none
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

two-site workplace that incorporates masonry buildings with steel storage sheds

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: 

Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☐ is ☒ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The property at 24 East Pioneer Street / 3225 South Central Avenue is Fullerform Irrigation & Waterworks. Revilo “Bud” Fuller founded the company after he patented a machine that lined irrigation ditches and canals with concrete. Mr. Fuller was an Arizona native and received a Bachelor of Science in Forestry from Utah State University (South Phoenix Roundup 1956). In addition to the ditch lining machine, Mr. Fuller held patents on a ditch forming machine, a leak-proof valve, and a ditching machine. The ditching machine was a self-propelled machine that could excavate a ditch to a predetermined depth, profile and cross section (U.S. Patent Office 1951, 1953a, 1953b, 1957).

Photographs of the Fuller’s Machines (South Mountain Roundup 1956)

In a 1956 newspaper article, Mr. Fuller described the benefits of his ditch lining machine. Lined irrigation ditches eliminated the need for ditch cleaning and weed burning and prevented water seepage. At the time the article was written, Fullerform was the only manufacturer of ditch lining equipment, and the company sold their products to clients in the western United States and Mexico (South Phoenix Roundup 1956).

Today the Fullerform Irrigation & Waterworks continues to produce and sell irrigation equipment, waterworks, and accessories.

Architecture

Fullerform Irrigation and Waterworks is located on two parcels on the east side of South Central Avenue on the north and south sides of East Pioneer Street.

The parcel on the north side of Pioneer Street includes the business office and a warehouse/storage space. The office building is a one-story concrete block structure that faces south. The roof is gabled with a shed roof extension on the front and clad with composition roll. There is vertical wood siding on the gable ends. The front entrance is a metal paneled door with a half circle window. Picture windows with
Concrete sills are located on either side of the front entrance. The open warehouse/storage buildings are steel frame with corrugated metal roofs; some of the buildings have corrugated metal walls that partially enclose the structures.

The parcel on the south side of Pioneer Street includes a concrete block building with rusticated concrete block corner details. The wood roof is pitched with a stepped parapet. Two window spaces with wood lintels have been infilled and there is a vehicle bay with a roll-up door.

Another building on this parcel was only partially visible from the public right-of-way, but it has a low-pitched roof and appears to be constructed of wood frame and concrete blocks. The south side of the building has a single entry metal door protected by a security door, a steel frame window, and an aluminum-framed and glass door with sidelights and a transom. There is a car port on the west end of the building that is supported by steel beams. The north side of the building has a corner aluminum-framed storefront with a window and single entry door and a steel framed window with security bars. Other structures on the south parcel are steel frame and corrugated metal open storage areas.

**National Register of Historic Places Eligibility Evaluation**

Fullerform’s development of innovative machinery, products, and construction methods influenced the technology of irrigated agriculture in the Salt River Valley and the desert southwest. For its role in the post-World War II agricultural boom of Arizona, the Fullerform Irrigation and Waterworks property is eligible for listing on the National Register at a state level of significance under Criterion A in the areas of agriculture, invention, and engineering. Still in operation since its founding here in 1954, the Fullerform property with its buildings, work yard, and storage structures filled with inventory, signs, and vehicles retain its integrity of feeling, setting, location, association, design, materials, and workmanship.

**REFERENCES**


2013 Maricopa County Flood Control District Aerial Photograph – Boundary of Fullerform Irrigation and Waterworks is Outlined in Red.

Fullerform Office and Warehouse/Storage Buildings on the North Side of Pioneer Street (view northeast)
Concrete Block Building on Parcel on the South Side of Pioneer Street (view southeast)

Building with Carport on the South Side of Pioneer Street (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 42 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Globe Furniture Factory Showroom

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3333 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11309008

Township: 1 North Range: 3 East Section: 20 Quarter Section: NE1/4 Acreage: 0.54

Block: 2 Lot(s): 2, 4, 6 Plat (Addition): Council Place (Tract A) Year of Plat: 1944

UTM reference: Zone: 12 Easting: 400220 Northing: 3697992 USGS 7.5' quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1957 □ estimated □ known source: South Phoenix Roundup 1957

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/furniture store

Building Type: commercial

Present Use: COMMERCE/TRADE/specialty/furniture store

Sources:

PHOTO INFORMATION
Date of photo: 29 July 2015

View Direction (looking towards): northeast

Negative No.: DSCN0948
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  ☐ Moved  date:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   showroom addition, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
   The property is in a commercial and light industrial area just south of the Salt River.
   Describe how the setting has changed since the property’s period of significance:
   When the property was constructed, the parcels adjacent to Central Avenue were primarily commercial. The areas beyond Central Avenue were beginning to be developed with light industrial/commercial properties, but other areas were residential.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete slab
   Roof: bowstring and flat with parapets
   Windows: steel framed fixed
   Wall Sheathing: none
   If the windows have been altered, what were they originally?
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   A good example of an exposed masonry and wood canopy storefront on a free-span bowstring truss factory outlet.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   Individually listed  ☐  Contributor  ☑  Non-contributor to Historic District
   Date Listed:  Determined eligible by keeper of National Register  date: 

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☑ is  ☐ not eligible individually
   Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
   More information needed to evaluate
   If not considered eligible, state reason:

FORM COMPLETED BY
   Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
   Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The Globe Furniture Factory Showroom opened its South Phoenix branch in September 1957. The store was the fourth Globe Furniture store in Phoenix; the main store was at 330 East Washington Street and the other two branches were near the Phoenix airport and in Glendale. The furniture sold at the showroom was produced by the company in its Phoenix factory (South Phoenix Roundup 1957). A 1984 Phoenix city directory entry indicates that building was still the Globe Furniture store in 1984. In 1995, the building was Central Furniture.

Architecture
The Globe Furniture Factory Showroom building consists of the main showroom and an addition to the north and a warehouse on the back or east side.

The furniture store is a 1-story concrete block structure that faces west. The original showroom portion of the building has a bowstring roof with parapets. An addition to the showroom was constructed to the north in the 1970s, which has a flat roof. The length of the front parapet wall that once featured signage was sheathed with steel panels probably during the 1990s. The front of the building is still shaded by the cantilevered wood canopy. The doors and windows on the front of the building have been covered with plywood, but based on a historical photograph of the building and the design of similar buildings constructed during the same time period, it is assumed that the windows and doors are aluminum or steel-framed storefronts. The size and shape of the openings are still clearly evident. Piers between the storefront windows and doors are faced with Ash Fork sandstone ashlar masonry, a popular material in Arizona during the 1940s and 1950s. Parking is along the front and south side of the building. A large, free-standing sculptural sign of welded pipe in the front parking lot contributes to the midcentury modern character of the property.

The south side of the showroom has a recessed metal single entry door with a wide wood surround and a paneled wood roll-up vehicle-sized door. The south side of the warehouse portion of the building has one small steel-framed fixed window and a modern roll-up vehicle door. The roof of the warehouse portion is flat with a stepped parapet with plywood facing. There is one metal single entry door and one metal double entry door on the back of the warehouse.

National Register of Historic Places Eligibility Evaluation
Although now boarded up, the building still retains the essential character and features of a furniture factory showroom of the 1950s. As a good surviving example of this building type and its free-span bowstring truss construction method, the Globe Furniture Company Factory Showroom is eligible for listing in the National Register. It contributes to the midcentury feeling of the South Central Avenue traditional commercial corridor.

REFERENCE
Photograph of Globe Furniture Factory Showroom in 1957 (South Phoenix Roundup 1957)

Front of the Building (view northeast)
Front of the Building (view southeast)

Warehouse Portion of the Building (view northwest)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 43 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Kachina Moving and Storage
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3404 S CENTRAL AVE
City or Town: Phoenix
□ vicinity County: Maricopa
Tax Parcel No.: 11303083/11303087
Township: 1 North Range: 3 East Section: 20 Quarter Section: NW1/4 Acreage: 0.90
Block: ______ Lot(s): ______ Plat (Addition): ______ Year of Plat: ______
UTM reference: Zone: 12 Easting: 400141 Northing: 3697924 USGS 7.5' quad map: Phoenix

Architect: [not determined] [known source: ]
Builder: [not determined] [known source: ]
Construction Date: 1957 [estimated] [known source: Maricopa County Assessor]

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ________________________________
☐ Poor (Major problems; imminent threat) Describe: ________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/business/office building
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty/transfer & storage
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards): southwest

Negative No.: 554
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none – series of connected buildings constructed in different years, refer to continuation sheet

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site □ Moved date: ________________ Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   possible infilled window openings, date unknown; multiple additions (1976, 1979, 1985, 1986)

3. SETTING (Describe the natural and/or built environment around the property)

   The property is in a commercial and light industrial area just south of the Salt River.

   Describe how the setting has changed since the property’s period of significance:

   When the property was constructed, the parcels adjacent to Central Avenue were primarily commercial. The areas beyond Central Avenue were beginning to be developed with light industrial/commercial properties, but other areas were residential.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet

   Windows: steel fixed vertical slit windows
   Window Sheathing: wood siding, roman brick

   If the windows have been altered, what were they originally? ____________________________

   If the sheathing has been altered, what was it originally? ____________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   Good example of a commercial box in International-style with minimalist awning, steel posts, and decorative brick masonry.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: ____________________________ Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☑ is ☐ not eligible individually

Property ☑ is ☐ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: ____________________________

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The first building constructed on the property at 3404 South Central Avenue was a small, square office building that originally was assigned the address 3412 South Central. This building was constructed in 1957 as Shepard & Willis, an income tax service company. From 1957 until the mid-1970s, this building continued to serve as office space.

In the mid-1970s, the building and the parcels to the north were acquired by the Kachina Moving and Storage Company. That company constructed a new warehouse building northwest of the office building in 1976. Three years later, the company constructed another warehouse to connect the 1976 warehouse and the office building. In 1986, the company constructed a large warehouse addition to the west side of the 1976 building. Kachina Moving and Storage continued to occupy this space in 1995. In 2015, the property is S & M Moving.

Architecture

The 1957 office is a one-story concrete block building with a concrete slab foundation and the roof is flat with parapets. The roof extends out to shade the north, south, and east sides of the building. The exterior walls are faced with vertical wood siding and stack-bond Roman brick. There are two infilled door openings on the east side, indicating the east façade was originally the front of the building. There is a single entry paneled door with sidelights on the north side of the building that provides access from the office to a fenced storage yard. There is a similar entrance on the south side, which is adjacent to the parking lot and the public entrance. All the windows on the office building are fixed, recessed, steel frame vertical slit windows with wood surrounds.

National Register of Historic Places Eligibility Evaluation

This commercial box type building is a good example of International-style with its minimalist awning, steel posts, and decorative brick masonry around its large ribbon windows. Even though the original windows have been infilled with wood and narrow openings, the Kachina Moving and Storage office building still holds its integrity and is eligible for listing in the National Register. The associated warehouse buildings were constructed after 1975 and do not fall within the age range requirement.
Office Building and Warehouse Additions (view northwest)

South and East Sides of Office Building (view northwest)

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 44 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): R&H Variety Store

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3420 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11303084A

Township: 1 North Range: 3 East Section: 20 Quarter Section: NW1/4 Acreage: 0.44

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400135 Northing: 3697859 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1947 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒Good (Well-maintained; no serious problems apparent)

☐Fair (Some problems apparent) Describe: 

☐Poor (Major problems; imminent threat) Describe: 

☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty store

Building Type: commercial

Present Use: COMMERCE/TRADE/ tavern

Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015

View Direction (looking towards): southwest

Negative No.: 556
**SIGNIFICANCE**

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

   Refer to continuation sheet.

   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

   none

**INTEGRITY**

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  □ Moved  date:  

   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   walls sheathed, front roof parapet removed, storefronts infilled or enclosed, pop-outs, replacement doors – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

   The property is in a commercial/light industrial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and light industrial and residential properties on the side streets to the east and west.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed the area was not fully developed. There were some commercial properties and residential properties on Central and residential developments on the side streets.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block  

   Foundation: concrete  

   Roof: double front gable

   Windows: none

   If the windows have been altered, what were they originally?  

   Wall Sheathing: stucco

   If the sheathing has been altered, what was it originally?  

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   The decades of alterations mask and diminution any distinctive workmanship.

**NATIONAL REGISTER STATUS** (if listed, check the appropriate box)

[ ] Individually listed  [ ] Contributor  [ ] Non-contributor to  Historic District

Date Listed:  

Determined eligible by keeper of National Register  date:  

**RECOMMENDATIONS OF ELIGIBILITY** (opinion of HPO staff or survey consultant)

Property  ☑ is  ☐ is not eligible individually

Property  ☑ is  ☐ is not eligible as a contributor to a potential historic district.

[ ] More information needed to evaluate

If not considered eligible, state reason: loss of integrity

**FORM COMPLETED BY**

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 3420 South Central Avenue was constructed in 1947 as a commercial duplex. The two commercial spaces were designated as 3420 and 3422 South Central Avenue. At various times throughout the building’s history, one business occupied both spaces. A review of Phoenix city directory entries indicates that the occupants of the building from 1948 to 1950 were the R&H Variety Store and the Coin-Op Laundry.

In 1952, 3420 South Central housed a Salvation Army Thrift Shop and 3422 was the New Midway Market, which also occupied the space in 1953. In 1955, the building housed the GG Furniture Store. South Phoenix Roundup articles indicate that the South Phoenix Second Hand Store occupied 3420 South Central in 1958 (South Phoenix Roundup 1958). The north half of the building (3420) housed Casey’s Plumbing in the 1960s.

Architecture

The building at 3420 South Central Avenue is a one-story concrete block building with a concrete foundation. The double front-gabled roof is clad with composition roll and the exterior wall surface is sheathed with stucco. The original storefronts have been removed or infilled. There are two wood panel door entries on the front (east) of the building – one is a single entry and the other is a double entry. Styrofoam and stucco pop-outs define the roofline below the gable end and around the east entries.

The west side of the building, which appears to be the public entrance to the building, includes a single entry wood door and a single entry metal door. On the north side of the building there is a patio enclosed with a metal fence and a single entry metal door. There are no architectural features on the south side of the building.

National Register of Historic Places Eligibility Evaluation

Due to lack of architectural significance and to a severe loss of architectural integrity, this building is not eligible for listing in the National Register.

REFERENCE

South Phoenix Roundup. 1958. New Businesses in South Phoenix. 8 February
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 45 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Siebert Rental Houses

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 18 W FOREST GROVE AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11303001B

Township: 1 North Range: 3 East Section: 20 Quarter Section: NW1/4 Acreage: 0.37

Block: 1 Lot(s): Tract A Plat (Addition): Southside Subdivision Year of Plat: 1929

UTM reference: Zone: 12 Easting: 400136 Northing: 3697825 USGS 7.5' quad map: Phoenix

Architect: not determined Builder: not determined Construction Date: 1946

Estimated Estimated

Known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ________________________________

☐ Poor (Major problems; imminent threat) Describe: __________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residence Present Use: DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): Southwest

Negative No.: 559
SIGNIFICANCE
To be eligible for the Phoenix/Az/NA National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Az/NA National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  □ Original Site  □ Moved  date:  Original Site:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   one building demolished in 2004; replacement windows and doors, dates of alterations unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The property is in a commercial/light industrial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and light industrial and residential properties on the side streets to the east and west.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the area was not fully developed. There were some commercial properties and residential properties on Central and other residential developments on the side streets. The neighborhood to the west was primarily residential in 1946, but is now primarily commercial/light industrial.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: hipped
   Windows: vinyl and aluminum-framed sliding, steel frame double hung
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?  

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed:  □ Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property □ is ☒ is not eligible individually
Property □ is ☒ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason:  loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The property at 18 West Forest Grove Avenue is a grouping of three small houses constructed in 1946. A review of historic aerial photographs indicates that there were originally four homes, but one was demolished in 2004.

Bernard E. Siebert purchased the property in 1932. The first listings for the residential properties appear in the 1946-1947 Phoenix city directory. Those listings indicate that Mr. Siebert, who at the time was employed as a contractor, was the owner of the homes and resided in one of the units. Because Mr. Siebert was a contractor, it is possible that he constructed these homes on his property to profit from the housing shortage that occurred in the Phoenix metropolitan area after World War II. City directory entries for the property between 1952 and 1980 list various residents of the homes, providing further evidence that the homes were used as rental properties.

Architecture

Of the three extant buildings, only one was entirely visible from the public right-of-way; the other two are mostly concealed by a concrete block wall. The residence that was inspected is a small, square, one-story concrete block structure with a hipped roof clad with asphalt shingles. The home faces north and that side has a single entry wood panel door protected by a steel security door. A window opening on the front of the house has been infilled with a smaller vinyl-framed sliding window and construction material faced with stucco. There is another paneled door on the west side of the house with a wood surround. Other windows in the residence are metal framed double hung windows and vinyl framed sliding windows.

National Register of Historic Places Eligibility Evaluation

Possessing little historic significance related to midcentury housing along South Central Avenue and having sustained considerable integrity loss due to remodeling and the demolition of one of the four matching buildings, the Siebert Rental Houses are not eligible for listing in the National Register.
Three Extant Siebert Rental Homes (view northwest)

Two Houses behind Concrete Block Wall (view northwest)
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 46 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Investors Inc. Commercial Triplex
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3428 S CENTRAL AVE
City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11303001A
Township: 1 North Range: 3 East Section: 20 Quarter Section: NW1/4 Acreage: 0.22
Block: 1 Lot(s): Tract A Plat (Addition): Southside Subdivision Year of Plat: 1929
UTM reference: Zone: 12 Easting: 400152 Northing: 3697815 USGS 7.5’ quad map: Phoenix
Architect: ☐ not determined ☑ known source: Builder: ☐ not determined ☑ known source:
Construction Date: 1954 ☑ estimated ☑ known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty store/office
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty store/pawn shop
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015 View Direction (looking towards):
southwest
Negative No.: 565
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   storefronts infilled, walls re-sheathed, infilled openings, entrance re-oriented to back (west) of building; dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The property is in a commercial/light industrial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and light industrial and residential properties on the side streets to the east and west.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the area was not fully developed. There were commercial properties and residential properties on Central Avenue and residential developments on the side streets.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: modern storefront windows on back (west) of building
   If the windows have been altered, what were they originally? wood-framed storefront picture windows
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
   If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 3428 South Central Avenue was constructed in 1954 as a commercial triplex. The three commercial spaces were designated as 3428, 3430, and 3432 South Central Avenue. The building was constructed and financed by Investors, Inc. who located their offices in the 3432 space in 1955. The other two commercial spaces housed Walt’s Tackle Shop (3428) and Southgate Market (3430).

In 1958, 3428 was Earl’s Idle Hour Restaurant, 3430 was vacant, and 3432 was Williams and Jones Construction and Realty. The Idle Hour was the consistent tenant in the 1960s.

The building is currently Pawn Hernandez.

Architecture

The Investors Incorporated Commercial Triplex is a one-story concrete block building that faces east onto South Central Avenue. The roof is flat with parapets.

The front of the building has three angled storefront bays. The storefronts were angled to accommodate diagonal street parking. Each of the storefronts originally had two large wood framed storefront windows and a single entry wood door with one light and a transom. The three commercial spaces were separated by columns faced with ashlar. All the window openings, transoms, and center door opening have been removed. The east and west entrance openings are extant, but the doors have been replaced and are protected by steel security doors. The ashlar also is extant, but has been painted.

The north side of the building has three small square openings covered with plywood and security bars and the south side of the building has no features.

The public entrance to the building is been re-oriented to the west side of the building and a small addition has been constructed on the northwest corner of the building. This side of the building has one window with security bars, two single entry security doors, and a double entry modern storefront with a sliding security door.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Investors Inc. Commercial Triplex lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with stucco and its original character-defining storefronts have been infilled.
Back (West) and South Sides of Building (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 47        Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Acme Electric Company / ACE Slipcover

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3411 S CENTRAL AVE

City or Town: Phoenix        County: Maricopa

Tax Parcel No.: 11309020

Township: 1 North    Range: 3 East     Section: 20     Quarter Section: NE1/4

Acreage: 0.19

Block: 3        Lot(s): 2

Plat (Addition): Council Place (Tract A)    Year of Plat: 1944

UTM reference: Zone: 12    Easting: 400220    Northing: 3697905

USGS 7.5’ quad map: Phoenix

Architect: not determined

Builder: not determined

Construction Date: 1945

estimated

known source: city directories, aerial photos

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty

Building Type: commercial

Present Use: COMMERCE/TRADE/machine shop

Sources:

PHOTO INFORMATION

Date of photo: 29 July 2015

View Direction (looking towards): northeast

Negative No.: 946
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   rear addition between 1983 and 1986; walls sheathed, pop-outs, modified storefront; dates undetermined

3. SETTING (Describe the natural and/or built environment around the property)
The property is in a commercial/light industrial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and light industrial and residential properties on the side streets to the east and west.

Describe how the setting has changed since the property’s period of significance:
When the building was constructed the area was not fully developed. There were commercial and residential properties on Central Avenue and residential developments on the side streets.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block     Foundation: concrete     Roof: flat with parapet
   Windows: steel framed fixed

   If the windows have been altered, what were they originally? undetermined

   Wall Sheathing: stucco

   If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 3411 South Central Avenue was constructed circa 1945. The 1945 Phoenix city directory listing indicates the building was first occupied by the Acme Electric Company and the ACE Slipcover. In 1955 and 1957, ACE Slipcover shared the commercial space the A & A Upholstering Company. In 1963, the building was Bailey & Son Battery Company and in 1967, Bill’s Rock Shop. A&E Appliance occupied the building in 1974, Holiday Bedding in 1978, and Ryan’s Dog Food & Supply in 1984. The building currently is Industrial Diversified Machine.

Architecture
The Acme Electric Company and ACE Slipcover building is one-story concrete block structure with a concrete block foundation. Historic aerial photographs indicate that the building was originally about one-third its current size. The south two-thirds of the building is an addition that was constructed between 1983 and 1986.

The front (west) of the building has a double front gable roof with a parapet wall attached with brackets. There is one metal storefront door. The windows include two metal framed picture windows and three fixed vertical slit windows. There are two concrete block planters below the picture windows. Styrofoam and stucco pop-outs surround the door and windows; there also is a stringcourse made of the same materials.

The south side of the building has a three roll-up vehicle doors, and a single entry metal door.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several large flat-roofed additions, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 48 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Pritchard Motor Sales**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3502 S CENTRAL AVE

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Architect: [ ] not determined [ ] known source: 
Builder: [ ] not determined [ ] known source: 
Construction Date: 1952 [ ] estimated [ ] known source: 
Sources: aerial photographs, city directories

**STRUCTURAL CONDITION:**

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/specialty/automobile sales

**Building Type:** commercial

**Present Use:** COMMERCE/TRADE/specialty/vehicle repair

Sources:

**PHOTO INFORMATION**

Date of photo: 16 July 2015

View Direction (looking towards): southeast

Negative No.: 568
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of post-World War II automotive-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   wood frame and metal storage sheds

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  
   Original Site:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   infilled window openings, door replacements

3. SETTING (Describe the natural and/or built environment around the property)
   The property is in a commercial/light industrial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and light industrial and residential properties on the side streets to the east and west.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the area was not fully developed. There were commercial and residential properties on Central Avenue and residential developments on the side streets.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: combination steel frame fixed and awning
     If the windows have been altered, what were they originally?
   Wall Sheathing: none
     If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Simple stepped parapet with coping, painted masonry.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   ☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed:  
   Determined eligible by keeper of National Register  date:  

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ is not eligible individually
   Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
   Name and Affiliation: Kirsten Johnson, AECOM  Date:  25 September 2015
   Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 3502 South Central Avenue was constructed circa 1952. The 1952 Phoenix city directory lists the first occupant as Prichard Motor Sales, a used car sales business operated by E.H. Pritchard. The car lot was still at this location in 1957. In 1963, the building was occupied by Westward Welding and Machine Works and in 1967 by Ram Engine Welders. In 1974, the building was Custom Bolts Manufacturing. The building currently is Cajeme Auto Repair.

Architecture

The Pritchard Motor Sales building is a one-story concrete block building that faces east. The roof is flat with parapets. The parapet walls on the north and south sides are stepped. The front of the building is set back from the curb, which originally provided parking spaces and a display area for Pritchard’s used cars. The front entrance is a single entry metal door shaded by a wood and composition roll awning that is supported by chains anchored in the wall. Another single entry opening has been infilled. The window on the front of the building is a steel frame 20-light combination fixed and awning window. The front of the building also has a vehicle bay.

The north side of the building has no architectural features; several window openings have been infilled. There are two, 20-light steel frame windows with a combination of fixed and awning windows on the south side.

The original parking/display area in front of the building currently is shaded by a steel frame shade with a canvas roof. There also is a steel shelving unit covered with corrugated metal across the front of the parcel. There are several open-air storage sheds behind the building constructed of steel or wood frame and corrugated metal.

National Register of Historic Places Eligibility Evaluation

This typical automotive-oriented commercial box lacks sufficient architectural significance and has lost integrity through alterations of openings, added canopies, and fence that block its view from the street. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 49 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): House at 3510 South Central Avenue

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3510 S CENTRAL AVE

City or Town: Phoenix

☐ vicinity

County: Maricopa

Tax Parcel No.: 11303062

Township: 1 North

Range: 3 East

Section: 20

Quarter Section: NW1/4

Acreage: 0.16

Block: 4

Lot(s): 2

Plat (Addition): Southside Subdivision

Year of Plat: 1929

UTM reference: Zone: 12

Easting: 400154

Northing: 3697760

USGS 7.5’ quad map: Phoenix

Architect: not determined

☑ known source:

Builder: not determined

☑ known source:

Construction Date: 1940

☑ estimated

☑ known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: commercial & residential

Present Use: COMMERCE/TRADE/

specialty/auto repair; DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards):

west

Negative No.: 572
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of residential and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: __________________________  Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Refer to continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property)

The property is in a commercial/light industrial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and light industrial and residential properties on the side streets to the east and west.

Describe how the setting has changed since the property’s period of significance:

When the house was constructed in 1940, the surrounding area included vacant land and residential properties.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): wood frame  Foundation: concrete slab  Roof: side gable

Windows: undetermined

If the windows have been altered, what were they originally? __________________________

Wall Sheathing: undetermined

If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

No distinctive workmanship can be determined due to poor visibility from the street.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: __________________________  Determined eligible by keeper of National Register  date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
According to Maricopa County Assessor’s records, the house at 3510 South Central Avenue was constructed in 1940. The first Phoenix city directory entry located for the property was in 1948-1949, when the house was occupied by Osward and Margaret Pagan. A 1949 aerial photograph suggests that residence had no commercial function at that time. About one year after the aerial photograph was taken, city directories indicate that the front of the parcel contained a service station, operated by John T. Brown. Brown and his wife Ida lived in the house on the back of the parcel.

City directory listings for the property from the 1950s to the 1980s indicate that the property was at times used exclusively as a residence and sometimes as both a commercial and residential property. The filling station that was on the parcel in 1950 is no longer extant. Currently the front of the parcel is Chepe’s Auto Repair.

Architecture
Views of the house at 3510 South Central Avenue are blocked by two carports associated with the auto repair business on the front of the parcel and a detailed architectural description of the house was not possible. According to Maricopa County Assessor’s records, the house is of wood frame construction with a composition roof.

The two auto repair carports on the front of the parcel are supported by concrete and wood posts. The roof of one of the carports is metal and the other is covered with a tarp.

National Register of Historic Places Eligibility Evaluation
Any changes to the original 1940 home cannot be verified from the street and there was no one available to allow access to the property. The carports and other auto repair-related structures do not have enough significance to be considered eligible. Due the lack of visibility the house on this parcel is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 50 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Frontier Tavern

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3512 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11303063

Township: 1 North Range: 3 East Section: 20 Quarter Section: NW1/4 Acreage: 0.16

Block: 4 Lot(s): 3 Plat (Addition): Southside Subdivision Year of Plat: 1929

UTM reference: Zone: 12 Easting: 400155 Northing: 3697745 USGS 7.5’ quad map: Phoenix

Architect: not determined Builder: not determined

Construction Date: 1948 estimated known source: aerial photos, city directories

STRUCTURAL CONDITION:

Good (Well-maintained; no serious problems apparent)

Fair (Some problems apparent) Describe: 

Poor (Major problems; imminent threat) Describe: roof collapsed

Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/restaurant/tavern

Building Type: commercial

Present Use: vacant

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): southwest

Negative No.: 573
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved
   date: ____________________ Original Site: ____________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no major alternations visible

3. SETTING (Describe the natural and/or built environment around the property)
The property is in a commercial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and residential properties on the side streets to the east and west.

Describe how the setting has changed since the property’s period of significance:
When the building was constructed the area was not fully developed. There were fewer commercial properties on Central Avenue and some vacant parcels and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: undetermined
   Windows: undetermined
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
commercial box

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ____________________ Determined eligible by keeper of National Register date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM
Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 3512 South Central Avenue was constructed in 1948. The first business to occupy the building was the Frontier Tavern, which was operated by Olga Brencic. The property continued to operate as the Frontier Tavern in the 1950s. In 1957, the establishment was purchased by Bill and Mary Hittle (South Phoenix Roundup 1957).

1957 South Phoenix Roundup Article
The 1963 Phoenix city directory entry lists the property as Dexter’s Tools. No city directory listings were identified for the property in 1967, 1974, or 1978. In 1984, the property was the home to Tony’s A to Z Silk. Currently the property is vacant.

Architecture
The Frontier Tavern is a one-story concrete block structure that faces east. Historic aerial photographs suggest that the roof, which has collapsed, was a front gable roof. There is a false front-style stepped roof parapet on the front of the building. The exterior wall surface on the front of the building is stucco; the other sides of the building are bare. The front windows and entry are boarded over.

The north and south sides of the building each have three small rectangular window openings with lintels that are boarded over and protected with security bars.

National Register of Historic Places Eligibility Evaluation
The Frontier Tavern building is a Post-World War II commercial box with a street facing parapet, typical of retail and restaurant designs of its era and lacks architectural significance. It is not eligible for listing in the National Register.

REFERENCE
South Phoenix Roundup. 1957. The Frontier Tavern. Volume 7, Number 5. 27 September.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 51  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Stevens & Hill Roofing Company

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3514 S CENTRAL AVE

City or Town: Phoenix  □ vicinity  County: Maricopa  Tax Parcel No.: 11303064

Township: 1 North  Range: 3 East  Section: 20  Quarter Section: NW1/4  Acreage: 0.16

Block: 4  Lot(s): 4  Plat (Addition): Southside Subdivision  Year of Plat: 1929

UTM reference: Zone: 12  Easting: 400156  Northing: 3697730  USGS 7.5’ quad map: Phoenix

Architect:       not determined  □ known source:     
Builder:        not determined  □ known source:     

Construction Date: 1955  □ estimated  □ known source: aerial photos; city directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

□ Fair (Some problems apparent) Describe: ____________________________________________

□ Poor (Major problems; imminent threat) Describe: ______________________________________

□ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/business/office

Building Type: commercial

Present Use: undetermined

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): southwest

Negative No.: 575
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION
   □ Original Site  □ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   remodeled front façade with new parapet, siding, enlarged windows, new door, and porch poles

3. SETTING (Describe the natural and/or built environment around the property)
The property is in a commercial area in South Phoenix. The surrounding area includes commercial properties along Central Avenue and residential properties on the side streets to the east and west.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed, the area was not as densely developed. As more residential developments in South Phoenix were constructed, more commercial properties were established along South Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: low pitch with front parapet
   Windows: vinyl or aluminum-framed fixed picture windows
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: wood siding and stucco
   If the sheathing has been altered, what was it originally?  

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed:  □ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property □ is □ is not eligible individually
Property □ is □ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: insufficient significance, loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 3514 South Central Avenue was constructed in 1955 as the offices of the Stevens & Hill Roofing Company. Bill Stevens and Burt Hill founded the company in 1952.

Photograph of the Stevens & Hill Roofing Company Building from the South Phoenix Roundup (1955)

No entries for the property were identified in the 1963 or 1967 city directory. In 1978 and 1979, the building was the Automatic Nozzle Exchange. The current use of the building was not determined.

Architecture
The Stevens & Hill Roofing Company building is a one-story concrete block structure that faces east. The low-pitched roof is clad with composition shingles. The front façade is clad with wood siding that extends above the roofline to form a parapet wall with Spanish tile applied across the top. The exterior walls of the north and south sides of the building are clad with recently applied stucco.

The front entrance is a single entry steel security door. There are two large vinyl- or aluminum-framed picture windows on each side of the door. The door and windows are shaded by a shed roof porch clad with wood shingles and supported by wood posts.

A historical photograph published in the November 25, 1955 edition of the South Phoenix Roundup indicates that the front façade of the building has been remodeled (South Phoenix Roundup 1955). The original roof parapet was stepped and the porch did not have support posts. The original windows also appear to be smaller than the current windows.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II commercial box-type buildings in Phoenix and along South Central Avenue, the Stevens & Hill Roofing Company building lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with stucco, windows altered, original wood awning replaced, and roof parapet skyline changed.

REFERENCE
**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 52  
Survey Area: Valley Metro South Central  Light Rail Extension  

Historic Name(s): **The Id Nightclub**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3602 S CENTRAL AVE  
City or Town: Phoenix  
City or Town vicinity:  
County: Maricopa  
Tax Parcel No.: 11306074  

Township: 1 North  
Range: 3 East  
Section: 20  
Quarter Section: SW1/4  
Acreage: 0.79  

Block: -  
Lot(s): -  
Plat (Addition): -  
Year of Plat: -  

UTM reference: Zone: 12  
Easting: 400136  
Northing: 3697670  
USGS 7.5’ quad map: Phoenix  

Architect:  
Builder:  
Construction Date: 1957  
Estimate Method:  
Source: aerial photos, city directories

**STRUCTURAL CONDITION:**

- Good *(Well-maintained; no serious problems apparent)*
- Fair *(Some problems apparent)*
- Poor *(Major problems; imminent threat)*
- Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/restaurant  
**Building Type:** commercial  
**Present Use:** COMMERCE/TRADE/restaurant  
**Sources:**

**PHOTO INFORMATION**

Date of photo: 16 July 2015  
View Direction (looking towards): southwest  

Negative No.: 578
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

   Refer to continuation sheet.

   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  [ ] Original Site  [ ] Moved date: 
   Original Site: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   rounded entry and north addition, mid-1960s; south addition, 1983-1986; west addition, early 1990s

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   Setting has not changed substantially since the building was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: none
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   Individually listed  [ ] Contributor  [ ] Non-contributor to Historic District
   Date Listed: 
   Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property [ ] is ☒ is not eligible individually
   Property ☒ is [ ] is not eligible as a contributor to a potential historic district.
   ☒ More information needed to evaluate
   If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
   Name and Affiliation: Kirsten Johnson, AECOM
   Date: 25 September 2015
   Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
   Phone No.: (602) 371-1100
History

The building at 3602 South Central Avenue was constructed circa 1957. Phoenix city directory entries indicate the building was Sarg’s Cow Tavern in 1957 and 1963. In 1965, the building became the Id Nightclub, which was owned and operated by Dean Coffman and Paul Pristo. The Id remained at this location through the 1960s.

![Advertisement for the Id Nightclub from the April 28, 1966 Edition of The Voice of South Phoenix (Volume 1, Number 11)](image)

The 1974 Phoenix city directory entry for the building lists the El Cid as the occupant. In 1978, the building was the El Mexico Cocktail Lounge. The building appears to have been vacant in the early 1980s. Currently, the space is occupied by El Pajarito Night Club.

Architecture

The Id Nightclub building is a one-story concrete block structure that faces east. The roof is flat with parapets and exterior walls are clad with stucco. There is a patio on the north side of the building that is enclosed with a concrete and wrought iron wall. A mesh fabric awning supported by a wrought iron frame shades the patio and wraps around the northeast corner of the building to shade the front entrance.

A character-defining feature of the building is its tube-shaped entry, which is constructed of wood and concrete blocks and extends horizontally across the front façade. Historic aerial photographs indicate that this feature likely was constructed when the owners of the Id Nightclub purchased the property. The ad above describes the club as “subterranean,” and the tube-shaped entry may have been constructed to convey that feeling.

The addition to the south, which appears to be used as a dance hall and/or an event space, was constructed between 1983 and 1986. In the early 1990s, an addition was constructed on the back (west) of the property.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through several large porch additions, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
Tube-Shaped Front Entry (view northwest)

North Side of Tube-Shaped Entry (view southeast)
North and West Sides of the Building (view southeast)

1980s Addition and Tube-Shaped Entry (view northwest)

El Pajarito Sign (view north)
1

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 53 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Faith Temple & Retail Store**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3620 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11306075B

Tax Parcel No.: Acreage: 1.63

Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400116 Northing: 3697626 USGS 7.5' quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1945, 1950 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: _____________________________________________

☐ Poor (Major problems; imminent threat) Describe: __________________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** RELIGION/religious

facility/church; COMMERCE/TRADE/
specialty store

**Building Type:** religious, commercial

**Present Use:** church, retail store

Sources: ________________________

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): northwest

Negative No.: 586
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of faith and community development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

parcel includes church and commercial duplex, both are of historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________ Original Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Refer to continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the buildings were constructed, the area was in the initial stages of development. The surrounding area included residential properties with a few commercial properties on Central Avenue. Today Central Avenue is a fully developed commercial area.

4. MATERIALS (Describe the materials used in the following elements of the property)

*This section summarizes the building materials of the church building; the materials of the commercial duplex are described on the continuation sheet.

Walls (structure): concrete block

Foundation: concrete

Roof: pitched with parapets

Windows: steel frame combination fixed and awning

If the windows have been altered, what were they originally?

Wall Sheathing: none

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Poured in place concrete piers with concrete block infill with tall 10-light windows articulate the otherwise simple Church. The commercial building has no distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to __________________ Historic District

Date Listed: __________________ Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☐ is ☒ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: __________________

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The property at 3620 South Central Avenue is a 1.63-acre parcel that contains a retail store and a church. The retail store and a residential building were constructed on the parcel in 1945. The church was constructed in 1950.

The first Phoenix city directory listing identified for the property was in 1950. The retail store, which was designated as 3612 South Central Avenue, was Fine Line Furniture. The church is listed as the Faith Temple and the residential structure as the Faith Tabernacle Court, which was managed by Mrs. Oscar Leggitt.

Five years later, Faith Temple continued to occupy the church building and the retail store was Ace Bindery. The 1955 city directory has no listing of the residential property, and historic aerial photographs indicate the property was demolished sometime in the 1950s.

In 1957, the pastor of Faith Temple was Jay I. Fuller, who lived with his wife and children at 1105 West Sunland. Myrtle Goddard was employed as the church janitor and resided on the church property. Ace Bindery was still located in the retail store at 3615 South Central Avenue.

The church remained the home of the Faith Temple until at least 1980. In 1963, the retail store was the home to the Good Samaritan Thrift Shop and in 1967 the building was Hollers South Central Furniture.

Currently, the church is the Iglesia Apostolica Cristiana and the retail store is the Libreria Cristiana, a religious bookstore.

Architecture
The retail store building is a one-story concrete block structure that faces east onto Central Avenue. The roof is flat with parapets. The front of the building currently has been remodeled and currently has two storefronts. Each storefront has single entry steel security doors and two aluminum-framed sliding windows with security bars. The front of the building is faced with stucco and is shaded by a flat-roofed overhang.

The church is a one-story concrete block building with a concrete foundation. The roof is pitched and has parapet walls on the front (east) and back (west) sides. A steel and concrete eight-sided cupola with arched louvered openings is mounted to the ridge line at the peak of the front roof parapet.

The front of the building has recessed double entry wood doors with a transom that is shaded by a wood awning. The door is accessed by concrete cascading staircase with wrought iron railings. The doors are flanked by cast concrete piers that taper at the top. These piers are repeated on the front corners of the building and are evenly spaced along the north and south sides of the building.

There are two windows on the front of the church. Those windows are 10-light steel framed windows with textured glass. Six lights are fixed and the other four are an awning window. Windows on the north and south sides of the church are 12-light steel framed windows. The top three lights are an awning window and the lower nine lights are fixed.

The back (west) of the building has a stepped parapet and cast concrete columns on the corners. There are two windows identical to those on the north and south sides and a single entry metal door with associated concrete steps and platform. Two steel framed platforms are attached to the west wall below infilled spaces that once accommodated air conditioning units.

National Register of Historic Places Eligibility Evaluation
The Faith Temple is an unusual example of a house of worship with no discernable style. Its rectangular basilica plan, symmetrical parapet-gabled front façade, buttress piers, and vestigial steeple provide some hint at a Gothic or Romanesque influence. It evokes an unmistakable feeling of a simple vernacular church without stepping toward a commitment to an architectural style. Such plain, evangelical places of worship are found in working-class neighborhoods in Phoenix. Faith Temple is a rare example of a post-World War II folk church in South Phoenix and is eligible for listing in the National Register.
East and North Sides of Retail Store (view southwest)

South and East Sides of Retail Store (view northwest)
West Side of Church (view east)

Detail of Cupola
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 54  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Camp's Furniture and Appliance**
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3702 and 3710 S CENTRAL AVE

City or Town: Phoenix  County: Maricopa
City or Town: Phoenix  County: Maricopa
Tax Parcel No.: 1130601/1130602
Tax Parcel No.: 1130601/1130602
Acreage: 0.42
Acreage: 0.42

Township: 1 North  Range: 3 East  Section: 20  Quarter Section: SW1/4
Township: 1 North  Range: 3 East  Section: 20  Quarter Section: SW1/4

Block:  Lot(s): 1/2  Plat (Addition): Avenel  Year of Plat: 1929
Block:  Lot(s): 1/2  Plat (Addition): Avenel  Year of Plat: 1929

UTM reference: Zone: 12  Easting: 400157  Northing: 3697585  USGS 7.5' quad map: Phoenix

Architect:  not determined  known source:

Builder:  not determined  known source:

Construction Date: 1940  estimated  known source: Maricopa County Assessor

STRUCTURAL CONDITION:
[ ] Good (Well-maintained; no serious problems apparent)
[ ] Fair (Some problems apparent) Describe: west wall is partially collapsed

[ ] Poor (Major problems; imminent threat) Describe:

[ ] Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/specialty

**Building Type:** commercial

**Present Use:** vacant

Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards): southwest

Negative No.: 592
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved  date: _______ Original Site: _______

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

north and south buildings connected by pass through, early 1990s; replacement windows and doors, dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the buildings were constructed, the area was in the initial stages of development. The surrounding area included residential properties with a few commercial properties on Central Avenue. Today Central Avenue is a fully developed commercial area.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block

Foundation: concrete

Roof: flat with parapet

Windows: vinyl fixed, aluminum fixed, wood frame fixed

If the windows have been altered, what were they originally? _______

Wall Sheathing:

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: _______ Determined eligible by keeper of National Register date: _______

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☒ is ☐ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

When the building at 3710 South Central Avenue was constructed in 1940, it was originally two separate buildings. The north building was designated as 3702 South Central and the south building designated as 3710 South Central.

The first occupant of 3702 South Central likely was a grocery store operated by William B. Homan. Homan’s store occupied the building from 1940 to the late 1950s. The 3708-3710 storefront was O.H. Schwartz Furniture in 1948 and 1949 and in 1955 was South Central Feed and Supply. A South Phoenix Roundup article announced the opening of the Continental Body, Fender, and Paint Shop at 3710 South Central Avenue in 1958 (South Phoenix Roundup 1958).

In 1963, the building at 3702 South Central Avenue was Sleep E-Z Mattress and 3710 was Tucker’s Appliances. Four years later, 3702 was vacant and 3710 was Maple’s Used Furniture. In the 1970s, Camp’s Furniture occupied both buildings. In the 1980s, Camp’s diversified and became Camp’s Furniture and Appliance. Currently the building appears to be vacant.

Architecture

The buildings at 3710 South Central Avenue are one-story concrete block structures with flat roofs with parapets. The exterior walls of the buildings are partially clad with stucco.

The north building, which was historically 3702 South Central Avenue, has a single entry wood door, a large sliding track wood door, and a new vinyl 4-light fixed replacement window on the north side. The east side of the north building that faces Central Avenue has two fixed aluminum-framed windows with security bars flanking a double entry steel security door.

In the early 1990s, a pass through was constructed between the north and south buildings. The roof of the pass through is constructed of wood and corrugated metal and the entrance to the pass through is protected by a steel security gate.

The south building has three boarded window openings with security bars, two single entries with security doors, and a vehicle bay with a roll-up door. The south side of the building has three wood frame fixed windows with security bars.

The back (west) of the north building appears to be under renovation as there is a section of building constructed of new concrete blocks with a new storefront door and modern windows. The back wall of the south building is partially collapsed.
National Register of Historic Places Eligibility Evaluation

This pair of retail structures is a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, and Camp’s Furniture and Appliance lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, the buildings have sustained a great deal of integrity loss with additions, modifications to wall openings, and stucco sheathing.

Front (east) of Building (view northwest)

North Side of Building (view southwest)
Back (west) of Building (view southeast)

Back (west) of Building (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 55 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Map Realty

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3716 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11306017

Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.20

Block: Lot(s): 4 Plat (Addition): Avenel Year of Plat: 1929

UTM reference: Zone: 12 Easting: 400156 Northing: 3697528 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1928 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: converted residential

Present Use: RELIGION/religious facility/church

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): southwest

Negative No.: 598
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of residential and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ______________  Original Site: __________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
multiple additions and modifications, refer to continuation sheet

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed, the area was primarily agricultural land with scattered residential properties. Central Avenue is currently a fully developed commercial street and residential subdivisions are located to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): wood frame, concrete block  Foundation: concrete  Roof: gable and shed
Windows: fixed aluminum and wood frame
If the windows have been altered, what were they originally?  undetermined
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally?  wood siding

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask and diminution any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: __________________________
Determined eligible by keeper of National Register  date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:  integrity loss

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
Maricopa County Assessor’s records indicate the building at 3716 South Central Avenue was constructed as a residence in 1928, but was converted into a business in the 1940s. The original owners/occupants of the building have not been determined and no information has been located about the history of the building as a residence.

The first Phoenix city directory listing identified for the property was in 1955, when the property was occupied by Map Realty. Map Realty continued to occupy the building in 1984. More recently, the building has been Virginia’s Beauty Salon and currently is a Potter’s House church.

Architecture
A review of historic aerial photographs indicates multiple additions have been constructed to the property since it was originally constructed.

The building is a wood frame and concrete block structure that faces east. The roof of the building is a combination of gable and shed roofs with composition shingles. The front of the building has two fixed wood frame windows. One has metal scalloped surround and the other has a pop-out surround; both are protected by security bars. The front door is a single entry metal door with one light with security bars.

The north side of the building has one individual metal framed fixed window, five fixed metal frame ribbon windows, and a single entry metal door, all of which have pop-out surrounds. The windows on the south side of the building are aluminum frame sliding windows.

National Register of Historic Places Eligibility Evaluation
The 1928 historic residence has multiple additions on its perimeter and the original character of the home has been irreversibly altered. It is not eligible for listing in the National Register.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 56  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): La Casa de Pablo Restaurant

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3601-3605 S CENTRAL AVE

City or Town: Phoenix    County: Maricopa    Tax Parcel No.: 11311057/11311058

Survey Area: Valley Metro South Central Light Rail Extension

State: Arizona    Zip Code: 85007

UTM reference: Zone: 12    Easting: 400226    Northing: 3697682    USGS 7.5' quad map: Phoenix

Architect: not determined

Builder: not determined

Construction Date: 1928

Lot(s): 8/9  Plat (Addition): Patton Place  Year of Plat: 1928

Acreage: 0.31  Block: -  Township: 1 North  Range: 3 East  Section: 20  Quarter Section: SE1/4

есс

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ___________________________

☐ Poor (Major problems; imminent threat) Describe: _______________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: commercial & residential

Present Use: COMMERCE/TRADE/specialty/ smoke shop; DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION

Date of photo: 29 July 2015

View Direction (looking towards): southeast

Negative No.: 939
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.
A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.
B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.
C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: ______________________ Original Site: ______________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
several additions and modifications; refer to continuation sheet
3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed, the area was primarily agricultural land with scattered residential properties. Central Avenue is currently a fully developed commercial street and residential subdivisions are located to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): brick, concrete block  Foundation: concrete  Roof: gable, flat with parapet
Windows: wood and metal frame fixed, aluminum frame sliding
If the windows have been altered, what were they originally? wood frame double hung
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask and diminution the original Craftsman-style residence and its distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ______________________ Determined eligible by keeper of National Register date: ______________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The property on 3601-3605 South Central Avenue includes a conglomeration of several buildings. One of those buildings is a Craftsman-style house constructed circa 1928. Phoenix city directory listings indicate that it remained a residence until the early 1980s, when it was converted to a restaurant. As part of the conversion, the house was modified and connected with the commercial building at 3601 South Central.

The house was historically designated as 3605 South Central Avenue and the first Phoenix city directory listing located for the house indicates it was the home of Frank Robertson between 1948 and 1950. In 1955 and 1957, Benjamin and Mary J. Robertson resided at the house. In 1963, James P. Lane, the office manager at Arizona Pipe and Supply, lived in the house with his wife Helen and their child. Four years later, Arthur R. Gonzalez lived in the house and appears to have operated a television sales and service business out of the property. In 1978 and 1980, the Reverend William Lafollette lived at the property. In 1984, the city directory lists the property as La Casa de Pablo Restaurant.

Connected to the north side of the house is a one-story commercial box that was once a stand-alone property designated as 3601 South Central Avenue. That property was constructed about 1957. There is another house east of the commercial box that probably was constructed at about the same time. Phoenix city directory listings indicate Ivan Moyer Refrigeration and Air occupied the commercial building and Mr. Moyer lived in the adjacent house. The building was the White House Café in 1967, Bills Café in 1979, and El Ranchito Restaurant in 1980. In 1984, the commercial box property also was listed as La Casa de Pablo Restaurant. Currently, only the commercial box portion and the house to the east appear to be in use. The commercial box is a smoke shop.

Architecture

When the Craftsman-style residence and the commercial box were combined, the exterior appearance of the residence was substantially altered. The roof is side gable with a cross gable porch roof clad with composition shingles. There are jerkinheads on the main roof and the porch roof. The south gable end is a vertical slat vent and is clad with stucco. The original front porch on the west side of the residence has been infilled with slump block, wood framed fixed windows, and a single entry metal paneled door. The original brick porch piers remain extant. The gable end of the porch roof has a vertical slat vent and is clad with board and batten.

There are additions to the east, north, and south sides of the house. On the south side, there addition is constructed of concrete block and partially clad with stucco. It has a single entry door that faces west. The north addition is constructed of slump block and has an arched opening with a single entry metal paneled door. A wrought iron security door and wall cover the entire arched opening. The north side of this addition connects the residential 1928 residence to the 1950s commercial box. The posts of a steel framed billboard are integrated into this portion of the building. There also is a modern, recent two-story addition on the east side of the house that appears to be an apartment.

The commercial box building is constructed of concrete block and has a flat roof with parapets. The parapet wall is faced with stucco and has crown edging. The surface of the building also is clad with stucco. The west side of the building has infilled door opening, an air conditioner opening, and a wood frame fixed window with a security bars. The north side of the building has two fixed windows with security bars and a single entry metal paneled door with security bars and a concrete and tile step. The east side has an aluminum framed sliding window and a single entry security door.

The adjacent house consists of a wood framed structure with a front gable roof and an addition with a shed roof. The gable roofed portion of the building is clad with stucco and has an aluminum frame sliding window and a single entry security door. The shed roof portion is clad with board and batten and wood siding, has steel frame casement windows and a single entry with a security door.
National Register of Historic Places Eligibility Evaluation

After sustaining heavy modifications to the original Craftsman-Style by way of infilled porch, a building annex, mixed materials, and sheathing, La Casa de Pablo Restaurant has lost its integrity as an example of a pre-World War II residence along South Central Avenue and is therefore **not eligible** for listing in the National Register.

Front of Craftsman-Style House and Additions (view southeast)

Commercial Box and North Addition to Craftsman-Style House (view southeast)

House West of Commercial Box, Recent Two-Story Apartment Addition in Background (view south)
**STATE OF ARIZONA**

**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 57 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Air-O-Blind Metal Awnings**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3615 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town:</th>
<th>Phoenix</th>
<th>County:</th>
<th>Maricopa</th>
<th>Tax Parcel No.:</th>
<th>11311060</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township:</td>
<td>1 North</td>
<td>Range:</td>
<td>3 East</td>
<td>Section:</td>
<td>20</td>
</tr>
<tr>
<td>Quarter Section:</td>
<td>SE1/4</td>
<td>Acreage:</td>
<td>0.29</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Block:</td>
<td>-</td>
<td>Lot(s):</td>
<td>21-22</td>
<td>Plat (Addition):</td>
<td>Patton Place</td>
</tr>
<tr>
<td>UTM reference:</td>
<td>Zone: 12</td>
<td>Easting:</td>
<td>400226</td>
<td>Northing:</td>
<td>3697624</td>
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<td></td>
<td></td>
<td>USGS 7.5' quad map:</td>
<td>Phoenix</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Architect: [ ] not determined [ ] known source: 
Builder: [ ] not determined [ ] known source: 
Construction Date: 1948 [ ] estimated [ ] known source: aerial photos, city directories

**STRUCTURAL CONDITION:**  
[ ] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe: 

[ ] Poor (Major problems; imminent threat) Describe: 

[ ] Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/warehouse

**Building Type:** commercial

**Present Use:** COMMERCE/TRADE/specialty/auto repair

**Sources:**

**PHOTO INFORMATION**

Date of photo: 29 July 2015

View Direction (looking towards): northeast

Negative No.: 932
SIGNIFICANCE
To be eligible for the Phoenix/AZ/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of post-World War II manufacturing-related commerce along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/AZ/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________________________ Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

replacement doors and windows, date unknown; east addition, 1959

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed in 1948, this segment of South Central Avenue was sparsely developed with a mixture of residential and commercial properties. Areas beyond Central Avenue included residential developments, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)

<table>
<thead>
<tr>
<th>Element</th>
<th>Material</th>
<th>Material</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walls</td>
<td>concrete block</td>
<td>low pitched with parapet,</td>
</tr>
<tr>
<td>Windows</td>
<td>steel storefront</td>
<td>flat, shed</td>
</tr>
<tr>
<td>Foundation</td>
<td>concrete</td>
<td></td>
</tr>
<tr>
<td>Roof</td>
<td>low pitched with parapet,</td>
<td></td>
</tr>
<tr>
<td>Window Sheathing</td>
<td>stucco</td>
<td></td>
</tr>
</tbody>
</table>

If the windows have been altered, what were they originally? undetermined

If the sheathing has been altered, what was it originally? ____________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

No distinctive elements are exemplified on this common commercial box.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: ____________________________ Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☒ is ☐ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: insufficient significance, loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 3615 South Central Avenue was constructed circa 1948 as the Air-O-Blind company, which sold and manufactured metal awnings. In the mid-1950s, the building was vacant. In the 1960s, 1970s, and 1980s the building was occupied by Mercury Tool & Die. Currently the building is Arizona Drivetrain Services.

Architecture

The Air-O-Blind company building is a one-story concrete block building with a concrete foundation. The building is L shaped; the east/west portion of the building was constructed circa 1948 and the north/south portion was an addition constructed in 1959.

The customer entrance to the building is on the south side of the original structure. The entrance is a metal storefront door with a transom, sidelights, and a double entry security door. The only feature on the west wall is a sign. There is another sign on the north side and a vehicle bay with a roll-up door. The roof is low pitched and likely was constructed with trusses. The pitched roof line is concealed by parapet walls.

The 1959 addition has a combination flat and shed roof. The only architectural features on west side of the addition are two decorative faux exposed roof beams attached to the wall below the roof line. The south side has a single entry metal door and a vehicle bay with a roll up door. The east side has four roof drains enclosed with concrete block columns topped with the same decorative faux roof beams that are on the west side. There also is a metal single entry door with a small square light. The north side has a vehicle bay with a roll up door.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations of openings and sheathing with heavy stucco. It is not eligible for listing in the National Register.
Detail of Roof Beams (view northwest)

East Side of 1959 Addition (view north)
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 58  Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **D.C. Williams Service Station**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3701 S CENTRAL AVE
City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11311093
Township: 1 North  Range: 3 East  Section: 20  Quarter Section: SE1/4  Acreage: 0.14
Block:  Lot(s): 54  Plat (Addition): Patton Place  Year of Plat: 1928
UTM reference: Zone: 12  Easting: 400226  Northing: 3697582  USGS 7.5' quad map: Phoenix

Architect:  Builder:  Construction Date: 1941

Good (Well-maintained; no serious problems apparent)

Fair (Some problems apparent) Describe: 

Poor (Major problems; imminent threat) Describe: 

Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
**Historic Use:** COMMERCE/TRADE/specialty/service station
**Building Type:** commercial
**Present Use:** COMMERCE/TRADE/specialty/welding shop
Sources:

PHOTO INFORMATION
Date of photo: 29 July 2015
View Direction (looking towards): southeast

Negative No.: 930
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

single family residence

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

The box and canopy have been altered with stucco veneer and metal paneling respectively. Doors have been replaced and are protected with various security screening.

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed in 1948, this segment of South Central Avenue was sparsely developed with a mixture of residential and commercial properties. Areas beyond Central Avenue included residential developments, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet

Windows: wood frame fixed

If the windows have been altered, what were they originally?

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Stucco sheathing conceals the brick masonry workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed:  Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 3701 South Central Avenue was constructed in 1941 as a service station. The first Phoenix city directory entry identified for the property was the D.C. Williams Service Station, which was operated by David and Maude Williams. In 1955 and 1957, the building was Al’s Service Station, and in 1963 the Double Six Car Club Gas Station. Robert’s Tire Sales occupied the building in 1967. In 1974, 1978, 1980, and 1984 the building was Bud’s Tire Sales.

Architecture

When the filling station was constructed, it consisted of a two-bay, rectangular building and a gas pump shade canopy. One bay of the building was the office and the other was a vehicle service bay. The two-bay building remains extant without any additions, but it has been sheathed with stucco and has replacement doors. In addition, the original shade canopy has been removed and replaced with a new shade awning.

The front (west) of the building has a wood frame window with a decorative security screen and a single entry paneled metal door protected with a steel security door. The vehicle bay has two steel bi-fold security doors. The north side of the building has one fixed wood frame window with a decorative “burning heart” security screen.

There are several open shade structures east and south of the building. These structures have steel frames and corrugated metal roofs. These structures are enclosed on the north and east sides by concrete and stucco wall and on the south side by a chain-link and metal security fence. There is a gate immediately south of the building and other east of the building.

The parcel also includes a one-story, concrete block single family residence, which is east of the service station building. The roof is side gable and clad with composition roll. The roof extends to shade the front entrance, which includes a paneled single entry door with a wood surround and two aluminum-frame sliding windows with pop-out surrounds. The porch overhang is supported by two wood and stucco posts.

National Register of Historic Places Eligibility Evaluation

Even though the use of the parcel has remained consistent throughout the century, the structures have had numerous alterations reflecting the variety of owners and their personal needs and tastes. The simple box and canopy has quaint roadside appeal, however, integrity loss from modifications to its veneer, windows, doors, and character-defining garage door make it indistinguishable as a midcentury service station. The associated residential structure has sustained similar adaptations that have eroded its historic character. While the various shade structures reveal a chronology of change, they are not significant enough to be considered a contribution to the local community’s heritage. This property is not eligible for listing on the National Register.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey:

<table>
<thead>
<tr>
<th>Site No.</th>
<th>Survey Area:</th>
</tr>
</thead>
<tbody>
<tr>
<td>59</td>
<td>Valley Metro South Central Light Rail Extension</td>
</tr>
</tbody>
</table>

Historic Name(s): **B&G Swap Shop**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3713 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town:</th>
<th>Phoenix vicinity</th>
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</thead>
<tbody>
<tr>
<td>County:</td>
<td>Maricopa</td>
</tr>
<tr>
<td>Tax Parcel No.:</td>
<td>11311096/11311097</td>
</tr>
</tbody>
</table>

| Township: 1 North | Range: 3 East | Section: 20 | Quarter Section: SE1/4 | Acreage: 0.28 |

| Block: - | Lot(s): 57/58 | Plat (Addition): Patton Place |

UTM reference: Zone: 12  Easting: 400226  Northing: 3697537

| USGS 7.5’ quad map: | Phoenix |

Architect: [x] not determined [ ] known source: 
Builder: [x] not determined [ ] known source: 
Construction Date: 1961 [ ] estimated [x] known source: Maricopa County Assessor

STRUCTURAL CONDITION:

[X] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe: __________________________________________________________________________

[ ] Poor (Major problems; imminent threat) Describe: _______________________________________________________________________

[ ] Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/specialty

**Building Type:** commercial

**Present Use:** RELIGION/religious facility/church; COMMERCE/TRADE/specialty

Sources:

PHOTO INFORMATION
Date of photo: 29 July 2015

View Direction (looking towards): northeast

Negative No.: 927
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date:
   Original Site: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   infilled window and door openings, exterior sheathed, pop-outs – dates unknown; east addition constructed in 1970s; south addition constructed between 1982 and 1986

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1961, this segment of South Central Avenue was developed with commercial properties within only a few residential properties. Residential subdivisions were located to the east and west of Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: pitched and flat with parapet
   Windows: aluminum sliding, metal frame fixed, glass block
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
   Date Listed: ☐ Determined eligible by keeper of National Register

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ not eligible individually
   Property ☐ is ☒ not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
Date: 25 September 2015
Phone No.: (602) 371-1100
History
The commercial building at 3713 South Central Avenue was constructed in 1961. The building housed the B&G Swap Shop in the 1960s. In 1974, the building was occupied by Joe’s Furniture and in the late 1970s and early 1980s by Arizona Sport Shirt. Between 1982 and 1986, an addition was constructed on the south side of the building, and currently the building is the Revealed Word Church and Llantera Victoria.

Architecture
The B&G Swap Shop building is a one-story concrete block structure that faces west. The front roof parapet is edged with painted brick. The older part of the building has three windows and two entrances on the west side. One of those windows is a metal framed combination fixed and sliding window and the other two are aluminum-framed sliding windows with glass block transoms. One of the doors is a paneled metal door with a steel security door and the other is a double entry steel framed storefront door with a double security door. All doors and windows have Styrofoam and stucco pop-out surrounds. The front of the newer portion of the building has a metal framed fixed storefront window, a metal framed fixed vertical slit window, and a steel framed double entry storefront door.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations of openings, Styrofoam pop-outs, sheathing with heavy stucco, and a flat-roof addition. It is not eligible for listing in the National Register.

North and West Sides of Building (view southeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 60 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Bloom's South Phoenix Mortuary
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3802 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11306035

Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.33

Block: Lot(s): 17 Plat (Addition): Estrella Vista Year of Plat: 1946

UTM reference: Zone: 12 Easting: 400151 Northing: 3697495 USGS 7.5’ quad map: Phoenix

Architect: not determined known source: 

Builder: not determined known source: 

Construction Date: 1949 estimated known source: South Phoenix Roundup 1953

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: FUNERARY/mortuary

Building Type: commercial

Present Use: FUNERARY/mortuary

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): southwest

Negative No.: 602
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of faith and community development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved date: __________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

walls sheathed, date unknown; addition 1960s

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:
When the building was constructed in 1948, this segment of South Central Avenue was developed with a mixture of residential and commercial properties. Areas beyond Central Avenue included residential developments, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block
Foundation: concrete
Roof: flat with parapet & pitched

Windows: steel-frame casement, fixed
If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Integrity loss has altered any distinctive elements of workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

□ Individually listed □ Contributor □ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually
Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Walter E. Bloom established the South Phoenix Mortuary in 1949. In addition to providing mortuary facilities, Bloom also provided emergency ambulance service and was equipped with four ambulances (South Phoenix Round-Up 1953). In 1956, the mortuary added air ambulance services.

The mortuary continued to operate as Bloom’s South Phoenix Mortuary until the 1970s when it merged with Grimshaw Mortuary and the property became known as the Grimshaw-Bloom Chapel. Currently the building is occupied by the Preston Funeral Home.

Architecture

Bloom’s South Phoenix Mortuary is a one-story concrete block building. The northeast corner of the building has a front gable roof and the rest of the building has a flat roof with parapets. The building appears to have been recently re-sheathed.

The east side of the building that faces South Central Avenue features a central, 8-sided tower with two brick crosses applied to the exterior wall surfaces on either side of the tower. The roof south of the tower is flat with a stepped parapet and the roof east of the tower is front gable. A 1953 photograph of the building published in the South Phoenix Round-Up indicates that the gable roof portion is not original to the building and the tower once had gothic arched windows.

The main entrance to the building is on the north side. There is one double entry metal door that is shaded by a wood awning with metal supports. Other architectural features on this side of the building include a single entry metal door with an adjacent fixed window and two steel-framed casement windows. There is a pop-out band course and all doors and windows on the north side of the building have pop-out surrounds. The west side of the building has a single entry recessed metal door with a pop-out surround and the south side has pop-out band course and two single entry doors with sidewalks. One of those doors is shaded by a metal framed canvas awning.
A review of aerial photographs suggests that tower and roof were modified in the 1960s at the same time additions were constructed on the west and north sides of the building.

**National Register of Historic Places Eligibility Evaluation**

The 1960s additions and modifications resulted in a substantial change to the architectural character of the building, and it is not eligible for listing in the National Register.

**REFERENCES**


*South Phoenix Round-Up*. 1956. Advertisement for Bloom’s South Phoenix Mortuary. 11 May.
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 61 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Bloom's Flowers and Gift Shop
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3812 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11306036
Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.31
Block: - Lot(s): 18 Plat (Addition): Estrella Vista Year of Plat: 1946
UTM reference: Zone: 12 Easting: 400151 Northing: 3697473 USGS 7.5’ quad map: Phoenix

Architect: □ not determined □ known source:
Builder: □ not determined □ known source:
Construction Date: 1957 □ estimated □ known source: South Phoenix Roundup 1957

STRUCTURAL CONDITION:
[ ] Good (Well-maintained; no serious problems apparent)
[ ] Fair (Some problems apparent) Describe: ____________________________________________
[ ] Poor (Major problems; imminent threat) Describe: ____________________________________
[ ] Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty/flower and gift shop
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty/flower and gift shop
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards): southwest

Negative No.: 606
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.) none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ___________________________ Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   window wall removed from front of building, date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   Setting has not changed substantially since the building was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat
   Windows: aluminum framed fixed
   If the windows have been altered, what were they originally? window walls on front of building
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? ___________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   A good example of expressive International style. Details include ribbon windows, exposed masonry, steel pipe supported geometric awning with angled storefront, and stylized pole sign.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to ___________________________ Historic District
   Date Listed: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☒ is ☐ not eligible individually
   Property ☐ is ☒ not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: ___________________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
Phone No.: (602) 371-1100
Date: 25 September 2015
History
Walter and Jo Bloom, the owners and operators of Bloom’s South Phoenix Mortuary, opened Bloom’s Flowers and Gift Shop in 1955 in a building a few blocks south of their mortuary at 3802 South Central Avenue. In 1957, the Bloom’s constructed the building at 3812 South Central Avenue on the parcel south of the mortuary and moved the flower and gift shop to that location. Bloom’s Flowers and Gift Shop continues to operate in the same location today.

Architecture
Bloom’s Flower and Gift Shop is one story concrete block building with a flat roof and a concrete foundation. A column with ashlar facing separates the building from the adjacent building to the south. The building faces east toward Central Avenue and has an angled entry with a rhomboid shade supported by a steel pole. The front door is a single entry aluminum framed storefront door. There are two narrow fixed aluminum framed windows to the left of the door and below the roof line. There is a corner window to the right of the door that extends around to the north side of the building. A 1957 article in the South Phoenix Round-Up announcing the opening of the 3812 South Central Avenue location includes a photograph of the building. That photograph shows that the front of the building was originally a window wall.

Photograph of Bloom’s Flowers and Gift Shop in 1957 (South Phoenix Round-Up 1957)
The north side of the building has 10 ribbon windows that have been boarded over, a single entry metal door, and another boarded window with a concrete sill. The back or west side of the building has a metal single entry panel door, one steel frame casement window, and one aluminum sliding window. All windows on the back of the building are protected by security bars. There is a fenced parking area immediately south of the building with a metal shade awning, which is used as hearse parking by the adjacent mortuary.
National Register of Historic Places Eligibility Evaluation

Bloom’s Flower and Gift Shop is **eligible** for listing on the National Register at a local level of significance under Criterion C as a good example of expressive International-style in a small retail shop on South Central Avenue. The still-operating store made appropriate modifications to its original storefront window wall; a possible response to the widening of South Central Avenue.

**REFERENCE**

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 62 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Lou's Pekoe Club**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3820 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11306037</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township: 1 North</td>
<td>Range: 3 East</td>
<td>Block:</td>
</tr>
<tr>
<td>Section: 20</td>
<td>Quarter Section: SW1/4</td>
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</tr>
<tr>
<td>Acreage: 0.34</td>
<td>Year of Plat: 1946</td>
<td></td>
</tr>
<tr>
<td>Block:</td>
<td>Plat (Addition): Estrella Vista</td>
<td></td>
</tr>
<tr>
<td>Lot(s): 19</td>
<td>USGS 7.5’ quad map: Phoenix</td>
<td></td>
</tr>
</tbody>
</table>

UTM reference: Zone: 12 Easting: 400149 Northing: 3697451

Architect: not determined known source: Maricopa County Assessor

Builder: not determined known source: Maricopa County Assessor

Construction Date: 1940

Estimated Known source:

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/restaurant

Building Type: commercial

Present Use: COMMERCE/TRADE/specialty/HVAC

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards): northwest

Negative No.: 608
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  _____________  Original Site:  _____________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

storefronts removed, dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed in 1948, this segment of South Central Avenue was sparsely developed with a mixture of residential and commercial properties. Areas beyond Central Avenue included residential developments, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block  Foundation: concrete  Roof: flat and pitched

Windows: steel frame

If the windows have been altered, what were they originally?  undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally?  _____________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to  ________ Historic District

Date Listed:  _____________  Determined eligible by keeper of National Register  date:  _____________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property  ☒ is ☐ not eligible individually

Property  ☐ is ☒ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:  loss of integrity, insufficient significance

FORM COMPLETED BY

Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015

Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
CONTINUATION SHEET

History
Maricopa County Assessor’s records indicate the building at 3820 South Central Avenue was constructed in 1940. The first Phoenix city directory entry identified for the property indicated that the occupant of the building in 1945 was Lou’s Pekoe Club, which remained in the building until about 1948. In 1948 and 1949, the building also was the location of G.G. Allen Electrical Appliances and in 1949 and 1950 the building was occupied by the L.V. Seaman Furniture Company. The 1955 city directory lists South Central Furniture as the occupant of the building. In 1956 and 1957, the building was the Veterans Salvage Bureau second hand store. In the 1960s, 1970s, and 1980s, the occupant of the building was Goodwill. Currently the building is occupied by Ice Indoor Comfort, a heating and cooling repair company.

Photograph of Building in 1956 (South Phoenix Round-Up, 14 December 1956)

Architecture
The building at 3820 South Central Avenue is a one-story concrete block building with a concrete foundation. The north end of the roof is low pitched and the south end is flat. The east side of the building, which was the original front façade, has a castellated roof parapet and the exterior walls are sheathed with stucco. The original storefronts have been removed. There are two steel frame casement windows on the west side of the building covered with sheet metal boxes. The north side of the building is concealed by the south side of the adjacent building. The only feature on the south side of the building is a stepped parapet.

The entrance to the building has been reoriented to the west. Entrances on the back of the building include a single entry panel door and a double entry metal door. There also is a small window with security bars. There is no roof parapet on the south end of the roof on the west side, but the parapet on the north end is a stepped pyramid with seven square roof drains.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations of its openings and masonry sheathed with heavy stucco. It is not eligible for listing in the National Register.
West and South Sides of the Building (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 63 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Fairway Market

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3902 S CENTRAL AVE

City or Town: Phoenix
city
County: Maricopa
Tax Parcel No.: 11306038

Township: 1 North
Range: 3 East
Section: 20
Quarter Section: SW1/4
Acreage: 0.31

Block: -
Lot(s): 20
Plat (Addition): Estrella Vista
Year of Plat: 1946

UTM reference: Zone: 12
Easting: 400152
Northing: 3697411
USGS 7.5' quad map: Phoenix

Architect: not determined

Builder: not determined

Construction Date: 1944

Estimated

known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒Good (Well-maintained; no serious problems apparent)

☐Fair (Some problems apparent) Describe: ________________________________

☐Poor (Major problems; imminent threat) Describe: ________________________________

☐Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/
specialty/grocery store

Building Type: commercial

Present Use: COMMERCE/TRADE/
specialty/auto repair

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015
View Direction (looking towards): southeast

Negative No.: 611
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
auto repair shop, 1970s

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   front façade re-faced – late 1970s or early 1980s; addition constructed on west side – 1950s; auto repair shop building, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed in 1948, this segment of South Central Avenue was sparsely developed with a mixture of residential and commercial properties. Areas beyond Central Avenue included residential developments, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: metal frame fixed
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco, slump block
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Façade of building has been severely altered to eliminate windows. Brick veneer east and west, stucco veneer north and south.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
   Date Listed: 

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☑ is not eligible individually
Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 3902 South Central Avenue was constructed as the Fairway Market in 1946. The Fairway remained at this location through the 1950s. Denny’s Transmission purchased the building in the late 1970s or early 1980s and is the current occupant of the building.

Architecture
The building at 3902 South Central Avenue is a one-story concrete block building with a flat roof. The east side of the building faces South Central Avenue. That side of the building is faced with slump block. There also is an empty sign block framed with slump block and two asymmetrical slump block planters. A remodel of the building in the late 1970s or early 1980s substantially changed the original appearance of the east façade, which contained multiple storefront windows.

Photograph of the East Façade of the Building in 1953 (South Phoenix Round-Up, 4 June 1953)

Photograph of the East Façade of the Building in 2015
The north and south sides of the building are clad with stucco and the north side has an infilled single entry. The west side of the building is the primary entrance to the building. Like the east side, the west side also is faced with slump block. There is a single entry security door, planters, and a fixed window with security bars. There is a free-standing concrete block and steel frame auto repair shop east of the building with four vehicle bays and a corrugated roof.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through several large alterations to openings covering them with slump block and sheathing with the rest of the masonry with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 64 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Arizona Paint Supply

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3910 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11306039

Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.12

Block: - Lot(s): 21 Plat (Addition): Estrella Vista Year of Plat: 1946

UTM reference: Zone: 12 Easting: 400151 Northing: 3697385 USGS 7.5 quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1947 estimated known source: city directory

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/paint supply

Building Type: commercial

Present Use: COMMERCE/TRADE/specialty/auto repair

Sources:

PHOTO INFORMATION

Date of photo: 16 July 2015

View Direction (looking towards):

northwest

Negative No.: 619
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  □ Moved  date: ____________________________  Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   replacement windows and door – dates unknown; box awning installed – date unknown; rear addition, 1950s

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1948, this segment of South Central Avenue was sparsely developed with a mixture of residential and commercial properties. Areas beyond Central Avenue included residential developments, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: steel-framed fixed
   If the windows have been altered, what were they originally? ____________________________
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? ____________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ____________________________  Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ☐ is not eligible individually
Property ☑ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 3910 South Central Avenue was constructed circa 1947. The 1947-1948 Phoenix city directory listing indicates the Food Fair grocery store occupied the building. From 1948 to the mid-1950s, the building was Arizona Paint Supply and in 1957 the building was the Phoenix Sales Company, who specialized in appliances and hardware. The South Phoenix Round-Up had its office in the building in 1963 and in the late 1970s and early 1980s the building was Landson Wood Manufacturing. The 1984 city directory lists the Flores Boxing Club at this address. The building currently is Elio’s Auto Repair.

Architecture
The building is a one-story concrete block building that faces east toward Central Avenue. The roof is flat with parapets and the exterior walls are sheathed with stucco. The front of the building has two fixed metal storefront windows with security bars and a single entry door with an infilled transom. The front of the building is shaded by a rectangular box overhand constructed of wood frame and plywood. An addition was constructed to the back of the building in the 1950s.

Photograph of Building from 1957 South Phoenix Round-Up (30 August 1957)

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Arizona Paint Supply lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with heavily textured stucco 1980s and its original windows have been replaced.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 65 Survey Area: Valley Metro South Central Light Rail Extension Historic Name(s): Merle Norman Cosmetics
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3906 S CENTRAL AVE
City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11306040
Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.18
Block: - Lot(s): 21 Plat (Addition): Estrella Vista Year of Plat: 1946
UTM reference: Zone: 12 Easting: 400151 Northing: 3697395 USGS 7.5’ quad map: Phoenix
Architect: not determined ☐ known source:
Builder: not determined ☐ known source:
Construction Date: 1955 ☐ estimated ☐ known source: aerial photos, city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards):
southwest

Negative No.: 617
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________ Original Site: ____________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no substantial alterations

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed, the area was not as densely developed. As more residential developments in South Phoenix were constructed, more commercial properties were established along South Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: shed and flat
   Windows: steel framed fixed
   Wall Sheathing: none
   If the windows have been altered, what were they originally? ____________
   If the sheathing has been altered, what was it originally? ____________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask and diminish any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ____________ Determined eligible by keeper of National Register date: ____________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 3906 South Central Avenue was constructed circa 1955. The 1955 Phoenix city directory listing indicates the building was occupied by Merle Norman Cosmetics, which was operated by Mrs. Addie Johnson. In 1957, the building was Bill Moody Realty and Insurance and from 1967 to 1984 was the Arizona Printing Company. Currently the building is occupied by Central Car Sounds.

Architecture
The building at 3906 South Central Avenue is a one-story concrete block structure that faces east. The east portion of the roof is a shed roof and the west portion is flat. The window on the front of the building is an 18-light steel frame fixed window and the door is a metal single entry with a security door. The front roof parapet is faced with wood siding and the front of the building is shaded by a wood and metal overhang.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Merle Norman Cosmetics lacks architectural significance. It is not eligible for listing in the National Register.
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 66 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Pete's Fish and Chips/ C.A. Grant House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3920 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11306058
Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.31
Block: - Lot(s): 2 Plat (Addition): Southgate Park Year of Plat: 1927
UTM reference: Zone: 12 Easting: 400151 Northing: 3697348 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1957 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ____________________________
☐ Poor (Major problems; imminent threat) Describe: _______________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty/restaurant
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty/restaurant
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards): southwest

Negative No.: 620
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of mixed use development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
1948 residence, refer to continuation sheet

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: _____________________________ Original Site: _____________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   shade awnings added in 2004

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed, the area was not as densely developed. As more residential developments in South Phoenix were constructed, more commercial properties were established along South Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat
   Windows: aluminum sliding
   If the windows have been altered, what were they originally? ____________________________________________________________
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? ____________________________________________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   A good example of pop-culture International-Style roadside architecture.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: _____________________________ Determined eligible by keeper of National Register date: _____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: ____________________________________________________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The property at 3920 South Central Avenue includes a single-family residence and a restaurant. The single-family residence was constructed in 1948 and was the home of C. Allen and Ethel Grant.

In 1957, Peter M. Grant constructed the Pete’s Fish and Chips Restaurant on the front of the parcel. Mr. Grant established the first Pete’s Fish and Chips in a wood shack on rented property near a Phoenix driving range in 1947. The popularity of the restaurant allowed Mr. Grant to open three stores by the end of that year and eventually had a total of 8 family-owned stores (Pete’s Fish and Chips 2010).

Architecture

The Pete’s Fish and Chips restaurant is a one-story concrete block building with a flat roof that faces east toward Central Avenue. There are aluminum-framed windows across the front of the building that wrap around the corners. There are two walk-up order windows on the front of the building and another on the south side. A flat awning extends out from the roof parapet to shade the front of the building. Two awnings supported by metal poles extend out from the roof parapet on the north and south sides of the building to provide shade to dining areas. The north and south shade awnings were constructed in 2004.

The residence on the back of the parcel is located behind a concrete block fence and was not accessible for inventory. Architectural features that could be seen from the public right-of-way include parapet walls and arched window openings with slump block surrounds.

National Register of Historic Places Eligibility Evaluation

Pete’s Fish and Chips is a good example of a roadside walk-up restaurant that embraces the pop-culture take on the International-style on South Central Avenue, and it is eligible for listing on the National Register at a local level of significance under Criterion C. Few, if any, alterations have affected the original character and charm of this popular valley eatery. The original house associated with the property and the family further represents a common trend along the South Central Corridor of mixed use properties. The residence appears to maintain its historic Spanish Revival style with few modifications, although its restricted access makes verification difficult.

REFERENCE

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

### PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 67  
Survey Area: Valley Metro South Central Light Rail Extension  

Historic Name(s): **Culligan Soft Water**  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 3801 S CENTRAL AVE  
City or Town: Phoenix  
County: Maricopa  
Tax Parcel No.: 11311021  

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<th>Block</th>
<th>Lot(s)</th>
<th>Plat (Addition)</th>
<th>Plat Year</th>
<th>UTM Zone</th>
<th>Easting</th>
<th>Northing</th>
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</table>

Architect:  
Builder:  
Construction Date: 1963

- [ ] not determined  
- [ ] known

Source: city directories

### STRUCTURAL CONDITION:

- [x] **Good** (Well-maintained; no serious problems apparent)

- [ ] Fair (Some problems apparent) Describe: ____________________________________________________________________________

- [ ] Poor (Major problems; imminent threat) Describe: ____________________________________________________________________________

- [ ] Ruin/Uninhabitable

### USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/ specialty

**Building Type:** commercial

**Present Use:** COMMERCE/TRADE/ warehouse

Sources:

**PHOTO INFORMATION**

Date of photo: 29 July 2015

View Direction (looking towards): northeast

Negative No.: 926
SIGNIFICANCE

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved
date: ____________________________  Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

walls sheathed, front façade remodeled – dates undetermined; addition to north side, 1970s

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed the surrounding area was similar to the current setting with commercial properties along Central Avenue and residential properties in subdivisions to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet

Windows: glass block

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ____________________________  Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 3801 South Central Avenue was constructed circa 1963. Culligan Soft Water occupied the building from 1963 to 1969. In 1970, the city directory entry indicates the building housed the All Season Daycare, which remained in the building in 1984. Currently the building is Cotton Country Jams warehouse.

Architecture

The Culligan Soft Water building is a one-story concrete block structure that faces west. The roof is flat with a parapet wall that is decorated with a Styrofoam and stucco pop-out stringcourse. The exterior walls appear to have been recently re-sheathed and the front façade remodeled. The front of the building has a single entry aluminum-framed storefront door, three 3-light glass block windows, and one metal single entry. A flat concrete and stucco overhang forms the roof of a shade porch that is supported by concrete and stucco piers. The porch is enclosed by concrete and stucco walls between the support piers and steel security fencing.

There are no windows or doors on the north side of the building and one single entry metal door on the south side. An addition was constructed on the east side of the building in the 1970s. That addition is perpendicular to the north end of the building and forms an L shaped area. There is a porch in the elbow of the L shape on the east side of the building that shades three single entry metal doors. Windows on the back of the building include four, 2-light glass block windows.

National Register of Historic Places Eligibility Evaluation

This common commercial building has had extensive stucco sheathing over its concrete block surface. Its character-defining storefronts have been infilled and stuccoed over. The added piers, low wall, and security fence along the front façade has undermined the pedestrian experience along the commercial corridor. Due to a loss of integrity this property is not eligible for listing in the National Register.
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 68 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): AAA Custom Auto Upholstery
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 3909 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11311023
Township: 1 North Range: 3 East Section: 20 Quarter Section: SE1/4 Acreage: 0.36
Block: - Lot(s): 3 Plat (Addition): Jobe Tract Year of Plat: 1925
UTM reference: Zone: 12 Easting: 400238 Northing: 3697424 USGS 7.5' quad map: Phoenix
Architect: □ not determined □ known source:
Builder: □ not determined □ known source:
Construction Date: 1958 □ estimated □ known source: South Phoenix Round-Up 1958

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty/upholstery shop
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty/second hand store
Sources:

PHOTO INFORMATION
Date of photo: 29 July 2015
View Direction (looking towards): northeast

Negative No.: 925
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
storage shed south of the building constructed in 1990s and is not historic

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
front entrance to the building re-oriented from the west to the south, date unknown; small addition to the east, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed the surrounding area was similar to the current setting with commercial properties along Central Avenue and residential properties in subdivisions to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block Foundation: concrete Roof: low pitch with front parapet
Windows: aluminum frame sliding
If the windows have been altered, what were they originally? wood or metal frame storefront
Wall Sheathing: none
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: Determined eligible by keeper of National Register date: 

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 3909 South Central Avenue was constructed in 1958 to house AAA Auto Upholstery. Owned and operated by Berth and Jack Hatton, the shop specialized in the manufacture and installation of convertible tops, seat covers, and auto upholstery (South Phoenix Round-Up 1958). The business continued to operate in this location until the 1980s, when the building was occupied by JJJ Custom Auto Upholstery. The building currently is a second hand store.

Architecture
The AAA Auto Upholstery building is a one-story concrete block building that currently faces south. The low pitched roof is clad with corrugated metal. The west wall that faces Central Avenue was the original front entrance to the building. The window and door openings on this wall have been infilled and entries to the building currently are on the south side.

Original Front Entrance to the Building on the West Wall (South Phoenix Round-Up 1958)

The south side of the building has two windows and a double entry wood frame glass doors with a right sidelight. Next to the pedestrian entry are two vehicle bays with roll-up doors. A wood frame garage addition that was constructed in the 1970s has two vehicle bays with lift up doors.

National Register of Historic Places Eligibility Evaluation
The infilled windows and doors of the original AAA Auto Upholstery building have adversely affected its integrity and therefore the building is not eligible for listing in the National Register.

REFERENCE
North and West Sides of the Building (view southeast)
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 69 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Commercial Property at 4010 South Central Avenue
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 4010 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11307088
Township: 1 North Range: 3 East Section: 20 Quarter Section: SE1/4 Acreage: 0.30
Block: Lot(s): 32 Plat (Addition): Southgate Park Year of Plat: 1927
UTM reference: Zone: 12 Easting: 400150 Northing: 3697289 USGS 7.5' quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1932 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☑Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe: 
☐Poor (Major problems; imminent threat) Describe: 
☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE

Building Type: commercial triplex
Present Use: COMMERCE/TRADE/specialty
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards):
southwest

Negative No.: 623
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION   ☒ Original Site   ☐ Moved     date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   replacement windows and door; modified porch on center building – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1932, the surrounding area included sparse development, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block     Foundation: concrete     Roof: low pitched, flat
   Windows: wood or steel framed picture window, wood double hung
   If the windows have been altered, what were they originally? wood double hung
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed     ☐ Contributor     ☐ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM     Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020     Phone No.: (602) 371-1100
History
The property at 4010 South Central Avenue includes three adjacent buildings that were constructed in separate decades. According to county assessor records, the building in the center was constructed in 1932. A review of historic aerial photographs suggests that the building on the north was constructed in the 1950s and the building on the south in the 1970s. Phoenix city directories were reviewed, but because the addresses for these properties varied, the historic occupants were not determined. The current occupant of the north building is JR Auto Glass, the center building is an alarm and stereo installation business, and the south building is D&L Appliances.

Architecture
The center building has a front gable roof and a shed roof porch attached to a larger, flat-roofed warehouse space. The gable and shed roofs are clad with Spanish tile. The gable roof portion has a picture window opening with a security grille and a single entry door. The exterior wall of the porch has a metal security gate and a window opening with a security grille. The interior wall of the building inside the porch has a set of three, 3-over-1 double hung wood frame ribbon windows and a single entry door.

The north building is concrete block. The roof is low pitched with a parapet. There is a vehicle bay with a metal security door on the front of the building. The south building also is concrete block and has a flat roof with parapets. The front of that building has a vehicle bay with acorrugated metal door.

National Register of Historic Places Eligibility Evaluation
These groups of commercial boxes lack sufficient architectural significance and have lost integrity through alterations of openings and sheathing with heavy stucco. The buildings are not eligible for listing in the National Register.
Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 70 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Commercial Property at 4016 South Central Avenue**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4016 S CENTRAL AVE

City or Town: Phoenix [ ] vicinity County: Maricopa Tax Parcel No.: 11307089

Township: 1 North Range: 3 East Section: 20 Quarter Section: SE1/4 Acreage: 0.60

Block: - Lot(s): 33, 34 Plat (Addition): Southgate Park Year of Plat: 1927

UTM reference: Zone: 12 Easting: 400150 Northing: 3697258 USGS 7.5’ quad map: Phoenix

Architect: [ ] not determined [ ] known source: Maricopa County Assessor

Builder: [ ] not determined [ ] known source: Maricopa County Assessor

Construction Date: 1933 [ ] estimated [ ] known source: Maricopa County Assessor

**STRUCTURAL CONDITION:**

[ ] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe: 

[ ] Poor (Major problems; imminent threat) Describe: 

[ ] Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE

**Building Type:** commercial

**Present Use:** COMMERCE/TRADE

Sources:

**PHOTO INFORMATION**

Date of photo: 16 July 2015

View Direction (looking towards): southwest

Negative No.: 624
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION □ Original Site □ Moved  date:  
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   two-story addition, 1950s; infilled and replacement windows and doors – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1933, the surrounding area included sparse development, vacant land, and agricultural fields.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  
   Foundation: concrete  
   Roof: flat with parapet
   Windows: fixed, wood frame double hung, aluminum sliding
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed:  
Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property □ is □ is not eligible individually
Property □ is □ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The property at 4016 South Central Avenue includes two adjacent double storefront buildings. According to Maricopa County Assessor’s records the buildings were constructed in 1933; both buildings are visible on a 1949 aerial photograph. The 1949-1950 Phoenix City directory entries for these properties indicate at that time the properties were designated the addresses 4012, 4014, 4016, and 4018. The space at 4012 South Central Avenue was occupied by South Phoenix Electric and 4014 was occupied by J.J. Prizer’s chiropractic office. The space at 4016 was Grant’s Grocery store and 4018 was vacant. Grant’s Grocery continued to occupy the space in the 1950s.

Because the addresses of these properties varied over the years, a complete list of historical occupants was not compiled. Currently, the space at 4012 South Central Avenue is an Alcoholics Anonymous lodge.

Architecture
Both buildings are constructed of concrete block and have flat roofs with castellated parapets. The storefronts on the north building include a double entry steel door and a fixed window with a wire screen and a wood frame single entry door with a wood frame one-over-one double-hung window with a wire screen. The south building has a two wood frame single entry doors and an infilled window opening. The south side of the south building has a double entry security door.

A two-story addition was constructed on the east side of the south building in the 1950s. The roof of the addition is flat with parapets and the windows are aluminum framed.

National Register of Historic Places Eligibility Evaluation
The original commercial box buildings at 4016 South Central Avenue lack sufficient architectural significance and have lost integrity through additions, alterations of openings, and sheathing with heavy stucco. The buildings are not eligible for listing in the National Register.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 71 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **South Phoenix Electric**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4009 S CENTRAL AVE

City or Town: Phoenix  □ vicinity  County: Maricopa  Tax Parcel No.: 11313028

Towship: 1 North  Range: 3 East  Section: 20  Quarter Section: SE1/4  Acreage: 0.14

Block: A  Lot(s): 3  Plat (Addition): Eleven Palms  Year of Plat: 1946

UTM reference: Zone: 12  Easting: 400225  Northing: 3697289  USGS 7.5’ quad map: Phoenix

Architect:  □ not determined  □ known source:

Builder:  □ not determined  □ known source:

Construction Date: 1949  □ estimated  □ known source: South Phoenix Roundup 1955

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ____________________________

☐ Poor (Major problems; imminent threat) Describe: ______________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/specialty/appliance sales

**Building Type:** commercial

**Present Use:** vacant

Sources:

PHOTO INFORMATION

Date of photo: 29 July 2015

View Direction (looking towards): southeast

Negative No.: 922
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   east addition in 1955; windows and doors replaced, shade awning removed – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial area of South Phoenix.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed in 1949, this segment of South Central Avenue was developed with a mixture of residential and commercial properties. The streets to the east and west from Central Avenue to Third Street and Central Avenue to Third Avenue were developed with residential subdivisions.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat

   Windows: aluminum fixed
   Wall Sheathing: stucco
   If the windows have been altered, what were they originally? steel storefront
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually
Property ☐ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100

2
History
The building at 4009 South Central Avenue was constructed in 1949 and was the location of South Phoenix Electric. Harry and Cordia Grant owned the business, which sold Westinghouse appliances, televisions, and kitchenware. South Phoenix Electric occupied the building until the mid-1960s. In 1967, the building was the M&E Furniture Warehouse, the Surplus Market in 1978, Biltwell Mattress Manufacturing in 1980, and the Family Arcade Center in 1984. The building currently appears vacant.

Architecture
The South Phoenix Electric building is a one-story concrete block structure with a flat roof that faces west. The front of the building has two, metal single entry doors with one light. Windows are aluminum-framed fixed windows with security bars. The front of the building appears to have been re-sheathed at least three times. A 1955 photograph published in the South Phoenix Round-Up indicates that the windows and doors were originally metal framed storefront and there was a shade awning with metal posts that likely was removed when Central Avenue was widened. The building was expanded in 1955.

National Register of Historic Places Eligibility Evaluation
This simple modern building had its start as an appliance store providing the post-war suburban growth in the area with the latest from the national brand Westinghouse. It would seem that the alterations to the original character of the building were not from changes in use, but rather as a response to the increased automobile traffic that occurred along South Central Ave. The off street parking as-well-as its character-defining cantilevered canopy were lost with the widening of the central corridor. The open storefront went from a shaded pedestrian entry to a more shielded and sound-dampening design with in-fills and aluminum framed windows. The original exposed masonry was later sheathed in stucco most likely for maintenance reasons with the added benefit of making it easier to change the décor for identity and branding. The unintended consequence is the degradation of appeal as a mid-century commercial building. Due to a considerable loss of design integrity, the building is not eligible for listing in the National Register.
Photograph of South Phoenix Electric in 1955 (South Phoenix Round-Up, 4 November 1955).

Front and South Sides of the Building (view northeast)
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 72    Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Commercial Properties at 4102–4108 South Central Avenue
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4102–4108 S CENTRAL AVE

City or Town: Phoenix    County: Maricopa    Tax Parcel No.: 11307118/11307119

Township: 1 North    Range: 3 East    Section: 20    Quarter Section: SW1/4    Acreage: 0.62

Block: -    Lot(s): 63, 64    Plat (Addition): Southgate Park    Year of Plat: 1927

UTM reference: Zone: 12    Easting: 400150    Northing: 3697209    USGS 7.5’ quad map: Phoenix

Architect: not determined    known source: 
Builder: not determined    known source: 
Construction Date: 1948    estimated    known source: aerial photos, city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE

Building Type: commercial
Present Use: COMMERCE/TRADE

Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards): southwest

Negative No.: 627
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ___________________________ Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
replacement doors and windows, pop-out surrounds, walls sheathed – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed in 1948, this segment of South Central Avenue was developed with a mixture of residential and commercial properties. The streets to the east and west from Central Avenue to Third Street and Central Avenue to Third Avenue were developed with residential subdivisions.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
Windows: glass block, metal framed fixed
   If the windows have been altered, what were they originally? undetermined; likely fixed storefront windows
Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ___________________________ Determined eligible by keeper of National Register date: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance and loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The property is a strip commercial property with four storefronts, which are designated as 4102, 4104, 4106, and 4108 South Central Avenue. Between 1948 and 1950, the occupants of the properties included:

- 4102: P.J. Kirkingburg Auto Supply
- 4104: Ace Welding and Auto Repair
- 4108: Southgate Auto Parts

City directories were checked for various years between 1950 and 1984, and those entries indicated the properties had very few long term tenants.

Architecture

The strip commercial building is a one-story concrete block structure with a flat roof that faces east. The storefront at 4102 South Central Avenue (white building) has front roof parapet with stepped pyramid walls on the corners and in the center. The two entrances include a single entry wood door with one light and a single entry metal door with one light; both entrances have steel security doors. There are two infilled window openings and three glass block windows with Styrofoam and stucco pop-out surrounds.

The storefront at 4104 South Central Avenue (green building) has a single entry steel security door and one glass block window with a pop-out surround. The storefront at 4106 South Central (white) has a vehicle bay and 4108 (red) has a single entry steel security door and a 2-light fixed window with security bars and pop-out surround.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II commercial-strip box type retail in Phoenix and along South Central Avenue, these buildings lack architectural significance and are not eligible for listing in the National Register. Furthermore, the buildings’ masonry walls have been sheathed with heavily textured stucco and original windows have been replaced.
Photograph of 4108 South Central Avenue in 1957 (South Phoenix Round-Up 15 March 1957)

Front of Building (view north)
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 73  Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): El Nuevo Taquito
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 4118 S CENTRAL AVE
City or Town: Phoenix  □ vicinity  County: Maricopa  Tax Parcel No.: 11307018
Township: 1 North  Range: 3 East  Section: 20  Quarter Section: SW1/4  Acreage: 0.26
Block: -  Lot(s): 31  Plat (Addition): Central Gardens  Year of Plat: 1945
UTM reference: Zone: 12  Easting: 400150  Northing: 3697165  USGS 7.5' quad map: Phoenix

Architect:  □ not determined  □ known  source: 
Builder:  □ not determined  □ known  source: 
Construction Date: 1944  □ estimated  □ known  source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE

Building Type: commercial
Present Use: COMMERCE/TRADE/restaurant
Sources:

PHOTO INFORMATION
Date of photo: 16 July 2015
View Direction (looking towards): southwest

Negative No.: 631
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION □ Original Site ✔ Moved date: ________________________ Original Site: ________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   rear additions, 1990s and 2009; walls sheathed, windows and doors replaced – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1944, this segment of South Central Avenue was developed with a mixture of residential and commercial properties. The streets to the east and west from Central Avenue to Third Street and Central Avenue to Third Avenue were developed with residential subdivisions.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: steel-framed sliding
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? ________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed □ Contributor □ Non-contributor to Historic District
Date Listed: ________________________ Determined eligible by keeper of National Register date: ________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property □ is □ is not eligible individually
Property □ is □ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
City directories did not consistently include listings for the property at 4118 South Central, indicating at the addresses of the properties in the 4100 block of South Central have not remained consistent. The listings for 1948-1950 indicate the property is a service station, but a review of aerial photographs suggests that the service station likely was the next property to the south that is no longer extant. In 1955 and 1957 the property is listed as vacant and in 1963, 4120 South Central was the Vincent Tire shop. In the late 1970s and early 1980s, 4118 was Central Cabinets. The property currently is El Nuevo Taquito, a Mexican restaurant.

Architecture
The building at 4118 South Central Avenue is constructed of concrete blocks and faces east. The roof is flat with parapets and the front parapet is castellated and has faux vigas. The front of the building is shaded by two awnings clad with Spanish tile. There are two steel and glass single entry store front doors and for steel framed sliding windows on the front of the building.

The north side of the building has two steel-framed sliding windows with a shade awning and three single entry doors. There also is an outdoor grill and serving area. Additions to the back (west) of the building were constructed in the 1990s and in 2004.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several roof and general massing modifications, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 74 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Gates Rubber Company

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 10 W RIVERSIDE ST

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11307019

Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.27

Block: - Lot(s): 32 Plat (Addition): Central Gardens Year of Plat: 1945

UTM reference: Zone: 12 Easting: 400150 Northing: 3697147 USGS 7.5’ quad map: Phoenix

Architect: □ not determined □ known source:

Builder: □ not determined □ known source:

Construction Date: 1947 □ estimated □ known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ____________________________

☐ Poor (Major problems; imminent threat) Describe: ______________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/tire store

Building Type: commercial

Present Use: COMMERCE/TRADE/specialty/auto sales

Sources:

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): northeast

Negative No.: 634
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of manufacturing-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   steel framed vehicle shed, not historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: ___________________  Original Site: ___________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   replacement windows and doors – date undetermined

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1947, this segment of South Central Avenue was developed with a mixture of residential and commercial properties. The streets to the east and west from Central Avenue to Third Street and Central Avenue to Third Avenue were developed with residential subdivisions.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: side gable
   Windows: steel frame
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? ___________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☒ Contributor  ☐ Non-contributor to Historic District
Date Listed: ___________________
Determined eligible by keeper of National Register date: ___________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 10 West Riverside Street was constructed in 1947. The first occupant of the building as the Gates Rubber Company tire test fleet division. The Gates Rubber Company occupied the building into the 1960s. The city directories do not have listings for this property in 1974 or 1978, but in 1980 the building was Los Creators Body Shop. Currently the building is Cachanilla Auto Sales.

Architecture
The building is a one-story concrete block structure that faces south toward Riverside Street; Central Avenue east of the building. The building has a side gable roof with composition roll and the walls are sheathed with stucco. The windows visible from the public right-of-way are a set of paired metal frame windows covered with wire mesh. Entries include a single entry metal door. Another door opening is infilled with an air conditioning unit. The roof of the building extends west to form a shelter for two-bay garage. A steel framed vehicle shed with a corrugated metal roof was constructed perpendicular to the building sometime after 2000. The property is surrounded by a masonry fence constructed of vertical columns connected by slump block walls and steel security fencing. Access to the property is through a sliding security fence off of Riverside Street.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through a flat-roofed addition, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 75 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Muebleria Mexicana**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4101S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11313066</th>
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<tbody>
<tr>
<td>□ vicinity</td>
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<table>
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<tr>
<th>Township: 1 North</th>
<th>Range: 3 East</th>
<th>Section: 20</th>
<th>Quarter Section: SE1/4</th>
<th>Acreage: 0.28</th>
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</thead>
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<tr>
<td>Block: C</td>
<td>Lot(s): 1</td>
<td>Plat (Addition): Southgate Park</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Year of Plat: 1927</td>
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<table>
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<tr>
<th>UTM reference: Zone: 12</th>
<th>Easting: 400225</th>
<th>Northing: 3697198</th>
<th>USGS 7.5' quad map: Phoenix</th>
</tr>
</thead>
</table>

Architect: not determined [known source: ]

Builder: not determined [known source: ]

Construction Date: 1952 [estimated [known source: aerial photos, city directories]

**STRUCTURAL CONDITION:**

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ______________________________________________________________________________________

☐ Poor (Major problems; imminent threat) Describe: ______________________________________________________________________________________

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/specialty store

**Building Type:** commercial

**Present Use:** COMMERCE/TRADE/specialty store/hair salon

Sources:

**PHOTO INFORMATION**

Date of photo: 29 July 2015

View Direction (looking towards): southeast

Negative No.: 919
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: 
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   walls sheathed, windows replaced, second stories added, north and south buildings combined to house one business – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1955, this segment of South Central Avenue was developed with commercial businesses. Residential subdivisions were located on side streets to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet

   Windows: metal frame
   If the windows have been altered, what were they originally? undetermined

   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? 

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: 
Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 4101 South Central Avenue was constructed as two separate buildings that were later combined to contain one business. The north building was designated as 4101 South Central Avenue and the south building was 4103 and 4105 South Central Avenue.

The south building was constructed circa 1952. The building included at least two storefronts. From 1952 to the mid-1960s, one of those storefronts was Palms Laundry and Dry Cleaning. The Cow Palace dairy store and Robert’s Appliance Center were in the building in the 1950s. In 1967 through 1984 the building was occupied by Rivera’s Restaurant.

The north building, which was designated as 4101 South Central Avenue was constructed in 1955. In 1955, the building was occupied by the Erwin Davis Sales Corporation and in 1956 and 1957 by Mort Brayer’s Radio and TV. In 1963, the building was the South Phoenix Furniture Company and from 1974 to 1984 it was Muebleria Mexico, a Mexican furniture store. Sometime in the last 30 years the north and south buildings were combined to house one business.
Architecture

The building at 4101 South Central Avenue is a 1- to 2-story concrete block structure that has a flat roof with parapets. When the north and south buildings were combined to house one business, the walls of both buildings were re-sheathed and Spanish-style arches and wrought iron details were added to the buildings to give two structures one cohesive style.

The original storefronts on the south side of the building were removed. The south side currently has six metal-framed vertical slit windows with Styrofoam and stucco pop-out surrounds and two single entry metal doors shaded by a shed-roof porch with concrete and stucco supports. The west side of the building has two painted metal roof drains, planters with wrought iron railings, and a wall pop-out with a recessed arched metal frame window with arched wrought iron bars.

The north building has a corner entry with a Spanish tile-clad shed roof and windows on the north and west walls. The west side has four arched openings with slump block surrounds and wrought iron security bars. Two of the openings include single entry doors with sidelights and other two are window openings. The doors and windows are all boarded over. The corner door faces northwest and is a double entry wood door with a security door. There are three windows openings on the north side of the building that are identical to those on the west side.

The roofs of both buildings also appear to have been raised.

National Register of Historic Places Eligibility Evaluation

As the historic photographs indicate, these common commercial buildings originally had simple awing and storefront features; exposed block masonry; and low profile massing. All these character-defining features have been lost due to the homogenization of its simple style into a Spanish Revival appearance. Due to its loss of integrity, the building is not eligible for listing in the National Register.
West and South Sides of Building (view east)

East and North Sides of Building (view southwest)
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 76 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Rio Theatre
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 4208 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11307021
Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.17
Block: - Lot(s): 34 Plat (Addition): Central Gardens Year of Plat: 1945
UTM reference: Zone: 12 Easting: 400159 Northing: 3697094 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1948 estimated known source: Dean and Reynolds 2006

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:  
☐ Poor (Major problems; imminent threat) Describe:  
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: RECREATION AND CULTURE/theater
Building Type: commercial
Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): southwest

Negative No.: 636
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of entertainment and community development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet. Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   front façade altered, walls sheathed – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial area of South Phoenix.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed in 1948, this segment of South Central Avenue was developed with commercial businesses. Residential subdivisions were located on side streets to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block  Foundation: concrete  Roof: low pitched with parapet

   Windows: metal frame fixed

   If the windows have been altered, what were they originally? undetermined

   Wall Sheathing: stucco

   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Theater moguls Joe Richards and Harry Nace built the Rio Theater in 1948 at 4212 South Central Avenue. When the theater opened it could seat 800 people and the admission price for an entire family was one dollar. Competition from the Silver Dollar Drive-In Theater on Central Avenue and Baseline Road caused the Rio to close in the mid-1950s (Dean and Reynolds 2006).

Although the Rio Theater was historically assigned the address 4212 South Central Avenue and a study of Phoenix Hispanic American Architecture completed in 2006 (Dean and Reynolds 2006) identified this property as lost, historic aerial photographs and Maricopa County Recorder’s deeds indicate that the building at 4208 South Central Avenue was historically the Rio Theatre.

In 1955, the building housed the theater, the Agnes Rio Barber Shop, and Rio Jewelers. By 1957, the Rio Theater and Rio Jewelers had gone out of business, but the barber shop remained. In the 1960s the building was Phil’s Self Service Shoes and a Salvation Army Thrift Store in the 1970s and 1980s.

Architecture

The Rio Theater is a one-story concrete block building that faces east. The roof is low-pitched with a parapet. The building is a large 2-story rectangle with a shorter, 3-bay, flat roofed entry on the front of the building. The entire building has been re-sheathed and the front façade has been infilled and modified. Two metal framed fixed picture windows flank the front entrance, which is roll-up garage door with a concrete and stucco transom with an applied metal wave pattern. The north side of the building has a vehicle bay with a metal roll-up door and west side has a single entry metal door and an infilled vehicle bay.

National Register of Historic Places Eligibility Evaluation

What once could have become an iconic theater along South Central to support the growing post-war population instead fell victim to competition. Due to the several different uses that have occurred throughout the decades, the building has sustained intense modifications and no longer maintains its original integrity as a theater. It is not eligible for listing in the National Register.

REFERENCE

STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 77 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Central Motel
(Address the name(s), if any, that best reflects the property's historic importance.)
Address: 4216 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11307122
Township: 1 North Range: 3 East Section: 20 Quarter Section: SW1/4 Acreage: 0.17
Block: - Lot(s): - Plat (Addition): - USGS 7.5' quad Year of Plat: -

UTM reference: Zone: 12 Easting: 400159 Northing: 3697077 map: Phoenix

Structural Condition:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ________________________________
☐ Poor (Major problems; imminent threat) Describe: __________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling

Building Type: residential & commercial
Present Use: DOMESTIC/multiple dwelling: COMMERCE/TRADE/specialty
Sources:

PHOTO INFORMATION
Date of photo: 29 July 2015
View Direction (looking towards): northwest

Negative No.: 93726
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of residential and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

There are multiple buildings on parcel – refer to continuation sheet

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ____________________  Original Site: ____________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Refer to continuation sheet.

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:
When the 1910 Bungalow was constructed the surrounding area was agricultural land. In the 1940s and 1950s, when the other properties were constructed, Central Avenue was becoming more commercialized with residential subdivisions to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)

*The materials described in this section refer to the 1910 Bungalow-style residence. Refer to the continuation sheet for a description of the materials of the other properties on the parcel.

Walls (structure): wood frame  Foundation: concrete  Roof: gable and shed

Windows: aluminum sliding, wood frame

If the windows have been altered, what were they originally?  probably wood frame double hung

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Craftsman Bungalow

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ____________________  Determined eligible by keeper of National Register date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: ____________________

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 22 October 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The property at 4216 South Central Avenue is illustrative of the history of development in South Phoenix. The first buildings constructed on that property included a 1910 Craftsman Bungalow and an associated carriage house/garage. The 1911 Maricopa County Land Ownership Map for Township 1 North, Range 3 East indicates that the Bartlett Heard Land and Cattle Company owned all of Section 20. In 1910, the Bartlett Heard Land and Cattle Company began to subdivide their land holdings in South Phoenix and by the time the next land ownership map was published in 1914, the land that included the property at 4216 South Central Avenue was owned by Joseph E. Lobit (Ryden and others 1989).

During the time the Lobits owned the property from the early 1910s to 1930, the South Phoenix area experienced significant changes. During the 1920s, the subdivision of agricultural lands in South Phoenix continued, transforming the area from a large single owner ranch to hundreds of farms and residential tracts. The construction of the Central Avenue bridge over the Salt River in 1911, improvement of Central Avenue as part of the Farm to Market Road program in the 1920s, and establishment of South Mountain Park in 1924 increased traffic along Central Avenue. This increased traffic, along with the development of residential subdivisions, resulted in the construction of commercial properties along Central Avenue (Ryden and others 1989).

In 1930, Mr. and Mrs. Lobit sold the property to O.H. and Juliet Benner, who later sold the property to Eleanor Blanche Benner in 1946. The Benner family constructed five residential units south of the Craftsman Bungalow in 1941 and a commercial store adjacent to the Central Avenue right of way in 1943. The residential units were either used as apartments or motel rooms and likely were constructed in response to the population increases that the Phoenix metropolitan area experienced with a surge in defense-plant laborers during World War II.

The property changed hands again in the mid-1940s. The 1949-1950 Phoenix city directory indicates the property was being operated as the Central Motel by owners Hyman Kovler and Nathan and Sarah Goldman. With the lifting of World War II rationing of gasoline, rubber, and steel, automobile production went into high gear. Family vacations and automobile travel once again became possible. Thus, these worker residences were converted to motor court rentals. The commercial store was Porter’s Dineette. In 1951, the property was sold to Michael and Cathy Aeed, who continued to operate the property as a motel. In 1953, the Aeed's constructed another commercial property adjacent to the Central Avenue right of way, which was initially occupied by Steven’s Bookkeeping Service.

Currently, the 1940s commercial building is occupied by a grocery store and a martial arts studio and the 1953 commercial building is a Metro PCS. The Craftsman Bungalow and the residential units are rental properties.
Architecture

The Craftsman Bungalow-style residence is a one-story wood frame building that faces west and is set back about 60 feet from the South Central Avenue right of way. The front gable roof and the cross gable porte cochere on the north side have jerkin heads, are clad with composition shingles, and have exposed rafter ends. The gable end has a 14-light opening with decorative muntins and a mesh covering. The front porch, porte cochere support pillars, and the chimney are all constructed with painted river rock. The front door is a single entry wood door with 3 lights and the windows on the front of the house are steel or aluminum-framed sliding windows. All but about two windows on the house have been replaced with sliding windows. The back or west side of the house has a shed-roofed extension.

There is a carriage house or garage west of the Craftsman Bungalow with a side gable and jerkin head roof, which has been converted to residential use. Most, if not all, of the original windows and doors have either been infilled or replaced. Most of the windows appear to be vinyl sliding windows and the doors appear to be metal panel doors with security doors.

The five residential units along the south edge of the parcel are either concrete block or wood frame veneered with stucco. Two units have flat roofs and the other three have front gable roofs. The windows are aluminum-framed sliding windows with wood surrounds. The front entries are single entry steel security doors that are shaded by awnings with composition shingle roofs.

The northern commercial property that was constructed in 1943 is a one-story concrete block building faced with stucco. The roof is flat with parapets. The two angled and recessed storefronts are shaded by an awning supported by steel rods anchored in the front roof parapet. The northern storefront has a single entry security door, two wood frame fixed windows, and a steel accordion security gate. The southern storefront has a wood double entry. The windows are fixed with wood frames. There is a set of paired windows to the left of the door and a set of three to the right.

The southern commercial property that was constructed in 1953 also is a one-story concrete block building. The storefront is faced with Roman brick and the exterior walls of the rest of the building are painted concrete block. The storefront has a corner entry with a single entry door with one light that faces northeast. The storefront windows are wood frame with a four-light central window flanked by one-light windows. The corner entry and the windows are shaded by a flat-roofed awning.

National Register of Historic Places Eligibility Evaluation

The collection of buildings from many decades and several styles make the Central Motel an unusual property type reflecting the evolution of land use along Central Avenue in South Phoenix. When the Craftsman bungalow and matching carriage house/garage were built the surrounding area was farmland. In 1941, a series of Minimal Traditional worker duplexes that later become motor court rentals were constructed and two Modern-influenced retail buildings were constructed in 1943 and 1953, respectively. All the buildings have sustained integrity loss due to deterioration and alterations, but the property as a whole retains sufficient integrity to convey its historic significance. The Central Motel is eligible for listing in the National Register under Criterion A for its association with the evolution of land use along South Central Avenue.

REFERENCES


Craftsman Bungalow (view west)

Garage/Carriage House (view southwest)
Residential Units and Craftsman Bungalow (view west)

1940s Commercial Building (view southwest)
1953 Commercial Building (view southwest)
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 78 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): First Federal Savings & Loan (South Phoenix Office)
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4201 S CENTRAL AVE

City or Town: Phoenix ❑ vicinity County: Maricopa Tax Parcel No.: 11313003/11313004

Township: 1 North Range: 3 East Section: 20 Quarter Section: SE1/4 Acreage: 0.72

Block: □ Lot(s): 1 Plat (Addition): Bowles Subdivision Year of Plat: 1920

UTM reference: Zone: 12 Easting: 400240 Northing: 3697039 USGS 7.5' quad map: Phoenix

Architect: T. Lawrence Milligan ❒ not determined ❑ known source: South Phoenix Round-Up 1953

Builder: ❑ not determined □ known source: Maricopa County Assessor

Construction Date: 1953 □ estimated ❑ known source:

STRUCTURAL CONDITION:

❑ Good (Well-maintained; no serious problems apparent)

❑ Fair (Some problems apparent) Describe: 

❑ Poor (Major problems; imminent threat) Describe: 

❑ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/bank

Building Type: bank

Present Use: COMMERCE/TRADE/bank

Sources: 

PHOTO INFORMATION

Date of photo: 29 July 2015

View Direction (looking towards):

northeast

Negative No.: 912
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
drive through lanes, 1998

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   west and north parking removed, 1970s; drive through and awning moved from south side of the building to south part of parking lot, 1983-1986; parking lot expanded to south and east, 1994-1997; drive through moved further east, 1999; red awnings installed, 2009; walls sheathed, windows replaced, front entry modified and reconfigured to south—dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1955, this segment of South Central Avenue was developed with commercial businesses. Residential subdivisions were located on side streets to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: steel framed fixed
   If the windows have been altered, what were they originally? aluminum framed fixed
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? exposed concrete block

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed:  Determined eligible by keeper of National Register  date:  

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:  loss of integrity

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The South Phoenix Branch of the First Federal Savings and Loan Association was constructed in 1953 at 4201 South Central Avenue. An article in the *South Phoenix Round-Up* stated that the new bank would have a drive-up window, air conditioning, and plentiful parking spaces. Architect T. Lawrence Milligan designed the building (*South Phoenix Round-Up* 1953). The building currently is a Bank of America.

Architecture

The bank building is a one-story concrete block building with flat roof. The front entrance to the building currently is on the south side. The central entrance is recessed and shaded by a porch with two piers. Windows on the north side are fixed with metal frames and there is a single entry employee entrance near the southeast corner. The windows and doors are shaded by red canvas awnings. The east side of the building has one fixed window with security bars and the north side of the building has three fixed metal framed windows with blue canvas awnings. The west side of the building, which was the original front entrance, is recessed and shaded by a porch with two piers. The floor of entryway is terrazzo with a Phoenix emblem. The door to the interior is a double entry steel storefront door with a transom and sidelights.

Although the building maintains its original footprint, exterior of the building has been substantially modified since construction. In the 1970s, Central Avenue was widened and parking was eliminated from the north and west sides of the building and in the early 1980s the original drive-up window and associated shade structure were removed from the south side of the building. Those two modifications resulted in the re-orientation of the front entrance from the west side to the south. The drive-up window became a free-standing structure to the south of the building. The drive-up window was moved again in the 1990s when property to the south and east was purchased to expand the parking lot.

The building also appears to have recently been sheathed with stucco. A 1953 photograph of the building indicates that the original exterior walls were not sheathed and that the windows on the west side of the building have been replaced with smaller windows. The window shades and porch also have been modified and planters removed.

National Register of Historic Places Eligibility Evaluation

The original Milligan design reflected the national trend in bank designs that embraced the optimistic International style of the Modernist movement and blended with regional colors, materials, and massing proportions. Because banks prefer to maintain a progressive and timely image and keep up with technology, the property owners viewed the widening of the street as an opportunity to update their building. The resulting character resembles the branding of its current owner, Bank of America, and less like the valley wide tradition of First Federal Savings and Loan embrace of mid-century principles in their branch designs. Due to the irreversible alterations the building it is **not eligible** for listing in the National Register.

REFERENCE

South Phoenix Round-Up. 1953. Savings Bank to Be Constructed on Central. 3 June, pp. 1.
1953 Photograph of the Bank Building (South Phoenix Round-Up 1953)

West Entrance to the Bank (view east)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 79 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Strip Commercial Rental Stores

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4422 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11330006A

Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: 0.36

Block: 1 Lot(s): 3, 4, 5 Plat (Addition): Altadena Year of Plat: 1929

UTM reference: Zone: 12 Easting: 400160 Northing: 3696818 USGS 7.5’ quad map: Phoenix

Architect: ☐ not determined ☐ known source:

Builder: ☐ not determined ☐ known source:

Construction Date: 1950 ☐ estimated ☐ known source: aerial photos, city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty store
Building Type: commercial

Present Use: COMMERCE/TRADE/ specialty store
Sources:

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): southwest

Negative No.: 653
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  [X] Original Site  [ ] Moved date:  ______________ Original Site:  ______________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   modified storefronts, dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1948, there were commercial and some residential properties along Central Avenue, a few residential developments to the east and west of Central Avenue, and vacant land/agricultural field beyond.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat and pitched
   Windows: wood frame fixed, aluminum framed fixed
   If the windows have been altered, what were they originally?  undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The stacked bond masonry is still visible from the street as well as the brick buttress on the north side.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
[ ] Individually listed  [ ] Contributor  [ ] Non-contributor to Historic District
Date Listed:  ____________________
Determined eligible by keeper of National Register  date:  ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property  [X] is not eligible individually
Property  [X] is not eligible as a contributor to a potential historic district.
[ ] More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The property at 4422 South Central Avenue is a strip commercial property with three storefronts. The north and center storefronts were constructed circa 1950 and the south storefront was constructed in 1956. From 1955 to 1957, the north storefront was occupied by Southland Realty, the center storefront was Power’s Grocery & Ice, and the south storefront was Bill Moody Realty and Insurance. By 1963, the buildings housed South Phoenix Jewelers, Anges Barber Shop, and Baratta Radio and Television. In 1966 and 1967, the south storefront was occupied by Pennway TV Sales and Service and in 1974 by Russell TV. Currently the storefronts house the A+ Tint Shop, a barber shop, and Carniceria Castillo.

Architecture

The strip commercial properties are constructed of concrete block with concrete foundations. All three storefronts have been modified. The original storefront on the north building has been infilled with a single entry door and two, 4-light fixed windows. The entire storefront is protected by a security screen. The central storefront has a single entry wood door with one light and an infilled transom and three, three-over-one fixed windows with a wood surround. The storefront is shaded by a flat awning and the exterior wall surface below the awning is faced with roman brick.

The south storefront has a southeast corner entry with a single entry aluminum and glass storefront door with a transom and sidelights. The west side of the building has a large storefront window opening infilled with four aluminum framed fixed windows over plywood and the south side of the building has a large storefront window opening infilled with four, 4-over-4 light windows with a plywood surround. The corner entry and windows are shaded by a flat awning that extends along the entire length of the west side and around a portion of the south side.

National Register of Historic Places Eligibility Evaluation

Only sustaining minor storefront alterations along its street façade, the buildings still retain the essential character of massing, wall openings, and awnings to convey significance as retail buildings typically found along the traditional commercial corridor. Thus, the buildings are eligible for listing in the National Register at a local level of significance for its association with neighborhood retail sales and services on South Central Avenue.

REFERENCE


South Storefront in 1967 (The Voice of the Southside, Volume 2, No. 13, 11 May 1967)

Corner Entry of South Storefront (view northwest)
Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 80

Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Curry's Transmission Specialist**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4504 and 4506 S CENTRAL AVE

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| Good (Well-maintained; no serious problems apparent) | |
|-----------------------------------------------------| |
| Description:                                       | |
|                                                     | |

| Poor (Major problems; imminent threat) | |
|---------------------------------------| |
| Description:                          | |
|                                       | |

| Ruin/Uninhabitable | |
|--------------------| |
|                     | |

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty store

Building Type: commercial

Present Use: COMMERCE/TRADE/auto repair

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SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   open-air auto repair bays south of building, 1990s

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ______________  Original Site: ______________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   building sheathed and storefront removed, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1946, there were commercial and some residential properties along Central Avenue, a few residential developments to the east and west of Central Avenue, and vacant land/agricultural field beyond.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: low pitch
   Windows: steel and vinyl
       If the windows have been altered, what were they originally?  undetermined, likely metal framed storefront
   Wall Sheathing: stucco and slump block
       If the sheathing has been altered, what was it originally?  stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed: ______________
   Determined eligible by keeper of National Register date: ______________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ is not eligible individually
   Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason:  loss of integrity, insufficient significance

FORM COMPLETED BY
   Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
   Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

Maricopa County Assessor’s records indicate the building at 4506 South Central Avenue was constructed in 1946. Phoenix city directory listings indicate that the building was Basha’s Market from 1948 to 1950. After the Basha’s Market left the building, it apparently was remodeled to contain two commercial storefronts. In 1955, the north half of the building was a post office and the south half was Bloom’s Flowers and Gift Shop. In 1957, the Bloom’s moved the flower and gift shop to a newly constructed building at 3812 South Central Avenue, which was adjacent to the Bloom’s Mortuary, and in 1958, Rivin’s Shoes took over the south half of the building. The post office moved out of the building in the 1960s.

Photograph of Rivin’s Shoes in 1958 (South Phoenix Round-Up, 23 May 1958)

In the 1970s, the building changed from a retail space to an auto repair shop when Curry’s Transmissions moved in and remodeled the building for that use. Curry’s Transmissions continued to occupy the building in 1984. Currently the building houses Larry’s Auto Service.

Architecture

The building is a one-story concrete block structure with a low pitched roof with parapets. The building was remodeled in the 1970s when its function changed from retail to auto repair. As part of that remodel, the front of the building was reoriented from the east to the north by removing the Central Avenue storefronts and installing new entries on the north side. Slump block was applied to the exterior walls on the north and east sides.

The north side of the building has arched window and door openings outlined with slump block. There are two single entry doors, a vehicle bay with a roll-up door, and two multi-paned steel framed windows behind modern vinyl-framed windows. The east side of the building has six vinyl-framed windows within arched openings with slump block surrounds.

The west side of the building has a stepped roof parapet, two infilled window openings, and a shed roof awning. The south side of the building has one vehicle bay with a roll-up door and three outdoor repair bays shaded by a steel structure with a corrugated metal roof.
National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through several large additions, alterations of openings, and sheathing with heavy stucco and slump block. It is **not eligible** for listing in the National Register.

![South and East Sides of Building (view north)](image-url)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 81 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **J.D. Trucking**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4602 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11330056

Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: 0.67

Block: - Lot(s): - Plat (Addition): - USGS 7.5' quad map: Phoenix

UTM reference: Zone: 12 Easting: 400133 Northing: 3696673 Year of Plat: -

Architect: not determined □ known source:

Builder: not determined □ known source:

Construction Date: 1945 □ estimated □ known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: _______________________________________________________

☐ Poor (Major problems; imminent threat) Describe: ________________________________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty/trucking company

Building Type: commercial

Present Use: COMMERCE/TRADE/ specialty/vehicle sales

Sources:

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): southwest

Negative No.: 659
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date:  Original Site:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

porch added, circa 2003; windows replaced – date unknown

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

In 1945, there were commercial and some residential properties along Central Avenue, a few residential developments to the east and west of Central Avenue, and vacant land/agricultural field beyond.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block  
Foundation: concrete  
Roof: flat

Windows: steel frame casement, steel frame sliding

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed:  Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N, 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
Maricopa County Assessor’s records indicate the building at 4602 South Central Avenue was constructed in 1945. The 1949 Phoenix city directory entry for this address is J.D. Trucking. In 1955, the building was vacant. The building was occupied by Johnnie’s Café in 1957 and Al’s Barbeque in the 1960s. In 1978 and 1980 the building was Mom’s Café and in 1984 Priced Cutter Battery. The building currently is occupied by Valley Motorsports.

Architecture
The building at 4602 South Central Avenue is a one story concrete block structure with a flat roof that faces east. The front of the building has a single entry door with one light is protected by a steel security door. Windows on the building include 3-light steel frame casement windows and steel-frame sliding windows. The front of the building has flat-roofed, wood-frame porch, which was not constructed until about 2003.

National Register of Historic Places Eligibility Evaluation
As a very common example of a post-World War II commercial box type building in Phoenix and along South Central Avenue, Doyle’s Automotive Services lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with heavily textured, Spanish-style stucco popular in the early 1980s and its original windows have been replaced.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 82 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Disabled Americans Thrift Store

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4810 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11331044A

Township: 1 North Range: 3 East Section: 29 Quarter Section: NW 1/4 Acreage: 0.90

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400113 Northing: 3696446 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1967 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ________________________________

☐ Poor (Major problems; imminent threat) Describe: ________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: SOCIAL/civic/thrift store

Building Type: commercial warehouse

Present Use: COMMERCE/TRADE/specialty/appliances & custom auto

Sources:

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): southwest

Negative No.: 661
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  ____________________________  Original Site:  ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   windows and doors replaced — dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed in 1967, there were commercial properties and few residential properties adjacent to Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure):  concrete block  Foundation:  concrete  Roof:  bowstring
   Windows:  steel fixed
   If the windows have been altered, what were they originally?  undetermined
   Wall Sheathing:  none
   If the sheathing has been altered, what was it originally?  ____________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Good example of a free-span double bow-string truss construction.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:  ____________________________  Determined eligible by keeper of National Register  date:  ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property  ☐ is  ✗ is not eligible individually
Property  ☐ is  ✗ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:  loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History
According to Maricopa County Assessor’s records, the building at 4810 South Central Avenue was constructed in 1967. The first Phoenix city directory entry identified for this property was in 1969, when the property was occupied by the Disabled Americans Thrift Store. The thrift store remained at this address in 1984. Currently the building is Van’s Appliances and Custom Auto.

Architecture
The building is a large, one-story concrete block warehouse with a double bowstring roof that faces east. The entrance to the building is on the south portion of the east side of the building. There are eight concrete columns that extend from the eaves to the ground. A flat-roofed wood awning shades the entryway, which has two steel-framed fixed windows and two bronze anodized steel single entry doors. A refrigerator, washer, and dryer are displayed on the roof of the shade awning.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II warehouse box type buildings in Phoenix and along South Central Avenue, Disabled Americans Thrift Store lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its original storefront has been altered.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 83 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Fisher/Ryden House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 4848 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11331050

Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: 0.72

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400111 Northing: 3696314 USGS 7.5’ quad map: Phoenix

Architect: [ ] not determined [ ] known source: 

Builder: [ ] not determined [ ] known source: 

Construction Date: 1946 [ ] estimated [ ] known source: Maricopa County Assessor

STRUCTURAL CONDITION:

[ ] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe:

[ ] Poor (Major problems; imminent threat) Describe:

[ ] Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/dwelling

Building Type: residence

Present Use: SOCIAL/civic/Alcoholics Anonymous

Sources: 

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): northwest

Negative No.: 664
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the mid-twentieth century rural residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   Alcoholics Anonymous building, constructed late 1980s or early 1990s, not historic

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ________________  Original Site: ________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   infilled window openings
3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1946, properties along this segment of Central Avenue were a mixture of commercial and residential properties.
4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: steel frame fixed and casement
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Massing and openings feel like Pueblo Revival style but with omission of all ornamentation as typical of the International style.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed: ________________  Determined eligible by keeper of National Register  date: ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
☐ Property ☒ is ☐ is not eligible individually
☐ Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Maricopa County Assessor’s records indicate that the Fisher/Ryden House was constructed in 1946. Historically, there were three houses aligned horizontally on the parcel, but only one remains extant. City directories list James H. Fisher and his wife Leah at the property as early as 1940, indicating that at least one of those houses was constructed prior to 1946. Mr. Fisher was employed as a bricklayer and continued to reside on the property into the 1960s.

The first city directory listing for David M. Ryden at the property was 1948. Ryden also is listed as a resident of the property in the 1949, 1950, and 1963 city directories. David Ryden married the Fisher’s daughter, Virginia. Ryden was employed by his brother-in-law Clement Johnsen as a welder at Valley Machine Works, Inc. (Established in 1909, Valley Machine Works at 701 W. Jackson is still in operation and managed by Clem’s son, Larry Johnsen.)

The third building on the parcel may have been used as a rental property since city directory listings for the third occupant of the parcel varied more frequently.

In 1977, Mrs. David Ryden (Virginia F.), Ruth Wigginton, and Mildred F. Stone all owned one-third share in the property and sold it to the current owner. The property currently is used as a meeting space for Alcoholics Anonymous.

Architecture

The Fisher/Ryden House at 4848 South Central Avenue is a one-story concrete block building that faces south. It is set back about 180 feet from the current Central Avenue right-of-way, and was the last residence constructed on the parcel in 1946. The simple, box-like house was designed with the feeling of Pueblo Revival style significantly influenced by the simplicity of the International style. The Fisher/Ryden House has an essentially rectangular plan, low box-like geometric massing, square window and door openings, steel casement/fixed windows, and no applied ornamentation. No changes to the house are evident other than the boards over the windows.

The south side of the house has two small attic ventilators of concrete block, an infilled picture window, and an inset corner porch. The interior wall of the porch has a paneled wood door with six lights, two infilled window openings, and a single entry metal door with a steel security door.

The west side of the building has one boarded window opening, a steel frame casement window, and a storage area. The east side of the house has a single entry door with a steel security door and two small rectangular window openings. One of the openings is infilled with plywood and the other is a steel-framed fixed 4-light ribbon window. There are no features on the north side of the house.

A large brick building with a front gable roof was constructed in the late 1980s or early 1990s west of the house to provide meeting space for Alcoholic Anonymous.

National Register of Historic Places Eligibility Evaluation

Although the house itself retains its integrity of design, materials, and workmanship, it has lost its integrity of setting and feeling with the demolition of its two associated historic houses and residential landscaping. A contemporary, large-scaled commercial/institutional building has been built close to the house and the site has been filled with an asphalt parking lot. Having sustained these extensive site alterations, the Fisher/Ryden House is not eligible for listing in the National Register.
South Side of Building (view northwest)

House and Adjacent Modern Building (view northwest)
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 84 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Sleepy Hollow Trailer Village
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5024 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11331040B
Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: ~17
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400108 Northing: 3696219 USGS 7.5' quad map: Phoenix

Architect: not determined known source: 
Builder: not determined known source: 
Construction Date: 1952 estimated known source: city directories, aerial photos

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/multiple dwelling/trailer park
Building Type: residential
Present Use: DOMESTIC/multiple dwelling/trailer park
Sources: 

PHOTO INFORMATION
Date of photo: 18 September 2015
View Direction (looking towards): northwest

Negative No.: 1072
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of residential-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
tire store also on parcel, constructed in 1970s and may be of historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date:  Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

Layout of trailer park expanded from approximately 2 acres to approximately 12 acres in the 1960s. About 5 more acres were added to the park in the 1970s. (Only the original 2 acres are in the area of potential effect for the South Central project).

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:
In 1952, properties along this segment of Central Avenue were a mixture of commercial and residential properties. This area was more developed than other segments of South Central Avenue at this time due to its proximity to Roeser Road.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): steel  Foundation: N/A  Roof: generally flat or slightly domed

Windows: typically metal frame sliding  If the windows have been altered, what were they originally?

Wall Sheathing: corrugated metal, vinyl  If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Variety of mid-century trailer homes with lost integrity.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ☐ Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually

Property ☒ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100

2
**History**

I.L. Maynard established the Sleepy Hollow Trailer Village circa 1952. At that time, the trailer park was limited to an approximately 2-acre area and clustered north of Cody Drive on South Central Avenue. In the 1950s, the trailer park was expanded to encompass about 10 additional acres on a non-contiguous parcel about 200 feet west of the original parcel. Trailers on the new parcel were placed diagonally in north/south oriented vertical rows. In the 1970s, Sleepy Hollow added the approximately 5-acre parcel between the original and 1950s parcel, which provided space for two additional rows of trailers. The trailer park continues to be operated under the name Sleepy Hollow.

**Architecture**

Most of the Sleepy Hollow Trailer Village was not visible from the public right of way, so detailed architectural descriptions of individual trailers were not possible. It was observed that the park does include trailers produced between the 1950s and the present. The layout of the trailer park is typical for other properties of its type, and a review of aerial photographs did not identify any shared spaces or landscaped streetscapes.

North of the trailers that front Central Avenue there is a tire shop. A review of aerial photographs indicates that the building was constructed in the 1970s. The building is a commercial box constructed of masonry and wood frame with a shed roof and is an example of a simple and common type of commercial structure.

**National Register of Historic Places Eligibility Evaluation**

The Sleepy Hollow Trailer Village and is associated tire store are not eligible for the National Register of Historic Places because of insufficient significance. The layout of the trailer park site plan is typical of early communities of this type, which provided permanent accommodations for temporary, movable
single-wide trailers (some of which have been temporarily in place for about fifty years). The trailer park offers very little in the way of recreational or aesthetic amenities.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 85 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): South Central Food Locker

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5007, 5015, 5025 S CENTRAL AVE

City or Town: Phoenix

City vicinity:

County: Maricopa

Tax Parcel No.: 11334001/11334003/11334004

Acreage: 0.71

Tax Parcel No.: 11334004

Township: 1 North

Range: 3 East

Section: 29

Quarter Section: NE1/4

Acreage: 0.71

Year of Plat:

UTM reference: Zone: 12

Easting: 400225

Northing: 3696251

USGS 7.5' quad map: Phoenix

Architect: not determined

known source:

Builder: not determined

known source:

Construction Date: 1947 estimated

known source: city directories, aerial photo

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/frozen food

Building Type: commercial

Present Use: SOCIAL/civic/charity offices

Sources:

PHOTO INFORMATION

Date of photo: 29 July 2015

View Direction (looking towards): northeast

Negative No.: 888
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date:  __________  Original Site:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   undetermined – access to property limited

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1947, properties along this segment of Central Avenue were a mixture of commercial and residential properties.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure):  concrete block  
   Foundation:  concrete  
   Roof:  flat  
   Windows:  aluminum and metal framed, glass block  
   If the windows have been altered, what were they originally?  
   Wall Sheathing:  none visible on building  
   If the sheathing has been altered, what was it originally?  

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  ☒ Contributor  □ Non-contributor to Historic District  
Date Listed:  __________  Determined eligible by keeper of National Register  date:  

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property  ☒ is  ☒ is not eligible individually
Property  ☒ is  ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:  loss of integrity

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015  
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The property near the northeast corner of South Central Avenue and East Cody Drive appears to be a consolidation of buildings that historically were individual properties. The first building on the current property was constructed circa 1947, which is depicted on the 1949 Maricopa County Flood Control District aerial photo. The 1949-1950 Phoenix city directory entry identifies this building as the South Central Food Locker. This building continued to house frozen food and/or meat companies into the 1980s (South Central Meats, Portion Cut Fryers, Bob’s Meat Company).

By 1959, another structure was built north of the 1947 building. City directory listings for the 5000 block of South Central Avenue indicate this building possibly was divided into at least three storefronts. In the 1970s an addition was constructed on the north building and in the early 1980s a structure was constructed to connect the north and south buildings. Currently the property is a facility for Mary’s Ministries.

Architecture

Any original storefronts that may have fronted onto South Central Avenue have been removed or are concealed by a concrete block and stucco wall around the west and a portion of the south side of the property. Steel security fences block access to property entrances on the south and west sides, and another concrete block wall surrounds the north and east sides of the property.

Buildings that were visible from the public right of way are constructed of concrete block and have flat roofs. There is a lean-to shed, a metal double entry, and two recessed fixed aluminum-framed windows with security bars on the north side. The west wall has one single entry door and an 18-light glass block window, which may be remnants of an earlier storefront. The only feature visible on the south is the concrete block wall. Architectural features visible on the east side of the building include three single entry metal doors, a fixed picture window, a metal double entry door, a walk-in cooler door, and a loading ramp.

National Register of Historic Places Eligibility Evaluation

It is common for businesses that experience fast growth to expand not only on their original properties but also into neighboring parcels. This storage facility kept fresh the foods of multiple well known grocers. It is no surprise that it expanded quickly with the post-war population boom. Rather than moving to larger facilities, changing trucking routes and accessibility, the economic choice was to annex the buildings nearby. In order to maintain business identity and ease in administration, these unique buildings became homogenized. No structure on the combined parcels retains its original character. Having sustained extensive alterations and additions, the historic-period buildings are not eligible for listing in the National Register.
North and West Sides of Property (view southeast)

East Side of the Buildings (view northwest)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 86 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Vickers Garage / Silver Dome Café
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5040 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11331015
Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: 0.24
Block: 7 Lot(s): 14 Plat (Addition): Townsend Park Annex Year of Plat: 1948
UTM reference: Zone: 12 Easting: 400147 Northing: 3696168 USGS 7.5' quad map: Phoenix

Architect: □ not determined □ known source:
Builder: □ not determined □ known source:
Construction Date: 1951 □ estimated □ known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ____________________________

☐ Poor (Major problems; imminent threat) Describe: ____________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/auto repair/restaurant
Building Type: commercial
Present Use: COMMERCE/TRADE

Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): southwest

Negative No.: 667
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION   ☒ Original Site   ☐ Moved
date: ___________________

Original Site: ___________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
walls sheathed, doors replaced, awnings added – dates unknown; second storefront added, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:
This segment of South Central Avenue was just beginning to develop in 1950. There were a few commercial and residential properties along Central and residential areas beyond Central.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block
Foundation: concrete
Roof: flat

Windows: aluminum and steel-framed fixed

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? exposed concrete block

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ___________________

Determined eligible by keeper of National Register date: ___________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ✓ is not eligible individually
Property ☐ is ✓ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM
Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
Phone No.: (602) 371-1100
History
The commercial building at 4010 South Central Avenue was constructed in 1950. In 1952, 1955, and 1957, the building was occupied by Vicker’s Garage and the Silver Dome Café. In the 1960s, the building was the home of Al the Barber and in the 1980s Central Bookkeeping. Today the building appears to be Marcos Printing and a tax service.

Architecture
The commercial building at 4010 South Central Avenue has two commercial storefronts that face east. When the building was constructed in 1950, only the south storefront was constructed. The 1950 storefront is painted black and has a single entry security door flanked by two steel framed storefront windows with brick sills and security screens. The exterior wall of the storefront is clad with stucco.

The second storefront was not constructed until the 1970s. It has three steel framed storefront windows with brick sills and security screens and single entry security door. The exterior of the storefront is clad with stucco and shaded by modern awnings.

The north side of the building has three steel frame fixed windows, a single entry security door with a partial canvas awning, double entry security doors, a vehicle entry with a roll-up door, and a double entry aluminum storefront door with double security doors. There are no features on the west side of the building and the south side is concealed by the adjacent building.

National Register of Historic Places Eligibility Evaluation
Several different types of businesses and uses have occupied this property. Additions and alterations reflect decades of different owners and as a result, little remains of Vicker’s Garage. The street-facing office has been sheathed in stucco and windows replaced by aluminum frame. It is clear from the 2015 aerial that the original north facing garage bays were flanked by additions to the east and west. A high wall encloses the perimeter of the building cluster and forming a courtyard; making the garage bays inaccessible and hidden from street view. There are subtle angles along the north facade that are a reflection of historic setbacks affronting a canal that has since been paved over and is now W. Cody Drive. The considerable changes to the property have eroded the character one would expect from a post-war auto shop making it not eligible for listing on the National Register.

North Side of the Building (view southeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 87 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): F.H. Pulsipher Dentist Office
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5042 & 5044 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11331014
Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: 0.17
Block: 7 Lot(s): 13 Plat (Addition): Townsend Park Annex Year of Plat: 1948
UTM reference: Zone: 12 Easting: 400147 Northing: 3696148 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1953, 1957 estimated known source: South Phoenix Round-Up 1957a, 1957b

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE professional/dentist office
Building Type: commercial
Present Use: COMMERCE/TRADE specialty store
Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards):
southwest

Negative No.: 670
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of professional-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________________________ Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   exterior walls sheathed, storefronts replaced, front roof parapets altered – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In the late 1950s, South Central Avenue in the vicinity of West Roeser Road included widely spaced commercial properties. There was a residential subdivision west of Central Avenue and large lot residential development east of Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat
   Windows: aluminum and steel fixed storefront
   If the windows have been altered, what were they originally? wood framed storefront
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? roman brick facing on storefront

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ____________________________ Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
**History**

The building at 5042 South Central Avenue was constructed about 1953 by Mr. Marvin and Constance White, who operated One Hour Valet out of the building. In 1957, the building was purchased by Harry Grant, who remodeled it and constructed the adjacent building at 5044 South Central Avenue to house the dental offices of Dr. Fenton H. Pulsipher. Dr. Pulsipher continued to occupy the office in 1984. In 1958 to the 1960s, the building at 5042 was the South Phoenix business offices of the Salt River Power District and Salt River Valley Water Users Association.

Currently the storefronts are occupied by Bencomo Parties & Events and Giros A Mexico.

**Architecture**

The buildings are both constructed of concrete block and face east toward Central Avenue. The building at 5042 South Central Avenue was constructed about 1953 and the building at 5042 was constructed in 1957. The building at 5042 was remodeled in 1957 to match its newly completed neighbor.

The roman brick facing that was applied to the exteriors of the storefronts in 1957 has been sheathed with stucco. The roman brick is still visible on the north side of the 5042 building. Crown moldings and Styrofoam and stucco pop-outs surround both storefronts.

A crown molding has been added to the roof parapet of the 5042 building and its original storefront has been replaced with a six-light aluminum frame window and an aluminum and glass storefront door with a transom. The roof parapet of the 5044 building appears to have been raised. The entire original storefront of 5044 South Central Avenue was removed and replaced with an anodized steel storefront.

**National Register of Historic Places Eligibility Evaluation**

As a very common example of a post-World War II commercial box type building in Phoenix and along South Central Avenue, the F.H. Pulsipher Dentist Office lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with stucco and its original windows have been replaced.

**REFERENCES**

South Phoenix Round-Up. 1957b. Real Estate. Volume 7, Number 5. 27 September.
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 88 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Valley Furniture Company and Felix Market
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5046 and 5050 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11331013/11331012
Township: 1 North Range: 3 East Section: 29 Quarter Section: NW1/4 Acreage: 0.34
Block: 7 Lot(s): 12/11 Plat (Addition): Townsend Park Annex Year of Plat: 1948
UTM reference: Zone: 12 Easting: 400146 Northing: 3696133 USGS 7.5' quad map: Phoenix

Architect: ☑ not determined ☐ known source: Builder: ☑ not determined ☐ known source:
Construction Date: 1951 ☑ estimated ☐ known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: __________________________________________
☐ Poor (Major problems; imminent threat) Describe: __________________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty/furniture store, grocery store
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty/furniture store
Sources:
PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): south
Negative No.: 671
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   windows and doors possibly replaced, granite applied to exterior wall – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial area of South Phoenix.

   Describe how the setting has changed since the property’s period of significance:

   In the early 1950s, South Central Avenue in the vicinity of West Roeser Road included widely spaced commercial properties, residential properties, and vacant or agricultural land. Construction of a residential subdivision west of Central Avenue was underway and there were large lot residential developments east of Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block

   Foundation: concrete

   Roof: flat

   Windows: aluminum frame fixed

   If the windows have been altered, what were they originally? undetermined

   Wall Sheathing: stucco, granite

   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☑ is ☐ is not eligible individually

Property ☑ is ☐ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
According to Maricopa County Assessor’s records, the buildings at 5046 and 5050 South Central Avenue were constructed in 1951. In 1952, 5046 South Central was the Valley Furniture Company, which was under the management of William Reifschneider and owned by Don A Thomason, who owned another location on Van Buren Street. The building continued to house the Valley Furniture Company in 1955. By 1957, Mr. Reifschneider had purchased the store and operated it as Reif’s Furniture. In 1963, the building as vacant, but in 1967 it was occupied by The Blue Q Billiards. The building was ABC Pawn in 1979, ABC Loan in 1980, and ABC Thrift & Furniture Store in 1984.

The building at 5050 South Central Avenue was occupied by the Felix Market from 1952 to the late 1950s. In the 1960s, 1970s, and 1980s the building was Sun Drug.

Today, both buildings are occupied by La Bodega Furniture.

Architecture
The buildings at 5046 and 5050 South Central Avenue are one-story concrete block structures that face east. The roofs are flat with parapets. The fronts of both buildings have been painted and partially faced with granite. Windows are aluminum framed storefront windows. The two sets of windows on the north end of the building are tilted. Doors on the front of the building include two single entry wood frame doors and a double entry aluminum and glass storefront door with a transom. A flat wood and metal awing shades the front of the building. The granite facing on the front of the building extends around to the south side of the building. The south side also has a single entry door and an aluminum-framed window. The west (back) roof parapet is stepped.

National Register of Historic Places Eligibility Evaluation
As very common examples of a post-World War II commercial box type buildings in Phoenix and along South Central Avenue, these retail establishments lack architectural significance and are not eligible for listing in the National Register. Furthermore, the buildings’ masonry walls have been sheathed with smooth stucco and granite wainscoting and original windows have been replaced.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 89 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): El Toro Restaurant
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5220 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11341139A
Township: 1 North Range: 3 East Section: 29 Quarter Section: SW1/4 Acreage: 0.47
Block: 6 Lot(s): 12 Plat (Addition): Townsend Park Annex Year of Plat: 1948
UTM reference: Zone: 12 Easting: 400153 Northing: 3695998 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1952 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/restaurant
Building Type: commercial
Present Use: COMMERCE/TRADE/restaurant
Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): southwest

Negative No.: 675
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ___________________________ Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

south addition in late 1950s; porch added, 1980s; addition of decorative windows, window replacement – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:
In the early 1950s, South Central Avenue in the vicinity of West Roeser Road included widely spaced commercial properties, residential properties, and vacant or agricultural land. Construction of a residential subdivision west of Central Avenue was underway and there were large lot residential developments east of Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block Foundation: concrete Roof: flat

Windows: wood- and metal-frame fixed

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? ___________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: ___________________________ Determined eligible by keeper of National Register date: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

Maricopa County Assessor’s records indicate the restaurant at 5220 South Central Avenue was constructed in 1952. According to Phoenix city directory entries, the building was El Toro Café from 1955 to the early 1980s. When the restaurant opened in 1955, it was owned and operated by Arnie and Bertha Abbiehl (South Phoenix Round-Up 1955). The building currently is Las Glorias Restaurant de Mariscos.

Architecture

The El Toro Café building is a one-story concrete block building that faces east. An addition constructed on the south side of the building in the mid-1950s substantially increased its size. The front of the building is shaded by a shed roof porch with four arches in the front and an arch on each of the north and south sides. Aerial photographs indicate the porch was added in the early 1980s. A sea mural has been painted on the wall of the building, which has three fixed metal framed windows and two aluminum and glass doors.

The north side of the building has one single entry metal door, one fixed metal framed window with wood surrounds, and three fixed porthole windows with decorative surrounds. The south side has six of the porthole windows and two metal framed fixed windows.

National Register of Historic Places Eligibility Evaluation

As a very common example of a post-World War II commercial box type building in Phoenix and along South Central Avenue, El Toro Café lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, it has lost integrity through a large flat-roofed addition, modification of front entry with a non-historic shed-roofed porch, alterations of openings, and sheathing with heavy stucco.

REFERENCE

## PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 90  
Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Johnny & Mike's Auto Service**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5250 S CENTRAL AVE

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<th>County: Maricopa</th>
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<th>Quarter Section: SW1/4</th>
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<td>Range: 3 East</td>
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<th>Year of Plat: 1948</th>
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<tr>
<td>Block: 6</td>
<td>Lot(s): 16</td>
<td>Plat (Addition): Townsend Park Annex</td>
<td>Year of Plat: 1948</td>
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SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of automobile-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ____________________________  Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   open air auto repair sheds added in 1960s and 1970s; north addition constructed in 1970s; windows infilled/replaced and walls sheathed – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In the late 1950s, South Central Avenue in the vicinity of West Roeser Road included widely spaced commercial properties. There was a residential subdivision west of Central Avenue and large lot residential development east of Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapets
   Windows: fixed steel frame
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed: ____________________________  Determined eligible by keeper of National Register   date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ is not eligible individually
   Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 5250 South Central Avenue was constructed in 1959. Phoenix city directories indicate the first occupant of the building was Johnny & Mike’s Auto Service, which was operated by John W. Jenkins and Doyle B. Sullivan. Johnny & Mike’s Auto Service remained in the building until the mid-to-late 1960s, when the building was occupied by Mike’s Auto Service Repair. In 1980 and 1984 the building was Larry’s Auto Service. Currently the building is Best Auto.

Architecture
Johnny & Mike’s Auto Service is a one-story concrete block building that faces north. The roof is flat with parapets. An addition was constructed on the north side of the building in the 1970s.

The building appears to have been re-sheathed with stucco as there are Styrofoam and stucco pop-outs along the roof parapet and around some window openings. The front of the building has two fixed metal frame windows with security grilles, a single entry steel security door, and double entry steel and glass storefront doors with a double side hinged security gate.

The north side of the building has a steel frame fixed window within a recessed space that may have originally accommodated a larger window. The south side of the building has a single entry metal paneled door with a security door, five vehicle bays with roll-up doors, and a steel and corrugated metal open-air repair shed that was constructed in the 1960s. There is another open-air repair shed north of the building that was built in the 1970s.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II automobile-related a commercial box type building in Phoenix and along South Central Avenue, Johnny & Mike’s Auto Service lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, it has lost integrity through several additions, alterations of openings, and sheathing with heavy stucco.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 91 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): South Phoenix Realty
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5402 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11341029
Township: 1 North Range: 3 East Section: 29 Quarter Section: SW1/4 Acreage: 0.16
Block: 1 Lot(s): 29 Plat (Addition): Townsend Park Year of Plat: 1946
UTM reference: Zone: 12 Easting: 400153 Northing: 3695870 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1945 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ business/real estate office
Building Type: commercial
Present Use: COMMERCE/TRADE/ business/real estate office
Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards):
south

Negative No.: 680
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: __________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   porch addition, slump block edging on parapet wall, replacement window – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial area of South Phoenix.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed there was very little commercial development along this segment of Central Avenue. Construction of a residential subdivision was in progress to the west. Large lot residential and agricultural fields to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: aluminum framed sliding
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: insufficient significance, loss of integrity

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N, 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 5402 South Central Avenue was constructed in 1945. South Mountain Realty occupied the building from the 1940s to the early 1980s. In 1984, the building was Century 21. The building currently is Baseline Realty.

Architecture
The South Mountain Realty building is a small concrete block structure that faces north. The roof is flat with parapets, which are edged with slump block. The exterior wall surface is painted concrete block. The east side of the building has one aluminum framed sliding window and the north side of the building has a 10-light wood single entry door with side lights. A Spanish tile-clad shed roof porch supported by slump block piers wraps around the north and east sides of the building. There is a slump block planter on the east side. The south side of the building is hidden by the adjacent building, which was constructed in 1955. A 1970s addition to the northwest corner of the adjacent building concealed the west wall of the realty building.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several large flat-roofed additions, alterations of openings, sheathing with heavy stucco, and non-historic shed roof porch. It is not eligible for listing in the National Register.
## PROPERTY IDENTIFICATION

For properties identified through survey:  Site No: 92  
Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Gilchrist Heating and Cooling

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5406 S CENTRAL AVE

City or Town: Phoenix  
City or Town vicinity:  
County: Maricopa  
Tax Parcel No.: 11341028

Township: 1 North  
Range: 3 East  
Section: 29  
Quarter Section: SW1/4  
Acreage: 0.16

Block: 1  
Lot(s): 28  
Plat (Addition): Townsend Park  
Year of Plat: 1946

UTM reference: Zone: 12  
Easting: 400152  
Northing: 3695852  
USGS 7.5’ quad map: Phoenix

Architect:  
Builder:  

Construction Date: 1955  
Estimated:  
Known source: city directories, South Phoenix Round-Up 1956

## STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:  

☐ Poor (Major problems; imminent threat) Describe:  

☐ Ruin/Uninhabitable

## USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/heating & cooling sales & service  
Building Type: commercial

Present Use: HEALTH CARE/medical business/office/dentist

Sources:

## PHOTO INFORMATION

Date of photo: 17 July 2015  
View Direction (looking towards): northwest

Negative No.: 681
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date: ____________ Original Site: ____________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   modified storefront; window and door openings filled; addition constructed in the 1970s
3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.
4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete
   Foundation: concrete
   Roof: flat with parapet
   Windows: steel frame sliding
   Wall Sheathing: stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  ☒ Contributor  □ Non-contributor to Historic District
Date Listed: ____________ Determined eligible by keeper of National Register date: ____________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is  ☐ not eligible individually
Property ☒ is  ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance, loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 5406 South Central Avenue as constructed in 1955 as Gilchrist Plumbing and Heating, which was owned and operated by Harry and Violet Gilchrist. The business specialized in sales and service of heating and cooling units, duct work, and water heaters, and was a franchised General Electric dealer (South Phoenix Round-Up 1956). Gilchrist Plumbing and Heating occupied the building from 1955 to the early 1970s. In 1978 the building was Firebird Radio and currently it is a dentist office.

Architecture
The building is a one-story concrete block structure with a concrete foundation. The roof is flat with parapets. The original building faced east toward Central Avenue, but an addition constructed on the northwest corner of the building reoriented the main entrance to the north.

The original storefront on the east side of the building had two steel framed fixed storefront windows and a double entry glass and wood or metal door, which were shaded by an awning. Those window openings have been infilled with concrete block and smaller metal framed sliding windows with concrete and stucco planters below. The original door has been replaced with a single entry steel security door.

A window and vehicle bay on the south side of the building have been infilled and there is one single entry metal door on the south side. The west side of the building was not accessible. The 1970s addition to the northwest corner of the building was a new storefront adjacent to the west side of the Baseline Realty building at 5402 South Central. The 1970s storefront has a single entry door and an aluminum-framed sliding window that is shaded by a Spanish-tile clad shed roof awning the slump block piers. The shade awning was designed to match the porch of the adjacent realty office and the buildings share a parking lot to the north.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Gilchrist Heating and Cooling lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with stucco and its original windows have been replaced.

REFERENCE
1955 Photograph of Gilchrist Heating and Cooling at 5406 South Central Avenue
(South Phoenix Round-Up 1956)

1970s Storefront Adjacent to the West Side of Baseline Realty (view south)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 93 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Mayne and DeLozier Medical Center

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5410 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11341027

Township: 1 North Range: 3 East Section: 29 Quarter Section: SW1/4 Acreage: 0.16

Block: 1 Lot(s): 26 Plat (Addition): Townsend Park Year of Plat: 1946

UTM reference: Zone: 12 Easting: 400152 Northing: 3695834 USGS 7.5’ quad map: Phoenix

Architect: ☐ not determined ☑ known source: 

Builder: ☐ not determined ☑ known source: 

Construction Date: 1957 ☐ estimated ☑ known source: South Phoenix Round-Up 1957b

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: HEALTH CARE/medical business/office

Building Type: office building

Present Use: COMMERCE/TRADE/ specialty/tax services

Sources:

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): northwest

Negative No.: 686
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of professional-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site   ☐ Moved  date: __________  Original Site: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   no substantial alterations

3. SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial area of South Phoenix.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block  Foundation: concrete  Roof: front gable

   Windows: steel frame fixed and casement

   If the windows have been altered, what were they originally? 

   Wall Sheathing: none

   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   Good example of Contemporary Ranch-style used for a professional office. Low-profile roof with high transom ribbon windows above exposed masonry.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed:  Determined eligible by keeper of National Register  date: 

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015

Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100

2
History
The Mayne and DeLozier Medical Center was constructed at 5410 South Central Avenue in 1957. When completed, the building included two physicians’ offices, examining rooms, laboratory and X-ray facilities, a waiting room, a recovery room, and a business office. The waiting room was adjacent to a tropical garden and birdbath. Plans initially called for the construction of other buildings on the parcel to accommodate a pharmacy, dentist office, and additional physician offices, but those buildings were never constructed. The new medical offices were shared by Dr. Richard H. Mayne, who been practicing medicine since 1943 and established an office at 4308 South Central Avenue in 1948, and Dr. Joseph DeLozier, who was still serving in the U.S. Air Force when the building was under construction (South Phoenix Round-Up 1957a, 1957b).

In the 1960s, Dr. Mayne shared the medical office space with Dr. Stepan Gulessarian, and in the 1970s and 1980s the building was the office of Dr. Frank D. Hauber. Currently the building houses a business that provides tax services.

Architecture
The Mayne and DeLozier Medical Center is a one-story concrete block office building that faces east. The building is oriented so that the short end of the building is the front and back. The front of the building has a side entry and clerestory windows in the gable end. The north half of the front of the building below the clerestory windows is concealed by a brick wall that extends around the north side of the building. The side entrance faces south and has a single entry aluminum and glass door, an aluminum-framed fixed window with a brick surround, and a stone planter.

The south side of the building has five sets of steel frame windows, which are a combination of fixed and casement. The windows have concrete block sills and are protected by security grilles; windows of the same type repeat in a similar pattern on the north side of the building. The west side of the building is not visible from the public right of way. A steel security fence with concrete block posts encloses the adjacent parking lot.

National Register of Historic Places Eligibility Evaluation
Apart from paint and security hardware, this excellent example of the Contemporary style has not changed since it was built in 1957. Having maintained its integrity, the Mayne and DeLozier Medical Center is individually eligible under Criterion C.
REFERENCES
South Phoenix Round-Up. 1957a. Foundation Readied for New Medical Center. Volume 6, Number 32. 5 April.

South Phoenix Round-Up. 1957b. New Medical Center Open. 19 July.

Front Entry (view north)

South Side of Building (view northwest)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 94   Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Commercial Duplex at 5430 South Central Avenue
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5430 S CENTRAL AVE
City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11341023
Township: 1 North   Range: 3 East   Section: 29   Quarter Section: SW1/4   Acreage: 0.17
Block: 1   Lot(s): 23   Plat (Addition): Townsend Park   Year of Plat: 1946
UTM reference: Zone: 12   Easting: 400150   Northing: 3695760   USGS 7.5’ quad map: Phoenix

Architect: not determined known source: 
Builder: not determined known source: 
Construction Date: 1958 estimated known source: city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/business office
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty store
Sources: 

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): northwest

Negative No.: 689

1
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   parapet, band course, and window surround pop-outs; walls sheathed, replacement windows – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  
   Foundation: concrete  
   Roof: flat with parapet  
   Windows: metal-framed fixed
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? probably stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.
   
NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed:  
   Determined eligible by keeper of National Register  
   date:  

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property  ☐ is ☒ is not eligible individually
   Property  ☐ is ☐ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  
Date:  25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  
Phone No.: (602) 371-1100
CONTINUATION SHEET

History
The building at 5430 South Central Avenue was constructed in 1958. The 1958 Phoenix city directory listing for this property was Goddard Realty. In 1963, the building housed the offices of Phoenix Title and Trust and in 1967 Transamerica Title Insurance and Ratcliffe Realty. The Transamerica offices remained in the building in the 1970s and early 1980s. Currently the building is occupied by Richie’s Barber shop and Chuy’s Joyeria.

Architecture
The building is a one-story concrete block structure that faces south. The roof is flat with parapets. The building has been sheathed with stucco and there are Styrofoam and stucco pop-outs along the top of the parapet wall and around the south window. There also is a pop-out band course on the south side of the building. The front of the building has two recessed single entry doors and three metal framed fixed windows. A shed-roofed awning shades the front of the building, which is constructed of wood frame and has a corrugated metal roof.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several Styrofoam pop-outs, alterations of openings, sheathing with heavy stucco, and modified awning. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 95 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Bill's Italian Deli and Ranch House Burger No. 7
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5436 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11341022
Township: 1 North Range: 3 East Section: 29 Quarter Section: SW1/4
Block: 1 Lot(s): 22 Plat (Addition): Townsend Park Year of Plat: 1946
UTM reference: Zone: 12 Easting: 400149 Northing: 3695742 USGS 7.5' quad map: Phoenix

Architecture: not determined known source:
Builder: not determined known source:
Construction Date: 1961 estimated known source: aerial photos, city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained, no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems, imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/restaurant
Building Type: commercial
Present Use: COMMERCE/TRADE/restaurant
Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): northwest

Negative No.: 692
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  
   Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   addition to west, 1990s; modified shade awning, addition of drive-thru awning – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat
   Windows: aluminum fixed
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:  
Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:  loss if integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History
The building at 5436 South Central Avenue was constructed circa 1961. That year Phoenix city directory listings indicate the building was Bill’s Italian Deli & Ranch House Burger No. 7, which was operated by William Coscarelli. In 1963, the building was Wolfe’s Delicatessen and Liquor and from 1964 to 1969 was Webb’s Hair Fashions. The building was occupied by Judy’s Beauty Crown in 1970, Central Realty in 1974, and Azteca Bakery from 1978 to 1980. Currently the building is Maryln’s Fish and Chips and La Tapatia Bakery.

Architecture
The building is a one-story concrete block structure that faces east. The front entrance has double aluminum-framed storefront doors and four aluminum-framed fixed windows. The top half of the exterior wall surface is clad with stucco and the bottom half is textured concrete block. An awning clad with painted clay tile shades the front of the building. There is a drive-thru window in a small booth extension on the south side of the building that is shaded by a metal-framed structure with a corrugated metal roof. An addition was constructed to the back (west) of the building in the 1990s.

National Register of Historic Places Eligibility Evaluation
Bill's Italian Deli and Ranch House Burger No. 7 is an example of a very common type of post-World War II commercial box building in Phoenix and along South Central Avenue and lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with stucco and its original windows have been replaced.
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 96 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Admiral Apartments / Central Bookkeeping
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5403 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11342049A
Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 Acreage: 2.25
Block: Lot(s): - Plat (Addition): - USGS 7.5' quad map: Phoenix
UTM reference: Zone: 12 Easting: 400295 Northing: 3695862 Year of Plat: -
Architect: not determined builder: not determined Construction Date: 1955 estimated

STRUCUTRAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/multiple dwelling; COMMERCE/TRADE/business
Present Use: COMMERCE/TRADE/specialty store/restaurant and bakery
Building Type: commercial
Sources:
PHOTO INFORMATION
Date of photo: 29 July 2015
View Direction (looking towards): east
Negative No.: 883
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
shed and three dwelling units constructed circa 1955 and of historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved date: ______________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
additions to the south and west, 1970s; addition to north, 1990s

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block
Foundation: concrete
Roof: flat with parapet
Windows: metal framed fixed
If the windows have been altered, what were they originally? undetermined
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☑ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed: ☐ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☐ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
CONTINUATION SHEET

History
The building at 5403 South Central Avenue was constructed circa 1955 as the Admiral Motel Apartments. Phoenix city directory listings from 1955 indicate that the property was owned by Gustave Dysthe and at that time there were two apartments on site. By 1957, there were seven units. The property continued to operate as motel/apartments exclusively until the mid-to-late 1960s when the Central Bookkeeping and Tax Service opened in the building that is currently used for commercial purposes. The 1967 city directory listing for the property indicates that in addition to the tax business there were five apartment units on site. Beginning in 1970, the Phoenix city directory entries no longer listed the motel/apartment component of the property. By 1974, the commercial building was occupied by Accessories and Cycles and in 1978 by the Penny Pincher. Currently the property is La Sonorense Tortilla and Bakery.

Architecture
The property at 5403 South Central Avenue includes a commercial building that fronts onto Central Avenue and three residential structures and a shed on the rear of the parcel.

The commercial property is a one-story concrete block building with a flat roof. When the commercial building was constructed it was much smaller and likely served as the office and residence of the manager of the Admiral Motel Apartments and possibly one rental unit. Historic aerial photographs indicate that an addition was constructed on the front of the commercial building in the 1970s and another addition was constructed to the north side of the building in the 1990s.

The exterior walls of the commercial building are stucco. The front of the building, which faces west, has slump block facing and slump block planters. There are four metal-framed windows with arched openings, slump block sills and surrounds, and arched security grilles with a sunburst design. The front entrance is a double entry steel and glass storefront door with hinged steel security doors in the same sunburst design as the window grilles. The front of the building is shaded by a canvas awning.

The south side of the building has four faux protruding roof rafters (vigas), a set of four grouped canales, and a small square window with a security grille. The north side of the building has a flat or slightly pitched roof addition with boxes eaves.

The shed on the back of the parcel is wood frame with a front gable roof and the three residential units have hipped roofs. The back of the parcel is not accessible and no additional architectural details about these buildings were obtained.

National Register of Historic Places Eligibility Evaluation
The original motel lacks sufficient architectural significance and has lost integrity through several additions, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 97 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Beall's Plumbing
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5411 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11342049B
Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 acreage: 0.10
Block: Lot(s): Plat (Addition): Year of Plat:
UTM reference: Zone: 12 Easting: 400206 Northing: 3695850 USGS 7.5' quad map: Phoenix
Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1961 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty store/plumbing
Building Type: commercial
Present Use: COMMERCE/TRADE/ business/insurance company
Sources:

PHOTO INFORMATION
Date of photo: 29 July 2015
View Direction (looking towards):
southeast

Negative No.: 880
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ________________ Original Site: ________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
walls sheathed

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block Foundation: concrete Roof: flat
Windows: steel frame fixed/casement
If the windows have been altered, what were they originally? 
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ________________ Determined eligible by keeper of National Register date: ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The property at 5411 South Central Avenue was constructed in 1961 to house Beall’s Plumbing, which remained at this location until 1980. In 1980, the building was occupied by George Wallace Realty. Currently the building is AALL Insurance.

Architecture
The building at 5411 South Central Avenue is a one-story concrete block structure that faces west. The roof is flat a cascading fascia. The front entrance is within a breezeway that is accessed by arched openings on the north and south sides of the building. The arched openings have decorative wrought iron doors with side and transom panels. The wall of the breezeway that is the front (west) of the building has a louvered wall constructed of diagonal vertical boards. Decorative wrought iron panels infill the spaces between the louvers. The floor of the breezeway is tile and there is an interior planter adjacent to the louvered wall. The interior storefront is wood frame and includes a single entry door and a window wall.

There is one window on the north side of the building, which is a 12-light steel frame combination fixed and casement window.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations of openings and sheathing with heavy stucco. It is not eligible for listing in the National Register.

South Breezeway Entrance (view northeast)
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 98 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Circle K Convenience Market
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5419 S CENTRAL AVE
City or Town: Phoenix [ ] vicinity County: Maricopa Tax Parcel No.: 11342041D
Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 Acreage: 0.21
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400213 Northing: 3695813 USGS 7.5' quad map: Phoenix

Architect: [ ] not determined [X] known source:
Builder: [ ] not determined [ ] known source:
Construction Date: 1964 [X] estimated [X] known source: city directories

STRUCTURAL CONDITION:
[X] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe: __________________________

[ ] Poor (Major problems; imminent threat) Describe: ______________________

[ ] Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ convenience store
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty store/flower shop
Sources: __________________________

PHOTO INFORMATION
Date of photo: 29 July 2015
View Direction (looking towards): northeast

Negative No.: 876
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date: ______________________ Original Site: ______________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   roll-up door added to front façade, date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed there was sparse commercial development along this segment of Central Avenue. A residential subdivision had been constructed west of Central Avenue and there were large lot residential parcels to the east.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block, slump block  Foundation: concrete  Roof: shed
   Windows:  aluminum fixed
   If the windows have been altered, what were they originally? ______________________
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? ______________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Good example of automobile-related pop-culture modernism with original storefront, masonry, and roof.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to  ______________________ Historic District
Date Listed: ______________________ Determined eligible by keeper of National Register date: ______________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: ______________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 23 October 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 5419 South Central Avenue was constructed in 1964 as a Circle K convenience store. Fred Hervey founded Circle K stores in 1951 when he purchased three Kay’s Food Stores in El Paso, Texas. Fifteen years later Hervey had 200 Circle K Stores and by 1971 he had 500. The company has been based in Phoenix since 1957. Many older Circle K stores located mid-block were sold and adapted to other purposes when the company began to construct larger stores at major intersections (Corbett 2009). Circle K continued to occupy the building at 5419 South Central Avenue until 1978. Currently the building is Ana’s Garden Flower Shop.

Architecture
Circle K buildings constructed in the 1960s all had similar design elements which included a tipped or angled shed roof porch overhang with laminated wooden beams and a front window wall, which advertised their products to passersby. The building at 5419 South Central Avenue possesses all of these features. The exterior wall of the front of the building is slump block and a roll-up security door has been added to one of the original sets of double doors.

National Register of Historic Places Eligibility Evaluation
These iconic soaring-canopy and box buildings are the result of a unique combination of auto-oriented commerce and convenience utilizing principles of Modernism’s pop-culture design. The Circle K at 5419 South Central Avenue maintains its original cantilevered roof, painted masonry, and storefront, including the original window wall. The large display windows were designed to open two floor-to-ceiling glass panels running along a track in order to create an inviting and efficient means to “grab-and-go.” Quite often these have been replaced with modern fixed storefronts or infilled with frame and masonry. There are several extant Phoenix Circle K buildings built before and after in a similar style and they retain the same level of historical integrity as the Circle K Convenience Market at 5419 S Central Avenue, which is not eligible for listing in the National Register.

REFERENCE
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 99 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Yellow Front Shopping Center
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5425 - 5433 S CENTRAL AVE

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<td>Site No</td>
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<td>Valley Metro South Central Light Rail Extension</td>
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City or Town: Phoenix □ vicinity
County: Maricopa
Tax Parcel No.: 11342041S 11342077D

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Block: - Lot(s): - Plat (Addition): -

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Architect: not determined
Builder: not determined
Construction Date: 1970

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Good (Well-maintained; no serious problems apparent)

Yes ☑ Fair (Some problems apparent) Describe:

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<th>Yes ☐ Poor (Major problems; imminent threat) Describe:</th>
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</table>

<table>
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<tr>
<th>Yes ☐ Ruin/Uninhabitable</th>
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USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/shopping center
Building Type: commercial
Present Use: COMMERCE/TRADE/shopping center

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<th>Historic Use</th>
<th>Building Type</th>
<th>Present Use</th>
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Negative No.: 873

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SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  □ Original Site  ❑ Moved  date: ____________________  Original Site: ____________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   walls sheathed, alterations to shade awnings, window replacements – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed development along Central Avenue was almost exclusively commercial. Residential developments were located to the east and west.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: aluminum- and steel-framed fixed
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to  Historic District
Date Listed: ____________________  Determined eligible by keeper of National Register  date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property  ☐ is  ☑ is not eligible individually
Property  ☐ is  ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The shopping center at 5425-5433 South Central Avenue was constructed in 1970. The 1973 Phoenix city directory entries for the property included Yellow Front, Roger’s Gourmet, Ortho Mattress, and Fabrific Fabric.

Architecture
The shopping center is a one-story concrete block building with a flat roof with parapets. The building currently includes three storefronts (two of the original four have been combined). The aluminum-framed storefronts are shaded by cantilevers with wood support beams with exposed ends.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Yellow Front Shopping Center lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with stucco and many of its original windows have been replaced.
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 100
Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Southern Lanes
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5610 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11340011B
Township: 1 North Range: 3 East Section: 29 Quarter Section: SW1/4 Acreage: 1.68
Block: - Lot(s): 8, 9, 10 Plat (Addition): Highland Acres Year of Plat: 1924
UTM reference: Zone: 12 Easting: 400124 Northing: 3695614 USGS 7.5’ quad map: Phoenix

Architect: _______ not determined □ known source:
Builder: _______ not determined □ known source:
Construction Date: 1951 □ estimated □ known source: aerial photos, city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty/mattress store; RECREATION/ sports facility/bowling alley
Building Type: educational
Present Use: EDUCATION/school

Sources:

PHOTO INFORMATION

Date of photo: 29 July 2015
View Direction (looking towards):
Southwest

Negative No.: 074410
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved
date:  
Original Site:  

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   front façade modified with breeze blocks

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed this segment of Central Avenue was primarily residential with sparse commercial development.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat
   Windows: none
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? 

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:  
Determined eligible by keeper of National Register date:  

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building 5610 South Central Avenue was originally a much smaller building constructed in 1951, which was occupied by Central Mattress. In the mid-to-late 1950s, an addition was constructed to the west side of the building and in 1957 the building was Arizona Industries for the Blind. The building was vacant in 1963, but by 1964 the building had been expanded to the south and occupied by Southern Bowling Lanes, which continued to occupy the building throughout the 1960s. In the 1970s and 1980s, the building was the Arizona Association for Retarded Citizens (AARC) Thrift Shop. Currently the building is the Phoenix Collegiate Academy.

Architecture

The Southern Bowling Lanes building is a one-story, L-shaped concrete block structure with a flat roof. The front of the building faces east. The front entry is double-entry metal door with two lights, metal side panels and a 3-light transom. There also is another single entry metal door with one light on the east side. The front entrance is shaded by a cantilever with a corrugated metal roof with concrete block and stucco posts. Decorative concrete breeze blocks have been added to portions of the south, east, and north sides of the building, concealing the exterior of the original building and enclosing open spaces.

National Register of Historic Places Eligibility Evaluation

The original bowling alley lacks sufficient architectural significance and has lost integrity through several additions, alterations of openings, sheathing with heavy stucco, and infilled overhangs with decorative breezeblock. It is not eligible for listing in the National Register.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 101 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **R.M. Jamison House**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: **5609 S CENTRAL AVE**
City or Town: Phoenix  
County: Maricopa  
Tax Parcel No.: 11343037B
Township: 1 North  
Range: 3 East  
Section: 29  
Quarter Section: SE1/4  
Acreage: 0.16
Block: -  
Lot(s): -  
Plat (Addition): -  
Year of Plat: -
UTM reference: Zone: 12  
Easting: 400211  
Northing: 3695647  
USGS 7.5’ quad map: Phoenix

Architect: [ ] not determined  [ ] known  
Builder: [ ] not determined  [ ] known  
Construction Date: 1949  
[ ] estimated  [ ] known  
Source: Maricopa County Assessor

STRUCTURAL CONDITION:
[ ] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent)  
Describe: 

[ ] Poor (Major problems; imminent threat)  
Describe: 

[ ] Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling; COMMERCE/TRADE/specialty store
Building Type: residential
Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015  
View Direction (looking towards): East

Negative No.: 869
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

| 1. LOCATION | ☒ Original Site | ☐ Moved date: | Original Site: |
| 2. DESIGN | (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   - shed addition on south side, front entrance enclosed – dates unknown
| 3. SETTING | (Describe the natural and/or built environment around the property)
   - The building is within a commercial area of South Phoenix.
   - Describe how the setting has changed since the property’s period of significance:
     - When the building was constructed this segment of Central Avenue was primarily residential with sparse commercial development.
| 4. MATERIALS | (Describe the materials used in the following elements of the property)
   - Walls (structure): concrete block
   - Foundation: concrete
   - Roof: cross gable
   - Windows: steel frame casement; aluminum sliding
   - If the windows have been altered, what were they originally? steel frame casement
   - Wall Sheathing: none
   - If the sheathing has been altered, what was it originally?
| 5. WORKMANSHP | (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   - Minimal Traditional

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   - ☐ Individually listed
   - ☒ Contributor
   - ☐ Non-contributor to Historic District
   - Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   - Property ☒ is ☒ is not eligible individually
   - Property ☒ is ☒ is not eligible as a contributor to a potential historic district.
   - ☐ More information needed to evaluate
   - If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
   Name and Affiliation: Kirsten Johnson, AECOM
   Date: 25 September 2015
   Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
   Phone No.: (602) 371-1100
History

Mabel Jamison purchased the property at 5609 South Central Avenue in 1949. Phoenix city directories indicate that the house was occupied by Robert M. and Dovie B. Jamison in the 1950s. Throughout that decade, Mr. Jamison was an assistant adult probation officer and a salesman at Hoffman Realty. No city directory listings were identified for the property in the 1960s and 1970s. In 1982 the house was occupied by Harold E. Johnston and in 1983 had been converted to a commercial business known as Cottage Liquors. Currently the house is vacant.

Architecture

The house is one-story, L-shaped Minimal Traditional-style house that faces west. The cross-gable roof is clad with composition shingles. Windows are combination of steel framed casement windows and aluminum sliding windows. Two windows have been bricked in on the north side of the building and three window openings have been boarded over on the east side. There is a wood-frame addition on the south side of the building with a shed roof and a single entry security door. The original front entrance has been enclosed within a wood-framed addition with a single entry security door.

National Register of Historic Places Eligibility Evaluation

The original residence lacks sufficient architectural significance and has lost integrity due to additions and alterations of openings. It is **not eligible** for listing in the National Register.
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 102  Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Westwood House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5615 S CENTRAL AVE
City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11343043A
Township: 1 North  Range: 3 East  Section: 29  Quarter Section: SE1/4  Acreage: 0.96
Block: -  Lot(s): -  Plat (Addition): -  Year of Plat: -
UTM reference: Zone: 12  Easting: 400247  Northing: 3695612  USGS 7.5’ quad map: Phoenix

Architect: not determined  known
Builder: not determined  known
Construction Date: 1949  estimated  known

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: __________________________
☐ Poor (Major problems; imminent threat) Describe: __________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling
Building Type: residential/commercial
Present Use: COMMERCE/TRADE/
U-Haul office
Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): east

Negative No.: 868
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of residential and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

undetermined; view of building blocked from public right of way

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed this segment of Central Avenue was primarily residential with sparse commercial development.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block

Foundation: concrete

Roof: cross gable

Windows: undetermined

If the windows have been altered, what were they originally? undetermined

Wall Sheathing: none

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Minimal Traditional

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☒ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
CONTINUATION SHEET

History
Phoenix city directory listings indicate the first occupant of the house at 5615 South Central Avenue as Mrs. Maree Westwood from 1949 to 1952. In 1955, R.L. Westwood, a meter man at Arizona Public Service, resided at the house. The 1955 city directory indicates that Westwood Cesspool Services also operated at this address. By 1963, the Westwoods’ had established a trailer court on the back of their property, which was continued to exist in 1980. In 1980, the house was occupied by Hillsman Services real estate. The house currently is the office for a U-Haul company and the back of the parcel still appears to be operated as a trailer court.

Architecture
The house at 5615 South Central is one-story concrete block Minimal Traditional-style house with a cross gable roof. The only architectural features visible from the public right of way were a boarded-over window and a single entry security door.

National Register of Historic Places Eligibility Evaluation
The original residence lacks sufficient architectural significance and has lost integrity through alterations of openings and sheathing with stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 103 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Bob's Lock and Cycle
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5621 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11343044
Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 Acreage: 0.23
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400218 Northing: 3695603 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1953 estimated known source: South Phoenix Round-Up 1953; city directories

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty/bicycle and lock sales & service
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty/bicycle and lock sales & service
Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): northeast

Negative No.: 866
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
two residential properties constructed circa 1949

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________________ Original Site: __________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
replacement windows, walled sheathed, shade awning replaced, roof parapet altered—dates unknown
3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed this segment of Central Avenue was primarily residential with sparse commercial development.
4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block
Foundation: concrete
Roof: flat with parapet
Windows: metal fixed storefront
If the windows have been altered, what were they originally? metal fixed storefront
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally?
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The remodel of the original commercial box is done in retro-style, emulating Googie with a fin-sign and angled parapet.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
**History**

The Bob’s Lock and Cycle building was constructed at 5621 South Central Avenue in 1953. Prior to the commercial use of the property, the parcel contained six, small houses that were constructed about 1949 or 1950. Aerial photographs indicate two of those houses are extant.

In December 1953, Bob’s Lock and Cycle was owned and operated by Mr. and Mrs. Lloyd Adams. The shop specialized in bicycle and lock and key sales and service as well as repair of appliances and lawnmowers. The Adams’ continued to operate the store through the 1950s. Phoenix city directory listings for the address indicate that the residential properties behind the store continued to be occupied in the 1950s and 1960s. Mr. Louis Baker took over the operation of Bob’s Lock and Cycle Shop in 1963, but the Adams’ continued to live on site. Bob’s Lock and Cycle Shop operates out of the building today.

**Architecture**

The building is a one-story concrete block structure that faces west. The roof is flat with parapets. The front of the building appears to have been recently remodeled. Although the original storefront window openings remain, the windows have been replaced with new steel framed windows with four asymmetrical lights. Tile facing has been applied to the wall below the windows and roll-up security screens protect the windows when the store is not open. The same tile has been applied in a repeating square pattern on the north end of the front of the building. The front entrance is a metal single entry door. The front and southwest corner of the building are shaded by a shed-roofed steel awning. The original flat roof parapet has been built up and slanted, and a finned sign has been added to the west side of the building.

**National Register of Historic Places Eligibility Evaluation**

The original commercial box lacks sufficient architectural significance and has lost integrity due to an extensive remodel featuring a fin-sign and angled parapet. The window opening remain, however, the exterior has been sheathed with stucco and decorative tile. It is **not eligible** for listing in the National Register.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 104 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Phoenix Appliance Center Warehouse

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5625 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11343055G

Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 Acreage: 0.54

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400239 Northing: 3695573 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1959 estimated known source: city directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/appliance sales

Building Type: commercial

Present Use: COMMERCE/TRADE/specialty/paint supply store

Sources:

PHOTO INFORMATION

Date of photo: 23 July 2015

View Direction (looking towards):

northeast

Negative No.: 864
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION □ Original Site ☒ Moved date: ___________________ Original Site: ___________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
window infill, walls sheathed – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed the surrounding area was primarily residential with sparse commercial development on Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block
Foundation: concrete
Roof: flat with parapet
Windows: steel-framed fixed

If the windows have been altered, what were they originally? ___________________
Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed □ Contributor □ Non-contributor to Historic District
Date Listed: ___________________ Determined eligible by keeper of National Register date: ___________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ✔ is not eligible individually
Property ☒ is ✔ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 5625 South Central Avenue was constructed circa 1959 as the Phoenix Appliance Center Warehouse. From 1963 to 1967 the building was Owen’s Auto Supply and in 1979 the building was occupied by a business known as The Second Base. Earl’s Sporting Goods was housed in the building in 1980 and the building was the Tool Shack in 1984. Currently the building is a paint supply store.

Architecture
The building at 5625 South Central Avenue is a one-story concrete block structure that faces west. The roof is flat with parapets. Many of the storefront windows that span the front of building have been infilled either with plywood or concrete block and stucco. All window transoms have been infilled. The front entrance is a single entry panel door with a security door and a small adjacent window. There are planters beneath the windows and adjacent to the sidewalk. The entire exterior wall surface has been sheathed with modern stucco.

National Register of Historic Places Eligibility Evaluation
The building is a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, and Phoenix Appliance Center Warehouse lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with heavily textured stucco and its original windows have been infilled or replaced.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 105  
Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Frye's Famous Kitchen
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5641/5647 S CENTRAL AVE
City or Town: Phoenix  
County: Maricopa  
Tax Parcel No.: 11343051
Township: 1 North  
Range: 3 East  
Section: 29  
Quarter Section: SE1/4  
Acreage: 0.25
Block: -  
Lot(s): -  
Plat (Addition): -  
Year of Plat: -
UTM reference: Zone: 12  
Easting: 400208  
Northing: 3695508  
USGS 7.5' quad map: Phoenix

Architect: not determined  
known  
Builder: not determined  
known  
Construction Date: 1948  
estimated  
known  
source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:  
☐ Poor (Major problems; imminent threat) Describe:  
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/restaurant
Building Type: commercial
Present Use: vacant

Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): southeast

Negative No.: 861
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ________________ Original Site: ________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
vehicle entry with roll-up doors added on south and west, stucco – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed this segment of Central Avenue was primarily residential with sparse commercial development.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block
Foundation: concrete
Roof: hipped and flat with parapet
Windows: wood framed fixed
If the windows have been altered, what were they originally?
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: ________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity and insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 5641 South Central Avenue was constructed in 1948. The 1949 Phoenix city directory entry for the property indicates the building was occupied by Frye’s Famous Kitchen, which was owned and operated by William and Estella Frye. In 1963, the building was the Mint Café and in 1967 the Knights of Columbus Hall. Currently the building is vacant. The last occupant of the building was a car audio and window tinting business.

Architecture

The building at 5641 South Central Avenue is a one-story concrete block building that faces west. The main portion of the building is oriented north/south with a smaller wing oriented east/west. The exterior walls are clad with stucco and the windows are wood-framed fixed picture windows. The front entrance is on the north side of the west/east wing and is a single entry aluminum and glass storefront door with a security door. There are vehicle entries with roll-up doors on the south and west sides.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity after its use was changed from restaurant to automobile-related. It is not eligible for listing in the National Register.
Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 106 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Goodyear Service Store
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5834 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11340002A
Township: 1 North Range: 3 East Section: 29 Quarter Section: SW1/4 Acreage: 0.55
Block: - Lot(s): 2 Plat (Addition): Highland Acres Year of Plat: 1924
UTM reference: Zone: 12 Easting: 400135 Northing: 3695352 USGS 7.5’ quad map: Phoenix

Architect: not determined □ known source:
Builder: not determined □ known source:
Construction Date: 1967 □ estimated □ known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: __________________________
☐ Poor (Major problems; imminent threat) Describe: __________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/ specialty/car repair
Building Type: commercial
Present Use: COMMERCE/TRADE/ specialty/laundromat, barber, mobile phone sales
Sources:

PHOTO INFORMATION
Date of photo: 17 July 2015
View Direction (looking towards): southwest
Negative No.: 704
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:
   Original Site: 

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   vehicle bays infilled with storefronts with white security grilles – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
The setting has changed very little since 1967.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block, glazed brick  Foundation: concrete  Roof: flat with parapet
   Windows: aluminum-framed fixed
   Wall Sheathing: none
   If the windows have been altered, what were they originally?
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The Goodyear Service Store is an example of Miesian-style commercial architecture.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:  Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 26 October 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The Goodyear Service Store opened at 5834 South Central Avenue in 1967. The store specialized in tire, brake, and wheel alignment service and had a retail space where auto accessories, hardware, luggage, and sporting goods were sold (The Voice of the Southside 1967). At the time of construction, the Goodyear store was the largest in the Phoenix metropolitan area and only the second Goodyear store to be constructed south of the Salt River. The 8,000-square-foot building was completed at a cost of $100,000 (Arizona Republic 1966). The Goodyear store still occupied the space in 1984. The building has been divided into three commercial spaces, which are currently occupied by a barber shop, Farah Cleaners & Laundromat, and a Metro PCS store.

Architecture
The Goodyear Service Store is a one-story masonry structure that faces east. The exterior walls are cobalt blue glazed brick, which contrast with white stucco fascias and spandrels that frame the glass curtain walls. The doors of the original service bays have been infilled with aluminum-framed storefront windows and doors with white security grilles, but the original steel posts remain. With pipe columns, floor to ceiling storefronts, and wall panels, the service station could be considered Miesian influenced. The building is a good example of modernist principles being translated to fit automobile-related development along the traditional commercial corridor of South Central Avenue.

National Register of Historic Places Eligibility Evaluation
Although the Goodyear Service Store maintains the corporate image developed by Goodyear with the white stucco contrasted with the cobalt blue tile, the storefront infills and white security grilles have masked the original automotive characteristics of the building. Because the building has lost integrity, it is not eligible for the National Register of Historic Places. The loss of historical integrity might be reversible.

REFERENCES

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 107 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Lemons Garage and Service Station**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5850 S CENTRAL AVE

<table>
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<th>City or Town</th>
<th>Phoenix</th>
<th>County</th>
<th>Tax Parcel No.</th>
<th>11340001A</th>
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<td>1 North</td>
<td>Range: 3 East</td>
<td>Section: 29</td>
<td>Quarter Section: SW1/4</td>
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<td>Block:</td>
<td>-</td>
<td>Lot(s): 1</td>
<td>Plat (Addition): Highland Acres</td>
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<td>UTM reference:</td>
<td>Zone: 12</td>
<td>Easting: 400146</td>
<td>Northing: 3695315</td>
<td>USGS 7.5' quad map: Phoenix</td>
</tr>
</tbody>
</table>

Architect: [not determined] [known] source: 
Builder: [not determined] [known] source: 
Construction Date: 1951 [estimated] [known] source: Maricopa County Assessor

STRUCTURAL CONDITION:

[☑] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe:

[ ] Poor (Major problems; imminent threat) Describe:

[ ] Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty/gas and service station

Building Type: commercial auto repair

Present Use: COMMERCE/TRADE/ specialty/title loans

Sources:

PHOTO INFORMATION

Date of photo: 17 July 2015

View Direction (looking towards): northwest

Negative No.: 706
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of automobile-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   canopy removed, 1970s

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
When the building was constructed this segment of Central Avenue was primarily residential with sparse commercial development. Service station is prominently located on the corner of Central and Southern avenues and was likely one of only a few gas stations on Central Avenue between South Mountain and Phoenix.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): steel
   Foundation: concrete
   Roof: flat
   Windows: metal framed
   If the windows have been altered, what were they originally? __________________________
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☒ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

Lemons Garage and Service Station was constructed on the northwest corner of Central Avenue and Southern Avenue in 1951. This Chevron station was owned and operated by Virgil and Minnie Lemons, who owned their own home at 850 East Southern Avenue in 1953. The Lemons’ operated the station until the late 1960s, when the station name was changed to Cochran’s Chevron Station. In 1984, the building was Tune-Up Masters and currently it is Cash 4 Gold Title Loans.

Architecture

The building is a one-story pre-fabricated steel gas station that faces east toward Central Avenue. The front of the building has two vehicle bays with corrugated metal doors. Metal-framed clerestory ribbon windows, which are infilled, are located above the vehicle bays and the southeast corner office. The office has corner storefront infilled windows and a single entry security door. Restrooms are located on the north and south sides of the building. The original canopy and gas island were removed in the 1970s.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II automobile-related commercial box type buildings in Phoenix and along South Central Avenue, Lemons Garage and Service Station lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its original canopy has been removed.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 108 Survey Area: Valley Metro South Central Light Rail Extension Historic Name(s): Foothills Shopping Center (Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 5817 and 5829 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11343056J 11343056H
Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 Acreage: 6.29
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400244 Northing: 3695420 USGS 7.5’ quad map: Phoenix

Architect: not determined [x] known source: John Schotanus
Builder: not determined [x] known source: Hal Grammar
Construction Date: 1964 [x] estimated [x] known source: Maricopa County Assessor

STRUCTURAL CONDITION:
[x] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe:

[ ] Poor (Major problems; imminent threat) Describe:

[ ] Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/shopping center
Building Type: shopping center
Present Use: COMMERCE/TRADE/shopping center
Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards):
northeast

Negative No.: 859
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of strip-center commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site  □ Moved  date: ____________________ Original Site: ____________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   full façade remodel, date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   The shopping center is on a major intersection in a developed area. The setting has not changed substantially since the building was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block/steel  Foundation: concrete  Roof: flat with parapet
   Windows: metal storefront
   Wall Sheathing: stucco
   If the windows have been altered, what were they originally? metal storefront
   If the sheathing has been altered, what was it originally? stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☒ Contributor  ☐ Non-contributor to Historic District
   Date Listed: ____________________  Determined eligible by keeper of National Register date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ is not eligible individually
   Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The Foothills Shopping Center was constructed in 1964 on the northeast corner of Central Avenue and Southern Avenue. Construction of residential subdivisions in south Phoenix resulted in increased demand for large suburban shopping centers in the vicinity of those developments, and the larger South Plaza Shopping Center was constructed on the southwest corner of the intersection three years earlier.

The William Yee Market, which had occupied the northeast corner of Central and Southern Avenues since the late 1930s, was demolished to make way for the new Foothills center (South Phoenix Round-Up 1957). Yee’s grocery had been situated adjacent to the intersection, while the new Foothills Shopping Center was set-back from the street with a large parking lot.

Construction began on the new shopping center in April 1964. John Schotanus was the architect and the builder was Hal Grammar. The anchors of the center were Safeway, with a 25,000 square foot store and Thrifty Drug Store, with an 18,000 square foot building. When originally completed the entire center was 75,000 square feet (Arizona Republic 1964).

Currently, the former anchor spaces occupied by Safeway and Thrifty Drug Store are the Ranch Market. The front façade of the shopping center was remodeled to reflect the tenant change.

Architecture

The Foothills Shopping Center is a large steel and concrete block building that faces southwest toward the intersection of Central and Southern avenues. The center consists of two large adjacent buildings that were constructed for the anchor stores with wings on the southeast and northwest sides. The front façade of the building originally had walls of storefront windows and segmental arched canopies. When the Ranch Market moved into the anchor spots, the front façade of the shopping center was remodeled and currently has a Mission- and Spanish Eclectic-style façade.
National Register of Historic Places Eligibility Evaluation

The original 1964 elegant modernist Expressive-style architecture of the drug and grocery store have been lost to extensive remodels. The Foothills Shopping Center is not eligible for listing in the National Register.

REFERENCES


South Phoenix Round-Up. 1957. William Yee Grocery. 7 June.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 109 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Montgomery Ward & Co.

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 5847 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11343056B

Township: 1 North Range: 3 East Section: 29 Quarter Section: SE1/4 Acreage: 0.42

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400213 Northing: 3695317 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:

Builder: not determined known source:

Construction Date: 1966 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/
specialty/auto repair/retail

Building Type: commercial

Present Use: COMMERCE/TRADE/
specialty/auto repair/tires

Sources:

PHOTO INFORMATION

Date of photo: 23 July 2015

View Direction (looking towards):
southeast

Negative No.: 855
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of automobile-related commercial development along South Central Avenue

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved date: _______________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

openings in front façade altered, addition to south side, new stucco – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

The shopping center is on a major intersection in a developed area. The setting has not changed substantially since the building was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)

<table>
<thead>
<tr>
<th>Walls (structure):</th>
<th>concrete block, steel</th>
<th>Foundation:</th>
<th>concrete</th>
<th>Roof:</th>
<th>flat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Windows:</td>
<td>aluminum-frame storefront</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wall Sheathing:</td>
<td>stucco</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

If the windows have been altered, what were they originally? ____________________________

If the sheathing has been altered, what was it originally? stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

□ Individually listed  ☒ Contributor  □ Non-contributor to Historic District

Date Listed: _______________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

□ More information needed to evaluate

If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
**History**

The Montgomery Ward & Company building was constructed in 1966 as a stand-alone structure in the parking lot of the Foothills Shopping Center, which was constructed in 1964. The store was the fourth Montgomery Ward store constructed in the Salt River valley, and when constructed it had four auto service bays and a retail space. The store offered auto repair services including front end alignments, brake relining, and tire rotation, and sold tires, auto, parts, hardware, paint, and appliances. The retail space also featured an order desk where patrons would order additional items from the Montgomery Ward catalog (Arizona Republic 1966; The Voice of South Phoenix 1966a). The building remained the Montgomery Ward store into the 1970s. In 1980, J & J Speed Unlimited Auto Accessories occupied the building and currently the building houses Central Tires.

**Architecture**

The Montgomery Ward & Company store is a one-story steel and masonry building with a flat roof. The front of the building, which faces west, has a metal-framed modern storefront door with a transom. There is metal-framed fixed window on either side of the door. There are eight vehicle bays on the west side, and an aluminum storefront double entry door with a transom and painted glass. Historic photographs indicate that the openings on the front of the building have been altered and an addition was constructed to the south side of the building.

![Montgomery Ward Building in 1966](The Voice of South Phoenix 1966b)

The east side of the building has three vehicle bays with roll-up doors, three aluminum-framed ribbon storefront windows, double entry aluminum doors, and a single entry door. The double entry doors have a “MW” logo on the handles, indicating that door is original to the building. The south side of the building has a double entry metal door with one square light in each door and a set of paired metal-framed fixed windows. There are no features on the north side of the building.

**National Register of Historic Places Eligibility Evaluation**

The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations of openings, sheathing with heavy stucco, and a large flat-roofed addition. It is not eligible for listing in the National Register.

**REFERENCES**

Arizona Republic. 1966. New Ward’s Store. 13 July, pp. 27.

The Voice of South Phoenix. 1966a. Wards Store to Open. Volume 1, Number 19. 23 June.

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 110 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): South Plaza Shopping Center

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6060 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11403002E

Township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4 Acreage: 7.45

Block: Lot(s): 1-19 Plat (Addition): Nackard's Corner Year of Plat: 1947

UTM reference: Zone: 12 Easting: 400075 Northing: 3695182 USGS 7.5’ quad map: Phoenix

Architect: Glen McCollum □ not determined ☑ known source: Arizona Republic 1961

Builder: Malouf Development & Construction □ not determined ☑ known source: Arizona Republic 1961

Construction Date: 1961 □ estimated ☑ known source: Arizona Republic 1961

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty/shopping center

Building Type: shopping center

Present Use: COMMERCE/TRADE/ specialty/shopping center

Sources:

PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction (looking towards): north

Negative No.: 718
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of strip center commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
associated free-standing bank building, constructed in 1961

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   Spanish Eclectic canopies added, 1980s

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   The shopping center is on a major intersection in a developed area. The area was not as developed commercially when the shopping center was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block, steel  Foundation: concrete  Roof: flat with parapet
   Windows: metal framed fixed storefront
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco, stone facing
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   South Plaza has elements of International style with steel post and canopies, floor to ceiling storefronts, and masonry wall panels.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:
Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100

History

The grand opening of the South Plaza Shopping Center occurred on 2 March, 1961. Malouf Development and Construction Company developed the 80,000-square-foot shopping center, which was designed by architect Glen McCollum. The Arizona Republic reported that the South Plaza was the largest shopping center ever constructed in South Phoenix and was similar in design to another shopping center in Scottsdale near the intersection of Scottsdale and McDowell Roads, which was also completed by Malouf. Another smaller version of the design built by Malouf is located at the northwest corner of 32nd Street and Shea Boulevard. The total cost of the South Plaza shopping center was $1.5 million (Arizona Republic 1960, 1961).

Original tenants included El Rancho Market, T.G. & Y Variety Store, Farmers Quality Liquor Store, Jay’s Coffee Shops, Mode O’ Day Frock Shop, Navarro Beauty Salon, O.D. Cleaners, S&H Green Stamp Redemption Store, a barber shop, a laundromat, and Baskin-Robins 31 Flavors. One of the unique features of the shopping center was the inclusion of a Union Oil gas station, which was integrated into the main building of the shopping center on the southeast corner. A free-standing bank on the corner of Southern and Central avenues was a Valley National Bank (Arizona Republic 1960, 1961a).

Architecture

The South Plaza Shopping Center is a large, L-shaped building on the southwest corner of the intersection of Southern Avenue and Central Avenue. Located toward the back sides of the parcel the building embraces a 600-car parking lot open to the two major arterial streets. The detached branch bank building stands at the separate “pad” near the intersection. These site planning techniques had become the norm for automobile-related neighborhood shopping centers in Phoenix since the mid-1950s.

The long building wings were constructed in segments as though they were separate anchor stores or strips of rental retail storefronts. These separations by concrete block masonry walls were dictated by building and fire codes. To prevent the spread of fire, the colonnaded porches stretching across the building fronts were constructed of non-flammable steel structures and roof decking. The character of the shopping center was that of popular International-style commercial buildings and developments throughout Phoenix and the Valley during the 1960s. Even the main signs of the shopping center conveyed the feeling of Space-Age progress and optimism through their gravity defying lighted letters on poles. The “kit of parts” for the buildings consisted of industrial materials such as steel pipe columns and roof decks, aluminum-and-glass curtain walls and storefronts, smooth concrete sidewalks, stack-bond blonde Roman brick, and seemingly weightless stucco-veneered canopy fascias. The entire facility portrayed an image of lightness and freedom.

However, as is typical of commercial buildings everywhere, the unending desire of merchants to remain vibrant and new results in the 180-degree reversal of character about every 25 to 30 years. Thus, the shopping center wings underwent a visual and cultural transformation, when they were remodeled with elements and materials associated with the Neo-Spanish Eclectic of the early 1980s. The lightweight industrial elements of the International style were robed in the ponderous earthy materials of the Southwestern desert – heavy timber, clay roof tiles, adobe-like slump block, rubble stone masonry, and exposed aggregate concrete slabs. The colonnades were wrapped in slump block and stucco to change them into arcades. Tower-like structures were introduced as focal points to anchor the colonnades. Shed-roof panels of clay tiles were applied to the existing canopy roofs. Brick walls were veneered with dark, rough stones. The glass-and-aluminum storefronts remained untouched. The character of the entire compliment of signage, from major street signs to individual store signs changed from inspiration by the Space Age to that of Spanish heritage. Only the detached branch bank near the arterial intersection retained its original International-style design, materials, workmanship, and feeling.

National Register of Historic Places Eligibility Evaluation

The South Plaza Shopping Center was one of the first large suburban shopping centers constructed in South Phoenix. Although the integrity of the shopping center was somewhat diminished by the addition
of Neo-Spanish Eclectic canopies in the 1980s, elements of the original International-style are still distinguishable.

The original shopping center architecture is intact on the unaltered bank building in the shopping center parking lot. South Plaza also is unusual for having a gas station integrated into the end of the shopping center wing rather than free-standing on a pad parcel. South Plaza Shopping Center is eligible for the National Register of Historic Places under **Criteria A** for its distinction as the first shopping center of South Phoenix and the detached bank is also eligible under **Criterion C** for its International-style architecture. The Neo-Spanish Eclectic-style modifications of the shopping center may be found to have acquired their own architectural significance when they come of age.

**REFERENCES**


Arizona Republic. 1961a. Shopping Center Will Open Today. 2 March, pp. 66.

Arizona Republic. 1961b. Grand Opening South Central Avenue at Southern, South Plaza. 2 March, pp. 12.
GRAND OPENING
SOUTH CENTRAL AVENUE AT SOUTHERN

WELCOME TO A NEW, COMPLETE MODERN SHOPPING CENTER!

South Plaza

GIAN T SWEEPSTAKES GIVE-AWAY!

$500

FIFTY - $10 GIFT CERTIFICATES

Thousands of gifts by individual stores... visit them all during the opening!

FREE BALLOONS AND MANY OTHER GIFTS for the CHILDREN

BRING THE FAMILY • STORES OPEN 9 A.M. to 9 P.M. • 3 NITES

Advertisement for the Grand Opening of the South Plaza Shopping Center in 1961 (Arizona Republic 1961)
Gas Station on the Southeast Corner (view south)

Overview of Shopping Center (view west)

South Wing of Shopping Center (view southwest)
Canopied Walkway, North Wing of Shopping Center (view north)

Valley National Bank Building with Original International Style Features (view northwest)
**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 111  Survey Area: Valley Metro South Central  Light Rail Extension

Historic Name(s): **St. Catherine's Rectory**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6045 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11402018A</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township: 1 North</td>
<td>Range: 3 East</td>
<td>Section: 32</td>
</tr>
<tr>
<td>Block: -</td>
<td>Lot(s): -</td>
<td>Plat (Addition): -</td>
</tr>
<tr>
<td>UTM reference: Zone: 12</td>
<td>Easting: 400219</td>
<td>Northing: 3695105</td>
</tr>
<tr>
<td>Architect: not determined</td>
<td>known source: Avella and Hanley 2009; city directories</td>
<td></td>
</tr>
<tr>
<td>Builder: not determined</td>
<td>known source: Avella and Hanley 2009; city directories</td>
<td></td>
</tr>
<tr>
<td>Construction Date: 1947</td>
<td>estimated known source: Avella and Hanley 2009; city directories</td>
<td></td>
</tr>
</tbody>
</table>

**STRUCTURAL CONDITION:**

- [ ] Good (Well-maintained; no serious problems apparent)
- [ ] Fair (Some problems apparent) Describe: ________________________________
- [ ] Poor (Major problems; imminent threat) Describe: ________________________
- [ ] Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential/commercial

Present Use: HEALTH CARE/medical business/veterinary office

Sources:

**PHOTO INFORMATION**

Date of photo: 23 July 2015

View Direction (looking towards): southeast

Negative No.: 852
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.
A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of faith and community development along South Central Avenue.
B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.
C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:
   Original Site:
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no substantial alterations to façade; large addition on back of building, not visible from front – circa 1970s
3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, vacant and agricultural land, and a few commercial properties along Central Avenue. Currently, the setting is commercial.
4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: hipped and flat
   Windows: steel frame casement
       If the windows have been altered, what were they originally?  
   Wall Sheathing: stucco
       If the sheathing has been altered, what was it originally?  
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   A good example of Spanish Eclectic Ranch with clay tile, decorative porch, and stucco sheathing.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐Individually listed  ☐Contributor  ☐Non-contributor to Historic District
Date Listed:  Determined eligible by keeper of National Register  date: 

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is  ☐ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The house at 6045 South Central Avenue was constructed in 1947 as the St. Catherine of Siena Roman Catholic Church rectory. Bishop Daniel J. Gercke of Tucson established the St. Catherine Parish in May 1946. The church appointed Father George M. Feeney as the first priest in February 1947. He stayed with the church until 1955. City directories indicate that Father Feeney lived in the house at 6045 South Central from 1947 to 1955. In 1955, the inhabitant of the house was Father Palmer Plourde, who was the priest at St. Catherine’s from 1955 to 1959. Father Richard Costigan took over as priest in 1959 until 1969. He is listed as the occupant of the rectory in the 1960s. In 1969 the church constructed a new convent, which later became the rectory and the house was no longer used for that purpose (Avella and Hanley 2009). In the 1970s a large addition was constructed on the back (east) of the building and in 1980 the building housed the King Veterinary Clinic. In 1984 the building became the Southside Animal Hospital, which continues to occupy the building today.

Architecture
The building at 6045 South Central Avenue is a one-story, concrete block residence that was designed in the Spanish Eclectic Ranch style. The roof is hipped and clad with red tile with decorative exposed rafter ends. Windows on the front (west) of the building are 8-light steel frame casement windows with screens. A porch with decorative wood posts shades the front single entry wood paneled door and a steel framed picture window. The large addition on the back (east) of the building has a flat roof.

National Register of Historic Places Eligibility Evaluation
The priest’s residence along South Central Avenue has maintained its integrity and still conveys its part in the history of the Catholic Church’s presence in the community; therefore, it is eligible for listing in the National Register.

REFERENCE
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 112 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): St. Catherine of Siena Roman Catholic Church
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6200 S CENTRAL AVE
City or Town: Phoenix  County: Maricopa
vicinity Tax Parcel No.: 11403120A
Township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4
Block: - Lot(s): (portion of) Plat (Addition): Southland Unit One Year of Plat: 1945
Tract: B
Acres: 2.65 UTM reference: Zone: 12 Easting: 400123 Northing: 3695007
USGS 7.5' quad map: Phoenix

Architect: Lloyd Le Raine Pike  not determined known source: South Phoenix Round-Up 1957
Builder: Pioneer Steel  not determined known source: South Phoenix Round-Up 1958
Construction Date: 1958 estimated known source: Avella and Hanley 2009

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: RELIGION/religious facility/ church
Building Type: church
Present Use: RELIGION/religious facility/ church
Sources:

PHOTO INFORMATION
Date of photo: 22 July 2015
View Direction (looking towards): northwest
Negative No.: 719
SIGNIFICANCE

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of faith and community development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: __________________ Original Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

no substantial modifications

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the church was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. The St. Catherine of Siena Catholic School was across the street and to the southeast. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick, steel  Foundation: concrete  Roof: cross gable

Windows: double hung, glass block, steel frame casement, fixed

If the windows have been altered, what were they originally? __________________

Wall Sheathing: none

If the sheathing has been altered, what was it originally? __________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Neo-Gothic Eclecticism

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: __________________ Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ not eligible individually

Property ☐ is ☒ not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: __________________

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Bishop Daniel J. Gercke of Tucson established the St. Catherine Parish in May 1946. The first mass was held in the cafeteria of the Roosevelt School in 2 February 1947. Masses continued to be held at the school or at the Neighborhood House until November 1947 when the church acquired an old army barracks building on the current site of the St. Catherine of Siena Catholic School (Avella and Hanley 2009).

In January 1957, the parish initiated a capital building fund campaign to construct a new church building. A newspaper article in *the South Phoenix Round-Up* indicated that the church would be constructed in a cruciform plan with a brick exterior, a 75-foot campanile, which would house the baptistery, and stained glass windows above the three church entrances. The church, which was designed by Lloyd Le Raine Pike, was expected to cost about $170,000 to construct. By May 1958, Pioneer Steel was erecting the building’s steel frame, which required 60 tons of steel. The new St. Catherine of Siena Roman Catholic Church building was completed and dedicated in 1958 (Avella and Hanley 2009; South Phoenix Round-Up 1957, 1958).

Architecture

The St. Catherine of Siena Roman Catholic Church is constructed of a steel-framed structural skeleton veneered with clay brick. The building has a traditional Roman cruciform plan with a cross gable roof and a single side tower at the left of the primary east façade. There are entrances on the north, south, and east sides. The massing and the detailing of the church is a Neo-Gothic Eclectic interpretation of the feeling of a Gothic church. Instead of rounded pointed arches of the Gothic period, this church makes use of horizontal lintels for slit windows and small doors. At the major entrances at the gable ends are large openings with an angled head that comes to a point. Above the entry doors are large stained glass windows.
Of special note are the character-defining end walls with gable parapets. Buttressed piers occur along the walls at structural bays, at the end walls, and at the jambs of the large entrance openings. The overall design emphasizes verticality much as did mediaeval Gothic architecture. The pyramid-roofed bell tower is capped by an open steel-framed belfry. The edges of the tower are outlined with cast-concrete blocks. The building evokes the simultaneous feelings of tradition and modernity.

**National Register of Historic Places Eligibility Evaluation**

The St. Catherine of Siena Roman Catholic Church is an excellent example of Neo-Gothic Eclecticism and is **eligible** for the National Register under Criterion C and Criterion Consideration (a).

**REFERENCE**


West and North Sides of the Church (view southwest)

Detail of Top of Bell Tower
1

STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 113 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Burger Chef Restaurant
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6207 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11402037F
Township: 1 North Range: 3 East Section: 32 Quarter Section: NE1/4 Acreage: 0.52
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400212 Northing: 3695052 USGS 7.5' quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1971 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☐ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/restaurant
Building Type: commercial office
Present Use: HEALTH CARE/medical office/chiropractor
Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): northeast

Negative No.: 849
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  Original Site:
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
sheathed in stucco, storefront/windows infilled – dates unknown
3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
The setting has not changed substantially since the building was constructed.
4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
Windows: metal frame storefront, glass block
If the windows have been altered, what were they originally? undetermined
Wall Sheathing: stucco
If the sheathing has been altered, what was it originally? undetermined
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
A complete remodel masks any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐Individually listed  ☐Contributor  ☐Non-contributor to Historic District
Date Listed:  Determined eligible by keeper of National Register  date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐More information needed to evaluate
If not considered eligible, state reason: loss of integrity, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 6207 South Central Avenue was constructed in 1971. The building was the Burger Chef Restaurant for most of the 1970s. In 1979 and 1980, the building was occupied by Arthur Treacher’s Fish & Chips, and in 1984 the building was El Pollo Flojo. Currently the building is occupied by Emergency Chiropractic.

Architecture
The building at 6207 South Central Avenue is a one-story, concrete block structure that faces west. Most of the original window and door openings have been infilled and the entire building has been sheathed in stucco. The original roofline is visible on the east side of the building, which has a combination gable/pitched roof with a shed overhang.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations of openings, massing, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 114 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Doyle's Automotive
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6217 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11402052
Township: 1 North Range: 3 East Section: 32 Quarter Section: NE1/4 Acreage: 0.29
Block: □ Lot(s): 1 Plat (Addition): Villa Pritchard Year of Plat: 1948
UTM reference: Zone: 12 Easting: 400216 Northing: 3695011 USGS 7.5' quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1955 estimated known source: city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe:
☐ Poor (Major problems; imminent threat) Describe:
☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty/auto repair
Building Type: commercial/auto repair
Present Use: COMMERCE/TRADE/specialty/tire sales and service
Sources:

PHOTO INFORMATION

Date of photo: 23 July 2015
View Direction (looking towards): southeast

Negative No.: 848
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of automobile-related commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no substantial alterations

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: steel frame fixed
   If the windows have been altered, what were they originally?

   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Good example of common commercial block building.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed:  Determined eligible by keeper of National Register  date: 

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ not eligible individually
Property ☐ is ☒ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
CONTINUATION SHEET

History

The building at 6217 South Central Avenue was constructed in 1955 as Doyle’s Automotive, which was operated by Avery Doyle. Doyle continued to occupy the building in 1963. In 1979, the building was the home of Ace Exterminators. Space Age Packaging occupied the building in 1980 and Burk’s Automotive in 1984. Currently the building is EZ Tires.

Architecture

The building is a one-story concrete block building that faces west. The roof is flat with parapets. There is a vehicle entry on the front of the building with a corrugated metal sliding track door. There are two single entry doors – one is a wood frame paneled door and one is a metal door. Both doors are protected by steel security doors. Windows (3) on the front of the building are 24-light fixed steel frame windows with security bars. The north side of the building has a stepped parapet. There is a wood-framed 3-bay vehicle repair shed in back of the building.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II automobile-related commercial box type buildings in Phoenix and along South Central Avenue, Doyle’s Automotive lacks architectural significance. It is not eligible for listing in the National Register.
Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. 

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 115 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **The Vagabond**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6219 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11402053</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township: 1 North</td>
<td>Range: 3 East</td>
<td>Quarter Section: NE1/4</td>
</tr>
<tr>
<td>Block: -</td>
<td>Lot(s): 2</td>
<td>Plat (Addition): Villa Pritchard</td>
</tr>
<tr>
<td>UTM reference: Zone: 12</td>
<td>Easting: 400215</td>
<td>Northing: 3694991</td>
</tr>
<tr>
<td>Architect: not determined</td>
<td>Builder: not determined</td>
<td>Construction Date: 1952</td>
</tr>
</tbody>
</table>

**UTM reference**: Zone: 12 Easting: 400215 Northing: 3694991

**USGS 7.5' quad map**: Phoenix

**Source**:

<table>
<thead>
<tr>
<th>Architect:</th>
<th>Builder:</th>
<th>Construction Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>not determined</td>
<td>not determined</td>
<td>estimated</td>
</tr>
</tbody>
</table>

**Year of Plat**: 1948

**Acreage**: 0.19

**UTM reference**: Zone: 12 Easting: 400215 Northing: 3694991

**USGS 7.5' quad map**: Phoenix

**Source**: city directories

**STRUCTURAL CONDITION:**

☒ Good *(Well-maintained; no serious problems apparent)*

☐ Fair *(Some problems apparent)* Describe:

☐ Poor *(Major problems; imminent threat)* Describe:

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use**: COMMERCE/TRADE/restaurant/tavern

**Building Type**: commercial

**Present Use**: COMMERCE/TRADE/specialty store/bakery

**Sources**: city directories

**PHOTO INFORMATION**

Date of photo: 23 July 2015

View Direction (looking towards):

east

Negative No.: 846
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ___________________________ Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   remodeled storefront, window replacement - dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block            Foundation: concrete            Roof: flat with parapet
   Windows: wood-framed picture windows, glass block windows
   Wall Sheathing: board and batten wall cladding on front of building

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ___________________________ Determined eligible by keeper of National Register date: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM                         Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The building at 6219 South Central Avenue was constructed in 1952 as The Vagabond bar and night club. The Vagabond was originally operated by Harvey Jamison. The 1957 city directory lists the property as Joe’s Vagabond, operated by Joseph Cali, and the 1963 directory lists the property as Jen’s Vagabond. The 1979 city directory lists the property as El Fenix Panaderia Mexicana, which remains in business at this location.

Architecture

The building at 6219 South Central Avenue is a one-story concrete block building that faces west. The roof is flat with stepped parapets. There are four windows on the front of the building with security bars and wood surrounds – two are wood frame fixed windows and two are glass block windows with 70 blocks per window. The front entrance is a single entry door with a transom and a security door. The front of the building is shaded by an awning with a red tile roof that is supported by wood Southwest-style posts. The wall surface below the awning is faced with board and batten siding.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through infilled openings, modified porch roof, and altered street facing parapet. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 116 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Dr. C.L. Kline Medical Office

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6233 S CENTRAL AVE

City or Town: Phoenix ∀ vicinity County: Maricopa Tax Parcel No.: 11402055

Township: 1 North Range: 3 East Section: 32 Quarter Section: NE1/4 Acreage: 0.18

Block: - Lot(s): 4 Plat (Addition): Villa Pritchard Year of Plat: 1948

UTM reference: Zone: 12 Easting: 400214 Northing: 3694960 USGS 7.5’ quad map: Phoenix

Architect: ☑ not determined ☑ known source: 

Builder: ☑ not determined ☑ known source: 

Construction Date: 1952 ☑ estimated ☑ known source: city directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☑ Fair (Some problems apparent) Describe: 

☑ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: HEALTH CARE/medical office

Building Type: office building/commercial

Present Use: HEALTH CARE/medical office/dentist

Sources:

PHOTO INFORMATION

Date of photo: 23 July 2015

View Direction (looking towards): southeast

Negative No.: 842
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of professional-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date:  __________________________  Original Site:  __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   complete exterior remodel – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure):  concrete block  Foundation:  concrete  Roof:  flat with parapet
   Windows:  glass block, metal-frame fixed
   If the windows have been altered, what were they originally?  __________________________
   Wall Sheathing:  stucco
   If the sheathing has been altered, what was it originally?  undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   An extreme remodel has completely removed any original workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  ☒ Contributor  □ Non-contributor to  Historic District
Date Listed:  __________________________  Determined eligible by keeper of National Register  date:  __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property  ☒ is  ☐ is not eligible individually
Property  ☐ is  ☒ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason:  integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The building at 6233 South Central Avenue was constructed circa 1952 as Dr. Clifford L. Kline’s medical office. Dr. Kline occupied the building into at least the 1960s. In 1979, the building housed Fray Chiropractic and in 1984 the American Chiropractic School. Currently the building is Desert Dentistry.

Architecture

The building at 6233 South Central Avenue is a one-story concrete block building that faces west. The building has been completely remodeled and sheathed with stucco.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations to openings, Styrofoam pop-outs, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 117  Survey Area: Valley Metro South Central Light Rail Extension  
Historic Name(s): Kentucky Fried Chicken  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6402 S CENTRAL AVE  
City or Town: Phoenix  
County: Maricopa  
Tax Parcel No.: 11406049  
Township: 1 North  
Range: 3 East  
Section: 32  
Quarter Section: NW1/4  
Block:  
Lot(s):  
Plat (Addition):  
Year of Plat:  
UTM reference: Zone: 12  
Easting: 400136  
Northing: 3694865  
USGS 7.5’ quad map: Phoenix

Architect:  
Builder:  
Construction Date: 1969  

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent)  
☐ Poor (Major problems; imminent threat)  
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/restaurant  
Building Type: commercial  
Present Use: COMMERCE/TRADE/specialty/check cashing & title loans  

Sources:

PHOTO INFORMATION
Date of photo: 22 July 2015  
View Direction (looking towards): southwest  
Negative No.: 735
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date:  __________________________  Original Site:  __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no substantial alterations

3. SETTING (Describe the natural and/or built environment around the property)
   The building, on an intersection, is within the commercial corridor of South Central Avenue in Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   The surrounding area has not changed substantially since the building was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure):  concrete block  Foundation:  concrete  Roof:  asphalt shingles
   Windows:  aluminum storefront fixed windows
   If the windows have been altered, what were they originally?  __________________________
   Wall Sheathing:  paint
   If the sheathing has been altered, what was it originally?  __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Example of corporate branding of local construction with a prefabricated iconic bent pyramid roof and louvered cupola.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed:  __________________________  Determined eligible by keeper of National Register  date:  __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property  ☒ is  ☐ is not eligible individually
Property  ☐ is  ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:  __________________________

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  22 October 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History
The building at 6402 South Central Avenue was constructed in 1969 as a Kentucky Fried Chicken, which remained in the building throughout the 1970s. In 1980, the building was Roger’s Take-Out Food Service. Currently the building is ACE Cash Express.

Architecture
The building at 6402 South Central Avenue is a former Kentucky Fried Chicken outlet constructed using a standardized franchise design, which was released in the late 1960s and featured in a 1970s Flexi-Site building catalog of Kentucky Fried Chicken franchise designs. Design elements include a one-story masonry or frame building with wrap around store front windows and a prefabricated bent pyramidal roof with a cupola topped with a Colonel Sanders weather vane. The Trachte Metal Buildings Company produced and installed the metal roofs, which were advertised to new store owners and existing franchisees who wished to update their current stores. Although fascia signs, lighting packages, and the Colonel Sanders weather vane were sold separately, Trachte would install those additional elements if they were on site at the time of the roof installation. The original roof would have been painted with alternating red and white stripes to match the Kentucky Fried Chicken branding (RoadsideArchitecture.com 2015; Roadsidepictures 2015; San Antonio Conservation Society 2015).

City directory entries indicate that there were eight Kentucky Fried Chicken restaurants in Phoenix in 1969 and 1973. Of those eight, only two remain extant with the original bent pyramid roof, including the building at 6402 South Central Avenue and another at 2209 North 16th Street. The building at 2209 North 16th Street, which is currently a liquor store, has been modified by the installation of new window openings and a drive-thru shade structure. The small pyramid roof of the original cupola is missing.
The building at 6402 South Central retains most of its original design features and essential character, although the Colonel Sanders weather vane has been removed and the building has been repainted. The roof is no longer finished in red and white alternating stripes.

**National Register of Historic Places Eligibility Evaluation**

The Kentucky Fried Chicken building at 6402 South Central Avenue has good historical integrity and conveys its significance as roadside franchise architecture. The building is a rare surviving example of 1960s and 1970s Kentucky Fried Chicken standardized franchise architecture and is **eligible** for the National Register under Criterion C at a local level of significance.

**REFERENCES**


STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 118 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **Dr. F.A. Cocuzzi Medical Office**
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6410 S CENTRAL AVE
City or Town: Phoenix__ vicinity __ County: Maricopa__ Tax Parcel No.: 11406062
Township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4 Acreage: 0.19
Block: __ Lot(s): __ Plat (Addition): __ USGS 7.5’ quad map: Phoenix
UTM reference: Zone: 12 Easting: 400136 Northing: 3694846

Architect: not determined known source: __
Builder: not determined known source: __
Construction Date: 1966 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: ____________
☐ Poor (Major problems; imminent threat) Describe: ____________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: HEALTH CARE/medical office
Building Type: office building/commercial
Present Use: HEALTH CARE/medical office/dentist
Sources: ____________

PHOTO INFORMATION
Date of photo: 22 July 2015
View Direction (looking towards): southwest
Negative No.: 737
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ___________________________  Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   front façade remodel – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
Describe how the setting has changed since the property’s period of significance:
The surrounding area has not changed substantially since the building was constructed.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: aluminum sliding windows
       If the windows have been altered, what were they originally?  undetermined
   Wall Sheathing: stucco
       If the sheathing has been altered, what was it originally?  undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ___________________________  Determined eligible by keeper of National Register date: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 6410 South Central Avenue was constructed in 1966 as the medical office of Dr. Frank A. Cocuzzi. Dr. Cocuzzi occupied the building until at least 1984. The building is now occupied by Pulsipher Family Dentistry.

Architecture
The building is one-story concrete block building that faces east. The front gable roof is clad with composition shingles. There is a notched parapet wall on the front of the building. The front entrance is a single entry wood door protected by a steel security door. There is an aluminum-framed sliding window with security bars on each side of the door. Brick facing has been applied to the wall surface below the windows. The door and one window are shaded by a shed-roof porch. The support piers are faced with brick that matches the brick facing on the wall, and there are concrete block and stucco walls and wrought iron fencing between the piers.

Windows on the north and south sides of the building are aluminum sliding windows with brick sills and security bars. There are single entry doors on the south and west sides of the building. The west gable end is clad with vertical wood siding.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through infilled porch, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 119 Survey Area: Valley Metro South Central Light Rail Extension Historic Name(s): South Central Beauty Shop

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6416 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11406066

Township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4 Acreage: 0.19

Block: - Lot(s): - Plat (Addition): - USGS 7.5’ quad map: Phoenix

UTM reference: Zone: 12 Easting: 400136 Northing: 3694816

Architect: not determined □ known source:

Builder: not determined □ known source:

Construction Date: 1949 □ estimated □ known source: city directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

□ Fair (Some problems apparent) Describe: ______________________________

□ Poor (Major problems; imminent threat) Describe: ________________________

□ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty store/beauty salon

Building Type: commercial

Present Use: COMMERCE/TRADE/ specialty/yerberia

Sources:

PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction (looking towards): southwest

Negative No.: 740
**SIGNIFICANCE**

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. **HISTORIC EVENTS/TRENDS** *(Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)*

   The building is associated with the context of commercial development along South Central Avenue.

B. **PERSONS** *(On a continuation sheet describe how the property is associated with the life of a person significant in the past.)*

   Refer to continuation sheet.

C. **ARCHITECTURE** *(On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)*

   Refer to continuation sheet.

   Outbuildings: *(Describe any other buildings or structures on the property and whether they may be considered historic.)*

   none

**INTEGRITY**

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. **LOCATION**

   - Original Site ❑ Moved
   
   - Moved date: 
   
   - Original Site:

2. **DESIGN** *(Describe alterations from the original design, including dates—known or estimated—when alterations were made)*

   - walls sheathed

3. **SETTING** *(Describe the natural and/or built environment around the property)*

   - The building is within a commercial area of South Phoenix.
   
   - Describe how the setting has changed since the property’s period of significance:
   
   - When the building was constructed there were very few commercial properties on this segment of Central Avenue. Nearby properties included residential subdivisions to the east and west of Central Avenue, a few homes fronting Central Avenue, and old army barracks used by St. Catherine of Siena Church.

4. **MATERIALS** *(Describe the materials used in the following elements of the property)*

   - Walls (structure): concrete block
   
   - Foundation: concrete
   
   - Roof: flat with parapet
   
   - Windows: metal framed fixed
   
   - If the windows have been altered, what were they originally? undetermined
   
   - Wall Sheathing: stucco
   
   - If the sheathing has been altered, what was it originally? stucco

5. **WORKMANSHIP** *(Describe the distinctive elements, if any, of craftsmanship or method of construction)*

   - The decades of alterations mask any distinctive workmanship.

**NATIONAL REGISTER STATUS** *(if listed, check the appropriate box)*

- ❑ Individually listed
- ❑ Contributor
- ❑ Non-contributor to Historic District

- Date Listed: 

**RECOMMENDATIONS OF ELIGIBILITY** *(opinion of HPO staff or survey consultant)*

- Property ❑ is ❑ is not eligible individually
- Property ❑ is ❑ is not eligible as a contributor to a potential historic district.
- More information needed to evaluate

- If not considered eligible, state reason: integrity loss, insufficient significance

**FORM COMPLETED BY**

- Name and Affiliation: Kirsten Johnson, AECOM
- Date: 25 September 2015
- Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020
- Phone No.: (602) 371-1100
History

The building at 6416 South Central Avenue was constructed in 1949. The original occupant of the building was the Real Estate Development Company. In 1952, Phoenix city directory listings indicate the building was shared by Kennison Real Estate and Fitch Beauty Shop. Lozier Paint and Wallpaper was housed in the building in 1955. From 1957 until 1979 the Central Beauty Shop was located in one half of the building. In 1963 the beauty shop shared space with Harrison Williams Real Estate. In 1980 and 1984 Hair Unlimited occupied the building. Currently, 6416 South Central is a yerberia.

Architecture

The building at 6416 South Central Avenue is a one-story, concrete block structure with a flat roof that faces east. The front of the building has two metal framed fixed picture windows with wood surrounds and security bars and two metal single entry doors protected by steel security doors. A shed roof porch with concrete block and stucco support piers shades the front of the building.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, South Central Beauty Shop lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with textured stucco and its original storefronts have been replaced.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 120 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): South Central Dance Studio

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6420 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11406050

Township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4 Acreage: 0.20

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400136 Northing: 3694800 USGS 7.5’ quad map: Phoenix

Architect: not determined Builder: not determined

Construction Date: 1959 known source: Maricopa County Assessor

STRUCTURAL CONDITION: ☑Good (Well-maintained; no serious problems apparent)

☐Fair (Some problems apparent) Describe: 

☐Poor (Major problems; imminent threat) Describe: 

☐Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/
specialty/dance studio

Building Type: commercial

Present Use: COMMERCE/TRADE/
restaurant

Sources:

PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction (looking towards): southwest

Negative No.: 741
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: Original Site:
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   storefront in-fill – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   In 1959, Central Avenue in the vicinity of the building included several church properties and widely spaced commercial properties. Residential properties were located in subdivisions beyond Central Avenue.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: low pitch with side parapets
   Windows: metal and aluminum-framed fixed windows
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Forward projecting gable roof acts as an awning over entry.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ not eligible individually
Property ☒ is ☐ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 6420 South Central Avenue was constructed in 1959. The first Phoenix city directory listing for the property was identified in 1963 when the building was the AA Insurance Agency and the South Central Dance Studio, which still occupied the building in 1967. The building has been Gino’s Pizza since at least 1980.

Architecture
The building at 6420 South Central Avenue is a one-story concrete block structure that faces east. The low-pitched roof has low, side parapets. The original storefront has been infilled and painted with a Western-themed mural. Entrances are two single entry paneled wood doors with diamond-patterned lights and windows are six fixed metal framed windows. The south side of the building has a one-over-one aluminum-framed window and the west side has two steel frame casement windows with concrete block sills and two single entry doors that serve as the public entrances to the restaurant from the rear parking lot.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through several alterations to openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 121 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): St. Catherine of Siena Catholic School
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6413 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11407102
Township: 1 North Range: 3 East Section: 32 Quarter Section: NE1/4 Acreage: 3.93
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400281 Northing: 3694833 USGS 7.5' quad map: Phoenix

Architect: ☑ not determined □ known source: 
Builder: ☑ not determined □ known source: 
Construction Date: 1953 ☑ estimated □ known source: Avella and Hanley 2009

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: RELIGION/church school/ church-related residence
Building Type: school, church buildings
Present Use: RELIGION/church school/ religious facility/church-related residence
Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): northeast

Negative No.: 832
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of (parochial) elementary education in Phoenix.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   The school is located on a parcel with an office/fellowship hall (1978) and a 1960s convent/rectory with a 1985 addition. The convent/rectory is of historic age, but the 1985 addition compromises the property’s its historic integrity.

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no substantial alternations to the school classroom building

3. SETTING (Describe the natural and/or built environment around the property)
   The building as a component of the school site is within the commercial area of South Central Avenue.

   Describe how the setting has changed since the property’s period of significance:
   When the school was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: side gable
   Windows: steel frame combination fixed and awning/hopper
   If the windows have been altered, what were they originally? __________________________
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Phoenix elementary school architecture expressed in Ranch style: quality brick masonry, steel-framed windows, clay tile roof

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☑ Contributor  ☐ Non-contributor to Historic District
   Date Listed: __________________________
   Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☐ not eligible individually
   Property ☒ is ☐ not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: __________________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Bishop Daniel J. Gercke of Tucson established the St. Catherine Parish in May 1946. The first mass was held in the cafeteria of the Roosevelt School in 2 February 1947. Masses continued to be held at the school or at the Neighborhood House until November 1947 when the church acquired vacant army barracks on the current site of the St. Catherine of Siena Catholic School (Avella and Hanley 2009).

The Mother Seton Sisters of Charity established the St. Catherine of Siena School in 1949. Classrooms for the 100 students in grades 1 through 4 were in the barracks. In 1953, the school building was constructed for the upper grades. When constructed, the upper grades school building included four classrooms, two restrooms, and offices for the principal, school nurse, and the priest.

Photographs of the 1953 School Building under Construction and Soon after Completion (South Phoenix Round-Up 1953)

The St. Catherine of Siena Church was constructed across the street at 6200 South Central Avenue in 1958. In the 1960s, the church constructed a convent north of the school, which later was used as the rectory (Avella and Hanley 2009).

In 1978, the church demolished the barracks and constructed a new school wing for the lower grades and a new school office/fellowship hall between the 1953 school building and the 1960s convent/rectory. An office addition was constructed on the front (west) of the convent/rectory in 1985 (Avella and Hanley 2009).

Architecture

The original, linear classroom building of the 1953 St. Catherine of Siena Catholic is a typical example of Phoenix grade-school architecture expressed in Ranch style. Like scores of other local school buildings, the row of classrooms open outside to a covered walkway and are illuminated by natural daylight through large steel-framed windows on the opposite side. This arrangement was developed as a response to the arid desert environment and solar angles. However, the St. Catherine School building is oriented backwards to the sun so that the large windows are exposed to heat gain from southern exposure throughout the day.

The one-story, concrete block building has a side gable roof that is clad with composition shingles and has exposed rafter ends. The front of the building faces north toward an interior courtyard formed by the
placement of the 1978 school building and office/fellowship hall. A covered walkway shades the lockers and single entry metal classroom doors. The windows on the back (south) of the building include 20-light steel frame windows that are a combination of fixed lights and awning and hopper windows. There also are four-light steel frame windows and two 10-light windows of a similar design to the 20-light windows. All windows have concrete block sills. There also are two sets of glass block windows – one has 8 blocks and the other has 14 blocks. There is only one single entry metal door on the south side of the building. The east and west sides of the building have no architectural features.

National Register of Historic Places Eligibility Evaluation

The St. Catherine of Siena Catholic School 1953 upper grades building is eligible for the National Register of Historic Places under Criterion C as a good example of Phoenix grade-school architecture expressed in Ranch style.

The original front façade of the 1960s convent/rectory had been concealed by the 1985 office addition, and it has lost integrity and is not eligible. The school office/auditorium building and lower grades school wing were constructed in 1978, and are not within the historic period for the Valley Metro South Central Light Rail Extension project.

REFERENCES


South Phoenix Round-Up. Open House will be Observed at the New St. Catherine School, South Central and St. Catherin Street, on Sunday, Aug. 30. Volume 2, Number 52. 27 August, pp. 1.
Back (East) of 1953 School Building and 1978 Lower Grades Wing (view northwest)

1982 Addition to 1960s Convent/Rectory (view northeast)

1978 School Office/Fellowship Hall and West End of 1953 Upper Grades Building (view northeast)
STATE OF ARIZONA  

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 122 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Southern Baptist Temple

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6520 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11406044

Township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4 Acreage: 3.80

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400067 Northing: 3694734 USGS 7.5’ quad map: Phoenix

Architect: not determined □ known source:

Builder: not determined □ known source: Maricopa County Assessor

Construction Date: 1948 □ estimated □ known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: RELIGION/religious facility/ church

Building Type: church

Present Use: RELIGION/religious facility/ church

Sources: 

PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction (looking towards): northwest

Negative No.: 753
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of religious architecture in Phoenix, especially Period Revival styles.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   school and church building constructed in 1954; classroom building constructed in 1960s – all are of historic age

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑️ Original Site  ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   front door replaced, windows infilled – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the church was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: front gable
   Windows: steel-frame casement
   If the windows have been altered, what were they originally? __________________________
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? __________________________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Rare post-World War II Gothic Revival sanctuary: gable parapets, buttress piers, pointed-arch windows, brick masonry

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑️ is ☐ is not eligible individually
   Property ☑️ is ☐ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: __________________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The Southern Baptist Temple was established in South Phoenix in the late 1940s. No other historical information about the church was identified.

Architecture
The Southern Baptist Temple is a one story, concrete block building designed in a modest Gothic Revival style. The building has a front gable roof with a front parapet wall. The original front entry has been replaced by double entry vinyl doors that each has ten lights. The windows are steel frame casement windows in pointed Gothic-arched openings; there are four of those windows on the north side of the building (a fifth has been infilled) and four on the south side (a fifth is boarded over). A shorter, front gable-roofed narthex addition was constructed on the west side of church in 1954. The roof is clad with composition shingles and the windows are 8-light steel frame casement windows.

Advertisement for Southern Baptist Temple (South Phoenix Round-Up, 19 October 1956)

A school and another church building were constructed north of the temple and its west addition in 1954. The building is L-shaped with the school in one leg of the L and the church in the other. The school portion of the building has a cross gable roof with composition shingles and steel casement windows, replacement aluminum sliding windows, and a single entry door.

The church portion of the building has a front gable roof with horizontal siding on the gable end. The front entry, which faces north, is a double entry wood door shaded with a front gable roofed porch supported by wood posts. Windows on either side of the entrance and along the west or east sides of the building area recessed within slump block surrounds. The windows are diamond-in-rectangle concrete blocks with the open spaces infilled with glass. The church also has a steeple on the ridgeline.

The 1960s classroom building is a one-story concrete block structure with a side gable roof with horizontal wood siding on the gable ends. The windows are steel-frame casement windows with concrete sills.

National Register of Historic Places Eligibility Evaluation
The construction of the 1948 Southern Baptist Temple is an unusual post-World War II example of a modest Gothic Revival-style chapel. It is atypical in that the popularity of Revival styles had waned during the Great Depression of the 1930s. This chapel, however, reverted to the Revivalism approach of the 1920s. Yet, its 1950s and 1960s additions were built in the Contemporary style. The Southern Baptist Temple sanctuary is eligible for listing in the National Register under Criterion C for Period Revival-
style architecture and **Criterion Consideration (a)** as a religious property. The classroom, office, fellowship hall, and sanctuary buildings of the 1950s and 1960s are eligible for listing in the National Register under **Criterion C and Criterion Consideration (a)** as good examples of Ranch-style church campus buildings of the period.
1960s Classroom Building (view northwest)
**STATE OF ARIZONA**  
**HISTORIC PROPERTY INVENTORY FORM**

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 123 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Valliere's Coin Operated Laundromat**  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6437 S CENTRAL AVE

City or Town: Phoenix  
City or Town vicinity:  
County: Maricopa  
Tax Parcel No.: 11407015B

Township: 1 North  
Range: 3 East  
Section: 32  
Quarter Section: NE1/4

Block: 1  
Lot(s): 15  
Plat (Addition): Mattingly Manors  
Acreage: 0.11  
Year of Plat: 1945

UTM reference: Zone: 12  
Easting: 400204  
Northing: 3694727

Architect:  
Builder:  
Construction Date: 1957  
USGS 7.5' quad map: Phoenix

[ ] Good (Well-maintained; no serious problems apparent)

[ ] Fair (Some problems apparent) Describe: ________________________________

[ ] Poor (Major problems; imminent threat) Describe: _________________________

[ ] Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/specialty store/laundromat

**Present Use:** COMMERCE/TRADE/professional/real estate office

Sources: ____________________________

**PHOTO INFORMATION**

Date of photo: 23 July 2015  
View Direction (looking towards): northeast

Negative No.: 829
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  □ Original Site  □ Moved  date: ____________________________  Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   walls sheathed, front of the building remodeled – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included religious properties and a scattering of commercial properties on Central Avenue and residential properties beyond.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: steel-framed fixed
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco, granite and tile facing
   If the sheathing has been altered, what was it originally? probably stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed: ____________________________
Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property □ is  □ is not eligible individually
Property □ is  □ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The building at 6437 South Central Avenue was constructed in 1957. The 1960 Phoenix city directory listing identifies the property as Valliere’s Coin Operated Laundromat, which was operated by George and Georgia Valliere. The Vallieres’ had two other locations on East Baseline Road and West Thomas Road. The laundromat remained in the building through the 1960s. In the 1980s, the building was Ruiz Flooring and currently it is a ReMax real estate office.

Architecture
The building at 6437 South Central Avenue is a one-story concrete block building that faces west. The roof is flat with parapets and the windows are fixed with metal frames. The main entrance is a metal double entry storefront door. The front of the building is shaded by a steel frame awning supported by posts faced with granite. Ceramic tile applied to metal frames has been applied to the base of the wall. The decorative tile and granite facing continue on the north side of the building.

National Register of Historic Places Eligibility Evaluation
The original commercial box lacks sufficient architectural significance and has lost integrity through a modern front patio, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 124  Survey Area: Valley Metro South Central  Light Rail Extension

Historic Name(s): **Dunkin’s Enco Service Station**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6443 S CENTRAL AVE

City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11407016B

Township: 1 North  Range: 3 East  Section: 32  Quarter Section: NE1/4  Acreage: 0.28

Block: 15 (portion), 16  Plat (Addition): Mattingly Manors  Year of Plat: 1945

UTM reference: Zone: 12  Easting: 400205  Northing: 3694706  USGS 7.5’ quad map: Phoenix

Architect:  Builder:  Construction Date: 1961

Not determined  Not determined  Estimated  Known

Source: Maricopa County Assessor

**STRUCTURAL CONDITION:**

☑ Good (Well-maintained; no serious problems apparent)

☑ Fair (Some problems apparent) Describe: 

☑ Poor (Major problems; imminent threat) Describe: 

☑ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/specialty/service station

Building Type: service station

Present Use: COMMERCE/TRADE/specialty/tire sales and service

Sources:

**PHOTO INFORMATION**

Date of photo: 23 July 2015

View Direction (looking towards): southeast

Negative No.: 828
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the contexts of post-WWII commercial architecture of Phoenix & development on S. Central Ave.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   None

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION
   ☒ Original Site  □ Moved  date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   replacement windows – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included religious properties and a scattering of commercial properties on Central Avenue and residential properties beyond.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): steel  Foundation: concrete  Roof: flat
   Windows: metal fixed, steel-frame casement
   If the windows have been altered, what were they originally? steel-frame casement
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally? 

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   International style features of a prefabricated steel gas station: curtain wall corner window, cantilever canopy at pumps

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   □ Individually listed  □ Contributor  □ Non-contributor to Historic District
   Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☒ is □ not eligible individually
   Property ☐ is ☒ not eligible as a contributor to a potential historic district.
   □ More information needed to evaluate
   If not considered eligible, state reason: __________________________

FORM COMPLETED BY
   Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
   Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100

2
History
Dunkin’s Enco Service Station was constructed in 1961 at 6443 South Central Avenue. A 1954 Gulf Station at this address was demolished and replaced by the new structure. Dunkin’s occupied the building throughout the 1960s. In 1980 the building was an Exxon service station and in 1984 it was Southside Small Car Repair.

Architecture
The building at 6443 South Central Avenue is a one-story pre-fabricated steel filling station with an office and a two vehicle repair bays with roll-up doors. There are metal-framed curtain wall windows in the corner storefront, which is accessed by a single entry glass and metal door with security bars. Two single entry doors with transoms on the south side of the building access the restrooms. The north side of the building has a steel frame casement window and an infilled window opening with a security grille. A flat shade canopy extends west from the office portion of the building and is supported by steel poles anchored in the former concrete gas pump island. The flat roof eaves extends beyond the walls of the service bay area of the building.

National Register of Historic Places Eligibility Evaluation
As a good example of an International-style gas and service station of the 1960s, the building is eligible for listing under Criterion C at a local level of significance. It is perhaps the best preserved example of this type of building along South Central Avenue.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 125  Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Lutheran Church of Hope
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6600 S CENTRAL AVE
City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11406043M
Township: 1 North  Range: 3 East  Section: 32  Quarter Section: NW1/4  Acreage: 2.69
Block: -  Lot(s): -  Plat (Addition): -  Year of Plat: -
UTM reference: Zone: 12  Easting: 400094  Northing: 3694633  USGS 7.5' quad map: Phoenix

Architect:  not determined  known  source:  
Builder:  not determined  known  source:  
Construction Date: 1951  estimated  known  source: Maricopa County Assessor

STRUCTURAL CONDITION:
☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: RELIGION/religious facility/ church
Building Type: church
Present Use: RELIGION/religious facility/ church/church school
Sources:

PHOTO INFORMATION
Date of photo: 22 July 2015
View Direction (looking towards): northwest

Negative No.: 754
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of religious architecture in Phoenix, especially those of the Contemporary style.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  □ Original Site  □ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
  no substantial alterations

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the church was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: low-pitched gable and flat
   Windows: aluminum sliding, hopper, and fixed; vinyl sliding
   If the windows have been altered, what were they originally?
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The Lutheran Church of Hope was constructed in the Contemporary style with a Modern office and classroom wing.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property □ is □ is not eligible individually
Property □ is □ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The Lutheran Church of Hope was constructed at 6600 South Central Avenue in 1951. The building was recently purchased by the St. Catherine of Siena Roman Catholic Church and renamed the St. John Bosco Temple. The St. Catherine of Siena Roman Catholic Church uses the building for its pre-school.

Architecture

The Lutheran Church of Hope building is a one-story structure with two distinct sections. The front or east part of the building was constructed in the Contemporary style. It is constructed of concrete block laid up in an interesting bond reminiscent of ashlar masonry. The alternate courses of 8x4x16 and 8x8x16 are made of painted, standard concrete blocks. The sanctuary has a low-pitched gable roof with boxed eaves. The south wall has 21 clerestory aluminum-framed hopper windows. The west section also is constructed of concrete block, but has a flat roof and fans out to form connected the wings that house offices and classrooms.

National Register of Historic Places Eligibility Evaluation

As a good example of Contemporary-style religious architecture, the Lutheran Church of Hope is eligible for listing in the National Register under Criterion C and Criterion Consideration (a).
Clerestory Windows on South Side of the Sanctuary (view northeast)

Back (west) of the Contemporary-style Classroom and Office Wing (view northeast)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. **Use continuation sheets where necessary.** Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 126  Survey Area: Valley Metro South Central  Light Rail Extension

Historic Name(s): **Aloha Garden**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6607 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>vicinity</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 11407032</th>
</tr>
</thead>
<tbody>
<tr>
<td>Township: 1 North</td>
<td>Range: 3 East</td>
<td>Section: 32</td>
<td>Quarter Section: NE1/4</td>
</tr>
<tr>
<td>Block: 3</td>
<td>Lot(s): 2</td>
<td>Plat (Addition): Mattingly Manors</td>
<td>Year of Plat: 1945</td>
</tr>
<tr>
<td>UTM reference: Zone: 12</td>
<td>Easting: 400205</td>
<td>Northing: 3694642</td>
<td>USGS 7.5’ quad map: Phoenix</td>
</tr>
</tbody>
</table>

| Architect: | not determined | known | source: |
| Builder: | not determined | known | source: South Phoenix Round-Up 1953, city directories |

**Construction Date:** 1953  estimated  known

**Structural Condition:**

☑ Good *(Well-maintained; no serious problems apparent)*

☐ Fair *(Some problems apparent)* Describe: ____________________________

☐ Poor *(Major problems; imminent threat)* Describe: ____________________________

☐ Ruin/Uninhabitable

**Uses/Functions**

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** COMMERCE/TRADE/ restaurant

**Building Type:** commercial/restaurant

**Present Use:** COMMERCE/TRADE/ restaurant

**Sources:**

**Photo Information**

Date of photo: 23 July 2015

View Direction (looking towards): northeast

Negative No.: 825
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________________ Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   walls sheathed, porch remodeled, windows replaced – dates undetermined

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: flat with parapet
   Windows: metal-framed picture windows
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
CONTINUATION SHEET

History

The building at 6607 South Central Avenue was constructed in 1953 and was originally occupied by the Aloha Garden restaurant, which was operated by the Fong family. Aloha Garden remained in the building throughout the 1960s. Currently the building is El Entronke Mexican restaurant.

Advertisement for Aloha Garden Restaurant (South Phoenix Round-Up, 24 September 1953)

Architecture

The building at 6607 South Central Avenue is a one-story concrete block structure that faces west. The roof is flat with parapets and the front of the building is shaded by a shed roof clad with Spanish tile and supported by wood posts. The support posts and the rest of the building’s exterior have been recently sheathed with stucco. A Styrofoam and stucco pop-out band course also has been added to the north and south sides of the building. Windows on the front of the building are new, fixed, metal-framed windows and the entrance is a double entry storefront door. The door and windows have Styrofoam and stucco pop-out surrounds.

The patio extends around the corner to the north side of the building. The north side of the buildings has a single entry storefront door and four metal framed fixed picture windows, two of which are boarded over and covered with security grilles in a sunburst design.

National Register of Historic Places Eligibility Evaluation

The original commercial box lacks sufficient architectural significance and has lost integrity through several modifications to its entry patio, alterations of openings, and sheathing with heavy stucco. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 127 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Colson's Lumber and Supply
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6611 S CENTRAL AVE
City or Town: Phoenix vicinity City or Town: Phoenix
County: Maricopa Tax Parcel No.: 11407045
Township: 1 North Range: 3 East Section: 32 Quarter Section: NE1/4 Acreage: 0.20
Block: 3 Lot(s): 15 Plat (Addition): Mattingly Manors Year of Plat: 1945
UTM reference: Zone: 12 Easting: 400205 Northing: 3694622 USGS 7.5’ quad map: Phoenix

Architect: not determined known source:
Builder: not determined known source:
Construction Date: 1955 estimated known source: city directories, aerial photos

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: __________________________________________
☐ Poor (Major problems; imminent threat) Describe: ______________________________________
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: COMMERCE/TRADE/specialty/lumber & supply
Building Type: commercial
Present Use: COMMERCE/TRADE/specialty/clothing store
Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): northeast

Negative No.: 822
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.
A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of commercial development along South Central Avenue.
B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.
C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.
1. LOCATION  ☒ Original Site  ☐ Moved  date: ___________________  Original Site: ___________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   store front and roof parapets modified –dates unknown
3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.
4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: pitched and flat with parapet
   Windows: fixed aluminum-framed storefront
   If the windows have been altered, what were they originally? ___________________
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally?  none
5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: ___________________  Determined eligible by keeper of National Register  date: ___________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The building at 6611 South Central Avenue was constructed in 1953. Phoenix city directory listings for the property indicate that the original occupant of the building was Colson’s Lumber and Supply, which was owned and operated by Al Colson. The store specialized in the sale of lumber, glass, doors, plywood, Masonite, cement, tools, and roofing supplies (South Phoenix Round-Up 1954).

Beginning in around 1957, the building began housing two businesses – one was assigned the address 6609 South Central Avenue and the other 6611 South Central. That year, Colson’s shared the space with Hart Brother’s Sheet Metal and Air Conditioning and in the 1960s shared the space with Yellow Front Store #6. In 1980, the building housed the Migrant Opportunity Program and the South Mountain Eureka Vacuum Cleaner Service and in 1984 the building was Sunrise Manufacturing. Currently the building is occupied by Sue’s Fashions.

Architecture

The Colson’s Lumber & Supply building is a one-story concrete block building with a pitched and flat roof with parapets. The original building faced west, but the main entry currently is on the north side. The aluminum-framed storefront extends across the north side of the building and continues on the part of the west side. Many of the original storefront windows on the west side of the building have been removed or are concealed under stucco panels that have been applied to the building’s exterior. The parapet walls have been heightened and modified. The entire glass and aluminum storefront is protected by roll-up security doors and shaded by a metal frame and canvas awning.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, Colson’s Lumber and Supply lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its storefront has been modified and partially infilled. The masonry walls have been sheathed with stucco and its original windows have been replaced.

REFERENCE

STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 128 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): South Mountain Tastee Freez
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6622 S CENTRAL AVE

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11406063B

township: 1 North Range: 3 East Section: 32 Quarter Section: NW1/4 Acreage: 0.33

Block: - Lot(s): - Plat (Addition): - USGS 7.5' quad Year of Plat: -

UTM reference: Zone: 12 Easting: 400136 Northing: 3694559 map: Phoenix

Architect: not determined known source: Maricopa County Assessor

Builder: not determined known source: Maricopa County Assessor

Construction Date: 1955 estimated known

STRUCTURAL CONDITION:

☒Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/restaurant

Building Type: commercial

Present Use: COMMERCE/TRADE/specialty/barber shop

Sources:

PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction (looking towards): southwest

Negative No.: 759
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS Refer to continuation sheet. (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

storefront infilled – date undetermined

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block Foundation: concrete Roof: flat

Windows: metal-framed fixed

If the windows have been altered, what were they originally? metal-framed storefront

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: ____________________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: integrity loss

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The South Mountain Tastee Freez was constructed in 1955 on the southwest corner of the intersection of South Central Avenue and St. Charles Street. Harold and Majel Nichols owned and operated the business, which had its grand opening on 30 April 1955 (South Mountain Round-Up 1955). The Tastee Freez remained in this location through the 1960s. Roberto’s Barber Shop, which currently occupies the building, has been in this location since 1980.

Architecture
The South Mountain Tastee Freez building is a one story concrete block structure with a flat roof. The original west-facing storefront has been infilled with a single entry security door and two metal framed fixed windows with security bars. The front door is shaded by a half circle overhang, which is a remnant of the former awning that originally shaded walk-up order windows. The north side of the building has an infilled window opening and a single entry door with a sidelight. The west side of the building has one single entry door and the south side has no features.

National Register of Historic Places Eligibility Evaluation
What was once a good example of a mid-century roadside walk-up eatery, the South Mountain Tastee Freez has lost its architectural integrity due to several modifications to its original massing and finishes. The canopy has been infilled and exterior has been sheathed in stucco. It is not eligible for listing in the National Register.

REFERENCE
South Mountain Round-Up. 1955. The Grand Opening of Tastee-Freez. 29 April
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 129  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Stout (Ralph) House  
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6629 S CENTRAL AVE

City or Town: Phoenix  
☑ vicinity  
County: Maricopa  
Tax Parcel No.: 11407061

Township: 1 North  
Range: 3 East  
Section: 32  
Quarter Section: NW1/4  
Acreage: 0.32

Block: -  
Lot(s): 1  
Plat (Addition): Tompkins Place  
Year of Plat: 1945

UTM reference: Zone: 12  
Easting: 400220  
Northing: 3694559  
USGS 7.5’ quad map: Phoenix

Architect:  
☑ not determined  
☐ known source:

Builder:  
☑ not determined  
☐ known source:

Construction Date: 1948  
☑ estimated  
☐ known source: aerial photos, city directories

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential/commercial

Present Use: COMMERCE/TRADE/ specialty/restaurant

Sources: 

PHOTO INFORMATION

Date of photo: 23 July 2015

View Direction (looking towards): southeast

Negative No.: 817
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site □ Moved date: ____________________________ Original Site: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   windows replaced, residence converted to commercial use – dates undetermined

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the residence was constructed the surrounding area included large-lot residential subdivisions and vacant and cultivated land.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: side gable
   Windows: wood-framed fixed picture windows
   If the windows have been altered, what were they originally? wood-framed double hung and picture windows
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Ranch-style vernacular

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed □ Contributor □ Non-contributor to __________ Historic District
Date Listed: ____________________________ Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ✗ is not eligible individually
Property ☑ is ✗ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The house at 6629 South Central Avenue was constructed by Ralph Stout in 1948. Mr. Stout, who worked as a layout man for Arizona Sash & Door Company, lived in house with his wife Dencil and two children. In the 1960s, the house was sold to W. Haggard, who was a chiropractor and continued to live in the house in 1980. The house was been converted to commercial use and is currently occupied by Oasis Raspados.

Architecture

The Stout House is a vernacular Ranch-style house. The concrete block building has a side gable roof clad with composition shingles. The roof extends out to form the front porch, which is supported by wood, Southwest-style posts. The front of the house has two, wood-framed picture windows and a single entry security door.

The north side of the house has a fixed, wood-framed replacement picture window and an original one-over-one wood-framed double-hung window, and the south side has a shed roof extension, a barred window, and a set of paired one-over-one wood-framed double-hung windows.

The Stout house is connected to another house to the east by a flat roofed wood-frame and stucco structure. Historic aerial photos indicate the second house may have been constructed in the 1950s. It is constructed of concrete blocks and the exterior walls are clad with stucco. The roof is side gable and there is a vent in the gable end. The windows are aluminum-framed sliding windows.

National Register of Historic Places Eligibility Evaluation

The original house lacks sufficient architectural significance and has lost integrity through a non-historic front porch addition, a rear addition, alterations of openings, and windows replaced. It is not eligible for listing in the National Register.
STATE OF ARIZONA  
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 130 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Cortez (Julian) House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6645 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11407062
Township: 1 North Range: 3 East Section: 32 Quarter Section: NE1/4 Acreage: 0.40
Block: - Lot(s): 3 Plat (Addition): Tompkins Place Year of Plat: 1945
UTM reference: Zone: 12 Easting: 400215 Northing: 3694532 USGS 7.5’ quad map: Phoenix

Architect: not determined known source: Builder: not determined known source: Construction Date: 1956 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe: 
☐Poor (Major problems; imminent threat) Describe: 
☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling
Building Type: residential
Present Use: DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): east

Negative No.: 815
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none visible

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: ____________________ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   undetermined – the building is set back from the public right-of-way and most architectural features were not visible

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: hipped
   Windows: picture window
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Ranch style

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☑ Contributor  ☐ Non-contributor to Historic District
Date Listed: ____________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
Julian V and Mary C. Cortez constructed the house in 1956. The Cortez family owned and operated La Casita Café at 1021 South Central Avenue. The Cortez family continued to live in the house through the 1960s. In 1980, the house was occupied by Arthur J. Munoz.

Architecture
The Cortez House is a one-story concrete block residence that was constructed in the Ranch style. The roof is hipped and clad with composition shingles and the exterior walls are clad with stucco. The only window visible from the public right of way was a fixed picture window. The front door is protected by a single entry steel security door. Much of the front of the building is concealed by a shade structure with a roll down canvas screen.

National Register of Historic Places Eligibility Evaluation
The original house lacks sufficient architectural significance and has lost integrity through a front canopy addition and alterations of openings. It is not eligible for listing in the National Register.
**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 131 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Albert Maldonado House**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 6826 S CENTRAL AVE

City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11411004

Township: 1 North Range: 3 East Section: 32 Quarter Section: SW1/4 Acreage: 0.32

Block: - Lot(s): 4 Plat (Addition): Maldonado Place Amended Year of Plat: 1948

UTM reference: Zone: 12 Easting: 400130 Northing: 3694372 USGS 7.5' quad map: Phoenix

Architect: not determined known source: 

Builder: not determined known source: 

Construction Date: 1945 estimated known source: Maricopa County Assessor

**STRUCTURAL CONDITION:**

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential/commercial Present Use: COMMERCE/TRADE/business/insurance company

Sources: 

**PHOTO INFORMATION**

Date of photo: 22 July 2015 View Direction (looking towards): southwest

Negative No.: 761
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION    ☒ Original Site   ☐ Moved date: __________________ Original Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   front picture window replaced – date unknown

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the residence was constructed the surrounding area included large-lot residential subdivisions, vacant land, and orange groves.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick
   Foundation: concrete
   Roof: hipped
   Windows: fixed picture window, steel-framed casement
   If the windows have been altered, what were they originally? steel-framed casement
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Transitional/Early Ranch

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
Date Listed: __________________ Determined eligible by keeper of National Register date: __________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☒ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The Albert Maldonado House was constructed at 6826 South Central Avenue in 1945. Albert was employed as a carpenter and he lived in the house with his wife Josephine and five children. The house was constructed on a portion of two lots in the Roosevelt Place Subdivision that was owned by Antonio and Teresa Maldonado. The house next door to the south also was constructed in 1945 and was the home of Alfred and Sarah Maldonado. Adolph and Armida Maldonado resided in a house on the rear of that property.

Three years after the two homes were built Antonio and Teresa Maldonado subdivided their two Roosevelt Place lots and created a new 10-lot subdivision called Maldonado Place. The Albert Maldonado House was on Lot 4 of the new subdivision and the Alfred Maldonado House was on Lot 5.

The Albert Maldonado House is no longer owned by the Maldonado family, but according to Maricopa County Assessor’s records, two members of the family still own homes in the subdivision. The Albert Maldonado House has been converted to commercial use and currently is occupied by Lime2Lime.com Insurance.

Architecture

The Albert Maldonado House is a one-story brick residence constructed in the Transitional/Early Ranch style. The hipped roof is clad with composition shingles. Two windows on the front of the house have been infilled and one replaced with a single entry metal door. The original picture window opening is extant but the window has been replaced. The front entrance is a single entry paneled door. The door and picture window are recessed and shaded by a porch with wood posts. Windows on the north side of the house include a fixed replacement window and a 6-light steel frame casement window. The south side of the house has three steel casement windows.

National Register of Historic Places Eligibility Evaluation

As a very common example of post-World War II residential type buildings in Phoenix and along South Central Avenue, the Alfred Maldonado House lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, it has lost integrity after having its openings altered and windows replaced.
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 132    Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Alfred Maldonado House
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6834 S CENTRAL AVE
City or Town: Phoenix    County: Maricopa
Tax Parcel No.: 11411005
Township: 1 North    Range: 3 East    Section: 32    Quarter Section: SW1/4
Acreage: 0.30
Block: -    Lot(s): 5
Plat (Addition): Maldonado Place Amended  Year of Plat: 1948
UTM reference: Zone: 12    Easting: 400130  Northing: 3694350  USGS 7.5' quad map: Phoenix
Builder: not determined  known source:
Construction Date: 1945  estimated  known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe:
☐Poor (Major problems; imminent threat) Describe:
☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling
Building Type: residential/commercial
Present Use: COMMERCE/TRADE/
specialty/beauty salon
Sources:

PHOTO INFORMATION
Date of photo: 22 July 2015
View Direction (looking towards):
west

Negative No.: 762
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of residential-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: _______________ Original Site: _______________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
windows infilled/replaced, carport infilled – dates unknown

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the residence was constructed the surrounding area included large-lot residential subdivisions, vacant land, and orange groves.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick
Foundation: concrete
Roof: hipped

Windows: vinyl- and metal-framed fixed

If the windows have been altered, what were they originally? probably steel frame casement

Wall Sheathing: none

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Transitional/Early Ranch

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: _______________ Determined eligible by keeper of National Register date: _______________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is ☒ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The Alfred (Fred) Maldonado House was constructed at 6834 South Central Avenue in 1945. Fred was employed as a carpenter and he lived in the house with his wife Armida and two children. The house was constructed on a portion of two lots in the Roosevelt Place Subdivision that was owned by Antonio and Teresa Maldonado. Adolph and Armida Maldonado resided in a house on the rear of the property. The house next door to the north also was constructed in 1945 and was the home of Albert and Josephine Maldonado.

Three years after the two homes were built Antonio and Teresa Maldonado subdivided their two Roosevelt Place lots and created a new 10-lot subdivision called Maldonado Place. The Alfred Maldonado House was on Lot 5 of the new subdivision and the Albert Maldonado House was on Lot 4.

The Alfred Maldonado House is no longer owned by the Maldonado family, but according to Maricopa County Assessor’s records, two members of the family still own homes in the subdivision. The Alfred Maldonado House has been converted to commercial use and currently is occupied by Salon Sosa.

Architecture
The Alfred Maldonado House is a one-story brick residence constructed in the Transitional/Early Ranch style. The hipped roof is clad with composition shingles. The carport has been infilled and the exterior of that enclosure is faced with stucco. All the original windows visible from the front of the property have been replaced with metal- or vinyl-framed fixed windows. The front porch is formed from an extension of the roof that is supported by a decorative wood post. The front door is protected by a steel security door.

National Register of Historic Places Eligibility Evaluation
As a very common example of post-World War II residential type buildings in Phoenix and along South Central Avenue, the Alfred Maldonado House lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, it has lost integrity after having its carport infilled and windows replaced.
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 133 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Joseph DeLozier Medical Office
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 6851 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11410010B
Township: 1 North Range: 3 East Section: 32 Quarter Section: SE1/4 Acreage: 0.35
Block: - Lot(s): 21 Plat (Addition): Roosevelt Place East Year of Plat: 1927
UTM reference: Zone: 12 Easting: 400214 Northing: 3694291 USGS 7.5’ quad map: Phoenix

Architect: not determined known source: 
Builder: not determined known source: 
Construction Date: 1961 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: HEALTH CARE/medical office
Building Type: commercial
Present Use: HEALTH CARE/medical office
Sources: 

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards): southeast

Negative No.: 805
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with post-World War II commercial architecture of Phoenix and development along South Central.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

no significant alterations

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block Foundation: concrete Roof: low pitch with eaves

Windows: wood frame fixed clerestory and picture windows

If the windows have been altered, what were they originally?

Wall Sheathing: none

If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

International style with hints of Contemporary style: low-pitched asymmetrical gable; holes in roof for trees; windows in gables

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District

Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ☐ is not eligible individually

Property ☐ is ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
The building at 6851 South Central Avenue was constructed in 1961 and was the medical offices of Dr. Joseph B. DeLozier. Dr. DeLozier’s office had previously been at 5410 South Central Avenue (Inventory #93) in an office he had shared with Dr. Richard H. Mayne since retiring from the U.S. Air Force in 1957.

Architecture
The Joseph DeLozier Medical Office is a one-story brick building constructed in the International style. The low-pitched roof is slightly asymmetrical and has boxed eaves. The front (west) of the building has an L-shaped recessed corner entry that is shaded by the overhanging roof. An open, square skylight in the roof is located above a planting box in the recessed entry. The front entrance includes a single entry metal door and side window that have transoms. Opposite of the recessed entry on the front of the building there is a grouping of six wood frame fixed clerestory windows. The gable clerestory windows and the door and window transoms are angled to match the angle of the roofline. The back (east) of the building mirrors the front. There are no architectural features on the north or south sides of the building.

National Register of Historic Places Eligibility Evaluation
The Joseph DeLozier Medical Office, as a good example of the International style having very high integrity of design and materials, is eligible for listing in the National Register of Historic Places under Criterion C. It is one of only a few Modern-style offices along South Central Avenue. Its fully intact Contemporary-style elements are noteworthy.

East and North Sides of the Building (view west)
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 134 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): shopping center

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 7004 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11411021D

Tax Parcel No.: 11411021D

Township: 1 North Range: 3 East Section: 32 Quarter Section: SW1/4 Acreage: 0.68

Block: - Lot(s): 8 Plat (Addition): Roosevelt Place Year of Plat: 1925

UTM reference: Zone: 12 Easting: 400129 Northing: 3694252 USGS 7.5’ quad map: Phoenix

Architect: ☐ not determined ☐ known source:

Builder: ☐ not determined ☐ known source:

Construction Date: 1963 ☐ estimated ☐ known source: city directories

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ shopping center

Building Type: commercial

Present Use: COMMERCE/TRADE/ shopping center

Sources:

PHOTO INFORMATION
Date of photo: 22 July 2015
View Direction (looking towards): southwest

Negative No.: 766
SIGNIFICANCE

To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with post-World War II commercial architecture of Phoenix and development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY

To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION □ Original Site ☒ Moved date: Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

front façade remodel and infill – dates undetermined

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix along South Central Avenue.

Describe how the setting has changed since the property’s period of significance:

When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): concrete block
Foundation: concrete
Roof: flat with parapet
Windows: wood frame clerestory, metal frame fixed
Wall Sheathing: stucco

If the windows have been altered, what were they originally? undetermined
If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Modest rendition of rough-textured stucco on walls and arched porch.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

□ Individually listed ☒ Contributor □ Non-contributor to Historic District

Date Listed: Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☒ is ✗ is not eligible individually

Property ☒ is ✗ is not eligible as a contributor to a potential historic district.

□ More information needed to evaluate

If not considered eligible, state reason: integrity loss, insufficient significance

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM

Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020

Phone No.: (602) 371-1100
History
The retail strip shopping center at 7004 South Central Avenue was constructed in 1963. The 1963 Phoenix city directory listing for the property indicates that it was occupied by South Side Television and the Mary Carter Paint Store and two suites were vacant. There are no city directory listings for the property in 1964 or 1965. In 1966, Robinson’s Plumbing occupied part of the building, but the building was again vacant in 1967 and 1968. In 1972, the building housed a second hand store and by 1980 the South Phoenix Foot Care Center and the State Vocational Rehabilitation Center had offices in the building. Two years later all four suites were occupied by the State Department of Economic Security, the State Department of Behavioral Health, Southwest Dental, and a chiropractor.

Architecture
The T-shaped retail strip shopping center is constructed of concrete block faced with stucco. Consisting of low box-like wings and arcaded porches, its architecture seems to be a Modern interpretation of Spanish Eclecticism. During the early 1960s, popular taste in commercial architecture styles was shifting from International style to regional Spanish Eclecticism. This building is a modest example of an architectural exploration of the new-found, idealized interest in local Hispanic heritage. The east-west oriented portion of the building houses one of the four suites and the other three are within the north-south oriented portion of the building. The rental suites are entered through a continuous expanse of storefronts. The entrances of the three suites are shaded by a trellis-covered arcaded porch. The original arched openings on the south end of the building haven been infilled with concrete block and T1-11 plywood and the entire front of the shopping center was remodeled after the defined period of significance.

National Register of Historic Places Eligibility Evaluation
The retail strip shopping center is not eligible for listing in the National Register due to insufficient architectural significance and a loss of design integrity.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 135 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Wilson (James R.) House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 7001 S CENTRAL AVE

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 11410011

Township: 1 North Range: 3 East Section: 32 Quarter Section: SE1/4 Acreage: 0.85

Block: - Lot(s): 22 Plat (Addition): Roosevelt Place East Year of Plat: 1927

UTM reference: Zone: 12 Easting: 400222 Northing: 3694257 USGS 7.5’ quad map: Phoenix

Architect: ☐ not determined ☑ known source: 

Builder: ☐ not determined ☑ known source: 

Construction Date: 1936 ☑ estimated ☑ known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential

Present Use: DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION

Date of photo: 23 July 2015

View Direction (looking towards): southeast

Negative No.: 802
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with the context of residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: ___________________ Original Site: ___________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
replacement windows, porch remodel – dates undetermined

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a commercial area of South Phoenix. Describe how the setting has changed since the property’s period of significance:
When the building was constructed the surrounding area included a few residential subdivisions and parcels of vacant agricultural land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): brick
Foundation: concrete
Roof: cross gable
Windows: double hung vinyl

If the windows have been altered, what were they originally? wood frame double hung

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Spanish Colonial Ranch

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☑ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ____________________________
Determined eligible by keeper of National Register date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ☐ is not eligible individually
Property ☑ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History
Maricopa County Assessor’s records indicate that the Wilson House was constructed in 1936. It is within the Roosevelt Place East subdivision that was platted in 1927, and Maricopa County Recorder’s records indicate that James R. and Jennie June Wilson purchased the parcel from Dwight Heard in 1937. The Williams resided in the home until at least 1971. Phoenix city directory entries for the property indicate that Mr. Wilson was a high school teacher at Phoenix Polytechnic High School. In 1963, Mrs. Wilson is listed as a citrus grower.

Architecture
The Wilson House is a one-story Spanish Colonial Ranch-style residence constructed of brick. The cross gable roof is clad with faux Spanish tile. The original windows have been replaced with vinyl-framed double-hung windows and other original window openings have been infilled. The roof extends to form the porch, which is shaded by replacement “knotty” wood posts. The porch is accessed by a ramp and cascading staircase constructed of concrete and brick pavers.

National Register of Historic Places Eligibility Evaluation
The original house lacks sufficient architectural significance and has lost integrity through alterations of openings and replacement windows. It is not eligible for listing in the National Register.
**PROPERTY IDENTIFICATION**

For properties identified through survey:

<table>
<thead>
<tr>
<th>Site No.</th>
<th>136</th>
</tr>
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<tbody>
<tr>
<td>Survey Area</td>
<td>Valley Metro South Central Light Rail Extension</td>
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</tbody>
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**Historic Name(s):** Dunne House  
*(Enter the name(s), if any, that best reflects the property's historic importance.)*

**Address:** 7050 S CENTRAL AVE  
City or Town: Phoenix  
City or Town: Phoenix vicinity  
County: Maricopa  
Tax Parcel No.: 11411035  

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<th>Township</th>
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<td>Section</td>
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<td>USGS 7.5’ quad map:</td>
<td>Phoenix</td>
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</table>

**Architect:** not determined  
**Builder:** not determined  
**Construction Date:** 1916  
** estimates **  
**known source:** Maricopa County Assessor

**STRUCTURAL CONDITION:**

- [x] Good *(Well-maintained; no serious problems apparent)*  
- [ ] Fair *(Some problems apparent)* Describe:  
- [ ] Poor *(Major problems; imminent threat)* Describe:  
- [ ] Ruin/Uninhabitable

**USES/FUNCTIONS**

*Describe how the property has been used over time, beginning with the original use.*

**Historic Use:** DOMESTIC/single dwelling  
**Building Type:** residential/commercial  
**Present Use:** COMMERCE/TRADE/restaurant  
**Sources:**  

**PHOTO INFORMATION**

**Date of photo:** 22 July 2015  
**View Direction (looking towards):** northwest  
**Negative No.:** 768
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  □ Moved  date: __________________________ Original Site: __________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   porch infill – date undetermined, possibly 1970s

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included a few residences and agricultural or vacant land.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick  Foundation: concrete  Roof: flat with parapet
   Windows: wood frame fixed
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? stucco

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property is ☒ is not eligible individually
Property is ☒ is not eligible as a contributor to a potential historic district.
□ More information needed to evaluate
If not considered eligible, state reason: integrity loss

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

Maricopa County Assessor’s records indicate the building at 7050 South Central Avenue was constructed in 1916. It is within the boundaries of the Roosevelt Place Subdivision that was platted in 1925. According to Maricopa County Recorder’s documents, Mattie Dunne purchased the property from the Bartlett-Heard Land and Cattle Company in September 1925. Phoenix city directory entries for the property indicate that Mattie and John H. Dunne lived in the house until the late 1950s or early 1960s. In 1963, the house was occupied by William Richardson. By 1977, the house had been converted to a restaurant as the city directory listing for the property that year was Giueseppes Villa, which was operated by Joseph and Sophia Cali. The same restaurant occupied the building in 1980 and 1984. Currently the building is occupied by a Chinese restaurant called Canton Wong #8.

Architecture

The Dunne House is a Spanish Colonial Revival-style house that has been converted to commercial use. Features of that style that continue to be evident include the elongated, rectangular plan, the red tiles on the porch roof, and the plastered chimney. However, the original front porch has been infilled and building has lost its historical integrity.

National Register of Historic Places Eligibility Evaluation

The original house lacks sufficient architectural significance and has lost integrity through an infilled porch and alterations of its openings. It is not eligible for listing in the National Register.
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 137 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): **South Phoenix Sunset Mortuary**
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 7027 S CENTRAL AVE
City or Town: Phoenix □ vicinity County: Maricopa Tax Parcel No.: 11410015
Township: 1 North Range: 3 East Section: 32 Quarter Section: SE1/4 Acreage: 0.87
Block: - Lot(s): 24 Plat (Addition): Roosevelt Place East Year of Plat: 1927
UTM reference: Zone: 12 Easting: 400221 Northing: 3694148 USGS 7.5’ quad map: Phoenix

Architect: □ not determined □ known source: 
Builder: □ not determined □ known source: 
Construction Date: 1965 □ estimated □ known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒ Good (Well-maintained; no serious problems apparent)
☐ Fair (Some problems apparent) Describe: 
☐ Poor (Major problems; imminent threat) Describe: 
☐ Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: FUNERARY/mortuary

Building Type: commercial
Present Use: FUNERARY/mortuary

Sources:

PHOTO INFORMATION
Date of photo: 23 July 2015
View Direction (looking towards):
northeast

Negative No.: 798
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with post-World War II commercial architecture in Phoenix and development along South Central.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION □ Original Site  ☒ Moved date: __________________________ Original Site: __________________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   doors and windows replaced – dates undetermined

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included residential subdivisions, a mixture of residential and commercial properties along Central Avenue, orange groves, and parcels of vacant land. Currently, Central Avenue is fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block  Foundation: concrete  Roof: side gable
   Windows: wood framed fixed, aluminum sliding
   If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: none
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Contemporary style elements: low-pitched cross gables, stone planter boxes and entrance wall, sidelights filled gable end

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
□ Individually listed  □ Contributor  □ Non-contributor to Historic District
Date Listed: __________________________ Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

When the Phoenix Sunset Mortuary opened in 1965, it was owned and operated by Chandler O. Hassett, who later operated the Camelback Sunset Chapel in 1968.

In 1969, the mortuary was purchased by Lincoln J. Ragsdale. Mr. Ragsdale, who was an African American fighter pilot during World War II, became a leader in the Phoenix African-American Civil Rights Movement and headed the Phoenix branch of the National Association for the Advancement of Colored People (NAACP). He founded Ragsdale Mortuary at 1102 East Jefferson Street with his brother Hartwell in 1947. Ragsdale’s grandfather had been the first African American mortician in the state of Oklahoma, and Ragsdale and his brother were continuing the family business. In 1964, Mr. Ragsdale changed the name of his mortuary to Universal Memorial Center in an effort to gain clientele of all races (Dean and Reynolds 2004). After Mr. Ragsdale purchased the Phoenix Sunset Mortuary, it was renamed the Universal Sunset Mortuary, which it remained until at least 1982.

Currently the mortuary is the South Mountain Mortuary.

Architecture

The Phoenix Sunset Mortuary is a one-story concrete block building designed in the Contemporary style. The symmetrical building combines modern residential lines and forms while integrating natural stone planters and landscaping. The wide front door and sidelights welcome people beneath the projecting gable overhang. A central fireplace and chimney at the back of the lobby reinforces the comforting domestic allusions of the funeral home. The site is landscaped with lawn, shrubbery, and palms much like a Ranch-style house of the times.

National Register of Historic Places Eligibility Evaluation

As a good example of the Modern domestic-character funeral home, the Phoenix Sunset Mortuary is eligible for listing in the National Register of Historic Places under Criterion C.

REFERENCE


Front (west) and North Side of Building (view southeast)
### PROPERTY IDENTIFICATION

**For properties identified through survey:** Site No: 138  
Survey Area: Valley Metro South Central Light Rail Extension

**Historic Name(s):** **Poncho's Mexican Food**  
*(Enter the name(s), if any, that best reflects the property's historic importance.)*

Address: 29 W FREMONT RD

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<th>City or Town</th>
<th>Phoenix</th>
<th>County</th>
<th>Maricopa</th>
<th>Tax Parcel No.</th>
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| Architect            | not determined | known source: |
| Builder              | not determined | known source: | |
| Construction Date     | 1946 | estimated | known source: | city directories, aerial photos |

### STRUCTURAL CONDITION:

☑ Good *(Well-maintained; no serious problems apparent)*

☐ Fair *(Some problems apparent)* Describe: ____________________________

☐ Poor *(Major problems; imminent threat)* Describe: __________________________

☐ Ruin/Uninhabitable

### USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

**Historic Use:** DOMESTIC/single dwelling

**Building Type:** residential/commercial

**Present Use:** COMMERCE/TRADE/restaurant

**Sources:**

### PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction *(looking towards):* southwest

Negative No.: 769
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with the context of residential and commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved date: ___________________________  Original Site: ___________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

   multiple additions in 1960s and 1970s when house converted to restaurant

3. SETTING (Describe the natural and/or built environment around the property)

   The building is within a commercial area of South Phoenix.

   Describe how the setting has changed since the property’s period of significance:

   When the building was constructed the surrounding area agricultural acreages and orange groves. Currently the area is a fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)

   Walls (structure): concrete block, brick  Foundation: concrete  Roof: cross gable and flat

   Windows: metal frame fixed

   If the windows have been altered, what were they originally?  undetermined

   Wall Sheathing: stucco

   If the sheathing has been altered, what was it originally?  undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: ___________________________  Determined eligible by keeper of National Register  date: ___________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

Property ☐ is  ☒ is not eligible individually

Property ☐ is  ☒ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

If not considered eligible, state reason:  loss of integrity

FORM COMPLETED BY

Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015

Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History

The property at 29 West Fremont Street was originally constructed in 1946 as the residence of John E. and Charlotte Arthur. The Arthurs’ owned and operated J.E. Arthur & Sons Produce Company at 308 E. Madison Street in Phoenix. Mr. and Mrs. Arthur resided in the home through the 1950s.

In 1963, the home was converted to commercial use when it became Terk’s Restaurant. In 1967 it was Cartwright’s Drive-In and in 1968 Grimme’s Fish and Chips. Ralph Eusevio and George Vasquez purchased the property in the late 1970s and opened Poncho’s Mexican Food, which continues to occupy the property.

Architecture

The original house at 29 West Fremont Street is barely discernable as a result of multiple additions and sheathing of the exterior walls. Original infilled window openings are visible on the north side of the building, which have been outlined with Styrofoam and stucco pop-outs. The building currently has a similar appearance to numerous Mexican restaurant properties in the Phoenix metropolitan area.

National Register of Historic Places Eligibility Evaluation

The original house lacks sufficient architectural significance and has lost integrity through several large additions and alterations of openings. It is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 139  Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Goemmer House
(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 7246 S CENTRAL AVE

City or Town: Phoenix  County: Maricopa  Tax Parcel No.: 11414004

Township: 1 North  Range: 3 East  Section: 32  Quarter Section: SW1/4  Acreage: 0.81

Block: -  Lot(s): -  Plat (Addition): -  Year of Plat: -

UTM reference: Zone: 12  Easting: 400082  Northing: 3693908  USGS 7.5’ quad map: Phoenix

Architect:  Builder:
not determined  not determined
known source:  known source:

Construction Date: 1927  Estimated: 
known source: Maricopa County Assessor

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: ________________________________

☐ Poor (Major problems; imminent threat) Describe: __________________________

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential
Present Use: DOMESTIC/single dwelling
COMMERCE/TRADE/business office

Sources:

PHOTO INFORMATION

Date of photo: 22 July 2015
View Direction (looking towards): west

Negative No.: 770
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☑ Original Site ☐ Moved date: __________________ Original Site: __________________
2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   porch infill – date undetermined
3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included agricultural acreages and orange groves. Currently the area is a fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick
   Foundation: concrete
   Roof: front gable
   Windows: wood frame casement, double hung
   If the windows have been altered, what were they originally?
   Wall Sheathing: stucco
   If the sheathing has been altered, what was it originally? exposed structural brick

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Classical Bungalow

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: __________________ Determined eligible by keeper of National Register date:

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☑ is ☐ not eligible individually
Property ☐ is ☑ not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason:

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

Maricopa County Assessor’s Records indicate the house at 7246 South Central Avenue was constructed in 1927. The property owners and/or inhabitants of the house from 1927 to 1981 include:

- Clinton D. Bewher, 1927
- Marion V. and Bessie Mixon, 1929
- Edward Arhelger, 1930s
- Edwin G. and Jennie E. Alberthal, 1940s (owner of A to Z Meat Co.)
- John P. and Cora Goemmer, 1949 to 1968 (rancher; longest residents in house)
- Ted Miller, 1980
- Dennis Murphy 1981

Architecture

The house at 7246 South Central Avenue is the only intact Classical Bungalow-style house within the South Central Light Rail Extension area of potential effect. This very simple stucco-veneered brick masonry house retains all its wood casement and double-hung windows. It appears that the one bay of its three-bay, full-width front porch was either infilled as a room during the early historic period because its rows of casement windows match those of the rest of the house. They may have been relocated from a sleeping porch at the back of the house. Unseen from the street, additions and alterations at the rear of the house do not affect the character of the bungalow.

National Register of Historic Places Eligibility Evaluation

As a rare surviving example of a Classical Bungalow along South Central Avenue, the Goemmer House is eligible for listing in the National Register of Historic Places under Criterion C.
STATE OF ARIZONA  HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION
For properties identified through survey: Site No: 140 Survey Area: Valley Metro South Central Light Rail Extension
Historic Name(s): Alborada Village
(Enter the name(s), if any, that best reflects the property's historic importance.)
Address: 7252 S CENTRAL AVE
City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11414012B
Township: 1 North Range: 3 East Section: 32 Quarter Section: SW1/4 Acreage: 1.84
Block: - Lot(s): - Plat (Addition): - Year of Plat: -
UTM reference: Zone: 12 Easting: 400089 Northing: 3693854 USGS 7.5' quad map: Phoenix

Architect: not determined known source: 
Builder: not determined known source: 
Construction Date: 1927 estimated known source: Maricopa County Assessor

STRUCTURAL CONDITION:
☒Good (Well-maintained; no serious problems apparent)
☐Fair (Some problems apparent) Describe: 
☐Poor (Major problems; imminent threat) Describe: 
☐Ruin/Uninhabitable

USES/FUNCTIONS
Describe how the property has been used over time, beginning with the original use:
Historic Use: DOMESTIC/single dwelling

Building Type: residential/commercial
Present Use: COMMERCE/TRADE/specialty/event center
Sources: 

PHOTO INFORMATION
Date of photo: 
View Direction (looking towards):

Negative No.: 

NO PHOTO AVAILABLE
SIGNIFICANCE
To be eligible for the Phoenix/AZ/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of residential-related development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   several outbuildings that do not appear to be of historic age

INTEGRITY
To be eligible for the Phoenix/AZ/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: ____________________ Original Site: ____________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   property not accessible, aerial photographs and views from the public right of way indicate that the house has several additions

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area included agricultural acreages and orange groves. Currently the area is a fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): brick Foundation: concrete Roof: gable
   Windows: undetermined
     If the windows have been altered, what were they originally? undetermined
   Wall Sheathing: undetermined
     If the sheathing has been altered, what was it originally? undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Craftsman Bungalow

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☒ Individually listed ☐ Contributor ☐ Non-contributor to Historic District
Date Listed: ____________________ Determined eligible by keeper of National Register date: ____________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☒ is ☐ is not eligible individually
Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: loss of integrity

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

Maricopa County Assessor’s records indicate the house at 7252 South Central Avenue was constructed in 1927. According to Maricopa County Recorder’s documents, the property was owned by James A. and Kate M. Johnson from 1922 to 1928 and by Frank H. and Judith K. Carlock from 1928 to 1954. In 1954, the Carlock’s sold the property to Michael T. and Jane Gotlieb.

The first Phoenix city directory entry identified for the house was in 1949 when the house was inhabited by Clem A. and Mildred McCorkel. Mr. McCorkel was employed at the Central Garage at 3443 South Central Avenue. The McCorkels’ lived at the property into the 1960s. In 1980, Donald K. and Elizabeth Sites lived at the house, and in 1982 and 1984 the house was occupied by Richard L. Bomar.

The house currently is the Alborada Village, an event center with multiple buildings and outdoor seating and activity areas, and no longer functions as a residence.

Architecture

Alborada Village is a fenced property surrounded by vegetation, and views of the property from the public right of way were blocked. Limited views from the parking lot area indicate that the house was constructed as a Craftsman Bungalow, but multiple additions have resulted in a loss of integrity.

National Register of Historic Places Eligibility Evaluation

The original home has no street presence due to the dense vegetation that lines the front of the property. There have been many additions and modifications made to the historic home and therefore the property is not eligible for listing in the National Register.
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 141 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Gus and Opal's Patio

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 7424 (7440) S CENTRAL AVE

City or Town: Phoenix vicinity City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11414006

Township: 1 North Range: 3 East Section: 32 Quarter Section: SW1/4 Acreage: 0.22

Block: - Lot(s): - Plat (Addition): - Year of Plat: -

UTM reference: Zone: 12 Easting: 400131 Northing: 3693807 USGS 7.5' quad map: Phoenix

Architect: not determined known source: 
Builder: not determined known source: 
Construction Date: 1956 estimated known source: aerial photos, city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ tavern

Building Type: commercial

Present Use: vacant

Sources:

PHOTO INFORMATION

Date of photo: 23 July 2015

View Direction (looking towards): northwest

Negative No.: 789
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with the context of commercial development along South Central Avenue.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved
date: ____________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   walls sheathed, pop-outs

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the building was constructed the surrounding area was predominantly rural with a few residential subdivisions in various stages of build out and orange groves.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure):  concrete block
   Foundation:  concrete
   Roof:  shed
   Windows:  undetermined (boarded)
   If the windows have been altered, what were they originally?
   Wall Sheathing:  stucco
   If the sheathing has been altered, what was it originally?  undetermined

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   The decades of alterations mask any distinctive workmanship.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   ☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District
   Date Listed: ____________________________
   Determined eligible by keeper of National Register  date: ____________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☐ is ☒ is not eligible individually
   Property ☒ is ☐ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason:  integrity loss, insufficient significance

FORM COMPLETED BY
Name and Affiliation:  Kirsten Johnson, AECOM  Date:  25 September 2015
Mailing Address:  7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.:  (602) 371-1100
History
The building at 7424 South Central Avenue was constructed circa 1956 as Gus and Opal’s Patio, which opened in February 1957. Gus and Opal Knox operated the business that featured an outdoor patio for dancing and shuffleboard (South Phoenix Round-Up 1957). Phoenix city directory entries indicate the building was the Deer Head Inn in the 1960s.

Photograph of Building in 1957 (South Phoenix Round-Up 1957)

Architecture
The building is a small, one-story concrete block structure with a shed roof. The exterior wall surface appears to have been recently sheathed with stucco and there are Styrofoam and stucco pop-outs around the windows and door and on the edge of the front parapet. The two windows and single entry door on the front (east) of the building are boarded over. The window openings have been enlarged since original construction.

National Register of Historic Places Eligibility Evaluation
Gus and Opal’s Patio is a very common example of post-World War II commercial box type buildings in Phoenix and along South Central Avenue, and lacks architectural significance. It is not eligible for listing in the National Register. Furthermore, its masonry walls have been sheathed with smooth stucco and its original openings altered.

REFERENCE
STATE OF ARIZONA

HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 142 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): South Mountain Plaza Shopping Center

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 1 W BASELINE RD

City or Town: Phoenix ☐ vicinity County: Maricopa Tax Parcel No.: 30041100E

Township: 1 South Range: 3 East Section: 5 Quarter Section: NW1/4 Acreage: 2.17

Block: - Lot(s): Tract A Plat (Addition): Vicki Lee Place Year of Plat: 1954

UTM reference: Zone: 12 Easting: 400097 Northing: 3693611 USGS 7.5' quad map: Phoenix

Architect: ☑ not determined ☐ known source:

Builder: ☑ not determined ☐ known source:

Construction Date: 1965 ☑ estimated ☐ known source: city directories

STRUCTURAL CONDITION:

☒ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe: 

☐ Poor (Major problems; imminent threat) Describe: 

☐ Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: COMMERCE/TRADE/ specialty/shopping center

Building Type: shopping center

Present Use: COMMERCE/TRADE/ specialty/shopping center

Sources:

PHOTO INFORMATION

Date of photo: 22 July 2015

View Direction (looking towards):

Southwest

Negative No.: DSCN0780
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)

The building is associated with post-World War II commercial architecture of Phoenix and development along South Central.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)

Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)

Refer to continuation sheet.

Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)

none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☑ Original Site  ☐ Moved  date: __________________________  Original Site: __________________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)

canopies, fascia (stucco with cornices) – date undetermined

3. SETTING (Describe the natural and/or built environment around the property)

The building is within a commercial area of South Phoenix.

Describe how the setting has changed since the property’s period of significance:

When the shopping center was constructed, the intersection of Central Avenue and Baseline Road was in the process of development. There were two residential subdivisions south of Baseline Road and a few residential properties on the north side of Baseline Road. Other land was under cultivation or orange groves.

4. MATERIALS (Describe the materials used in the following elements of the property)

Walls (structure): steel and concrete  Foundation: concrete  Roof: flat

Windows: aluminum storefront

If the windows have been altered, what were they originally? __________

Wall Sheathing: stucco

If the sheathing has been altered, what was it originally? __________

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)

Typical construction and design of neighborhood shopping center of mid-1960s.

NATIONAL REGISTER STATUS (if listed, check the appropriate box)

☐ Individually listed  ☐ Contributor  ☐ Non-contributor to Historic District

Date Listed: __________________________  Determined eligible by keeper of National Register date: __________________________

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)

☐ Property is ☑ is not eligible individually

☐ Property is ☑ is not eligible as a contributor to a potential historic district.

☐ More information needed to evaluate

☐ If not considered eligible, state reason: integrity loss

FORM COMPLETED BY

Name and Affiliation: Kirsten Johnson, AECOM  Date: 25 September 2015

Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History
The South Mountain Plaza Shopping Center was constructed on the southwest corner of South Central Avenue and Baseline Road in 1965. The Vicki Lee Subdivision had been constructed to the south of the shopping center and other residential subdivisions were located to the east on the opposite side of Central Avenue.

Architecture
The South Mountain Plaza Shopping Center is an L-shaped building. The space for the anchor store is in the elbow of the L. The original aluminum-framed storefronts are intact, but a remodel of the shopping center added new canopies and fascia, which has compromised the historic integrity of the building.

National Register of Historic Places Eligibility Evaluation
The neighborhood shopping center is not eligible for listing in the National Register due to loss of integrity resulting from extensive remodeling and additions during the post-historic period.
**PROPERTY IDENTIFICATION**

For properties identified through survey: Site No: 143  
Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): **Baseline Medical Building**

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 7617 S CENTRAL AVE

<table>
<thead>
<tr>
<th>City or Town: Phoenix</th>
<th>County: Maricopa</th>
<th>Tax Parcel No.: 30042014</th>
</tr>
</thead>
<tbody>
<tr>
<td>□ vicinity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Township: 1 South</td>
<td>Range: 3 East</td>
<td>Quarter Section: NE1/4</td>
</tr>
<tr>
<td>Section: 5</td>
<td></td>
<td>Acreage: 0.26</td>
</tr>
<tr>
<td>Block:</td>
<td>Lot(s): 14</td>
<td>Plat (Addition): Base Line Manors</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Year of Plat: 1949</td>
</tr>
<tr>
<td>UTM reference: Zone: 12</td>
<td>Easting: 400191</td>
<td>Northing: 3693598</td>
</tr>
<tr>
<td></td>
<td>USGS 7.5' quad map: Phoenix</td>
<td></td>
</tr>
</tbody>
</table>

Architect: Benny Gonzales  
Builder: Inland Engineers & Constructors

<table>
<thead>
<tr>
<th>Construction Date: 1966</th>
<th>not determined</th>
<th>known</th>
<th>source: The Voice of South Phoenix 1966</th>
</tr>
</thead>
</table>

**STRUCTURAL CONDITION:**

☑ Good (Well-maintained; no serious problems apparent)

☐ Fair (Some problems apparent) Describe:

☐ Poor (Major problems; imminent threat) Describe:

☐ Ruin/Uninhabitable

**USES/FUNCTIONS**

Describe how the property has been used over time, beginning with the original use:

Historic Use: HEALTH CARE/medical office

Building Type: commercial

Present Use: HEALTH CARE/medical office

Sources:

**PHOTO INFORMATION**

Date of photo: 22 July 2015

View Direction (looking towards): southeast

Negative No.: 787
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
   The building is associated with post-World War II commercial architecture of Phoenix and development along South Central.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
   Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
   Refer to continuation sheet.
   Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.)
   none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION ☒ Original Site ☐ Moved date: __________________ Original Site: __________________

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
   no substantial alterations

3. SETTING (Describe the natural and/or built environment around the property)
   The building is within a commercial area of South Phoenix.
   Describe how the setting has changed since the property’s period of significance:
   When the shopping center was constructed, the intersection of Central Avenue and Baseline Road was in the process of development. There were two residential subdivisions south of Baseline Road and a few residential properties on the north side of Baseline Road. Other land was under cultivation or orange groves.

4. MATERIALS (Describe the materials used in the following elements of the property)
   Walls (structure): concrete block
   Foundation: concrete
   Roof: flat with parapet
   Windows: wood frame fixed
   Wall Sheathing: none
   If the windows have been altered, what were they originally?
   If the sheathing has been altered, what was it originally?

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
   Neo-Spanish Eclectic features

   NATIONAL REGISTER STATUS (if listed, check the appropriate box)
   ☐ Individually listed ☒ Contributor ☐ Non-contributor to Historic District
   Date Listed: Determined eligible by keeper of National Register date: ______________

   RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
   Property ☒ is ☐ is not eligible individually
   Property ☐ is ☒ is not eligible as a contributor to a potential historic district.
   ☐ More information needed to evaluate
   If not considered eligible, state reason: _______________________________________

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM Date: 25 September 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020 Phone No.: (602) 371-1100
History

The Baseline Medical Building was constructed on 1966 southeast of the intersection of South Central Avenue and Baseline Road. It was constructed on land owned by Walter Bloom, who owned and operated Bloom’s South Phoenix Mortuary and Bloom’s Flowers and Gift Shop in the 3800 block of South Central Avenue. Dr. Joseph T. Sobotka, who was the first doctor to occupy the medical building, leased the building from Mr. Bloom. Prior to the construction of the new building, Dr. Sobotka had his office in the medical building at 5410 South Central (Inventory #93) (The Voice of South Phoenix 1966).

Architect Benny Gonzales designed the building, which was described in a 1966 newspaper article as Southwestern in design with Mediterranean details. The builder was Inland Engineers & Constructors. The building, which was designed to house three doctors, was described as having an entranceway with a large carved door and hanging lamp and stained glass windows with walnut spool trim. Designer Paul Hanson decorated the interior, which featured four waiting rooms, a critical and contagious room, a laboratory, an X-ray room, two restrooms, a reception area, and offices. The newspaper article indicated that it was the first building constructed on South Central Avenue since the establishment of the Committee for the Beautification of South Central (The Voice of South Phoenix 1966). Dr. Sobotka continued to occupy the building in 1984. Currently the building is Albright Dental.

Baseline Medical Building in 1966 (The Voice of South Phoenix 1966)

Architecture

The Baseline Medical Building is a simple Neo-Spanish Eclectic building, which employs a blend of box-like massing, simple ornamentation using ogee cornices and window casings, a belt course, wooden grilles, and a parabolic arched entranceway with a wrought iron gate. The building retains all of its original features, including the window surrounds, carved wood door, and hanging lamp as described in the 1966 newspaper article (The Voice of South Phoenix 1966).

National Register of Historic Places Eligibility Evaluation

The Baseline Medical Building is eligible for listing in the National Register of Historic Places under Criterion C. It is a very rare example of commercial architecture designed by acclaimed Mexican-American architect Bennie Gonzales. The architect was able to create a well-proportioned, harmonious building of modest means in a manner that reveals his mastery of design.
REFERENCE

The Voice of South Phoenix. 1966. New Offices for Dr. Sobotka. Volume 1, Number 19. 23 June, pp. 4.

Detail of Front Entrance including Carved Wood Door and Hanging Lamp (view south)
STATE OF ARIZONA
HISTORIC PROPERTY INVENTORY FORM

Please type or print clearly. Fill out each applicable space accurately and with as much information as is known about the property. Use continuation sheets where necessary. Send completed forms to Arizona State Historic Preservation Office, 1300 W. Washington, Phoenix, AZ 85007 for listing on Arizona/National Register of Historic Places.

PROPERTY IDENTIFICATION

For properties identified through survey: Site No: 144 Survey Area: Valley Metro South Central Light Rail Extension

Historic Name(s): Venanzio Castiglia House

(Enter the name(s), if any, that best reflects the property's historic importance.)

Address: 25 W FREMONT RD

City or Town: Phoenix vicinity County: Maricopa Tax Parcel No.: 11414001F

Township: 1 South Range: 3 East Section: 32 Quarter Section: SW1/4 Acreage: 0.30

Block: - Lot(s): - Plat (Addition): - Year of Plat: 1949

UTM reference: Zone: 12 Easting: 400064 Northing: 3694051 USGS 7.5' quad map: Phoenix

Architect: not determined Builder: not determined

Construction Date: 1958 estimated

not determined known known

source: source: Maricopa County Assessor

STRUCTURAL CONDITION:

☑Good (Well-maintained; no serious problems apparent)

☐Fair (Some problems apparent) Describe: 

☐Poor (Major problems; imminent threat) Describe: 

☐Ruin/Uninhabitable

USES/FUNCTIONS

Describe how the property has been used over time, beginning with the original use:

Historic Use: DOMESTIC/single dwelling

Building Type: residential Present Use: DOMESTIC/single dwelling

Sources:

PHOTO INFORMATION

Date of photo: 21 October 2015 View Direction (looking towards): south

Negative No.: 1082

1
SIGNIFICANCE
To be eligible for the Phoenix/Arizona/National Register, a property must represent an important part of the history or architecture of an area. Note: a property need only be significant under one of the areas below to be eligible.

A. HISTORIC EVENTS/TRENDS (Describe how the property is associated either with a significant historic event or with a trend or pattern of events important to the history of the nation, the state, or the local community.)
The building is associated with residential development in South Phoenix.

B. PERSONS (On a continuation sheet describe how the property is associated with the life of a person significant in the past.)
Refer to continuation sheet.

C. ARCHITECTURE (On a continuation sheet describe how the property embodies the distinctive characteristics of a type, period, or method of construction, or represents the work of a master, or possesses high artistic values.)
Refer to continuation sheet.
Outbuildings: (Describe any other buildings or structures on the property and whether they may be considered historic.) none

INTEGRITY
To be eligible for the Phoenix/Arizona/National Register, a property must have integrity, that is, it must be able to visually convey its importance. Provide detailed information below about the property’s integrity. Use continuation sheets if necessary.

1. LOCATION  ☒ Original Site  ☐ Moved  date: ............................................ Original Site:

2. DESIGN (Describe alterations from the original design, including dates—known or estimated—when alterations were made)
no significant alterations

3. SETTING (Describe the natural and/or built environment around the property)
The building is within a residential area west of South Central Avenue.
Describe how the setting has changed since the property’s period of significance:
When the residence was constructed the surrounding area was semi-rural and included scatter residential and agricultural properties and orange groves. Residential properties have replaced former agricultural areas and South Central Avenue is now a fully developed commercial corridor.

4. MATERIALS (Describe the materials used in the following elements of the property)
Walls (structure): brick  Foundation: concrete  Roof: hipped
Windows: steel frame casement
If the windows have been altered, what were they originally? ............................................
Wall Sheathing: none
If the sheathing has been altered, what was it originally? ............................................

5. WORKMANSHIP (Describe the distinctive elements, if any, of craftsmanship or method of construction)
Ranch

NATIONAL REGISTER STATUS (if listed, check the appropriate box)
☐ Individually listed  ☑ Contributor  ☐ Non-contributor to Historic District
Date Listed: ............................................ Determined eligible by keeper of National Register date: ............................................

RECOMMENDATIONS OF ELIGIBILITY (opinion of HPO staff or survey consultant)
Property ☐ is ☑ is not eligible individually
Property ☐ is ☑ is not eligible as a contributor to a potential historic district.
☐ More information needed to evaluate
If not considered eligible, state reason: insufficient significance

FORM COMPLETED BY
Name and Affiliation: Kirsten Johnson, AECOM  Date: 22 October 2015
Mailing Address: 7720 N. 16th Street, Suite 100, Phoenix, Arizona 85020  Phone No.: (602) 371-1100
History

The Venanzio Castiglia House was constructed as 25 West Fremont in 1958. Phoenix city directory entries indicate that Venanzio Castiglia, a retired man, was the first owner and occupant of the residence. He continued to live in the house until he sold it to Blanche I. Butler in 1972. Ms. Butler sold the property to Mr. Robert D. Wood in 1974, and Mr. Wood sold the property to Cornelio and Ruby Enriquez in 1976.

Architecture

The Venanzio Castiglia House is a one-story brick residence constructed in the Ranch style. The hipped roof is clad with composition shingles. The roof overhangs on the west side to shade a carport and on the north side (front) to shade the front entrance. The carport and front porch overhangs are supported by wood posts. The wood posts on the front of the house have decorative brackets. The front entrance is a single entry door that faces west. Windows are steel-frame casements with brick sills. Some of the windows are protected by steel security bars.

National Register of Historic Places Eligibility Evaluation

The Venanzio Castiglia House is an example of a very common post-World War II residential building in Phoenix and it lacks architectural significance. The house is not within a platted subdivision that could be considered a potential historic district, and no important historic associations were identified. The house is not eligible for listing in the National Register.
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This page is intentionally left blank.
Mr. James Garrison  
State Historic Preservation Officer  
Arizona State Parks  
1300 West Washington  
Phoenix, Arizona 85007

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Mr. Garrison:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

In 2012, Valley Metro, in coordination with the FTA, initiated planning for extending high capacity transit to South Phoenix. Valley Metro evaluated alternative modes of public transit and alternative alignments. Potential impacts on properties listed in or eligible for the NRHP were among the many factors that were considered. Valley Metro completed that alternatives analysis in 2014 and identified light rail on Central Avenue as the Locally Preferred Alternative (LPA). In November 2014, the Phoenix City Council approved the LPA, as shown in Figure 1. The Maricopa Association of Governments (MAG) approved the LPA in August 2014 and initiated the process to amend the Regional Transportation Plan (RTP) to include the South Central Light Rail Project. The amendment to the RTP was completed and the MAG Regional Council approved it in June 2015.

The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
Valley Metro, in coordination with FTA, is preparing an Environmental Assessment (EA) pursuant to the National Environmental Policy Act of 1969. The EA is evaluating the Build Alternative (LPA) and No-Build Alternative. In conjunction with preparing the EA, potential effects of the project on properties listed in or eligible for the NRHP are being considered in accordance with Section 106 of the National Historic Preservation Act. Potential uses of historic resources also are being evaluated pursuant to Section 4(f) of the U.S. Department of Transportation Act of 1966 (49 USC § 303).

FTA and Valley Metro are beginning the preliminary Section 106 analysis, which involves identifying the area of potential effects and compiling information about known cultural resources within the corridor. If you are aware of historic properties within the study area, including traditional cultural resources that have significance, please provide that information so that we may consider those resources as project planning continues. We will be sharing results of the ongoing cultural resources studies with the consulting parties as project planning continues.

FTA has identified the following parties as having potential interest in the effect of the proposed undertaking on historic properties:

State Historic Preservation Office
Phoenix City Historic Preservation Office
Phoenix Archaeology Office
Bureau of Reclamation
Salt River Project
Ak-Chin Indian Community
Fort McDowell Yavapai Nation
Gila River Indian Community
Hopi Tribe

Pascua Yaqui Tribe
Salt River Pima-Maricopa Indian Community
San Carlos Apache Tribe
Tohono O’odham Nation
Tonto Apache Tribe
White Mountain Apache Tribe
Yavapai-Apache Nation
Yavapai-Prescott Indian Tribe

If you are aware of any additional agencies, organizations, or individuals that could be interested in the effects of the proposed project on historic properties, please provide us with the appropriate contact information.

We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

[Signature]

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Louis Manuel, Jr., Chairman  
Ak-Chin Indian Community  
42507 West Peters & Nall Road  
Maricopa, Arizona 85138  

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation  

Dear Chairman Manuel:  

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.  

In 2012, Valley Metro, in coordination with the FTA, initiated planning for extending high capacity transit to South Phoenix. Valley Metro evaluated alternative modes of public transit and alternative alignments. Potential impacts on properties listed in or eligible for the NRHP were among the many factors that were considered. Valley Metro completed that alternatives analysis in 2014 and identified light rail on Central Avenue as the Locally Preferred Alternative (LPA). In November 2014, the Phoenix City Council approved the LPA, as shown in Figure 1. The Maricopa Association of Governments (MAG) approved the LPA in August 2014 and initiated the process to amend the Regional Transportation Plan (RTP) to include the South Central Light Rail Project. The amendment to the RTP was completed and the MAG Regional Council approved it in June 2015.  

The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roesser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
Valley Metro, in coordination with FTA, is preparing an Environmental Assessment (EA) pursuant to the National Environmental Policy Act of 1969. The EA is evaluating the Build Alternative (LPA) and No-Build Alternative. In conjunction with preparing the EA, potential effects of the project on properties listed in or eligible for the NRHP are being considered in accordance with Section 106 of the National Historic Preservation Act. Potential uses of historic resources also are being evaluated pursuant to Section 4(f) of the U.S. Department of Transportation Act of 1966 (49 USC § 303).

FTA and Valley Metro are beginning the preliminary Section 106 analysis, which involves identifying the area of potential effects and compiling information about known cultural resources within the corridor. If you are aware of historic properties within the study area, including traditional cultural resources that have significance, please provide that information so that we may consider those resources as project planning continues. We will be sharing results of the ongoing cultural resources studies with the consulting parties as project planning continues.

FTA has identified the following parties as having potential interest in the effect of the proposed undertaking on historic properties:

State Historic Preservation Office  
Phoenix City Historic Preservation Office  
Phoenix Archaeology Office  
Bureau of Reclamation  
Salt River Project  
Ak-Chin Indian Community  
Fort McDowell Yavapai Nation  
Gila River Indian Community  
Hopi Tribe  
Pascua Yaqui Tribe  
Salt River Pima-Maricopa Indian Community  
San Carlos Apache Tribe  
Tohono O’odham Nation  
Tonto Apache Tribe  
White Mountain Apache Tribe  
Yavapai-Apache Nation  
Yavapai-Prescott Indian Tribe

If you are aware of any additional agencies, organizations, or individuals that could be interested in the effects of the proposed project on historic properties, please provide us with the appropriate contact information.

We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Caroline Antone, Cultural Resource Manager
Ak-Chin Indian Community
42507 West Peters & Nall Road
Maricopa, Arizona 85138

Re: South Central Light Rail Extension Project
Initial Section 106 Consultation

Dear Ms. Antone:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roerser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
Valley Metro, in coordination with FTA, is preparing an Environmental Assessment (EA) pursuant to the National Environmental Policy Act of 1969. The EA is evaluating the Build Alternative (LPA) and No-Build Alternative. In conjunction with preparing the EA, potential effects of the project on properties listed in or eligible for the NRHP are being considered in accordance with Section 106 of the National Historic Preservation Act. Potential uses of historic resources also are being evaluated pursuant to Section 4(f) of the U.S. Department of Transportation Act of 1966 (49 USC § 303).

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Sincerely,

[Signature]

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Ms. Pansy Thomas, Vice President  
Fort McDowell Yavapai Nation  
P.O. Box 17779  
Fountain Hills, Arizona 85269

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Vice President Thomas:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Stephen Roe Lewis, Governor  
Gila River Indian Community  
P.O. Box 97  
Sacaton, Arizona 85147  

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation  

Dear Governor Lewis:  

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties. 

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The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
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Bureau of Reclamation Tohono O’odham Nation
Salt River Project Tonto Apache Tribe
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We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Larry Benallie, Jr., Archaeological Compliance Specialist
Gila River Indian Community
P.O. Box 2140
Sacaton, Arizona 85147

Re: South Central Light Rail Extension Project
Initial Section 106 Consultation

Dear Mr. Benallie:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c:  Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Dear Mr. Lewis:

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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Herman Honanie, Chairman  
Hopi Tribe  
P.O. Box 123  
Kykotsmovi, Arizona 86039

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Chairman Honanie:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Peter Yucupicio, Chairman  
Pascua Yaqui Tribe  
7474 South Camino de Oeste  
Tucson, Arizona 85746-9308  

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Chairman Yucupicio:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Dave Gifford, Archaeologist
Bureau of Reclamation
6150 West Thunderbird Road
Glendale, Arizona 85306-4001

Re: South Central Light Rail Extension Project
Initial Section 106 Consultation

Dear Mr. Gifford:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Valley Metro, in coordination with FTA, is preparing an Environmental Assessment (EA) pursuant to the National Environmental Policy Act of 1969. The EA is evaluating the Build Alternative (LPA) and No-Build Alternative. In conjunction with preparing the EA, potential effects of the project on properties listed in or eligible for the NRHP are being considered in accordance with Section 106 of the National Historic Preservation Act. Potential uses of historic resources also are being evaluated pursuant to Section 4(f) of the U.S. Department of Transportation Act of 1966 (49 USC § 303).

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Hopi Tribe

If you are aware of any additional agencies, organizations, or individuals that could be interested in the effects of the proposed project on historic properties, please provide us with the appropriate contact information.

We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Terry Rambler, Chairman  
San Carlos Apache Tribe  
P.O. Box 0  
San Carlos, Arizona 85550

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Mr. Rambler:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
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We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

[Signature]

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Richard Anduze, Senior Environmental Scientist
Environmental Management, Policy, and Compliance
Salt River Project
P.O. Box 52025 PAB352
Phoenix, Arizona 85072-2025

Re: South Central Light Rail Extension Project
Initial Section 106 Consultation

Dear Mr. Anduze:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
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We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Delbert Ray Sr., President
Salt River Pima-Maricopa Indian Community
10005 East Osborn Road
Scottsdale, Arizona 85256

Re: South Central Light Rail Extension Project
Initial Section 106 Consultation

Dear President Ray:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Ms. Vivian Burdette, Chairwoman  
Tonto Apache Tribe  
Tonto Apache Reservation #30  
Payson, Arizona 85541

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Ms. Burdette:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Sincerely,

[Signature]
Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Ned Norris Jr., Chairman  
Tohono O’odham Nation  
P.O. Box 837  
Sells, Arizona 85634

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Chairman Norris:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Sincerely,

[Signature]

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Dear Mr. Steere:

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Sincerely,

[Signature]

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Ronnie Lupe, Chairman  
White Mountain Apache Tribe  
P.O. Box 700  
Whiteriver, Arizona 85941

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation

Dear Chairman Lupe:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

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Sincerely,

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Thomas O. Beauty, Chairman  
Yavapai-Apache Nation  
2400 West Datsi Street  
Camp Verde, Arizona 86322

Re: South Central Light Rail Extension Project  
Initial Section 106 Consultation  

Dear Chairman Beauty:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

In 2012, Valley Metro, in coordination with the FTA, initiated planning for extending high capacity transit to South Phoenix. Valley Metro evaluated alternative modes of public transit and alternative alignments. Potential impacts on properties listed in or eligible for the NRHP were among the many factors that were considered. Valley Metro completed that alternatives analysis in 2014 and identified light rail on Central Avenue as the Locally Preferred Alternative (LPA). In November 2014, the Phoenix City Council approved the LPA, as shown in Figure 1. The Maricopa Association of Governments (MAG) approved the LPA in August 2014 and initiated the process to amend the Regional Transportation Plan (RTP) to include the South Central Light Rail Project. The amendment to the RTP was completed and the MAG Regional Council approved it in June 2015.

The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
Valley Metro, in coordination with FTA, is preparing an Environmental Assessment (EA) pursuant to the National Environmental Policy Act of 1969. The EA is evaluating the Build Alternative (LPA) and No-Build Alternative. In conjunction with preparing the EA, potential effects of the project on properties listed in or eligible for the NRHP are being considered in accordance with Section 106 of the National Historic Preservation Act. Potential uses of historic resources also are being evaluated pursuant to Section 4(f) of the U.S. Department of Transportation Act of 1966 (49 USC § 303).

FTA and Valley Metro are beginning the preliminary Section 106 analysis, which involves identifying the area of potential effects and compiling information about known cultural resources within the corridor. If you are aware of historic properties within the study area, including traditional cultural resources that have significance, please provide that information so that we may consider those resources as project planning continues. We will be sharing results of the ongoing cultural resources studies with the consulting parties as project planning continues.

FTA has identified the following parties as having potential interest in the effect of the proposed undertaking on historic properties:

State Historic Preservation Office
Phoenix City Historic Preservation Office
Phoenix Archaeology Office
Bureau of Reclamation
Salt River Project
Ak-Chin Indian Community
Fort McDowell Yavapai Nation
Gila River Indian Community
Hopi Tribe

Pascua Yaqui Tribe
Salt River Pima-Maricopa Indian Community
San Carlos Apache Tribe
Tohono O’odham Nation
Tonto Apache Tribe
White Mountain Apache Tribe
Yavapai-Apache Nation
Yavapai-Prescott Indian Tribe

If you are aware of any additional agencies, organizations, or individuals that could be interested in the effects of the proposed project on historic properties, please provide us with the appropriate contact information.

We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

[Signature]

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Mr. Ernest Jones Sr., President
Yavapai-Prescott Indian Tribe
530 East Merritt Street
Prescott, Arizona 86301-2038

Re: South Central Light Rail Extension Project
Initial Section 106 Consultation

Dear President Jones:

The Federal Transit Administration (FTA), in coordination with Valley Metro, is initiating consultation with potentially interested parties pursuant to Section 106 of the National Historic Preservation Act of 1966 (as amended) (54 USC § 300101 et seq.) to identify and evaluate potential effects to historic properties listed in or eligible for the National Register of Historic Places (NRHP). The FTA will be serving as the lead federal agency and Valley Metro is serving as the joint lead agency for Section 106 consultation with interested parties.

In 2012, Valley Metro, in coordination with the FTA, initiated planning for extending high capacity transit to South Phoenix. Valley Metro evaluated alternative modes of public transit and alternative alignments. Potential impacts on properties listed in or eligible for the NRHP were among the many factors that were considered. Valley Metro completed that alternatives analysis in 2014 and identified light rail on Central Avenue as the Locally Preferred Alternative (LPA). In November 2014, the Phoenix City Council approved the LPA, as shown in Figure 1. The Maricopa Association of Governments (MAG) approved the LPA in August 2014 and initiated the process to amend the Regional Transportation Plan (RTP) to include the South Central Light Rail Project. The amendment to the RTP was completed and the MAG Regional Council approved it in June 2015.

The preferred route begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road (Figure 1). In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202 (Figure 2). Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.
Valley Metro, in coordination with FTA, is preparing an Environmental Assessment (EA) pursuant to the National Environmental Policy Act of 1969. The EA is evaluating the Build Alternative (LPA) and No-Build Alternative. In conjunction with preparing the EA, potential effects of the project on properties listed in or eligible for the NRHP are being considered in accordance with Section 106 of the National Historic Preservation Act. Potential uses of historic resources also are being evaluated pursuant to Section 4(f) of the U.S. Department of Transportation Act of 1966 (49 USC § 303).

FTA and Valley Metro are beginning the preliminary Section 106 analysis, which involves identifying the area of potential effects and compiling information about known cultural resources within the corridor. If you are aware of historic properties within the study area, including traditional cultural resources that have significance, please provide that information so that we may consider those resources as project planning continues. We will be sharing results of the ongoing cultural resources studies with the consulting parties as project planning continues.

FTA has identified the following parties as having potential interest in the effect of the proposed undertaking on historic properties:

State Historic Preservation Office
Phoenix City Historic Preservation Office
Phoenix Archaeology Office
Bureau of Reclamation
Salt River Project
Ak-Chin Indian Community
Fort McDowell Yavapai Nation
Gila River Indian Community
Hopi Tribe

Pascua Yaqui Tribe
Salt River Pima-Maricopa Indian Community
San Carlos Apache Tribe
Tohono O’odham Nation
Tonto Apache Tribe
White Mountain Apache Tribe
Yavapai-Apache Nation
Yavapai-Prescott Indian Tribe

If you are aware of any additional agencies, organizations, or individuals that could be interested in the effects of the proposed project on historic properties, please provide us with the appropriate contact information.

We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits at (415) 744-2735 if you have any questions.

Sincerely,

Leslie T. Rogers
Regional Administrator

Enclosures: Project Maps

c: Robert Forrest, Environmental Program Manager, Valley Metro, 101 N. 1st Avenue, Suite 1300, Phoenix, Arizona 85003
Figure 1: Proposed South Central Extension LRT Route

LEGEND

- Valley Metro Rail
- Capitol / I-10 West Extension
- South Central Light Rail Extension
- Proposed Station
- Flared Intersection
Figure 2: Proposed Operations and Maintenance Center Expansion

LEGEND

- Existing Valley Metro Rail
- Study Area
- Operations and Maintenance Center (OMC) Boundary
- Trackwork Expansion
- MOE Expansion
- Cleaning Platform Expansion
September 14, 2015

Leslie T. Rogers, Regional Administrator
U.S. Department of Transportation
Federal Transit Administration, Region IX
201 Mission Street, Suite 1650
San Francisco, California 94105-1839

RE: South Central Light Rail Extension Project, Initial Section 106 Consultation

Dear Mr. Rogers,

The Gila River Indian Community Tribal Historic Preservation Office (GRIC-THPO) has received your Section 106 consultation letter dated August 31, 2015. The letter describes a proposed Federal Transit Authority (FTA) and Valley Metro undertaking to extend high capacity rail-transit to South Central Phoenix, Maricopa County, Arizona. The proposed rail would follow the Central Avenue alignment starting at Washington and Jefferson Streets extending south to Baseline Road. Light rail station construction and expansion of the existing Operations and Maintenance Center are also proposed. The FTA is currently preparing an Environmental Assessment (EA) for this undertaking.

The GRIC-THPO will participate in the consultation process for this undertaking. Please keep us updated on the progress of the undertaking and please submit all appropriate cultural resources documents and the EA for our review and records. The proposed project area is within the ancestral lands of the Four Southern Tribes (Gila River Indian Community; Salt River Pima-Maricopa Indian Community; Ak-Chin Indian Community and the Tohono O’Odham Nation).

Thank you for contacting the GRIC-THPO about this undertaking. If you have any questions please do not hesitate to contact me or the Archaeological Compliance Specialist Larry Benallie, Jr. at 520-562-7162.

Respectfully,

Barnaby V. Lewis
Tribal Historic Preservation Officer
Gila River Indian Community
September 23, 2015

Leslie T. Rogers, Regional Administrator
Federal Transit Administration, Region IX
201 Mission Street, Suite 1650
San Francisco, California 94105-1839

Re: South Central Rail Extension Project, Phoenix, Arizona

Dear Ms. Rogers,

This letter is in response to your correspondence dated August 31, 2015, regarding a Federal Transit Administration (FTA) and Valley Metro Rail proposal to extend high-capacity transit to South Phoenix, Arizona. The Hopi Tribe claims cultural affiliation to prehistoric cultural groups in Arizona, including the Hohokam cultural group in southern Arizona. The Hopi Cultural Preservation Office supports the identification and avoidance of prehistoric archaeological sites, and we consider the prehistoric archaeological sites of our ancestors to be "footprints" and Traditional Cultural Properties. Therefore, we appreciate the FTA’s solicitation of our input and your efforts to address our concerns.

The Hopi Cultural Preservation Office requests consultation on any proposal to adversely affect prehistoric cultural resources in Arizona. We have consulted with Valley Metro previously and received a copy of Tracks Through Time: Urban Archaeology along the Metro Light Rail Corridor. Therefore, we anticipate that this proposal may adversely affect cultural resources significant to the Hopi Tribe. And therefore, we request continuing consultation on this proposal include being provided with copies of the cultural analysis and draft environmental assessment for review and comment.

If you have any questions or need additional information, please contact Terry Morgan at the Hopi Cultural Preservation Office at 928-734-3619 or tmorgan@hopi.nsn.us. Thank you for your consideration.

Respectfully,

Leigh J. Kuwaawisiwma, Director
Hopi Cultural Preservation Office

xc: Arizona State Historic Preservation Office
Mr. Jim Garrison  
State Historic Preservation Office  
1300 West Washington  
Phoenix, Arizona 85007  
Attention: David Jacobs, Compliance Specialist

Re: South Central Light Rail Extension Project  
Area of Potential Effect

Dear Mr. Garrison:

Valley Metro in coordination with the City of Phoenix proposes to construct the South Central Light Rail Extension Project in Phoenix, Arizona. The project will be a federal undertaking because the Federal Transit Administration (FTA) will be providing financial assistance. This letter initiates consultation with the State Historic Preservation Officer and requests concurrence on the definition of the Area of Potential Effect (APE) pursuant to Section 106 of the National Historic Preservation Act as amended (36 C.F.R. 800).

Project Description
The South Central Light Rail Extension project begins in downtown Phoenix at the existing light rail line at Washington/Jefferson streets and extends south approximately 5 miles across the Salt River to Baseline Road. In downtown Phoenix, the southbound track would follow 1st Avenue until merging onto Central Avenue at Hadley Street and the northbound track would be on Central Avenue. From Hadley Street to Baseline Road, both tracks for two-way service would be in the median of Central Avenue. Light rail stations are proposed at or near Lincoln Street, Buckeye Road, Nina Mason Pulliam Audubon Center, Broadway Road, Southern Avenue, Roeser Street, and Baseline Road. In conjunction with the Project, Valley Metro plans to expand the existing Operations and Maintenance Center, which is located east of Phoenix Sky Harbor International Airport and southwest of the intersection of the Grand Canal and State Route 202. Facility expansion would include construction of additional trackwork for train storage, expansion of the cleaning platform and expansion of the maintenance of equipment building. The expansion of the Operations and Maintenance Center will occur within the existing facility boundaries.

Identification of Area of Potential Effect
The APE includes properties that may be directly impacted (e.g., physical destruction or disturbance of any or all of the property either by the built project or during construction activities), as well as properties that may be indirectly impacted (e.g., through visual or audible impacts, changes in traffic circulation, or other effects to the environment that would diminish the integrity of a property’s surroundings) by project activities.
For architectural resources, the APE for the South Central Light Rail Extension Project is generally defined as the parcels of land, as defined by the Maricopa County Assessor, adjacent to the proposed alignment of the light rail route. The APE was extended beyond the adjacent parcels to encompass a wider area for potential construction staging areas identified along the alignment. Only partial adjacent parcels were included for unusually large parcels, or parcels with large vacant areas, or parcels where buildings adjacent to the street would screen other buildings on the parcels from impacts. The APE also includes parcels adjacent to the current Central Phoenix/East Valley starterline at Central Avenue and McKinley Street in downtown Phoenix for the addition of special trackwork for operational flexibility.

With the addition of light rail vehicles needed for the South Central Light Rail Extension project Valley Metro will be expanding its Operations and Maintenance Center (OMC) to accommodate those light rail vehicles. Therefore; an APE includes the area planned for the expansion of the OMC facility.

For archaeological resources, the proposed APE includes the proposed right-of-way and any areas of direct ground disturbance during project construction, including areas for staging and temporary construction activities. Ground disturbance along the route would generally range from approximately two to ten feet in depth at locations for utility relocation or for foundations for the overhead catenary poles. Therefore, the proposed APE for archaeological resources would include the same horizontal extent as the APE for architectural resources plus a vertical depth of approximately ten feet.

In accordance with 36 CFR §800.4, the FTA is requesting your concurrence with the APE. If you have any questions or need additional information, please contact Ms. Dominique Paukowits, FTA Community Planner at (415)744-2735.

Sincerely,

Leslie T. Rogers
Regional Administrator

David Jacobs, Compliance Specialist
SHPO Concurrence

Date

Attachments: APE Maps (3)

c: Robert Forrest, Environmental Program Manager, Valley Metro
    Michelle Dodds, Phoenix Historic Preservation Office, City of Phoenix
    Laurene Montero, Phoenix Archaeologist, City of Phoenix
James Garrison  
State Historic Preservation Officer  
Arizona State Parks  
1100 West Washington  
Phoenix, Arizona 85007  

Re: South Central Light Rail Extension Project  
Section 106 Finding of Effect, Section 4(f) Determination, and Memorandum of Agreement  

Dear Mr. Garrison:  

The Federal Transit Administration (FTA), in consultation with Valley Metro and the City of Phoenix, is continuing its consultation with the State Historic Preservation Office (SHPO) under Section 106 of the National Historic Preservation Act (NHPA), as amended (36 CFR 800), for the South Central Light Rail Extension Project (Project) in South Phoenix, Arizona. This letter requests your concurrence on the finding of effect per 36 CFR § 800.5 and your review of the enclosed draft Memorandum of Agreement to treat adverse effects of the Project. This letter also serves to notify you of determinations under Section 4(f) of the U.S. Department of Transportation Act of 1966, as amended (49 USC 303).  

Project Description  
The Build Alternative would consist of an approximately 5-mile-long southern extension of the existing Valley Metro light rail line along Central and 1st Avenues in central Phoenix. The extension tracks would connect to the existing light rail system at Central Avenue and Washington Street in the northbound direction and at 1st Avenue and Jefferson Street in the southbound direction. The track would continue south along 1st and Central Avenues to Hadley Street, where the southbound track would follow the 1st Avenue one-way couplet curve to the east to rejoin Central Avenue. From Hadley Street to the extension’s southern terminus at Baseline Road, the tracks would operate bidirectionally along Central Avenue.  

The South Central Light Rail Extension Project would serve eight planned stations along the route. It could be interfaced with the existing light rail line so that those passengers destined as far north as the light rail line terminus at Dunlap Avenue/19th Avenue could do so without transferring to another train.  

The proposed light rail alignment would serve the South Central Avenue neighborhoods and activity centers and provide a direct link to the existing regional Valley Metro Light Rail System and the major transit center at Central Station in Downtown Phoenix. In addition to the many neighborhoods, the proposed project would also serve St. Vincent de Paul, Nina Mason Pulliam Rio Salado Audubon Center, Ed Pastor Transit Center, Travis L. Williams Family Services Center and Jesse Owens Memorial Medical Center.  

The southbound track would be side-running from its connection with the existing light rail system on 1st Avenue south of Jefferson Street to Lincoln Street, where it would transition to median-running and
continue along the curved 1st Avenue segment of the one-way couplet before rejoining Central Avenue at Hadley Street. On Central Avenue, it would continue running in the median southbound to its terminus at Baseline Road. The northbound track would be median-running along Central Avenue from Baseline Road north to Buchanan Street, where it would transition to side-running and continue north to Madison Street. At Madison Street, the track shifts from the left side of the roadway to the right side and continues northward. The track then shifts back to the left side of the street as it approaches Washington Street to connect into the existing system.

The alignment is primarily at grade, with the exception of where Central and 1st Avenues go under the Union Pacific Railroad (UPRR) and Jackson Street overpasses between Buchanan and Madison Streets. The track guideway would be exclusively reserved for light rail vehicles, physically separated from automobile traffic by a barrier such as a trackway curb.

The South Central Light Rail Extension would entail some roadway modifications to accommodate light rail operations. This includes improvements to intersections at 7th Avenue and I-17, 7th Street and I-17, and 7th Avenue and Southern Avenue, where traffic patterns would be affected by the reduction of lanes on Central Avenue. Additionally, a park-and-ride lot would be built to accommodate 70 to 80 vehicles near Central Avenue and Broadway Road, west of and adjacent to the Ed Pastor Transit Center. Parking for the end-of-line station at Baseline Road/Central Avenue would be provided by a new park-and-ride lot and enhanced bus service between the end-of-line station and two existing park-and-ride facilities along Baseline Road. The new park-and-ride lot near the Baseline Road/Central Avenue station would accommodate approximately 365 parking spaces and would be located on the western side of Central Avenue between the northern end of the station and Fremont Road.

In conjunction with the project, Valley Metro plans to expand the existing Operations and Maintenance Center (OMC), east of Sky Harbor International Airport and southwest of the intersection of the Grand Canal and Loop 202. The expansion would include modifications to the Maintenance of Equipment building, storage tracks and cleaning platform.

Public Participation and Native American Consultation
The Environmental Assessment was circulated for public and agency review and comment from May 10, 2016 through June 13, 2016. In addition, the EA and all the appendices including the Cultural Resources Inventory and Evaluation Report and the Draft Memorandum of Agreement were attached to the EA. A public meeting was held on May 25, 2016 to solicit input on the EA and cultural resources. Valley Metro also sent letters to the following Native American Tribes requesting their review and comment of the EA, the Cultural Resources Inventory and Evaluation Report and the Draft Memorandum of Agreement:

Ak-Chin Indian Community
Fort McDowell Tavapai Nation
Gila River Indian Community
Hopi Tribe
Pascua Yaqui Tribe
Salt River Pima-Maricopa Indian Community
San Carlos Apache Tribe
Tohono O'odham Nation
Tonto Apache Tribe
White Mountain Apache Tribe
Yavapai-Apache Nation
Yavapai-Prescott Indian Tribe

Valley Metro received a letter from the Gila River Indian Community stating that they concur with the recommendation for the preparation of Historic Property Treatment Plan for the sites which will be adversely affected and that they will continue to participate in the Section 106 process. The San Carlos
Apache Tribe responded with a letter stating that they concurred with the report findings and that they defer to Tribes located closest to the project area.

**Archaeological Sites**
Your office concurred with the delineation of the area of potential effects (APE) on October 14, 2015 and the revised APE on June 6, 2016. Your office also concurred on the National Register eligibility determinations for properties within the APE on June 6, 2016. Four archaeological sites, two historic districts and 58 buildings and structures were determined eligible for listing on the NRHP and 114 buildings were determined ineligible for listing.

The four archaeological sites in the APE were determined eligible for the National Register under Criterion D for their potential to yield important information about the area’s prehistory and history:

- AZ T:12:42(ASM), Original Phoenix Townsite
- AZ T:12:70(ASM)/Pueblo Patricio, a prehistoric Hohokam village site
- AZ T:12:73(ASM)/Pueblo Viejo, a prehistoric Hohokam village site
- AZ T:12:187(ASM)/Canal Seven, a prehistoric Hohokam canal

Based on the Cultural Resources Inventory and Evaluation Report, FTA has determined that the proposed Build Alternative would result in adverse effects on Pueblo Viejo/AZ T:12:73(ASM) and Canal Seven/AZ T:12:187(ASM) because ground-disturbing activities would affect cultural deposits with the potential to yield important information on prehistory. Furthermore, FTA has determined that the Project would have no adverse effect on the Original Phoenix Townsite/AZ T:12:42(ASM) and Pueblo Patricio/AZ T:12:70(ASM) because the potential to encounter intact archaeological deposits in the street right-of-way (ROW) is low in the Downtown area and because of the extent of prior disturbance for street construction and installation of buried utilities.

To resolve the adverse effects to Pueblo Viejo/AZ T:12:73(ASM) and Canal Seven/AZ T:12:187(ASM), FTA and Valley Metro would work with the SHPO, City of Phoenix Historic Preservation Office, Native American Tribes and other consulting parties to develop and execute a Memorandum of Agreement (MOA). Native American Tribes would be included in the development and implementation of the MOA and Treatment Plan, and subsequent research, fieldwork and interpretations of results, especially at it pertains to the collection and dissemination of data that will contribute to the collective traditional knowledge of Native American Tribes culturally affiliated with the Project area. The Treatment Plan would include:

- Archaeological testing and data recovery at Pueblo Viejo/AZ T:12:73(ASM) and Canal Seven/AZ T:12:187(ASM)
- Procedures for any discovery situations, including the treatment of human remains

The site boundary for Pueblo Patricio/AZ T:12:70(ASM) is adjacent to the proposed Build Alternative alignment; therefore, monitoring during construction will be required and will be included in the Treatment Plan.

**Historic Districts, Buildings and Structures**
Two historic districts and 58 buildings and structure properties were listed in or determined eligible for listing in the National Register under Criteria A, B and/or C for their associations with historical events,
people and architectural design. These properties are summarized in the attached Table 1, *Assessment of Impacts on National Register-Listed and Eligible Properties.*

Prior assessments of the effects of light rail transit projects in the Phoenix metropolitan area have concluded that installation of trackways, catenary systems and stations are generally not adverse as long as the features are installed between the existing street curbs. Modification of streets, curbs, gutters and sidewalks within existing ROWs to accommodate the tracks and combinations of features such as traffic lanes, turn lanes and bicycle lanes in front of historic properties that do not require acquisition of additional ROW from those properties generally would result in no adverse impact on the adjacent historic properties, particularly if the features in the ROW are not of historic age. Based on the assessment of historic properties documented, FTA has determined that the proposed Build Alternative would have no adverse effect on the two historic districts and 43 historic buildings and structures that do not involve new ROW acquisition.

The Build Alternative would require ROW acquisitions from 15 historic building properties. The ROW acquisitions are minor and would not affect architectural features or the ability of the properties to convey historical significance. Therefore, FTA has determined that the Build Alternative would have no adverse effect on the following 15 historic properties:

- Hughes/Fazio House
- Firpo House
- Phoenix Pipe and Supply
- Fullerform Irrigation & Waterworks
- Globe Furniture Factory Showroom
- Kachina Moving and Storage
- South Plaza Shopping Center
- St. Catherine of Siena Roman Catholic Church
- Corral Drive-In
- Kentucky Fried Chicken
- St. Catherine of Siena Catholic School
- Lutheran Church of Hope
- Tudor Revival House
- Goemmer House
- Baseline Medical Building

**Section 106 Determination**

FTA has determined that a finding of “adverse effect” is appropriate for the undertaking. FTA has also determined the Build Alternative would not have adverse effects on the NRHP-eligible historic districts, buildings and structures documented within the APE; this includes the 15 properties that require ROW acquisitions where FTA intends to make a *de minimis* impact determination under Section 4(f).

Per 36 CFR § 800.5, FTA requests your concurrence on the finding of effect, which you can indicate by signing below, or provide us your comments. FTA has prepared a Draft MOA that is currently being circulated to the Native American Tribes and other consulting parties for their review and comment. FTA also requests your review and commit on the Draft MOA.

**Notification of Section 4(f) De Minimis Determination**

In addition to Section 106 of the NHPA, FTA must comply with Section 4(f), which is codified at both 49 United States Code (USC) § 303 and 23 USC § 138. The identified archaeological resources within the APE were determined eligible for inclusion on the NRHP and is important chiefly because of what can be learned by data recovery and has minimal value for preservation in place. Therefore, these resources were not considered Section 4(f) resources per 23 Code of Federal Regulations (CFR) § 774.13(b).
Consistent with 23 CFR § 774.3(b), 23 CFR § 774.5(b) and 23 CFR § 774.17, FTA intends to make a *de minimis* impact determination for the 15 historic properties that require minor ROW acquisitions and are found to have no adverse effect under Section 106. Under those regulations, FTA can make a *de minimis* impact determination based on your written concurrence that the undertaking would have no adverse effect on these historic properties under Section 106.

We would appreciate receiving your comments within 30 days of the date of this letter. Please contact Dominique M. Paukowits, FTA Region 9 Community Planner, at (415) 734-9469, if you have any questions.

Sincerely,

[Signature]

Leslie T. Rogers  
Regional Administrator

Enclosures:
- Table 1: Summary Of Impacts On National Register-Listed And Eligible Properties
- Draft Memorandum of Agreement
- Cultural Resources Inventory and Evaluation Report

cc: Robert Forrest, Environmental Program Manager, Valley Metro

[Concur]

[Signature]  12 July 16  
Arizona State Historic Preservation Office